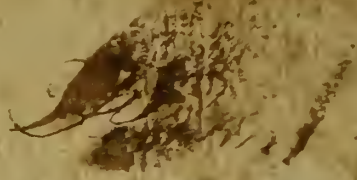


The Property
of
James Quinn

Daniel



For

M2116

R23

Brown Coll.

the music
was
engraved
by
D. J. P.

D. J. P.
D. J. P.
D. J. P.

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71. Read, Daniel. THE COLUMBIAN HARMONIST No. III. Containing a Collection of Anthems and Set Pieces of Music chiefly new. Oblong 8vo, engraved music, 40 pages, original grey boards, stitched. New Haven, published according to Act of Congress by D. Read, Author of the American Singing Book (1795). \$225.00

As promised on the cover of No. 2, No. 3 contains "anthems and set pieces, suitable for Christmas, Good Friday, Easter, Fasts, Thanksgivings, Funerals, &c." There are 13 anthems in this volume. There is no separate title page, title and imprint are on page 1, together with the beginning of the music. The last page has the Index and Explanation of Terms, with the footnote: "The reason of these Terms being used in music is because they belong to the science and are understood by well instructed musicians of every language".

Metcalf 43; Evans 29391.

WILLIAM SALLOCH
PINES BRIDGE ROAD
OSSINING, N. Y.

The COLUMBIAN HARMONIST N^o. III.

C O N T A I N I N G

A Collection of Anthems and Set-Pieces of Music chiefly new.

A New ANTHEM for Easter.

Job xix.

1 Cor. xv. 20

Andante

The musical score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are written below the vocal staves.

I know that my Redeemer liv's and that he shall stand at the latter day upon the earth

I know that my Re-

Easter Anthem. Continued.

First system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The melody begins with a half rest, followed by a quarter note G, an eighth note A, a quarter note B, and a half note C. The lyrics 'I know that my Redeemer liv's and that he shall stand at the latter day' are written below the first staff. The second staff has a bass clef and contains a half rest, followed by a quarter note G, a half note A, and a half note B. The lyrics 'he shall stand' are written below the second staff. The third staff has a treble clef and contains a half rest, followed by a quarter note G, a half note A, and a half note B. The lyrics 'he shall stand' are written below the third staff. The fourth staff has a bass clef and contains a half rest, followed by a quarter note G, a half note A, and a half note B. The lyrics 'deemer liv's and that he shall stand he shall stand he shall stand he shall stand' are written below the fourth staff.

I know that my Redeemer liv's and that he shall stand at the latter day - - - -

he shall stand

he shall stand he shall stand

deemer liv's and that he shall stand he shall stand he shall stand he shall stand

Second system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The melody begins with a half rest, followed by a quarter note G, an eighth note A, a quarter note B, and a half note C. The lyrics 'at the latter day upon the earth he shall stand at the latter day at the latter day upon the earth' are written below the first staff. The second staff has a bass clef and contains a half rest, followed by a quarter note G, a half note A, and a half note B. The lyrics 'he shall stand he shall stand he shall stand he shall stand' are written below the second staff. The third staff has a treble clef and contains a half rest, followed by a quarter note G, a half note A, and a half note B. The lyrics 'he shall stand he shall stand at the latter day upon the earth I know that my Re-' are written below the third staff. The fourth staff has a bass clef and contains a half rest, followed by a quarter note G, a half note A, and a half note B. The lyrics 'at the latter day upon the earth he shall stand he shall stand he shall stand' are written below the fourth staff.

at the latter day upon the earth he shall stand at the latter day at the latter day upon the earth

he shall stand he shall stand he shall stand he shall stand

he shall stand he shall stand at the latter day upon the earth I know that my Re-

at the latter day upon the earth he shall stand he shall stand he shall stand

Easter Anthem Continued.

3

he shall stand at the latter day upon the earth

up on the earth - - - he shall stand up - on the earth and tho' worms destroy this body

deemer liv's and that he shall stand at the latter day upon the earth

up - on the - - earth - - - he shall stand up - on the earth.

yet

All^o. Pia.

yet in my flesh

I shall I see God

For now is Christ risen

yet in my flesh

For now is Christ risen

in my flesh yet in my flesh

For now is Christ risen

Easter Anthem Continued.

Hallelujah

from the dead and become the first fruits of them that slept

Hallelujah for now is Christ risen for

Hallelujah

Mod.^o

Pia.

:S:

All.^o

Hallelujah

:S:

now is Christ risen from the dead and become the first fruits of them that slept

:S:

for

Hallelujah

Hallelujah

Easter Anthem Concluded

For.

Ad.

Fortit.

1

2

5

now is Christ risen for now is Christ risen from the dead and become the first fruits of them that slept. slept.

A new ANTHEM for Fast Day.

Ad.

Pf. ccliii and li.

Hear our pray'r O Lord our God hear our pray'r O Lord our God hear our pray'r O Lord our God O Lord our God

Fast Anthem Continued.

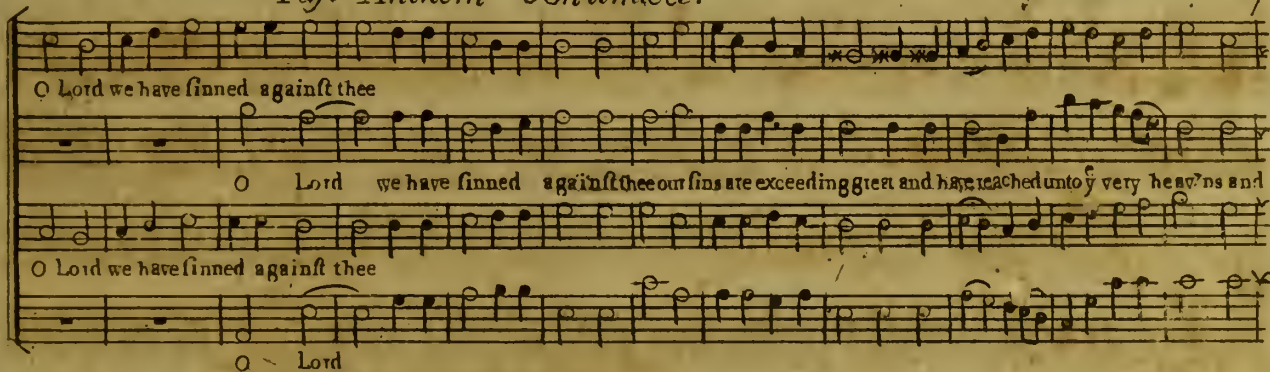
Give ear unto our applications. Give ear unto our applications. Enter not into judgment with thy

