

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Pierre Sandrin (ca.1490-1561)

Le Parangon des Chansons [Premier livre]
Lyon, Jacques Moderne [1538]

Douce mémoire

François I^{er}, Roi de France
4 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Superius

Contratenor

Tenor

Bassus

Dou - - - ce mé - moi - re en plai - sir con - som -

Dou - - - ce mé - moi - re _____ en

Dou - - - ce mé - moi - re en plai - - - sir

Dou - - - ce mé - moi - re en plai - - - sir

9

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The top three staves are in common time (indicated by '9' at the beginning), and the bottom staff is in eighth-note time (indicated by '8' at the beginning). The vocal line includes lyrics in French: "mé - - - e, en plai - sir con - som - mé - - - e," followed by a fermata over the next measure. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics continue in the next measure: "plai - sir con-som - mé - e, en plai - sir con som-mé - - - e, O". The final measure shown begins with "con-som - mé - e," followed by a repeat sign and the continuation of the lyrics "en plai - sir con - - - som - mé - e, _____". The piano part ends with a sustained note.

19

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for voices, each with a treble clef and four lines. The bottom two staves are for basso continuo, each with a bass clef and five lines. The music is in common time. Measure 19 begins with a half note on the first staff, followed by a quarter note, another quarter note, and a half note. A fermata is placed over the second half note. The lyrics "O siècle heu - reux" begin at the start of the measure. The second staff begins with a half note, followed by a quarter note, another quarter note, and a half note. The lyrics "qui cau - se tel sa - - voir." follow. The third staff begins with a half note, followed by a quarter note, another quarter note, and a half note. The lyrics "La" follow. The fourth staff begins with a half note, followed by a quarter note, another quarter note, and a half note. The lyrics "siècle heu - reux" follow. The fifth staff begins with a half note, followed by a quarter note, another quarter note, and a half note. The lyrics "qui cau - se tel sa - - voir. La" follow. The basso continuo staves show various note heads and rests, indicating harmonic changes. The bass clef on the bottom staves changes to a C-clef (soprano) in the middle of the measure.

O siècle heu - reux qui cau - se tel sa - - voir. La

siècle heu - reux qui cau - se tel sa - - voir. La

siècle heu - reux qui cau - se tel sa - - voir. La

O siècle heu - reux qui cau - se tel sa - - voir. La

29

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time, with a key signature of one sharp. Measure 29 begins with a fermata over the first note of the first voice. The lyrics are: "fer - me - té de nous deux tant ai - mé - e," followed by a repeat sign. The vocal parts are supported by a basso continuo part at the bottom.

fer - me - té de nous deux tant ai - mé - e,

fer - me - té de nous deux tant ai - mé -

fer - me - té de nous deux tant ai - mé - e,

fer - me - té de nous deux tant ai - mé - e,

39

de nous deux tant ai - mé - - e Qui à nos
e, de _____ nous deux tant _____ ai - mé Qui à nos maux _____
de nous deux tant _____ ai - mé - e Qui à nos maux _____
de nous deux tant _____ ai - mé - e Qui à nos maux _____

48

maux _____ a su si bien pour - - - voir, _____ Or main-te - nant _____

— a su si bien pour - voir, _____ Or main-te - nant _____

— a su si bien pour - voir, _____ Or main-te - nant _____

maux _____ a su si bien pour - voir, _____ Or main-te - nant _____

maux _____ a su si bien pour - voir, _____ Or main-te - nant _____

58

a per - du son pou - voir, Rom - - - pant le but de ma seule es - pé -

a per - du son pou - voir, Rom - - - pant le but de ma seule es - pé -

⁸ a per - du son pou - voir, Rom - - - pant le but de ma seule es - pé -

a per - du son pou - voir, Rom - - - pant le but de ma seule es - pé -

68

ran - ce, Ser - vant d'e - xem - ple à tous pi - teux à voir. Fi -

ran - ce, Ser - vant d'e - xem - ple à tous pi - teux à voir. _____

ran - ce, Ser - vant d'e - xem - ple à tous pi - teux à voir. _____

ran - ce, Ser - vant d'e - xem - ple à tous pi - teux à voir. _____

78

ni le bien, le mal sou -

Fi - ni le bien, le mal sou - dain

Fi - ni le bien, le mal sou - dain

Fi - ni le bien,

84

The musical score consists of four staves. The top three staves are in G major, indicated by a treble clef and a key signature of one sharp. The bottom staff is in F major, indicated by a bass clef and a key signature of one flat. The music is in 4/4 time. The lyrics are written below each staff, corresponding to the notes. The first staff (Soprano 1) starts with 'dain com - men -'. The second staff (Soprano 2) starts with 'com - men -'. The third staff (Alto) starts with 'com - men -'. The fourth staff (Bass) starts with 'mal sou - dain'. The lyrics continue with 'ce, com - men -' in the first staff, 'com - men -' in the second staff, 'ce, le mal' in the third staff, and 'ce,' in the fourth staff. The music concludes with 'sou dain ____ com -' in the first staff, 'ce, le mal' in the second staff, 'sou dain ____ com -' in the third staff, and 'mal sou - dain com -' in the fourth staff.

dain com - men - ce, com - men -

com - men - ce, com -

com - men - ce, le mal sou dain ____ com -

mal sou - dain com - men - ce, le mal sou - dain com -

91

- ce. Fi - ni - - le bien, le
men - ce. Fi - - - ni _____ le bien, le mal sou -
men - ce. Fi - - - ni le bien, le mal sou -
men - ce. Fi - - - ni ____ le bien, _____

99

A musical score for voice and piano. The score consists of five staves. The top three staves are for the voice, with lyrics written below them. The bottom two staves are for the piano. The key signature changes from G major (two sharps) to F major (one sharp). The time signature changes from common time to 8/8.

The lyrics are:

mal sou - dain com - men - - - ce, com - - - - men -
dain _____ com - men - - - - ce, com -
dain _____ com - mem - - - - ce, le mal sou - dain _____ com -
le mal sou - dain com -

The piano part includes several grace notes and dynamic markings like p .

107

A musical score for voice and piano. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the piano. The key signature is one sharp, indicating G major. The time signature changes from common time to 8/8 at the beginning of the measure. The vocal line features sustained notes and some grace notes. The lyrics are written below the vocal parts. The piano part includes bass notes and harmonic support. Measure numbers 107 and 108 are indicated above the staves.

ce. men - ce. le mal sou - dain com - men - - ce.
men - ce. le mal sou - dain com - men - - ce.
men - ce. le mal sou - dain com - men - - ce.