

Violin I

Daphne en Cloë

Willy Ostijn 1913-1993

Moderato

p

4

7

p

10

p

13 (8^{va})

f

17

f

20

23

p

27

30

ff

Detailed description: This is a page of a violin score for the piece 'Daphne en Cloë' by Willy Ostijn. The score is written for Violin I and begins with the tempo marking 'Moderato'. The music is in 3/4 time and starts with a key signature of one flat (B-flat major or D minor). The first measure (measure 1) features a half note G4 (G4) with a dynamic marking of *p* (piano). A slur covers measures 1 through 6, with a fermata over the final note. Measure 4 is explicitly labeled with the number '4'. Measure 7 begins with a half note G4, also marked *p*. From measure 10 onwards, the music becomes more rhythmic and technically demanding. Measure 10 starts with a half note G4 marked *p*, followed by a series of eighth notes. Measure 13 is marked with an octave sign (8^{va}) and a dynamic of *f* (forte). It contains a triplet of eighth notes. Measure 17 also features a triplet of eighth notes and a dynamic of *f*. Measure 20 continues with triplet eighth notes. Measure 23 starts with a half note G4 marked *p*, followed by a series of eighth notes. Measure 27 begins with a half note G4 marked *f*, followed by eighth notes. Measure 30 ends with a half note G4 marked *ff* (fortissimo). The score includes various musical notations such as slurs, fermatas, triplets, and dynamic markings.

33

36

8^{va}

39

42

2

p

46

rit.

8^{va}

p

f

3

49

8^{va}

3

3

52

p

p

f

3

55

p