

178
6 *Triolo*, op. A.
per il

Piano Forte

Violino

e
Violoncello



179/7

Composto

Dal signore Vogler

210 = B

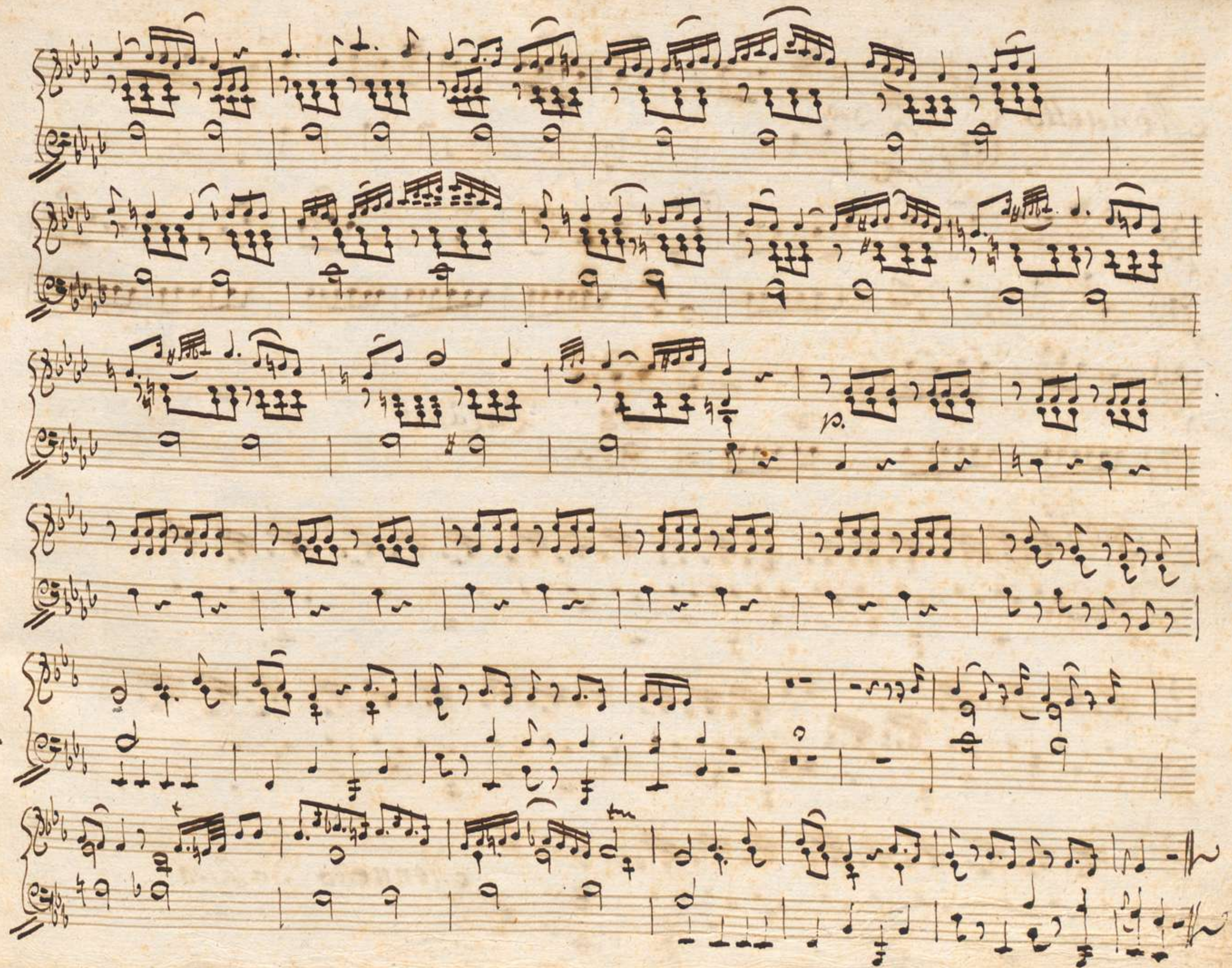
Trio

Piano Forte

adagio

Con
Espressione

Handwritten musical score for Trio, Piano Forte, adagio, Con Espressione. The score is written on ten staves, with the first five staves grouped by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp.' and 'f'. The score concludes with the instruction 'Cantabile'.