Enter not into judgment with thy people O Lord

people O Lord O Lord our God for in thy sight can no man living be justifi'd for in thy sight can no man living be justifi'd.

Fast Anthem Continued:

7



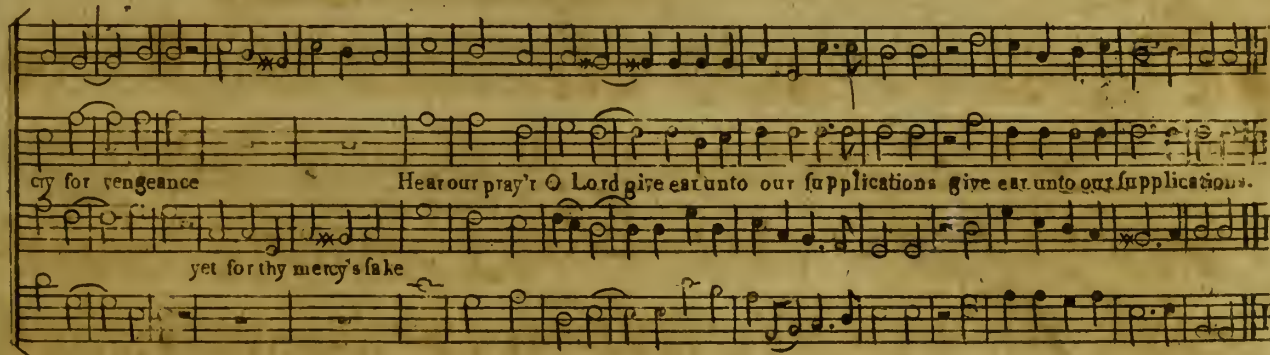
O Lord we have sinned against thee

O Lord we have sinned against thee our sins are exceeding great and have reached unto y very heavens and

O Lord we have sinned against thee

O Lord

This system contains four staves of music. The first staff begins with the lyrics 'O Lord we have sinned against thee'. The second staff continues with 'O Lord we have sinned against thee our sins are exceeding great and have reached unto y very heavens and'. The third staff begins with 'O Lord we have sinned against thee'. The fourth staff begins with 'O Lord'.



cy for vengeance

Hear our pray'r O Lord give ear unto our supplications give ear unto our supplications.

yet for thy mercy's sake

This system contains four staves of music. The first staff begins with the lyrics 'cy for vengeance'. The second staff continues with 'Hear our pray'r O Lord give ear unto our supplications give ear unto our supplications.'. The third staff begins with 'yet for thy mercy's sake'.

8 Savannah. A Hymn for Easter.

First Treble

Second Treble

Jesus Christ is risen to day Hal - - - le - lu - jah Our triumphant holy day Hal - - - le - lu - jah

Hymns of praise let us sing Hal -

Unto Christ our heavenly king Hal -

But the pains which he endur'd Hal -

Our salvation has procur'd Hallelujah

Who so lately on the cross Hal - - - le - lu - jah Suf - fer'd to redeem our loss Hal - - - le - lu - jah.

Who endur'd the cross and grave Hal -

Sin - ners to redeem and save Hal -

Now he reigns above the sky Hal -

Where the angels e - ver cry Hal -

A CHRISTMAS ANTHEM.

9

Sy.

Treble Pia.

Andante

There were shepherds abiding in $\frac{6}{8}$ fields keeping watch over their flocks by night

And lo the angel of the Lord came upon y and the glory of the Lord shone round about them

And the angel said unto them

Sy.

Moderato

Behold! behold! behold! I bring you glad tidings, glad tidings of great joy which shall be to all people

NB. A Minim marked thus p must be performed like Quavers.

Christmas Anthem Continued.

For unto you is born this day in the city of David in the city of David a saviour a saviour who is Christ y Lord a saviour who is Christ y Lord in the city of David a saviour

David a saviour a saviour And suddenly there was with the saviour who is Christ y Lord a saviour who is Christ y Lord saviour who is Christ y Lord in the city of David a saviour

Christmas Anthem Continued.

11

Adagio

angel a multitude of the heav'nly host praise ing God and saying

Glory to God glory to God in the high-est

Sy. Pia.

Sy

glory to God glory to God glory to God in the highest

and peace on earth

Christmas Anthem Continued

Sy. Pia.

goodwill towards men towards men goodwill -

and peace on earth goodwill towards men towards men goodwill towards men towards

goodwill - - towards men towards men goodwill towards

goodwill towards men good will towards men

- towards men towards men

men goodwill - - towards men glory to God glory to God in the highest and peace on earth

men good will towards men

good will towards men

Christmas Anthem Continued.

13

Sy. Pic.

goodwill goodwill goodwill goodwill towards

goodwill towards men to wards men goodwill goodwill goodwill good-

good will towards men towards men

goodwill

men goodwill tor - wards men

will towards men good will tor - wards men

wards men good - will - tor - wards men

good will tor - wards men

good will tor - wards men

Hamshire. For Good Friday.

On my —

He dies! He dies! the heav'nly lover dies! The tidings strike a doleful sound

On my poor

On my poor heartstrings

a doleful sound

This system contains the first four staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The lyrics are written between the staves.

