

18. La bocca, onde l'asprissime

"Il primo libro de madrigali a tre voci (1582)"

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Intavolierung und Bearbeitung
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Git. 1

Git. 2

Git. 3

5

9

2
13

13

13

17

17

17

21

21

21

25

25

25

This musical score consists of three staves in G major (one sharp). The first system contains measures 2-13, the second system contains measures 13-17, the third system contains measures 17-21, and the fourth system contains measures 21-25. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of measure 25.