

SONATA in A MAJOR

Score (06':41")

for String Ensemble
K. 268

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 110

Allegro ♩ = 110

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for measures 5 through 8 of a piece. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Violin parts play a melodic line with eighth and sixteenth notes, while the Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and moving lines. The measure numbers 5, 6, 7, and 8 are indicated at the top of the staves.

SONATA in A MAJOR - K.268 - Scarlatti - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.268 - Scarlatti - Score

3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.268 - Scarlatti - Score

5

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.268 - Scarlatti - Score

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

SONATA in A MAJOR - K.268 - Scarlatti - Score

7

First system of the score, measures 1 through 6. The staves are labeled Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is A major (three sharps). The music features a repeat sign at the beginning of each staff. The Vln. I and Vln. II parts include triplets in measures 5 and 6. The Vla. part features a triplet in measure 5. The Vc. and D.B. parts feature a triplet in measure 5.

Second system of the score, measures 49 through 54. The staves are labeled Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is A major (three sharps). The music features a repeat sign at the beginning of each staff. The Vln. I and Vln. II parts include triplets in measures 50 and 51. The Vla. part features a triplet in measure 50. The Vc. and D.B. parts feature a triplet in measure 50.

SONATA in A MAJOR - K.268 - Scarlatti - Score

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.268 - Scarlatti - Score

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

62

63

64

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

66

67

68

SONATA in A MAJOR - K.268 - Scarlatti - Score

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.268 - Scarlatti - Score

11

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K.268 - Scarlatti - Score

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

SONATA in A MAJOR - K.268 - Scarlatti - Score

13

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major, indicated by three sharps (F#, C#, G#). The score begins at measure 90. Measures 90 and 91 feature triplets in the Violin I and II parts. Measures 92 and 93 show a continuation of the melodic lines with some triplets and a final measure with a repeat sign.