Menuetto

1^{da}

Fine

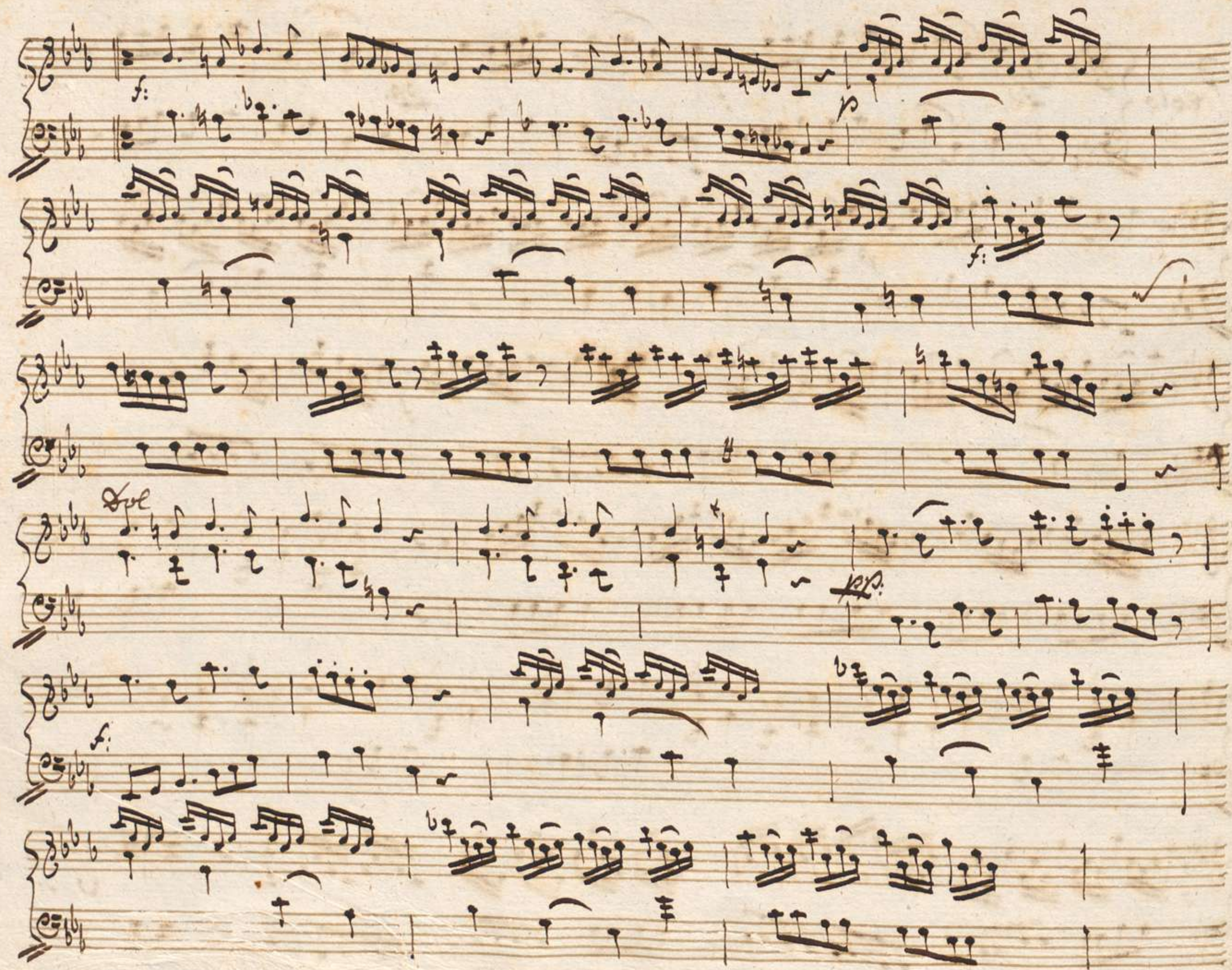
1^{mo} *2^{da}* *Da Capo*

Trio

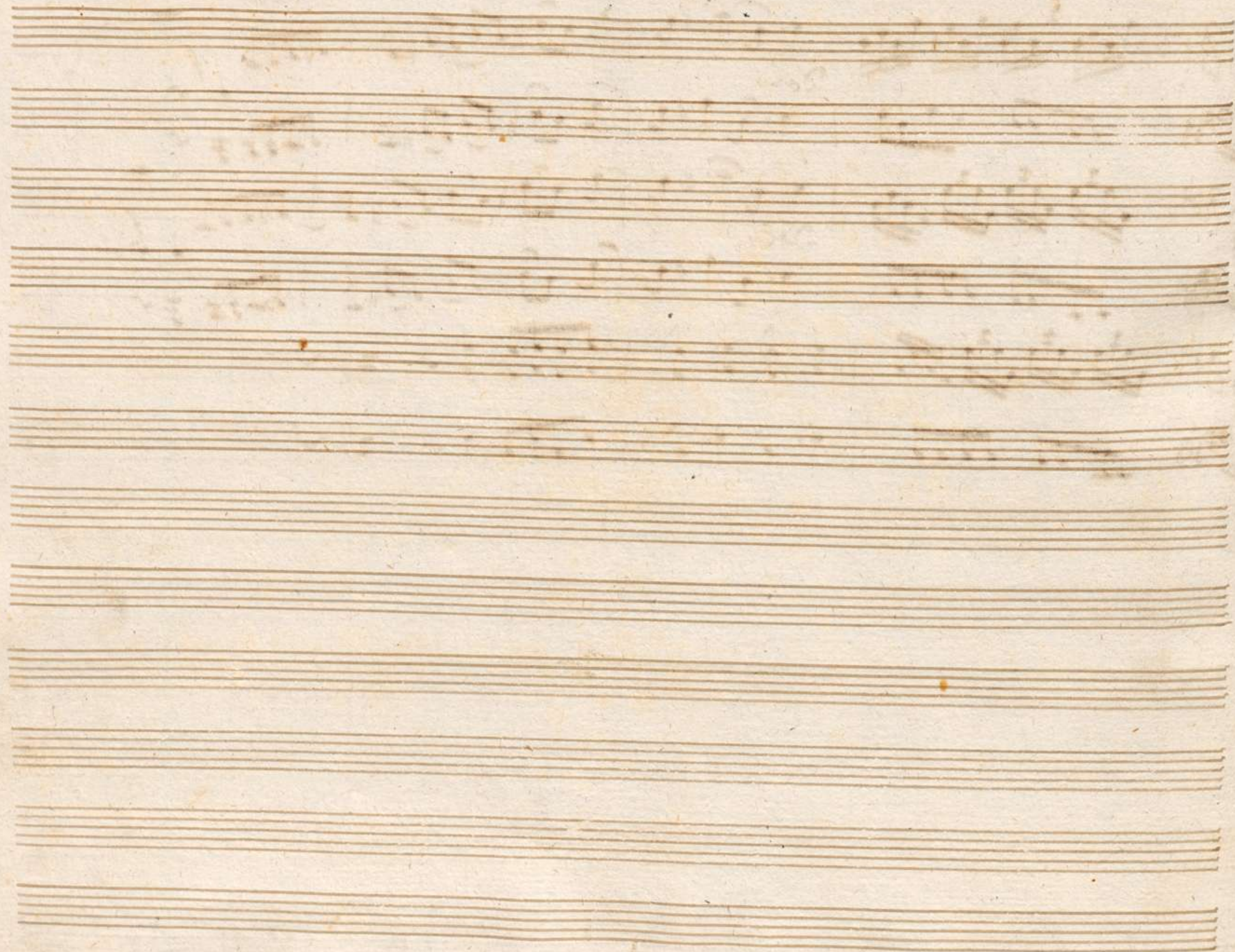
Menuetto Da Capo

Presto

This is a handwritten musical score for a piece marked *Presto*. The score is written on ten systems of staves, each system containing two staves. The notation is in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, as well as complex rhythmic patterns such as triplets and sixteenth-note runs. Dynamic markings like *pp* (pianissimo) are present. The score is characterized by frequent use of slurs and ties, indicating rapid passages. The paper is aged and shows some staining, particularly in the center. The right edge of the page is torn.







