



Den Künstlern und der Presse
zum Ballfest am 14. Febr. 1903.

Redaktions- geheimnisse

WALZER

von

Oscar Fetrás.
Opus 126.

Eigentum des Verlegers für alle Länder

Max Leichssenring, Hamburg

LONDON: Boosey & Co. PARIS: J. Hamelle. WIEN: L. Doblinger.
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Ausgabe für Piano M. 1.50 netto
Ausgabe für Orchestre „ 3 „
Ausgabe für Militärmusik „ 3 „
Ausgabe für Viol. & Piano „ 1.80 „
Ausgabe für 2 Viol. & Piano „ 2 „

NEUE TÄNZE VON OSCAR FETRÁS.

Op. 113. Malenzeit. Gavotte. M. 1,50

Op. 114. Lawn Tennis. Quadrille. M. 1,50

Op. 115. Zigeuner-Tänze. Allegretto sostenuto. M. 1,50

Op. 117. Tanzmagnete. Walzer. M. 2. -

Op. 118. Schwungfedern. Walzer. M. 2. -

Op. 119. Heitrer Muth. Marsch. M. 1. -

Op. 120. Habt Acht! Marsch. M. 1. -

Op. 121. Ouverture zum Märchenspiel „Die Wunderquelle.“ M. 1, 80
 Maestoso.

Op. 122. Die Königsmaid. Walzer. M. 2. -
 rit. a tempo

Op. 123. Menuet empire. M. 1, 20.

Op. 124. Potpourri a.d. Burleske „Liebe schafft Rath.“ M. 2, 50
 Maestoso.

Eigenthum des Verlegers für alle Länder: Max Leichssenring Hamburg.

Nº 4. London: Boosey & Cº — Paris: J. Hamelle. — Wien: Ludwig Doblinger, Musikalien-Handlg. — Berlin: Bote & Bock. — Petersburg: Jul. Zimmermann & Cº — Mailand: J. Ricordi & Cº — New-York: G. Schirmer. — Milwaukee: Wm Rohlffing & Cº

Redaktionsgeheimnisse.

WALZER.

Introduzione.
Moderato ben sostenuto.

Oscar Petráš, Op. 126.

PIANO.

Cello.

p

f

p dolce

f

mf

ral

p

pp

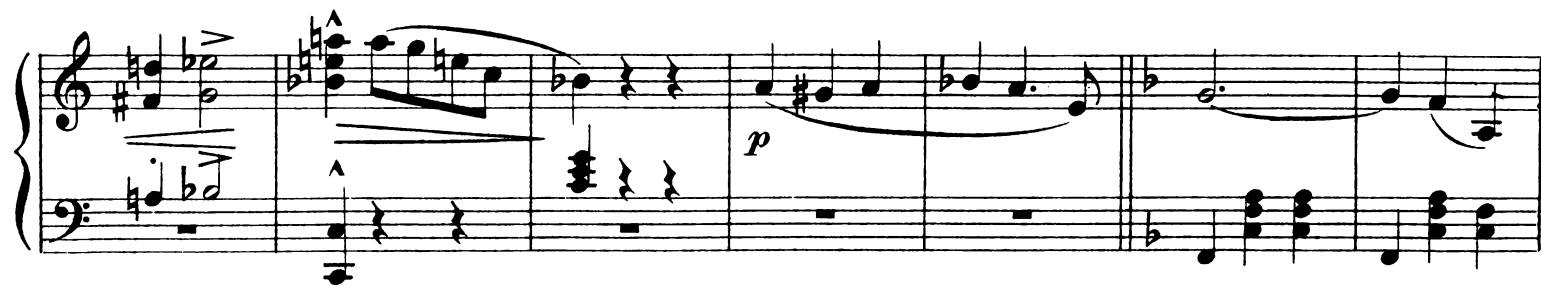
len

tan

do

Walzer.

1.