Heartstrings deep he lies In the cold caves of the ground

Come saints and drop a tear or two For him who

This system contains the next four staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The lyrics are written between the staves.

Hamshire Continued

15

A thousand drops :||: :||:

groan'd beneath your load He shed a thousand drops for you A thousand drops :||: :||: :||:

A thousand drops :||: :||:

A thousand drops :||: :||: :||:

Syl 1 1 1 1 Affettuoso

of richer blood Here's love and grief beyond degree The God of Glory

Hamshire Continued.

(Allegro ma non Presto.) But lo what sudden joys I see Jesus the dead _
 dies for men: But lo what sudden joys I see Jesus dead revives again but
 But lo what sudden joys what sudden joys I see Jesus the dead _
 But lo what sudden joys what sudden joys I see Jesus the dead _

Animato

By
 lo what sudden joys I see Jesus the dead _ revives again.
 lo what sudden joys I see Jesus the dead _ revives again.

A new ANTHEM for Thanksgiving.

Pf. c. & lxxvii.

17

O be joyful be joyful be joyful O be joyful be joyful in the
 O be joyful be joyful be joy - - - ful in the
 be joyful be joyful O be joyful be joyful be joyful in the Lord be joyful in the
 be joyfull be joyful be joyful be joyful be joyful be joy - - - ful in the

Sy.
 Servethe Lord with gladness; and come into his presence with a song.
 Lord, all ye lands.
 and come into his

Thanksgiving Anthem Continued.

come into his presence with a song.

and come in to his presence with a song - - - - -

come into his presence with a song - - - - - with a song.

presence with a song - - - - -

Adagio

Serve the lord with gladness and come into his presence with a song Be ye sure that the Lord is God:

Thanksgiving Anthem Continued.

19

It is he that hath made us, and not we our-selves: we are his people, and the sheep of his pas-ture.

Let the. people praise thee, O God; let the peo - - ple praise thee,
yea, let all the people praise thee; yea, let all the people praise thee.
all the people praise thee,

Small notes are here added that the Bass may be sung in words when Instruments are not used. They are not to be played.

for his

Blessed be the Lord God of our salvation, who dai-ly loadeth us with his benefits,

for his mercy is

for his mercy his mercy is

mercy is ey - - - er - last - - ing his mercy is mercy is ev - er last ing his

for his mer-cy is ev - - - er - last - - ing ever - last - - ing ever - lasting his mercy his

ev - - - er - last - - ing his mercy his mercy is ey - er - last - ing

ev - er - last - ing ever - last - ing ever - last - ing

Thanksgiving Anthem Concluded.

Ad^o 21

mercy is ev - - - et - - - lasting everlasting.

mercy is ey-et - last - - - ing. Amen a - men a - men a - men a - men.

his mer-cy is ev - - - et last ing.

ey-et - - - last - - - ing.

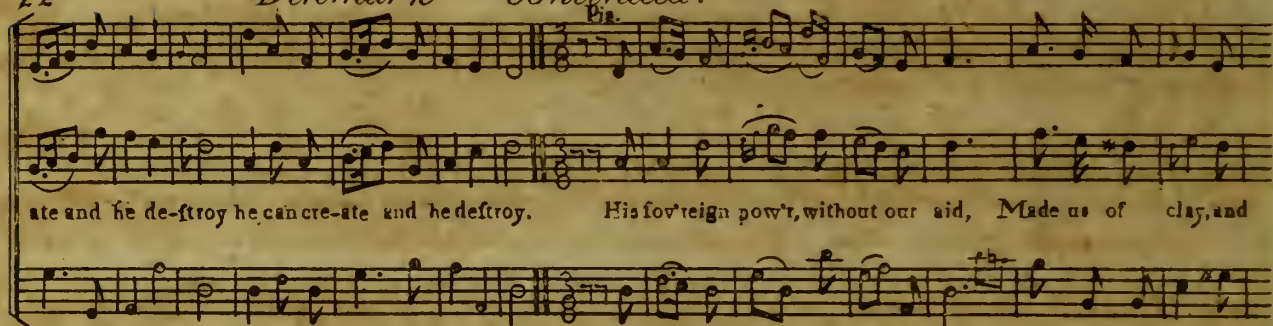
Denmark.

:S:

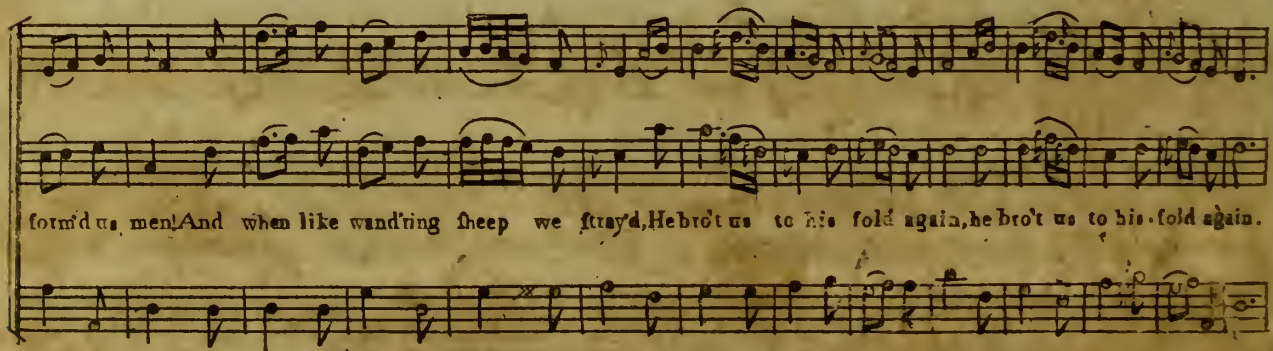
:S:

Before Jehovah's awful throne, Ye nations bow with sacred joy: Know that the Lord is God alone, He can cre-

:S:



ate and he de-stroy he can cre-ate and he de-destroy. His sov'reign pow'r, without our aid, Made us of clay, and



form'd us, men! And when like wand'ring sheep we stray'd, He bro't us to his fold again, he bro't us to his fold again.