5

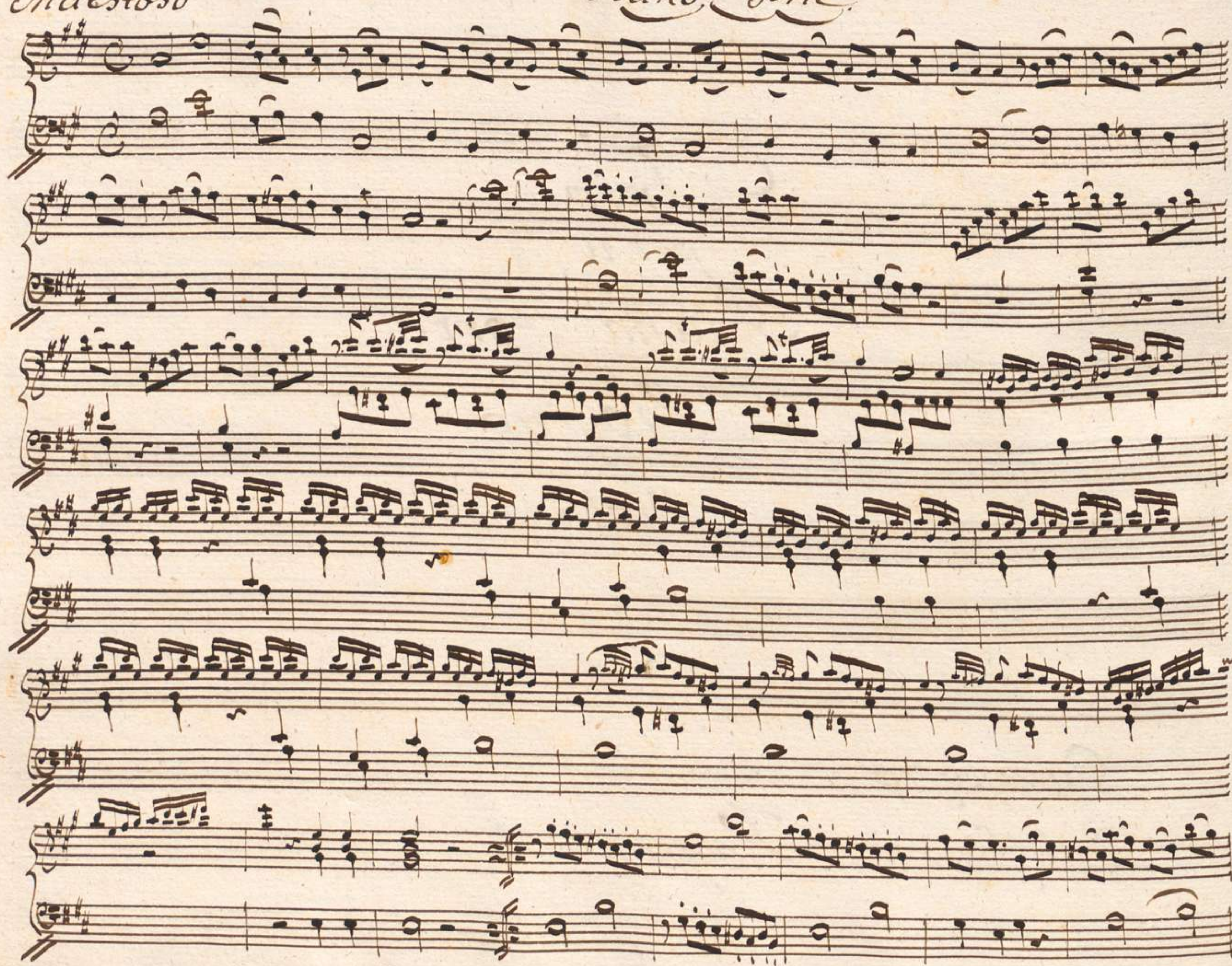
Trio
per il
Piano Forte

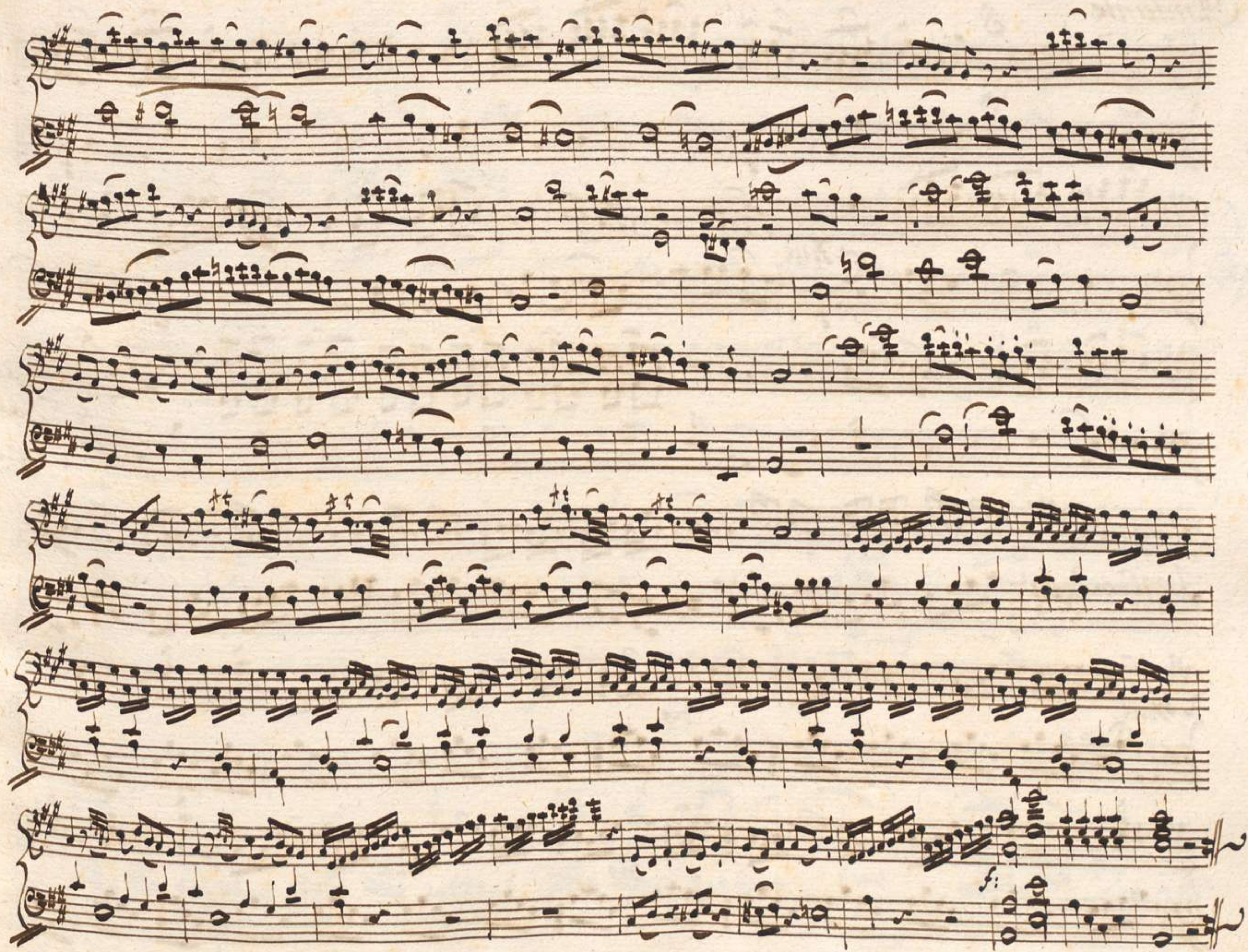
Violino
e
Violoncello

Composto
Dal signore Vogler

Maestoso

Piano forte





Andante

Handwritten musical score for the *Andante* section. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. A *Fine* marking is present on the fourth staff. The section concludes with a *Da Capo* instruction on the fifth staff, followed by a *Segno* marking on the sixth staff.

Handwritten musical score for the *Allegro* section. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a fast tempo and features a variety of note values, including eighth and sixteenth notes, and rests. A *fine* marking is present on the second staff, followed by a *bis* marking on the third staff. The section concludes with a *bis* marking on the fourth staff.

This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is written in dark ink and consists of ten systems, each with two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 2/4. The music features a mix of melodic lines and dense, fast-moving passages, particularly in the lower staves. There are two instances of the instruction "Da Capo" written in a cursive hand at the end of the first and tenth systems. Additionally, the word "fmo" appears in the middle of the sixth and ninth systems, and "2da" is written above a measure in the sixth system. The paper has a slightly irregular, aged appearance with some foxing and staining.

Da Capo

2da

fmo

fmo

Da Capo



Trio
per il
Piano Forte
Violino
e
Violoncello

Composto
Dal signore Henr. Vogler

Piano forte

Allegro

l'inconstanza

This is a handwritten musical score on aged, slightly torn paper. The title 'Allegro' is written in a large, elegant cursive script at the top left. Below it, the piece is identified as 'l'inconstanza'. The score is written for a piano, with dynamics ranging from 'Piano' (indicated by a 'p' in the first system) to 'Piano forte' (indicated by 'f' and 'Dol.' in the first system, and 'Dol.' in the last system). The notation is in a single system, with a treble and bass staff joined by a brace. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures of rapid sixteenth-note passages, particularly in the middle section. The paper shows signs of age, with some staining and a slightly irregular edge.



