

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Nicolle des Celliers, dit Hesdin (?-1538)

Premier livre contenant XXV chansons

P. Attaingnant et H. Jullet, 1538

Plaindre l'ennuy de la peine estimée

5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for five voices, likely a cappella, featuring the lyrics "Plain - - - - - dre l'en - - nuy." The score consists of five staves, each with a treble clef and a common time signature. The voices are arranged vertically, with the top voice starting on a higher note than the bottom voice. The music includes various note heads and stems, with some notes connected by horizontal lines. The lyrics are placed below the bottom staff.

10

A musical score for four voices (SATB) in G major (two sharps) and common time. The score consists of five staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes, divided by vertical bar lines corresponding to the measure lines. The lyrics are in French and include "de la peine es - ti - mé", "Faict la", "de la dou -", "nuy", "de la peine es - ti - mé", "Faict la", "dre __ l'en - nuy", "de la peine es - ti - mé - e", "Faict la", and "nuy _____ de la peine es - ti - mé - - - e _____". The music includes various note values such as eighth and sixteenth notes, and rests.

de la peine es - ti - mé - - - e Faict la
de la peine es - ti - mé - - - - e Faict la dou -
nuy de la peine es - ti - mé - - - -
dre __ l'en - nuy de la peine es - ti - mé - e Faict la
nuy _____ de la peine es - ti - mé - - - e _____

20

A musical score for four voices (SATB) on five staves. The voices are: Soprano 1 (Treble clef), Soprano 2 (Clef of 8), Alto (Clef of 8), and Bass (Bass clef). The lyrics are written below each staff, aligned with the vocal parts. The music consists of measures 20 through the end of the piece.

The lyrics are:

Soprano 1: dou - - leur au por - ter ag - gré - a - - - -

Soprano 2: leur au por - ter ag - gré - a - - - - ble b

Alto: - - - e Faict la dou - leur au por - ter ag - gré -

Bass: dou - - - leur, fait la dou - leur au por - ter

Chorus: Faict la dou - leur, fait la dou - leur au

29

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) on five staves. The music consists of two systems. The first system ends with a double bar line and a repeat sign. The second system begins with a single bar line. The lyrics are written below the notes. The vocal parts are in common time, while the bassoon part is in 8/8 time.

ble Et n'est le mal de gué - rir

Et n'est le mal de gué - rir

a - - - - - ble Et

ag - gré - a - - - - ble Et

por - ter ag - gré - a - - - - ble, Et n'est le mal de gué - - - - rir

38

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, key signature is A major (three sharps), and the vocal parts are in soprano, alto, tenor, and bass clef. The basso continuo part is in bass clef. The vocal parts sing homophony. The lyrics are in French. Measure 38 begins with a forte dynamic. The vocal parts sing "dé - si - ra - ble" followed by a fermata over a sustained note. The basso continuo provides harmonic support. The vocal parts continue with "Qui sa - tis - faict," followed by a fermata. The basso continuo continues. The vocal parts then sing "qui sa -" followed by a fermata. The basso continuo continues. The vocal parts sing "n'est le mal de gué - rir" followed by a fermata. The basso continuo continues. The vocal parts sing "Et n'est le mal de gué - rir dé - si - ra - ble" followed by a fermata. The basso continuo continues. The vocal parts sing "dé - si - ra - ble" followed by a fermata. The basso continuo continues.

dé - si - ra - ble.

Qui sa - tis - faict,

dé - si - ra - ble.

Qui sa - tis - faict,

qui sa -

n'est le mal de gué - rir

dé - si - ra - ble

Et n'est le mal de gué - rir dé - si - ra - ble

dé - si - ra - ble

Qui sa - tis - faict,

47

cho - - - se mieulx ay - mé - - - e
tis - faict la cho - - - se mieulx ay - mé - -
Qui sa - tis - faict, qui sa - tis - faict la cho - - - se
Qui sa - tis - faict la cho - se mieulx ay - mé - -
Qui sa - tis - faict _____ la cho - se mieulx ay - mé - - e,

55

Qui sa - tis - faict la cho - - se
e Qui sa - tis - faict, qui sa - tis - faict la
mieulx ay - lé - - - - e, qui sa - tis -
qui sa - tis - faict, qui sa - tis -
qui _____ sa - tis - faict, qui sa - tis -

64

A musical score for five voices (SATB plus basso continuo) on five staves. The music consists of measures 64 through the end of the section. The lyrics are in French, with some words underlined. Measure 64 starts with "mieulx ay - mé - - - e.". The second staff begins with "choè". The third staff starts with "faict,". The fourth staff begins with "faict la". The fifth staff starts with "faict". The vocal parts alternate between soprano, alto, tenor, bass, and basso continuo. The basso continuo part is indicated by a bass clef and a bass staff at the bottom.

mieulx ay - mé - - - e.

choè se mieulx ay - mé - - - e.

faict, qui sa - tis - faict la cho - - se mieulx ay - mé - - - e.

faict la cho - se mieulx ay - mé - - - e.

faict la cho - se mieulx ay - mé - - - e.