Denmark Continued.

23

For. Pia. For.

We'll croud thy gates with thankful songs, High as the heav'n's our voi - - ces raise; And earth & earth with her ten thousand

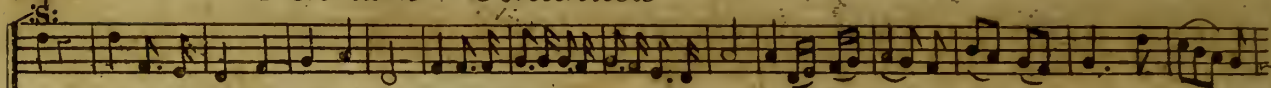
:S: Pia. For. Pia. For.

thousand tongues Shall fill thy courts with sounding praise shall fill thy courts with sounding praise shall fill shall fill thy courts with sounding praise.

:S: p p

Denmark Continued

S:

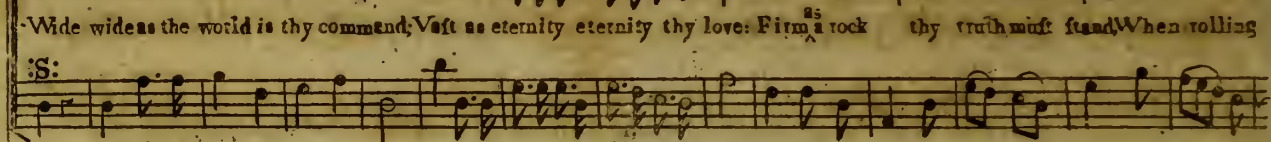


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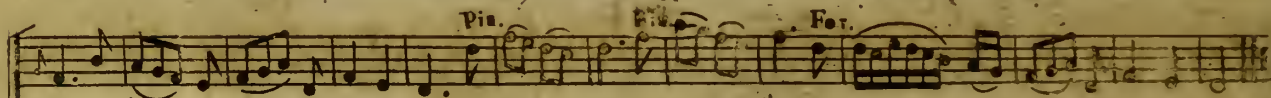


Wide widens the world is thy command; Vast as eternity eternity thy love: Firm ^{as} a rock thy truth must stand, When rolling

S:



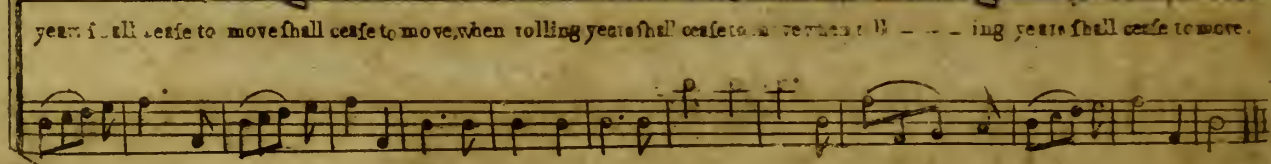
Pia. For.



years shall cease to move shall cease to move, when rolling years shall cease to move, when rolling years shall cease to move.



years shall cease to move shall cease to move, when rolling years shall cease to move, when rolling years shall cease to move.



An ANTHEM from Rev. V

25

Pla. For.

who is worthy

And I saw a mighty angel proclaiming with a loud voice

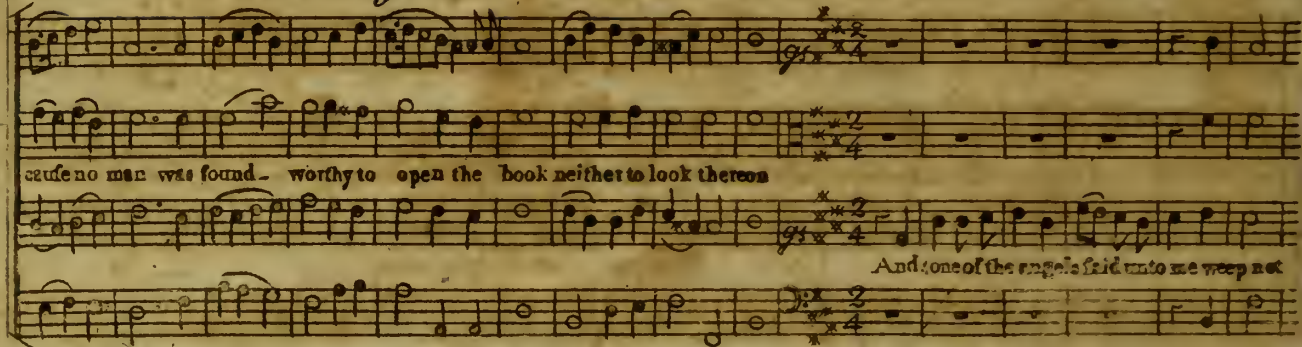
who is worthy to open the book & to loose the

Adagio

seals thereof

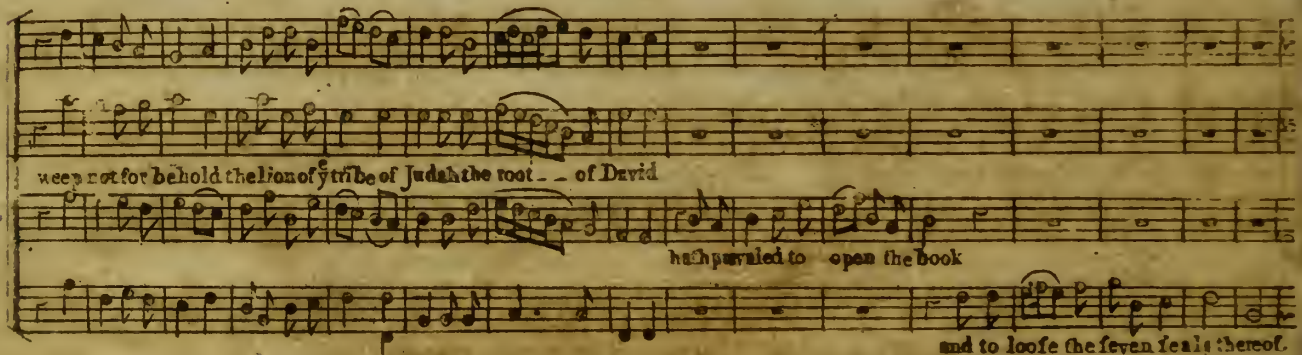
And I wept & I wept be-

And no man in heav'n or earth was able to open the book neither to look thereon.

