

2nd Voice

# Mother Can This the Glory Be

Words by  
Joseph E. Carpenter, alt.

Music by  
Stephen Glover

Moderato 8 21 *mf*

My  
Yes,  
31  
boy I see him in my dreams, I hear, I hear his bat-tle  
Yes I trust it may be so, I told not all my  
34  
cry, I know his brave and loy-al heart,  
dreams, I saw my gal-lant boy ride forth, Where  
37  
He does not fear to die; He does not fear to  
40  
crim-son flowed the stream; Where crim-son flowed the  
die. E'en now me thinks I see him still His  
stream. I hear I hear the shouts of vic-to-ry, Cease,  
43  
coun-try's ban-ner wave, On, on and win a death-less fame my  
cease thou sounds of joy, They can-not glad a moth-er's heart, Oh!

## Mother Can This the Glory Be

47  
 beau - ti - ful, my brave. On, on and win a  
 Give me back my boy. They can - not glad a

50  
 death - less fame My beau - ti - ful, my beau - ti - ful my brave.  
 moth - er's heart, Oh! Give me back; Oh! Give me back my boy.

53  
 God of the bat-tle shield him still, *rit.* And yet Thy will be done.

57  
 A moth-er for her son We seek to\_\_share no

62  
 glo - ry now, We ask Thee but to\_\_save, The no - ble hearts of

66  
 Dix - ie. Our beau-ti - ful and brave,\_\_ The no - ble hearts of

70  
 Dix - ie, Our beau - ti - ful, our beau - ti - ful and brave.

74  
 D.S.

The image shows a musical score for the hymn 'Mother Can This the Glory Be'. It consists of eight staves of music in a single system, each with a measure number (47, 50, 53, 57, 62, 66, 70, 74) at the beginning. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are printed below the notes. The score includes various musical notations such as accents, slurs, and a 'rit.' (ritardando) marking. The final staff (74) ends with a double bar line and the instruction 'D.S.' (Da Segno).