

Violin - Konzert

B dur

Karl Stamitz (1746-1801)

Neu bearbeitet und mit Kadenzen ausgestattet
von Paul Klengel

Allegro (♩ = 120-126)

Tutti

Violine

Klavier



First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and trills (tr). The tempo/mood is marked *espr.* (espressivo).



Second system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and trills (tr). The tempo/mood is marked *cresc.* (crescendo).



Third system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and trills (tr). The tempo/mood is marked *f marcato* (forte marcato) and *mf* (mezzo-forte). A section marker **A** is present, indicating a solo section marked *Solo espr.* (Solo espressivo).



Fourth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and trills (tr). The tempo/mood is marked *p* (piano).



Fifth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and trills (tr). The tempo/mood is marked *p* (piano).

9

9

3

B *leggiere*
fp

7

spiccato

1

4

cresc.
cresc.

68 *espr.* *mf* *p*

72 *cresc.* *cresc.*

76 *espr.* *f* *mf* *tr*

80 *Tutti* *f* *tr*

84 *tr* *f marcato* *f marcato*

9

First system of a musical score in G-flat major (three flats). It consists of a treble and a bass staff. The treble staff begins with a whole rest, while the bass staff starts with a half note G-flat, followed by eighth and sixteenth notes. The system concludes with a half note G-flat in the bass staff.

C
Solo *con espressione*
p *a tempo tranquillo*

rit.

Second system of the musical score. It begins with a **C** time signature change to common time (C). The tempo marking is *a tempo tranquillo*. The system includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The treble staff features a half note G-flat, while the bass staff has a half note G-flat.

Third system of the musical score. It continues the melody in common time. The treble staff has a half note G-flat, and the bass staff has a half note G-flat. The system includes a *espr.* (espressivo) marking and a *p* (piano) dynamic marking.

un poco animato

Fourth system of the musical score. It continues the melody in common time. The treble staff has a half note G-flat, and the bass staff has a half note G-flat. The system includes a *un poco animato* marking and a *p* (piano) dynamic marking.

cresc.

cresc.

marc.

Fifth system of the musical score. It continues the melody in common time. The treble staff has a half note G-flat, and the bass staff has a half note G-flat. The system includes a *cresc.* (crescendo) marking and a *marc.* (marcato) marking.

114 *f largamente*

119 *Tutti.*
espr.
f
col Ped.

124

129

134 *espr.* *espr.* *dim.* *Solo* *mf*

39

espr. *cresc.*

mf *cresc.* *sf*

44

dim. *mfespress.*

p *p*

48

p

p *p*

53

p

p *p*

58

mf

mf *mf*

163 E *leggiro* *fp*

167 *spiccato*

171

175 *cresc.* *tr* *espr.* *mf* *p* *cresc.*

179

183

188

stringendo

stringendo

cresc.

cresc.

192

espr.

f

a tempo

mf

f

Tutti

f

197

tr

cresc.

cresc.

202

Cadensa

f

mf

f

8.....

Die Violinstimme bietet eine weitere, etwas kürzere Kadenz zu beliebiger Verwendung.

Musical score for piano, featuring multiple staves with various musical notations including dynamics, tempo markings, and performance instructions.

Dynamics: *mf*, *f*, *dim.*, *p*, *largamente*, *f*, *largamente*, *f*, *ff*.

Tempo/Character markings: *rit.*, *a tempo*, *animato*, *sostenuto*, *vivace e brillante*, *marcato*.

Performance instructions: *tr.* (trills), *dim.* (diminuendo), *cresc.* (crescendo), *Tutti*.

Measure numbers: 205, 208.

Adagio. (♩=66)

Tutti

espr.
p

Solo
p

tr
p

tr
p

tr
dolce

27 *molto tranquillo* *rit.* **A** *a tempo* *espr.* *p*

32 *p* *p*

38 *tr.* *espr.*

44 *f* *mf*

49 *p*

4

molto dolce

Cadenza

p

f

molto tranquillo

(62)

p

espr.

66

rit.

tr

rit.

Rondo.

Allegro. (♩ = 92-96)

15

Solo
mp
non legato

8 **IV** *Tutti.*
f

15 **A** *Solo*
p leggiero

22

29 *espr.*

36 *mp*

43 **IV** **Tutti** *f*

49 **B** Solo *p dolce*

55

61

Measures 61-66 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and sixteenth notes with various rests. The grand staff accompaniment includes sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

67

Measures 67-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The melody continues with eighth and sixteenth notes. The accompaniment features more complex sixteenth-note patterns in the right hand and sustained notes in the left hand.

73

Measures 73-78 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The melody shows a mix of eighth and sixteenth notes. The accompaniment includes sixteenth-note runs and rests in the right hand, and eighth-note patterns in the left hand.

79

Measures 79-84 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The melody continues with eighth and sixteenth notes. The accompaniment features sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

84

90

trm **Tutti** *f*

96

trm **C** Solo *largamente* *f* risoluto

trm *mf* risoluto

102

p

108

14 *cresc.*

20 *f* *mf*

26 *tr* *mf*

31 *tr*

15 **D**

f largamente

f marcato

141 *cresc.*

146 *ritenuto*
f quasi Cadenza
sf

153 *dim.* *p*
mp
non legato

161 *f largamente*
Tutti
f largamente

168 *cresc.*
rit. - - trm -
ff
rit. - - trm -
ff