

MENUET I-II (6)

(from: *Ouverture - Suite in F-Sharp Minor, TWV 55: fis1*)
for Strings, Cembalo & Bass continuo

Score(02':30'')

(Urtext)

Menuet I ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Harpsichord

Violin I

Violin II

Viola

Double Bass

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

MENUET I-II (6) - TWV 55:fis1 - Telemann - Score

16

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

24

1. 2. Menuet II

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

MENUET I-II (6) - TWV 55:fis1 - Telemann - Score

3

32

1. 2.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

40

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

MENUET I-II (6) - TWV 55:fis1 - Telemann - Score

48

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1. 2.

D.C.
Menuet I

MENUET I-II (6)

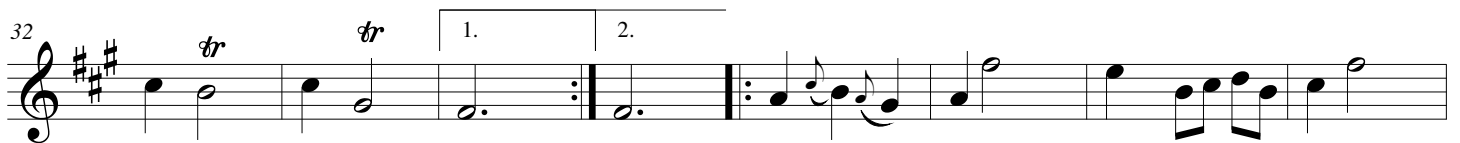
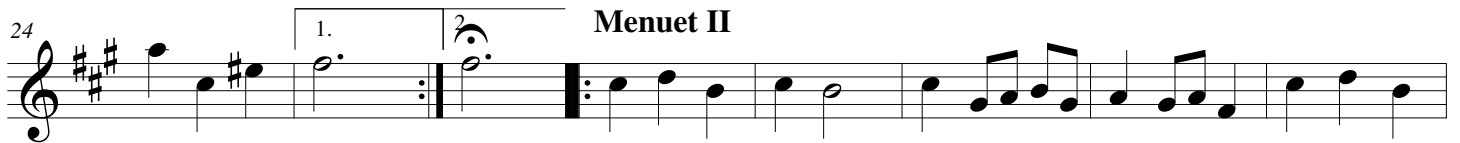
(from: *Ouverture - Suite in F-Sharp Minor, TWV 55: fis1*)
for Strings, Cembalo & Bass continuo

Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet I ♩ = 120



D.C.
Menuet I

MENUET I-II (6)

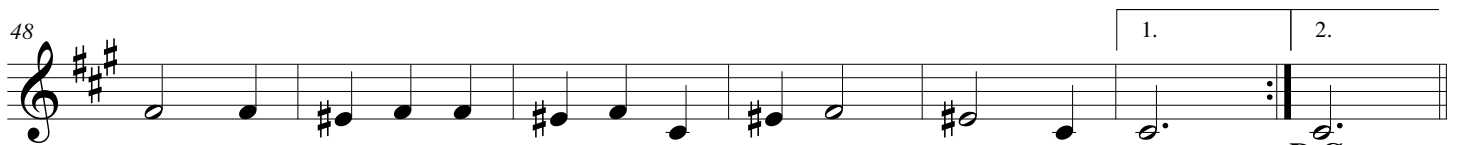
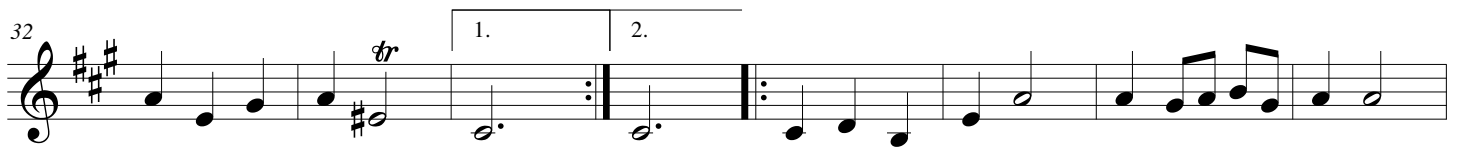
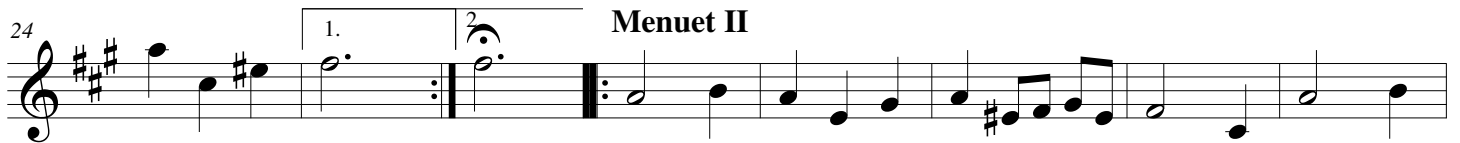
(from: *Ouverture - Suite in F-Sharp Minor, TWV 55: fis1*)
for Strings, Cembalo & Bass continuo

Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet I ♩ = 120



D.C.
Menuet I

MENUET I-II (6)

