

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Nicolle des Celliers, dit Hesdin (?-1538)

Premier livre contenant XXV chansons

P. Attaignant et H. Jullet, 1538

Plaindre l'ennuy de la peine estimée

5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Plain - - - dre l'en - nuy

Plain - - - - - dre l'en - nuy

Plain - - - - - dre l'en -

Plain - - - - - - - - - dre l'en -

Plain - - - - - - - - - dre l'en -

Detailed description: This is a musical score for five voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass). The score is written on five staves, each with a treble clef and a common time signature (C). The lyrics are 'Plain - - - dre l'en - nuy'. The first staff (Soprano) has a melody starting on a whole note, followed by a half note, and then a quarter note. The second staff (Alto) has a melody starting on a whole note, followed by a half note, and then a quarter note. The third staff (Tenor 1) has a melody starting on a whole note, followed by a half note, and then a quarter note. The fourth staff (Tenor 2) has a melody starting on a whole note, followed by a half note, and then a quarter note. The fifth staff (Bass) has a melody starting on a whole note, followed by a half note, and then a quarter note. The lyrics are distributed across the staves: 'Plain' is on the first staff, 'dre' is on the second staff, 'l'en' is on the third staff, and 'nuy' is on the fourth staff. The fifth staff has a long line indicating a continuation of the melody.

10

The musical score consists of five systems, each with a vocal staff and a piano accompaniment staff. The vocal staves are in treble clef, and the piano accompaniment staves are in bass clef. The music features various note values, rests, and dynamic markings like '8'.

de la peine es - ti - mé - - - e Faict la ____

de la peine es - ti - mé - - - - - e Faict la dou -

nuy ____ de la peine es - ti - mé - - - - -

- dre__ l'en - nuy de la peine es - ti - mé - e Faict____ la ____

nuy ____ de la peine es - ti - mé - - - - e ____

dou - - - leur au por - ter ag - gré - a - - -
 leur au por - ter ag - gré - a - - - - - ble
 - - - e Faict la dou - leur au por - ter ag - gré -
 - - - dou - - - leur, fait la dou - leur au por - ter

Faict la dou - leur,

fait la dou - leur au

29

ble Et n'est le mal de gué - rir

Et n'est le mal de gué - rir

a - - - - - ble Et

ag - gré - a - - - - - ble

por - ter ag - gré - a - - - - - ble, Et n'est le mal de gué - - - - - rir

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is in treble clef, the second and third are in alto clef (C-clef), the fourth is in treble clef, and the fifth is in bass clef. The music is in 4/4 time. The lyrics are in French. The first staff has a rest for the first measure, then 'ble' in the second, and 'Et n'est le mal de gué - rir' in the third, fourth, and fifth measures. The second staff has a rest for the first two measures, then 'Et n'est le mal de gué - rir' in the third, fourth, and fifth measures. The third staff has 'a - - - - - ble' in the first two measures, a rest in the third, and 'Et' in the fifth. The fourth staff has 'ag - gré - a - - - - - ble' in the first two measures, a rest in the third, and a long note in the fifth. The fifth staff has 'por - ter ag - gré - a - - - - - ble,' in the first two measures, a rest in the third, and 'Et n'est le mal de gué - - - - - rir' in the fourth and fifth measures.

38

dé - si - ra - ble _____ Qui sa - tis - fait, _____ la

dé - si - ra - - - ble _____ Qui sa - tis - fait, qui sa -

n'est le mal de gué - rir _____ dé - si - ra - - - - ble _____

Et _____ n'est le mal de gué - rir dé - si - ra - ble _____

dé - si - ra - - - - - - - - ble Qui sa - tis - fait, _____

47

cho - - - se mieulx ay - mé - - - e

tis - fait la cho - - - se mieulx ay - mé - - -

Qui sa - tis - fait, qui sa - tis - fait la cho - - - se

Qui sa - tis - fait la cho - se mieulx ay - mé - - - e,

Qui sa - tis - fait la cho - se mieulx ay - mé - e,

55

Qui sa - tis - fait la cho - - se

e Qui sa - tis - fait, qui sa - tis - fait la

mieux ay - lé - - - - e, qui sa - tis -

qui sa - tis - fait, qui sa - tis -

qui sa - tis - fait, qui sa - tis - fait, qui sa - tis -

64

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with French lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "mieulx ay - mé - - - e.", "choè - - - se mieulx ay - mé - - - e.", "faict, qui sa - tis - fait la cho - - se mieulx ay - mé - - - e.", "faict la cho - se mieulx ay - mé - - - e.", "faict - - - la cho - se mieulx ay - mé - - - e."

mieulx ay - mé - - - e.

choè - - - se mieulx ay - mé - - - e.

faict, qui sa - tis - fait la cho - - se mieulx ay - mé - - - e.

faict la cho - se mieulx ay - mé - - - e.

faict - - - la cho - se mieulx ay - mé - - - e.