Anthem from Rev. Continued.


cause no man was found - worthy to open the book neither to look thereon

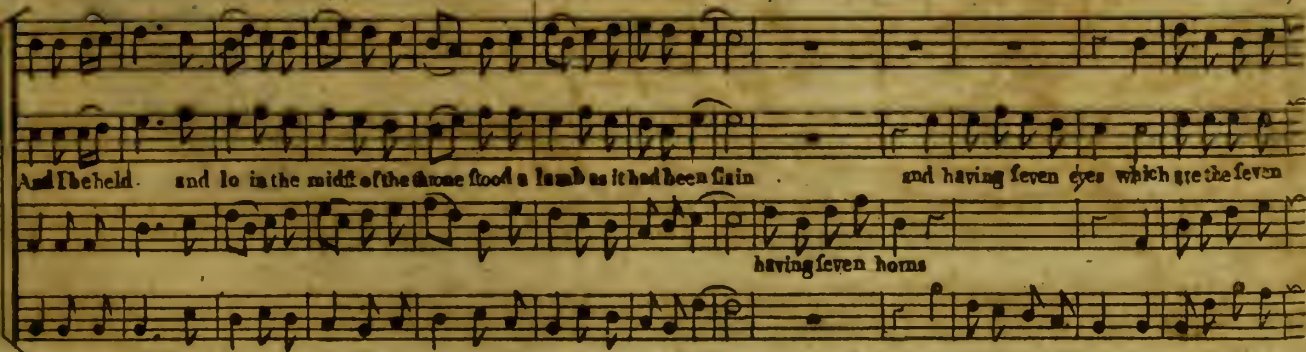
And one of the angels said unto me weep not



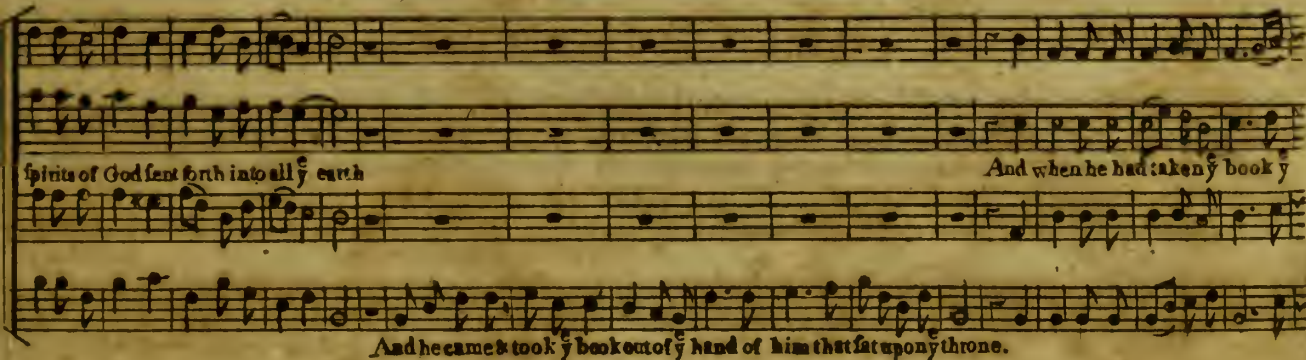
weep not for behold the lion of tribe of Judah the root - of David

hath prevailed to open the book

and to loose the seven seals thereof.



And I beheld. and lo in the midst of the throne stood a lamb as it had been slain and having seven eyes which are the seven
having seven horns



spirits of God sent forth into all y^e earth And when he had taken y^e book y^e
And he came & took y^e book out of y^e hand of him that sat upon y^e throne.

Anthem from Rev. Continued

The angels were mute & they listened with wonder,

four & twenty elders fell down before y^e lamb. the angels were

the angels were mute & in awe did wonder,

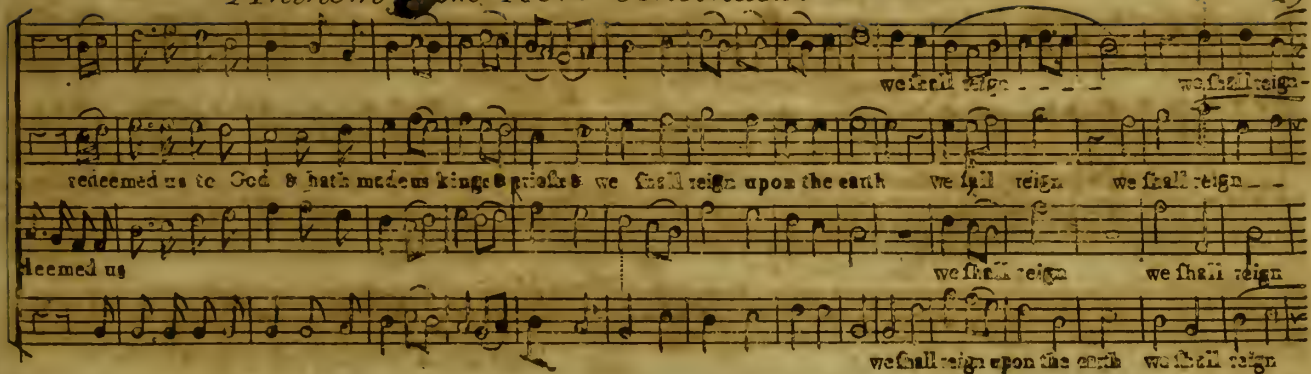
mute & y^e saints they did shout did shout - - did shout & sing Worthy y^e lamb :||: y^e lamb that was slain:

for he hath re -

for he hath redeemed us

Anthem Com. Rev. Continued.

