

INTERMEZZI

Suite Dansante.

Bass.

I. VALSE LENTE.

FREDERICK ROSSE, Op.110.

Poco moderato.

4

rall.

p

Valse lente.

mf

poco rall. a tempo

ff

Più vivo.

pizz.

mf

arco
f

p *f* *ff*

p *f* *ff* *p*

f *ff* *p*

ff *fz*

rall. 2 Tempo I. *f*

ff

decresc.

2 *ff*

2. PAS SEUL.

Allegretto.

*pizz.**p*

Musical score for Bass, 2. PAS SEUL. The score consists of nine staves of music in G major (one sharp) and 2/4 time. The first seven staves are marked *pizz.* and *p*. The eighth staff is marked *arco* and *f*. The ninth staff is marked *poco rall.*, *sonore*, *Più vivo.*, *pizz.*, and *arco*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

p

f

poco rall. poco più rall.

ff

4

Tempo I.

pizz.

p

arco

f

accel. e cresc.

Allegro molto.

ff

Presto

2

3. DANSE TAMBOURIN.

Allegro con brio.

The musical score is written for Bass in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff continues with eighth notes and includes slurs. The third staff features a mix of eighth and sixteenth notes, with a forte (*f*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic followed by a forte (*f*) dynamic. The fifth staff continues with eighth notes and includes a forte (*f*) dynamic. The sixth staff features eighth notes with slurs. The seventh staff includes a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

p *p*

ff *f*

f *p*

f

f

ff *f*

f *p*

f

poco a poco accel. *molto vivace*

ff

rall. *ff*