

# SONATA in A MAJOR

**Score (06':41")**

*for String Ensemble*  
K. 268

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 110$

Musical score for string ensemble in A major, K. 268. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (two sharps). The tempo is Allegro with a quarter note equal to 110. The music begins with a dynamic forte. The first measure shows Violin I playing eighth-note pairs, Violin II and Cello playing eighth-note pairs, and Double Bass playing eighth notes. The second measure shows Violin I playing eighth-note pairs, Violin II and Cello playing eighth-note pairs, and Double Bass playing eighth notes. The third measure shows Violin I playing eighth-note pairs, Violin II and Cello playing eighth-note pairs, and Double Bass playing eighth notes. The fourth measure shows Violin I playing eighth-note pairs, Violin II and Cello playing eighth-note pairs, and Double Bass playing eighth notes.

Continuation of the musical score for string ensemble. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is A major (two sharps). The music continues with a dynamic forte. The first measure shows Vln. I playing eighth-note pairs, Vln. II and Vla. playing eighth-note pairs, and Vc. and D.B. playing eighth notes. The second measure shows Vln. I playing eighth-note pairs, Vln. II and Vla. playing eighth-note pairs, and Vc. and D.B. playing eighth notes. The third measure shows Vln. I playing eighth-note pairs, Vln. II and Vla. playing eighth-note pairs, and Vc. and D.B. playing eighth notes. The fourth measure shows Vln. I playing eighth-note pairs, Vln. II and Vla. playing eighth-note pairs, and Vc. and D.B. playing eighth notes.

## SONATA in A MAJOR - K.268 - Scarlatti - Score

Musical score for measures 9-12 of the Sonata in A Major, K.268. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is A major (three sharps). The music features eighth-note patterns and sixteenth-note figures. Measure 9 starts with a sixteenth-note figure in Vln. I followed by eighth-note pairs. Measures 10-11 show eighth-note pairs in both violins, while the bassoon provides harmonic support. Measure 12 concludes with a sustained note in Vln. I.

Musical score for measures 13-16 of the Sonata in A Major, K.268. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes to G major (one sharp). Measures 13-14 feature eighth-note pairs in Vln. I and Vln. II. Measures 15-16 show eighth-note pairs in Vln. I and Vln. II, with the bassoon providing harmonic support. The bassoon also has a prominent role in measure 16.

## SONATA in A MAJOR - K.268 - Scarlatti - Score

17

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

21

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

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25

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

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32

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

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38

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

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53

This section contains five staves representing different instruments. Vln. I and Vln. II play eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support with sustained notes and simple eighth-note patterns. D.B. (Double Bass) provides bass support with sustained notes.

57

This section continues with the same five instruments. Vln. I and Vln. II play eighth-note patterns with grace notes. Vla. and Vc. continue their harmonic role. D.B. maintains the bass line.

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61

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in A MAJOR - K.268 - Scarlatti - Score

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in A MAJOR - K.268 - Scarlatti - Score

76

This section contains five staves representing different instruments. Vln. I and Vln. II play eighth-note patterns with sixteenth-note grace notes. Vla. and Vc. provide harmonic support with sustained notes and eighth-note patterns. D.B. (Double Bass) provides bass support with sustained notes.

80

This section continues with the same instrumentation. Vln. I and Vln. II play eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support. D.B. provides bass support. Measure 84 concludes with a dynamic marking > over the notes of Vln. I, Vln. II, and Vla.

## SONATA in A MAJOR - K.268 - Scarlatti - Score

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains five staves. The first three staves (Vln. I, Vln. II, Vla.) have rests throughout the measures. The Vc. staff begins with a sixteenth-note pattern in measure 83, followed by eighth-note patterns in measures 84 and 85. Measure 86 starts with a sixteenth-note pattern. The D.B. staff has rests throughout the measures.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains five staves. The first three staves (Vln. I, Vln. II, Vla.) begin with eighth-note patterns in measure 86, followed by sixteenth-note patterns in measures 87 and 88. The Vc. staff begins with a sixteenth-note pattern in measure 86, followed by eighth-note patterns in measures 87 and 88. The D.B. staff begins with a quarter note in measure 86, followed by eighth notes in measures 87 and 88.

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