29

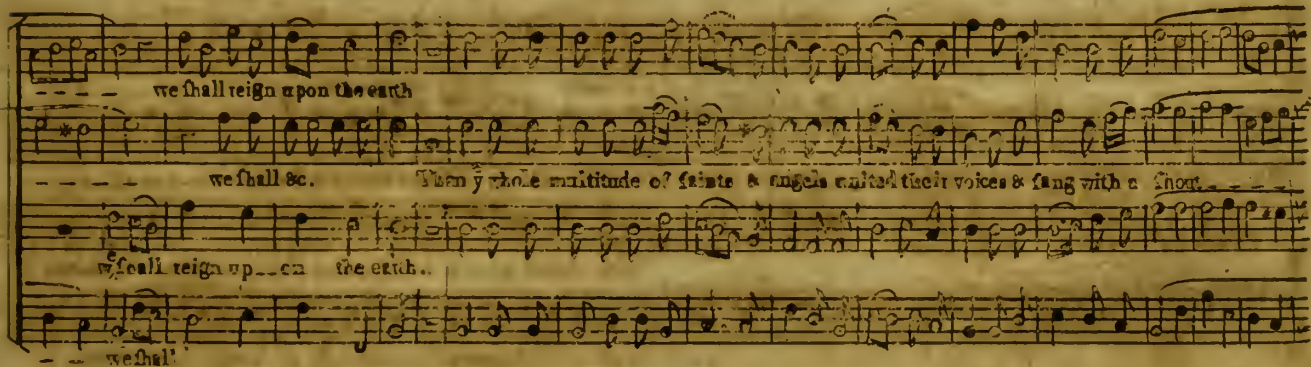


we shall reign — we shall reign —

redeemed us to God & hath made us kings & priests & we shall reign upon the earth we shall reign we shall reign —

redeemed us we shall reign we shall reign

we shall reign upon the earth we shall reign



we shall reign upon the earth

we shall &c. Then y^e whole multitude of saints & angels united their voices & sang with a shout —

we shall reign up — on the earth..

we shall

Anthem from Rev. Continued.

they sang with a shout they sang with a shout they sang with a shout - - - saying worthy the lamb worthy $\bar{y}$ lamb $\bar{y}$ lamb that was

men a-men glory & honour hallelujah a - - - men.

Gloria: for he is worthy to receive glory & honour wisdom & power halle-lujah glory & honour hallelujah a-men a-men.

halle-lujah glory & honour halle-lujah a-men a-men.

halle-lujah glory & honour halle-lujah a-men a-men

Anthem from Rev. Continued.

31

amen halle-lujah glory & honour

Holy holy holy Lord God almighty just & true are all thy ways O thou king of saints hallelujah a-men glory & honour hal-

hallelujah glory & honour halle-

hallelujah glory & honour hallelujah

glory & honour a-men

le-lujah amen amen Worthy the lamb worthy the lamb worthy of lamb the lamb that was slain for he is worthy for he is worthy

hallelujah a-men a-men

a-men a-men

Anthem from Rev. Continued.

amen a - men glory & honour halle-lujah a - - - men.

to receive glory & honour wisdom & power - halle-lujah glory & honour halle-lujah amen & a - men. And again they

halle-lujah glory & honour halle-lujah a - men a - men.

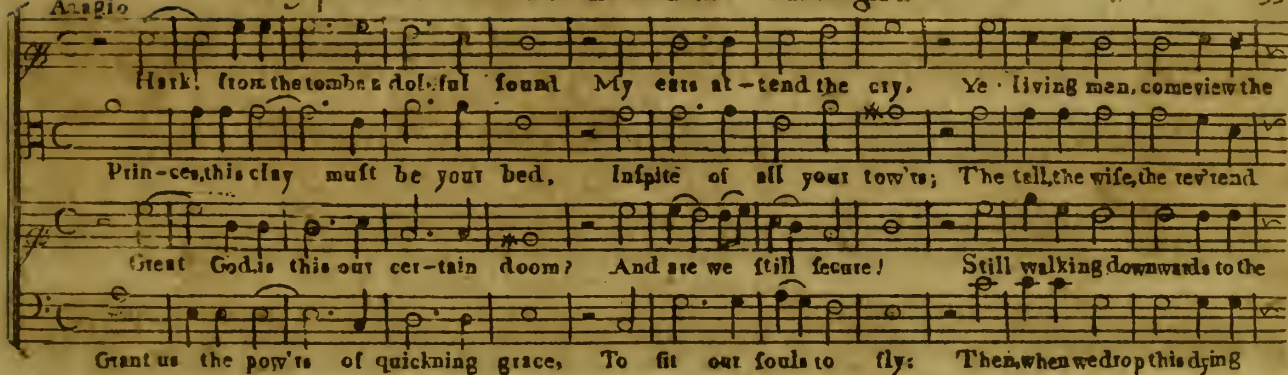
halle-lujah glory & honour halle-lujah a - men - - a - - men.

amen a - men glory & honour a - - - men a - - men.

