

Violin concerto in D minor, RV 242

Basso

Per Pisendel

Vivaldi, Antonio

I-Allegro

8

14

20

26

30

37

45

59

71

Solo

Tutti

Solo

Tutti

p

f

Detailed description: This is a musical score for the Bassoon part of the first movement of Vivaldi's Violin Concerto in D minor, RV 242. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Performance markings include 'Solo' at measures 8, 30, and 37, and 'Tutti' at measures 20 and 37. Dynamic markings include 'p' (piano) at measure 37 and 'f' (forte) at measure 45. The piece concludes with a final whole note chord on the eighth staff.

II-Largo

77  *p*

86 

III-Allegro

93  *f*

102 

111 

120 

134 

144 

159  *p*

171  *f*

181 

194 

208



Musical notation for measures 208-214. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some slurs and accents. The key signature changes to one sharp (F#) starting at measure 211.

215



Musical notation for measures 215-219. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some slurs and accents. The piece ends with a double bar line at measure 219.