

Kleine Kammermusik für fünf Bläser

Fagott

Paul Hindemith

opus 24 Nr. 2

I

Lustig. Mäßig schnelle Viertel (♩ = 112)



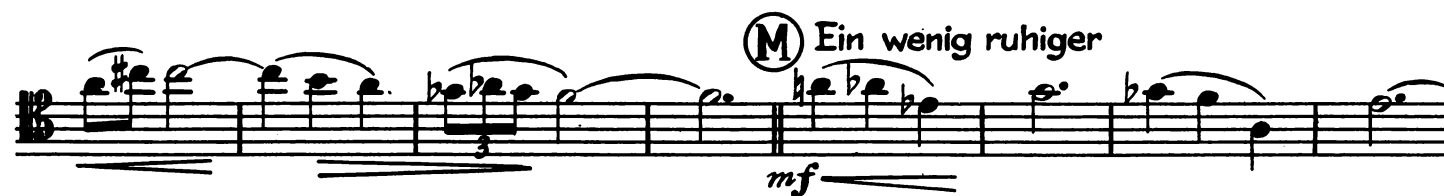
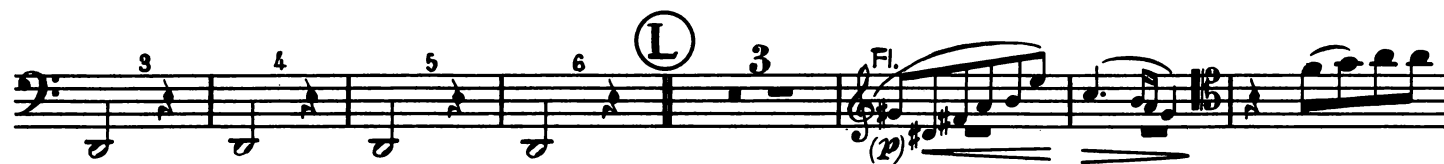
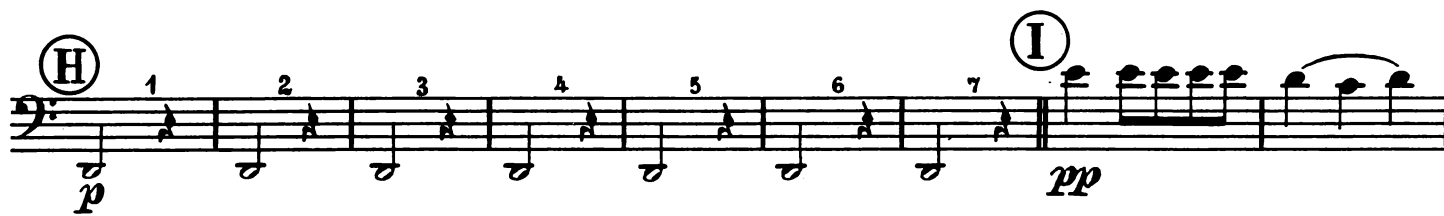
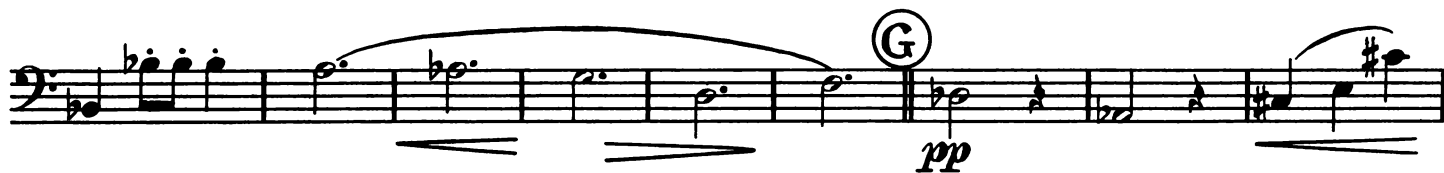


© nicht eilen



II

Walzer. Durchweg sehr leise (♩. = 60)



poco f $\rightarrow$ *mf* *ritand.*

mf *pp* *mf* *pp* *pp*

Langsam *riten.* Wieder lebhafter

III

Ruhig und einfach. Achtel ($\text{♩} = 100$)

p *p* *mf* *mf*

p *mf*

Fl. 1

p *p*

p *p*

f *p*

f *p*

(N)

mf *mf*

mf *mf*

riten. 10 3 (nicht scherzando!)

p espr. *p*

p *p*

(O) 3

p *p*

p *p*

riten. Fl. 3

p *p*

p *p*

(P) 2

mf *mf*

mf *mf*

breiter riten. Fl. 4 11 a tempo

N

Schnelle Viertel (♩ = 152)

ff *f* *langsam*

accel. *a tempo* *pp* *langsam*

accel. *1* *(R)* *a tempo* *ruhig* *a tempo* *mf*

p *Sehr breit* *a tempo* *ff* *mf* *p* *sofort weiter*

V

Sehr lebhaft (♩ = 132)

f *p*

ff

(S) *p immer markiert*

mf

ff

(T) *p* *Clar.*

Musical score for a bassoon part, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance markings include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- riten.* (ritardando)
- a tempo*
- cresc.* (crescendo)

Specific performance instructions and markings include:

- Ob.* (Oboe) marking above the third staff.
- A circled **U** marking above the fifth staff, indicating a *U* (unison) or *U* (unison) instruction.
- A circled **V** marking above the eighth staff, indicating a *V* (vibrato) or *V* (vibrato) instruction.
- Clar.* (Clarinet) markings above the ninth and tenth staves.
- A circled **1** marking above the tenth staff, indicating a first ending or repeat.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

W

pp *mf*

ff

2 1 X

p

Y Ob. *pp*

Z

pp cresc. *mp* *mf* *f*

ff Clar.

This musical score is written for a bassoon (Ob.) and includes parts for other instruments. The score is divided into several systems, each with a circled letter (W, X, Y, Z) indicating a section. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The first system (W) shows a long melodic line in the bassoon. The second system (X) features a more complex rhythmic pattern with accents. The third system (Y) includes a section for the oboe (Ob.) and a section for the clarinet (Clar.). The fourth system (Z) shows a series of chords and melodic lines with dynamic markings.