

*No 544*  
*Dep. Dec 20 1832*  
*Couenhoven Scull & Co.*  
*Proprs*

*In Memory of*

**HENRY CLAY**  
**2**  
**FAVORITE FUNERAL MARCHES**  
AS PERFORMED BY  
**Berk's Philad. Band**  
ON THE EVENING OF THE  
**CLAY OBSEQUIES**  
RESPECTFULLY DEDICATED  
TO THE  
**WASHINGTON GRAYS**  
— BY THE —  
**AUTHOR**

*Chap. So.*

*25.0 net*

*Philadelphia COUENHOVEN, SCULL & Co.*  
*Cincinnati, Ohio. DUNTON & THURSTON*

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## HENRY CLAY'S FUNERAL MARCH.

(No 1.)

*Marcia.*

*f* *Ped.* \*

*Ped.* \*

*Ped.* \*

*Trio.*

*Fine.* *p*

*D.C.*

## HENRY CLAY'S FUNERAL MARCH.

(No 2.)

*Grandioso.*

*Marcia.*

*f*

*ff*

*fz*

*p dolce.*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The systems are as follows:

- System 1:** Features a treble and bass staff. The treble staff begins with a half note G4, followed by a series of eighth notes. The bass staff has a continuous eighth-note accompaniment. A *dolce.* marking appears in the treble staff towards the end of the system.
- System 2:** Continues the melodic and accompanimental lines. The treble staff has a half note G4, followed by a series of eighth notes. The bass staff continues the eighth-note accompaniment.
- System 3:** Includes a *Ped.* (pedal) marking in the bass staff. The treble staff has a half note G4, followed by a series of eighth notes. The bass staff continues the eighth-note accompaniment.
- System 4:** Includes a *Ped.* marking in the bass staff. The treble staff has a half note G4, followed by a series of eighth notes. The bass staff continues the eighth-note accompaniment.
- System 5:** Includes a *f* (forte) marking in the bass staff. The treble staff has a half note G4, followed by a series of eighth notes. The bass staff continues the eighth-note accompaniment.
- System 6:** Includes a *D.C.* (Da Capo) marking in the treble staff. The treble staff has a half note G4, followed by a series of eighth notes. The bass staff continues the eighth-note accompaniment.