Rondo

andante

The musical score is written on 11 staves. The first two staves are the initial section, and the remaining nine staves are a repeat section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Tempo:** *andante*
- Time Signature:** 3/4
- Key Signature:** One sharp (F#)
- Dynamic Markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *molto*, *bis*, *pp*.
- Performance Instructions:** *Sempre legato* (Always legato).
- Section Markers:** *Fine* at the end of the first section.
- Repeat Sign:** A double bar line with dots at the end of the first section, indicating the start of the repeat.
- Repeat Sign:** A double bar line with dots at the end of the second section, indicating the end of the piece.

Handwritten musical score on page 10, featuring multiple staves with complex notation including many beamed sixteenth notes and dynamic markings like "p" and "p: assai". The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page is numbered "10" in the top right corner.

p

p: assai

Val segno



Trio
per il
Piano Forte
Violino
e
Violoncello

Composto
Dal signore Vogler

Piano forte

Larghetto

Con la mano sinistra.

Con la destra

Dol.

pp. *Cantabile*

ffmo.

This is a handwritten musical score on aged, slightly torn paper. The title 'Piano forte' is written in a cursive hand at the top right. The piece begins with a large 'L' and the tempo marking 'Larghetto' in a decorative script. The score is written for piano, with separate staves for the left and right hands. The left hand part is marked 'Con la mano sinistra.' and the right hand part 'Con la destra'. The music is in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'Dol.' (dolce), 'pp.' (pianissimo), and 'ffmo.' (fortissimo). The piece concludes with a double bar line and a fermata. The paper shows signs of age, including discoloration and some staining.

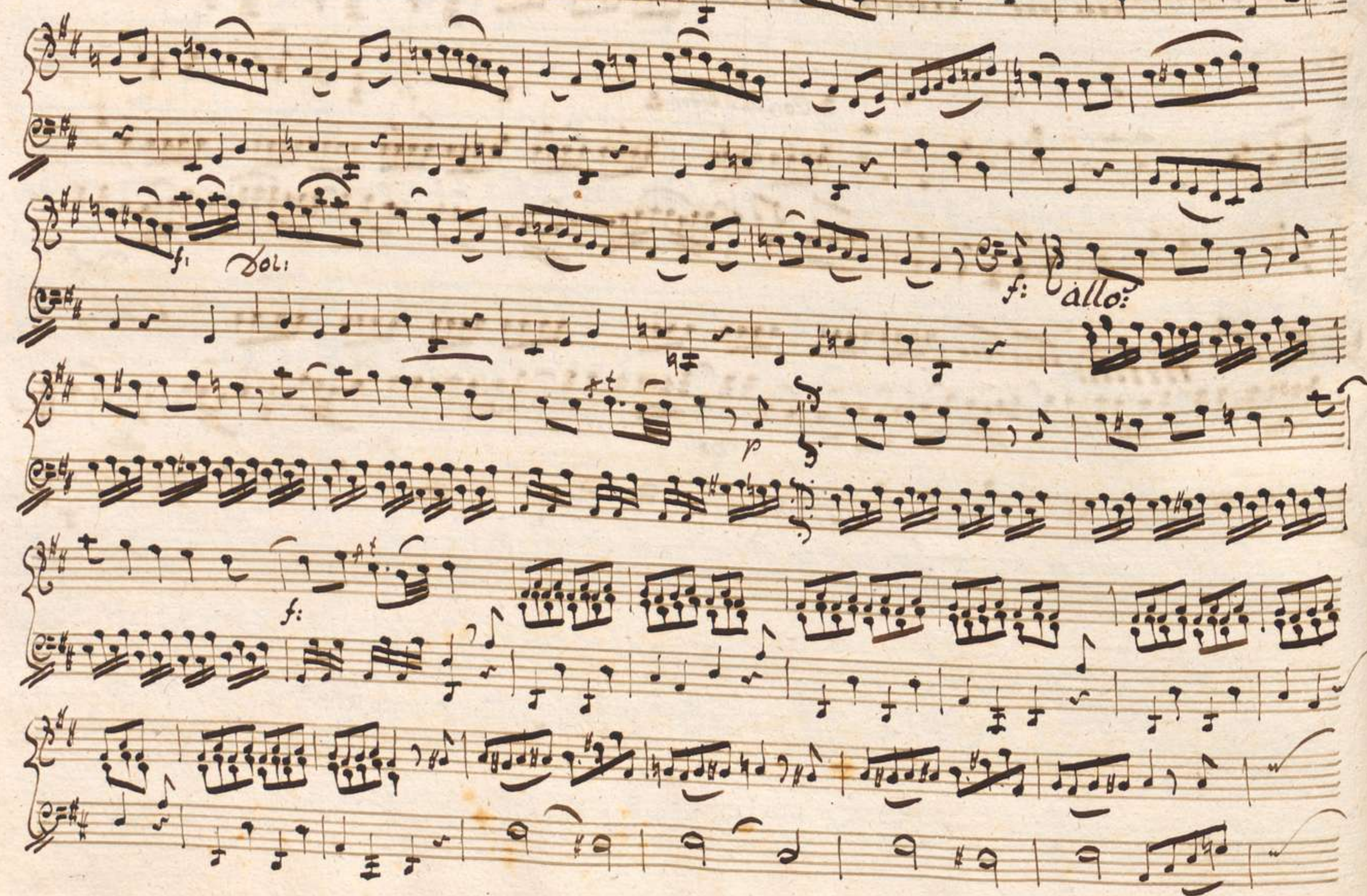
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various note values (quarter, eighth, sixteenth notes). The score is divided into sections by the following markings:

- Con la mano sinistra* (With the left hand)
- Con la destra* (With the right hand)
- Dol.* (Dolce)
- f* (forte)
- pp* (pianissimo)

The bottom of the page contains several empty staves and the handwritten instruction:

V.:

Menuetto
grazioso



A handwritten musical score on aged, slightly stained paper. The score consists of ten systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several performance instructions: "Fin. p." (Finis piano) written above the fourth system, "Men: grazioso" (Meno: grazioso) written above the eighth system, and "Dal segno" (From the sign) written at the bottom right. The paper shows signs of age, including foxing and some staining.

Fin. p.

Men: grazioso

Dal segno



*Trio
per il*

Piano Forte

Violino

e

Violoncello

Violino

beg. Bindens

1. M.

Composto

Dal signore Vogler

Piano forte

Allegro

This is a handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of several systems of staves. The first system is marked 'Allegro' and 'Piano forte'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together in rapid passages. There are also rests and some accidentals (sharps and naturals). The score is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and a slightly irregular edge. A metal clip is visible at the bottom left corner of the page.

This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of eight systems of staves. The notation is in a historical style, possibly from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Notable markings include 'Dol.' (Dolce) appearing twice, and 'bis' appearing once. The paper is aged and shows signs of wear, including foxing and staining. The handwriting is in dark ink, and the staves are hand-drawn.



Larghetto *Dol.*

vis *Presto f.*

This is a page of handwritten musical notation on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The first staff begins with the tempo marking 'Larghetto' and the dynamic 'Dol.' (Dolce). The notation includes various note values, rests, and slurs. A 'vis' marking appears above a staff in the middle of the page. Towards the right, the tempo changes to 'Presto f.' (Presto forte). The paper shows signs of age, including yellowing and some foxing. The right edge of the page is slightly irregular and torn.

Larghetto

This is a handwritten musical score for a piano piece, consisting of 12 systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with the tempo marking *Larghetto* at the top left. The first system includes a *Dol.* (Dolce) marking. The second system has a *bis* marking. The third system features a *Presto f.* marking. The fourth system has a *bis* marking. The fifth system has a *bis* marking. The sixth system has a *Dol.* marking. The seventh system has a *Larghetto* marking. The eighth system has a *bis* marking. The ninth system has a *bis* marking. The tenth system has a *bis* marking. The eleventh system has a *bis* marking. The twelfth system has a *bis* marking. The score is written in a clear, elegant hand, with many slurs and ties indicating phrasing and melodic lines. The paper is aged and slightly discolored.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The tempo marking *Presto* is written in the first measure.