2. *p*

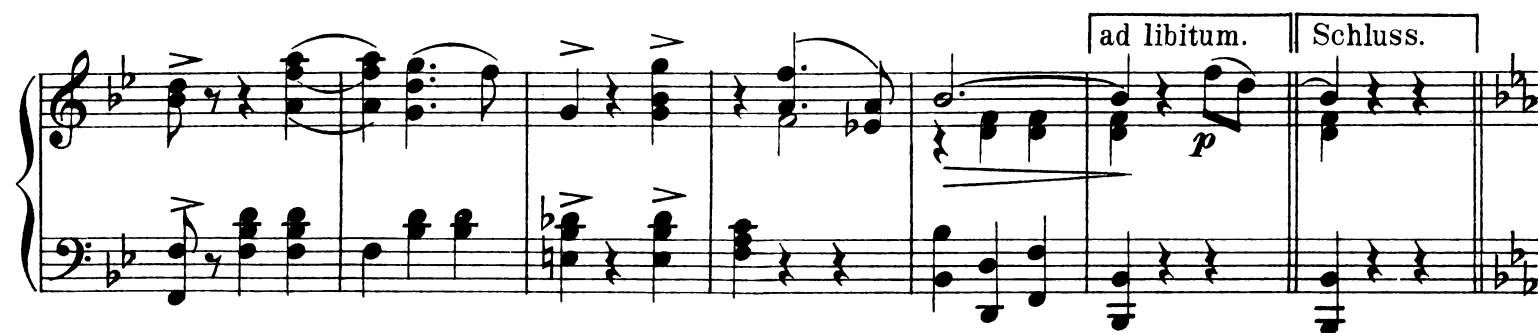
f *p*

pp *p*

f *p*

pp

The musical score consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The first system is marked with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. The third system has a pianissimo (*pp*) dynamic in the treble and a piano (*p*) dynamic in the bass. The fourth system has a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. The fifth system has a pianissimo (*pp*) dynamic in the treble. The notation includes various note values, rests, slurs, and dynamic markings.



3.

This musical score is for a piano piece, measures 1 through 24. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each with a treble and bass staff. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 show a transition to piano (*p*) dynamics. Measures 5-8 continue with piano dynamics. Measures 9-12 feature a first ending marked '1.' and a second ending marked '2.' with a fortissimo (*ff*) dynamic. Measures 13-16 are marked forte (*f*). Measures 17-20 are marked piano (*p*). Measures 21-24 conclude with a pianissimo (*pp*) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

1079

lento

p Cello.

1. *a tempo**ad libitum.*

2.

a tempo *p* *a tempo*

CODA.

p

un poco lento

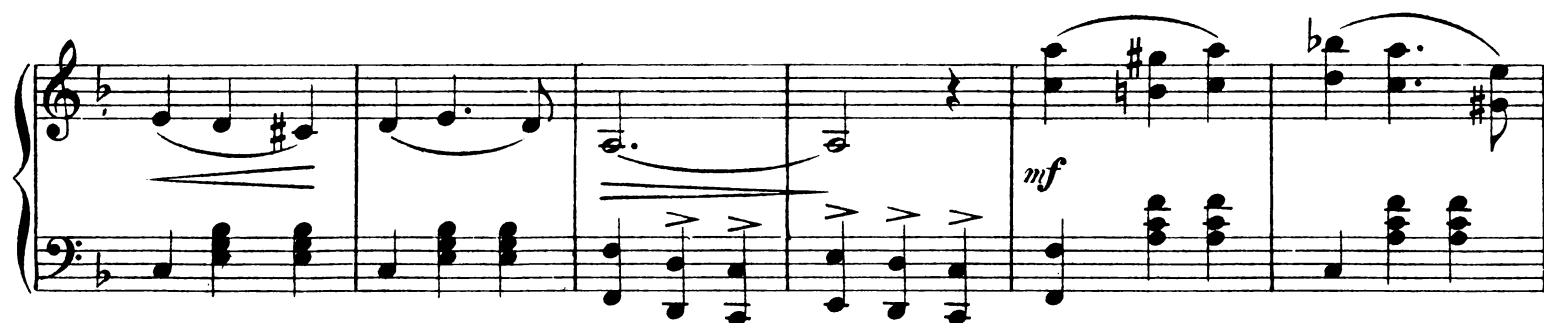
f *p*

*poco**a**poco**a*

poco *a* *poco* *a*

*tempo stringendo**rit.*

f *ff*



First system of musical notation. The treble staff features a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and single notes. Dynamics include *f* and *ff*.

Second system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff features chords and single notes. Dynamics include *f* and *ff*.

Third system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. Dynamics include *p*. The lyrics "cre - - - - - scen" are written below the treble staff.

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. Dynamics include *do* and *ff*.

Fifth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. The system concludes with a double bar line.

NEUE TÄNZE VON OSCAR PETRÁS.

Op. 102. Spanische Weisen. Walzer. M. 2.

Op. 103. Gruss aus Mürren. Polka française. M. 1. 50

Op. 104. Blumenreigen. Walzer. M. 2.

Op. 105. Tanzparole. Polka française. M. 1. 20

Op. 106. Grossstadt-Kinder. Walzer. M. 2.

Op. 107. Vom Donaustrand. Marsch. M. 1. 20

Op. 108. Russische Mazur. M. 1.

Op. 109. Potpourri a. d. Ballet „Das tanzende Hamburg.“
Maestoso. Allegro. M. 3.

Op. 110. Turnerfest. Marsch. M. 1.

Op. 111. Valbitine - Marsch. M. 1.

Op. 112. Märchen aus dem Quellenthal. Walzer. M. 2.

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