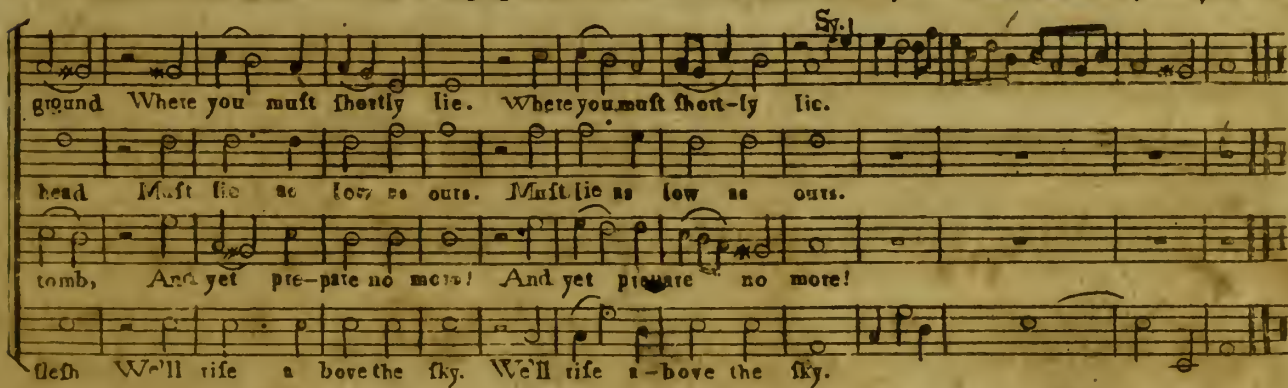
said hallelujah hallelujah a - men halle - lu-jah glory & honour amen amen amen a - - men.

glory & honour halle-lujah a - - - men & a - - men.

halle-lujah glory & honour a - - - men - - a - - men.



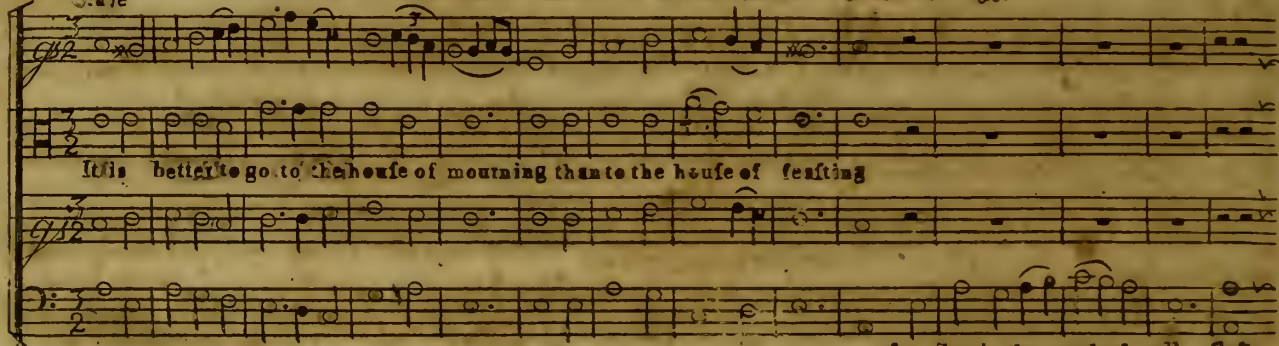
Hark! from the tomb a doleful sound My ears at-tend the cry. Ye living men, come view the
 Prin-ces, this clay must be your bed, In spite of all your tow'rs; The tall, the wise, the re-ve-nd
 Great God, is this our cer-tain doom? And are we still secure! Still walking downwards to the
 Grant us the pow'rs of quickning grace, To fit our souls to fly: Then, when we drop this dying



ground Where you must shortly lie. Where you must short-ly lie.
 head Must lie as low as ours. Must lie as low as ours.
 tomb, And yet pre-pare no more! And yet pre-pare no more!
 O God We'll rise a bove the sky. We'll rise a-bove the sky.

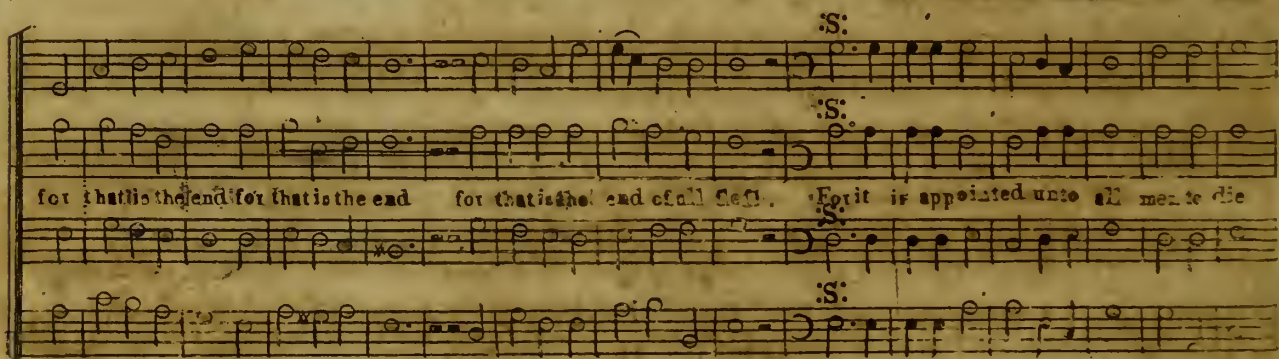
A new Funeral ANTHEM.

Ecc. vii. 3c.



It is better to go to the house of mourning than to the house of feasting

for that is the end of all flesh



for that is the end for that is the end for that is the end of all flesh. For it is appointed unto all men to die

New Funeral Anthem Concluded.