Presto

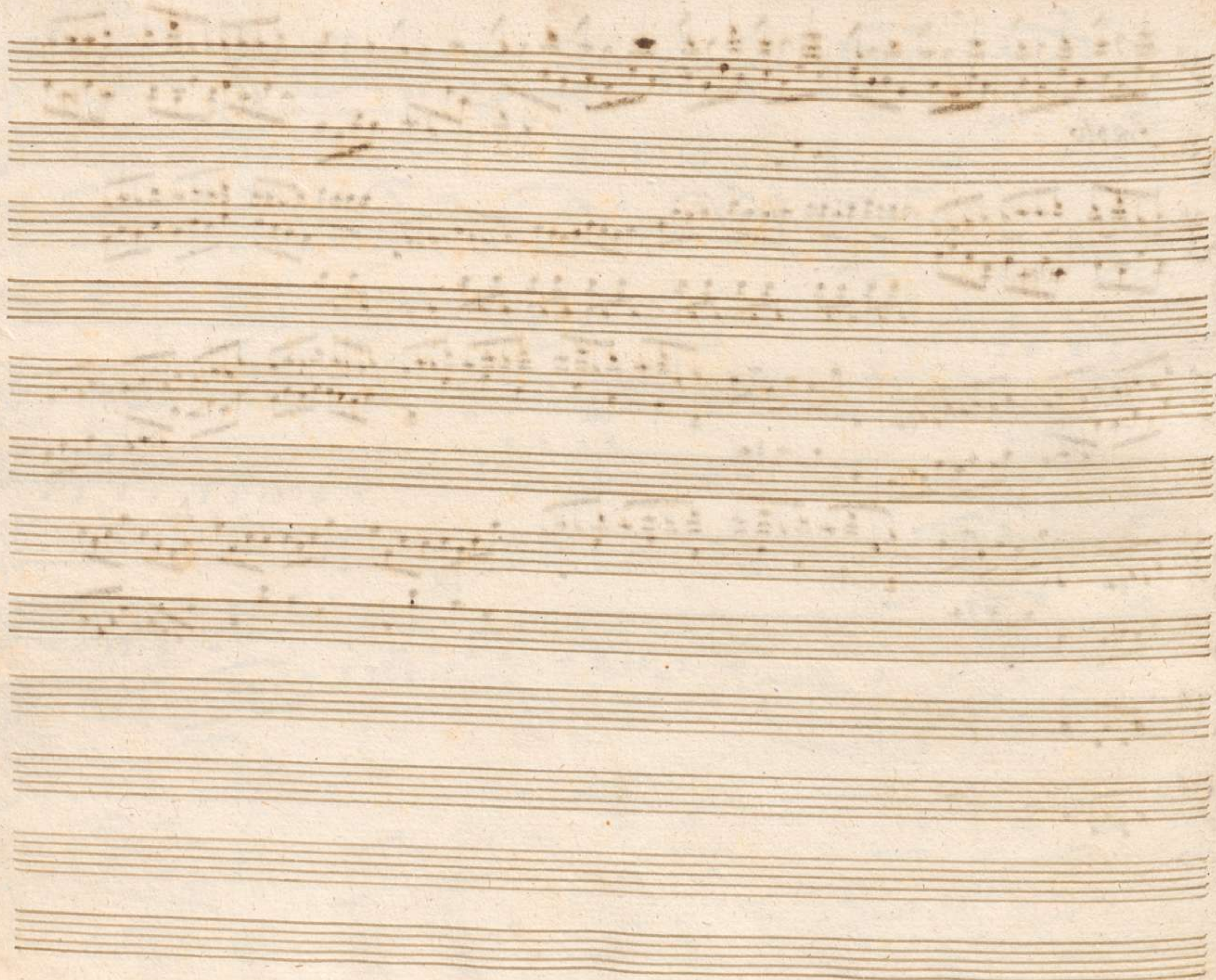
Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various note values, rests, and bar lines.

Empty musical staves at the bottom of the page.



VI
Trio
per il
Forte Piano
Violino
e
Violoncello

Compagno
Del signore Henr. Vogler

Piano - forte

Andantino

12/8

dol:



Rondo
allegro



This page of handwritten musical notation consists of six systems, each with two staves. The notation is in a historical style, likely from the 18th or 19th century. The first five systems feature complex, rapid passages with many beamed notes and trills. The sixth system begins with a tempo change to *adagio* and includes a *solo* marking for the upper staff. The paper is aged and shows some staining.

adagio

solo





