

INTERMEZZI

Suite Dansante.

1st Cornet in B $\flat$.

I. VALSE LENTE.

FREDERICK ROSSE, Op. 110.

Poco moderato.

Clar

Valse lente

The musical score for the 1st Cornet in B-flat part of 'Intermezzi Suite Dansante, I. Valse Lente' by Frederick Rosse, Op. 110. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Poco moderato' tempo marking and a 7-measure rest. The tempo then changes to 'Valse lente'. The score includes various dynamics: *mf* (mezzo-forte) and *ff* (fortissimo). The tempo changes again to 'poco rall.' (poco rallentando) and then 'poco rall. a tempo'. The score concludes with a 'Più vivo' (faster) tempo change. The notation includes many slurs and ties, indicating a flowing, melodic line.

Più vivo

mf 1st Horn

1st Cornet in B♭.

3

1st Hn. *p* *f* *ff* *f*

Cornet *f* *ff* *f* *ff*

1st Horn *p* *ff*

rall. *Tempo I.* *f molto sonore*

ff

decresc. 1st Horn

ff

2. PAS SEUL.

Allegretto.

1st Horn

p

cresc.

mf

poco rall.

sonore.

Più vivo.

3

1st Cornet in A.

5

Oboe

p

p

f

4

poco rall. *poco più rall.*

Tempo I.
Horn

p

f

accel. e cresc.

Allegro molto

Presto.

ff

3. DANSE TAMBOURIN.

Allegro con brio.

The musical score is written for a 1st Cornet in B $\flat$. It consists of ten staves of music in 2/4 time, marked "Allegro con brio." The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* Horn, *f*
- Staff 2: Horn, *f*, *p* Hn.
- Staff 3: Cor., *f*, Hn.
- Staff 4: Cor., *f*
- Staff 5: *f* Hn., *f*
- Staff 6: *p* Hn., *f*
- Staff 7: *p*, *f*
- Staff 8: 1st Hn., *p*
- Staff 9: *p*, *ff*
- Staff 10: 1st Hn., *p*

1st Cornet in B $\flat$.

7

ff *f*

f *p*

f

Horn. *f* *f*

Horn. *f* *p* Horn

f

ff *p* Horn

f *p*

f

poco a poco accel. *ff* molto vivace

rall. *sf*