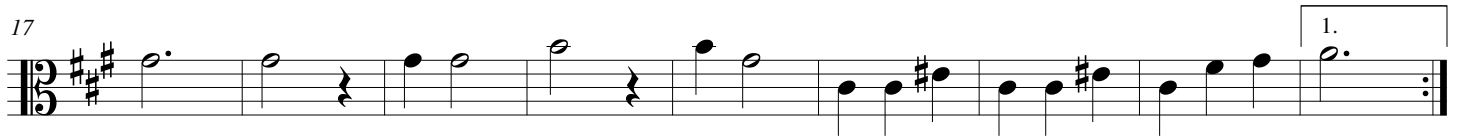
(from: *Ouverture - Suite in F-Sharp Minor, TWV 55: fis1*)
for Strings, Cembalo & Bass continuo

Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet I ♩ = 120



D.C.
Menuet I

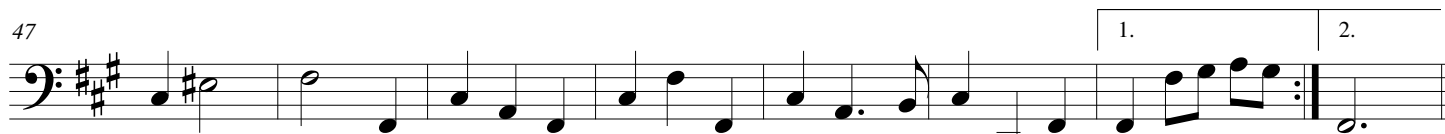
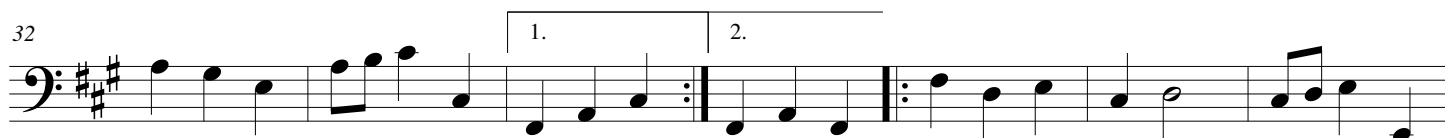
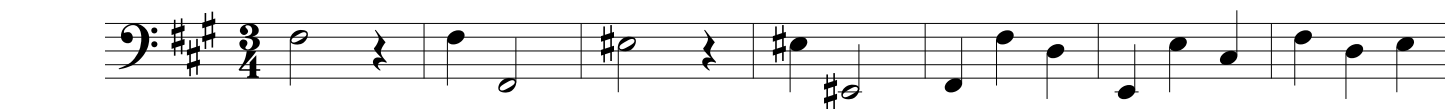
MENUET I-II (6)

(from: *Ouverture - Suite in F-Sharp Minor, TWV 55: fis1*)
for Strings, Cembalo & Bass continuo

Double Bass

Georg Philipp Telemann (1681 - 1767)
Ed. Michel Rondeau

Menuet I ♩ = 120



D.C.
Menuet I

MENUET I-II (6)

(from: *Ouverture - Suite in F-Sharp Minor, TWV 55: fis1*)

for Strings, Cembalo & Bass continuo

Harpsichord

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet I ♩ = 120

1.

First system of musical notation for Menuet I, measures 1-8. The treble clef staff contains whole rests. The bass clef staff contains the following notes: measure 1: F#4, G#4; measure 2: A#4, B4; measure 3: C#5, B4; measure 4: A#4, G#4; measure 5: F#4, E4; measure 6: D4, C#4; measure 7: B3, A#3; measure 8: G#3, F#3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

2.

Second system of musical notation for Menuet I, measures 9-16. The treble clef staff contains whole rests. The bass clef staff contains the following notes: measure 9: F#4, G#4; measure 10: A#4, B4; measure 11: C#5, B4; measure 12: A#4, G#4; measure 13: F#4, E4; measure 14: D4, C#4; measure 15: B3, A#3; measure 16: G#3, F#3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

17

Third system of musical notation for Menuet I, measures 17-24. The treble clef staff contains whole rests. The bass clef staff contains the following notes: measure 17: F#4, G#4; measure 18: A#4, B4; measure 19: C#5, B4; measure 20: A#4, G#4; measure 21: F#4, E4; measure 22: D4, C#4; measure 23: B3, A#3; measure 24: G#3, F#3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

1.

2.

Menuet II

Fourth system of musical notation for Menuet II, measures 25-32. The treble clef staff contains whole rests. The bass clef staff contains the following notes: measure 25: F#4, G#4; measure 26: A#4, B4; measure 27: C#5, B4; measure 28: A#4, G#4; measure 29: F#4, E4; measure 30: D4, C#4; measure 31: B3, A#3; measure 32: G#3, F#3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

MENUET I-II (6) - TWV 55:fis1 - Telemann - Harpsichord

33

1. 2.

40

48

1. 2.

D.C.
Menuet I

The musical score is written for harpsichord in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system starts at measure 33 and ends at measure 39, with a first ending (1.) and a second ending (2.). The second system starts at measure 40 and ends at measure 47. The third system starts at measure 48 and ends at measure 54, with a first ending (1.) and a second ending (2.). The score concludes with a 'D.C. Menuet I' instruction.