35

For he is appointed unto all men to die and blessed are the dead & blessed are they dead who die in the Lord.
and blessed are the dead

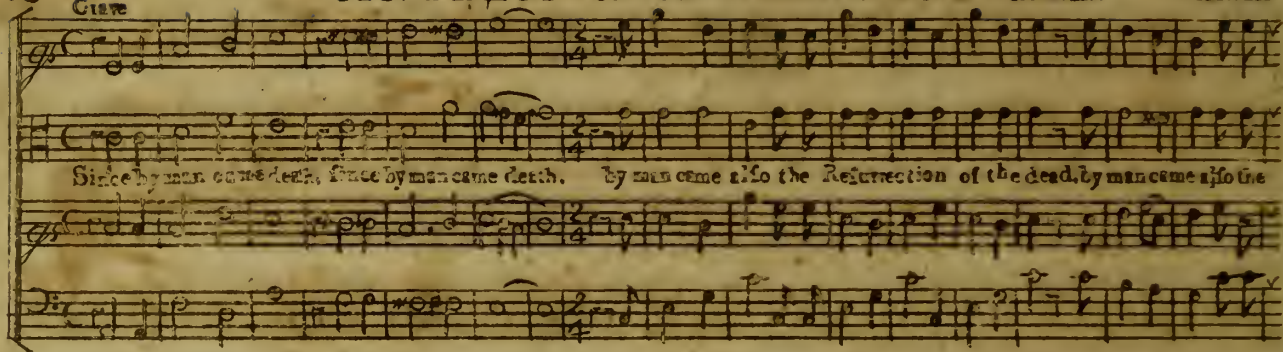
Mortality.

Ad.
Death like an overflowing stream Sweeps us away our life's a dream An empty tale a morning flow'r Cut down & wither'd in an hour.

ANTHEM on the Resurrection. Rom. xv.

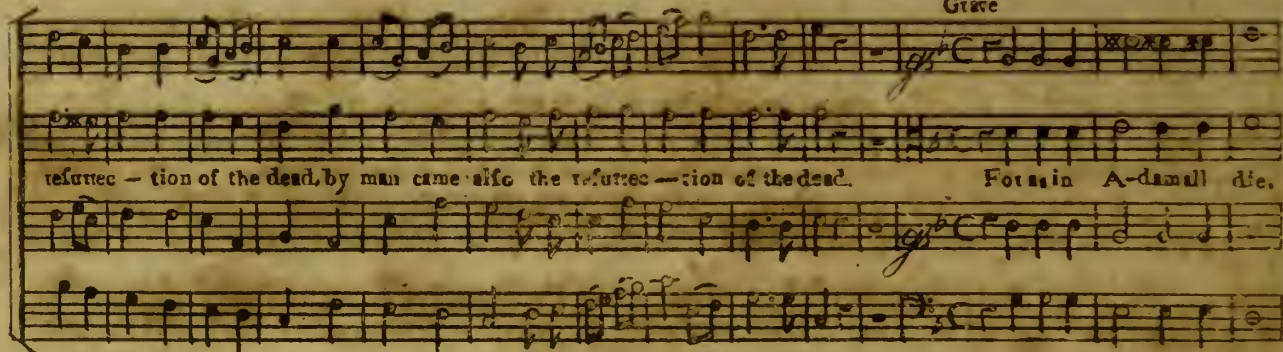
Handel

Grave



Since by man came death, since by man came death. By man came also the Resurrection of the dead, by man came also the

Grave



resurrection of the dead, by man came also the resurrection of the dead. For as in Adam all die,

Resurrection Anthem Concluded.

37

First system of the musical score, consisting of four staves. The first two staves are vocal parts with lyrics. The third and fourth staves are instrumental accompaniment. The time signature is 2/4. The key signature has one sharp (F#).

First staff: *Terns in Adam all die* - - even so in Christ shall all be made alive. even so in Christ shall all be made a

Second staff: *live* even so in Christ shall all - - so in Christ shall all be made a-live, ev'n so in Christ shall all shall all be made alive.

Second system of the musical score, consisting of four staves. The first two staves are vocal parts with lyrics. The third and fourth staves are instrumental accompaniment. The time signature is 2/4. The key signature has one sharp (F#).

Third staff: *shall all* - - - - - be made a live

A Funeral ANTHEM.

Rev. xiv.

I heard a great voice from heav'n saying unto me, write from henceforth, write from henceforth.

write from henceforth, blessed are the dead who die in the Lord. Yes faith the Spirit, for they

Funeral Anthem Continued.

39

rest, for they rest, for they rest, for they rest, from their labours from their labours from their labours,

and their works which do follow follow follow which do follow follow them.

which do follow follow them.

I N D E X to N^o III.

<i>Anthems &c.</i>	<i>Page</i>		
Christmas Anthem	9	Funeral Anthem new	24
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*Explanation of some of the Terms used in Music.**

Adagio or *Ad.^o*—very slow.
Affettuoso or *Affet.^o*—tenderly.
Allegretto—moderately brisk.
Allegro or *All.^o*—quick.
Allegro ma non Presto—quick but not too fast.
Andante—distinctly & slowly.
Andantino—slower than *Andante*.
Animato—with animation.
Chorus—all parts full.
Crescendo—increasing in sound.
Dacapo or *D. C.*—conclude with the first strain..

Dolce—sweet.
Divoto—devoutly.
Diminuendo—diminishing in sound.
For.te *For.* or *F.*—loud.
Fortissimo or *Fortif.^o*—very loud.
Gratioso—graceful.
Grave or *Gravifonus*—slow & solemn.
Lamentation—slow & mournful.
Mae.stufo—grand, majestic.
Moderato or *Mod.^o*—moderately.
Piano *Pia.* or *P.*—soft.
Pianissimo or *Pianif.^o*—very soft.
Presto—very quick.

Recitativo or *Recit.*—a style of music which resembles speaking.
Solo—one part alone.
Symphony or *Sy.*—Instrumental music.
Tasto Solo or *T. S.*—play no cords.
Tutti or *Tut.*—full harmony.
Tempo Ordinario—ordinary time.
Verse—one finger to each part.
Vivace, gay quick & lively.
Vivacissimo—very quick & lively.
Vigorofo—with life & vigour.
Voice Solo—a single voice.
Voluntary an. extempore piece.

* The reason of these Terms being used in music is because they belong to the Science and are understood by well Instructed musicians of every language.

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