



B 2

Litanie
A Tre Voci

126.



Litanie della B. V.

a tre voci con Violini ad libitum per uso
della Cappella dell' Ill.^{mo} Sig.^{re} Cav.^{re} Leopoldo
Picasoli Sanchini Da Castiglionechio

Largo

Stabile a 3. Voc. 2. Tenori, e Basso. Con Violini

Violini

Tenore 1. Kiri = e ele = ison Chriſte e =

Tenore 2. Kiri = e ele = ison e = le = ison Chriſte e =

Basso. Kiri = e ele = ison e = le = ison Chriſte e =

Organo

= = lei = son Kiri e e = lei = son Chriſte audi nos

= = lei = son Kiri e e = lei = son Chriſte audi nos

le = = ison Kiri e e = lei = son Chriſte audi nos.

All.^o

no = Bis sancto ma = rio sancto Dei Se ni = trix o = ra pro no = 2

no = Bis sancto ma = rio sancto Dei Se ni = trix o = ra pro no =

no = Bis sancto ma = rio sancto Dei Se ni = trix o = ra pro no = 2

6/4 # All.^o # 6/4 #

sancta virgo virginam o = ra pro no = Bis

ma = ter Chri = ste o =

Allegro

6/8 #

Handwritten musical score for the first system. It consists of four staves. The top staff contains a vocal line with various note values. The second staff contains a vocal line with the word "unif" written above it, followed by several measures with double bar lines and repeat signs. The third staff contains a vocal line with the lyrics "no pro no = bej" written below it. The fourth staff contains a piano accompaniment line with the lyrics "Mater Di = vine, Eratie" and "ma = ter pu = rissimo ma = = =" written below it.

Handwritten musical score for the second system. It consists of four staves. The top staff continues the vocal line. The second staff contains a vocal line with the lyrics "o = no pro no = bej" written below it. The third staff contains a vocal line with the lyrics "o = no pro no = bej" written below it. The fourth staff contains a piano accompaniment line with the lyrics "ser Ca = stis = ma" and "Mater in = vis = lata" written below it.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *unij*. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: *mater in = berne = rata*. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: *ma = ter a = ma bi = li mater admi = = ra bi =*. There are some musical notations like *2*, *3/4*, and *#* in the fifth staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *o = roo pro no = bij mater crea = torij mater salva = torij*. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: *o = roo pro no = bij mater crea = torij mater salva = torij*. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: *o = roo pro no = bij mater crea = torij mater salva = torij*. There are some musical notations like *5/4*, *3*, and *#* in the fifth staff.

no = = bij virgo prudem = fisci = mas

no = = bij virgo prudem = fisci = mas

no = = bij virgo prudem = fisci = mas virgo vene = ran = das

2 #0 #

virgo pre = di = can = das o = no pro no = bij

virgo pre = di = can = das o = no pro no = bij

o = no pro no = bij virgo po = =

5/4 #

Ad.

vir = go Cla = meny vir =

vir = go Cla = meny vir =

= meny virgo Cla = = = meny

Ad.

go fi = de = li speculum iustiti = e sedes sapi = entie causa nostre Pa =

go fi = de = li speculum iustiti = e sedes sapi = entie causa nostre Pa =

Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The third and fourth staves are vocal lines with lyrics: "o = ras pro no = bis". The fifth staff is piano accompaniment with lyrics: "o = ras pro no = bis" and "Vof Spiritu = ole ora pro no = bis".

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The third and fourth staves are vocal lines with lyrics: "Vof homo = rabile" and "Vof in = si = gne de =". The fifth staff is piano accompaniment with lyrics: "ora pro no = bis" and "Vof in = si = gne de =".

Larghetto

Larghetto.

All.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "voti = o = nis ora pro nobis Roso mystica Turris Davi = dica Turris e =". The bottom three staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 9/8. The tempo marking "All." is at the top.

All.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "burnea o = ra pro no = bis Do = mus aure = a fe = deris ar = ca". The bottom three staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 9/8. The tempo marking "All." is at the top.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Stello mattu = ti = na salu infir = mo =*

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *rum De = fugi = um pec = ca = to = rum oro pro no = bis Conjo = latrix affli = rum De = fugium pecca = to = rum no = ra pro no = bis Conjo = latrix affli = rum*

Additional markings include *Largo* and *6* (likely indicating a 6/8 time signature).

rum Be-ginas Apo-sto-lorum Regina
 rum Regina apo-sto-lorum Regina
 rum Be-ginas Prophe-ta-rum Regina apo-sto-lorum Regina

marti-rum Be-ginas Confe-sorum Regina virginum Regina San-
 martirum Regina Confe-sorum Regina virginum Regina San-
 martirum Regina virginum Regina San-

Handwritten musical score for three voices (Soprano, Alto, Tenor) with Latin lyrics. The music is in G major and 4/4 time. The lyrics are: *con- tum omni- um o- ra o- ra pro no- bis*. The lyrics are written on the vocal staves, with some corrections and markings.

Segue a Dica Tenor e Solista

Handwritten musical score for Tenor and Soloist. The music is in G major and 3/4 time. The lyrics are: *Regi- no sine la- be sine la- be o- rigi- nali origi-*. The tempo is marked *Adagio*. The score includes a *à Dica* section for the Soloist.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: *nali conce = = ptas ora pro no = Bij Regina sine La = =* and *nali conce = = ptas ora pro no = Bij Regina sine La = =*. The music is in a key with two sharps (F# and C#) and a common time signature (C).

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: *be origi = na = = li concepta ora pro no = Bij* and *be origi = na = = li concepta ora pro no = Bij*. The music is in a key with two sharps (F# and C#) and a common time signature (C).

Allegro

Agnus Dei qui tolles peccata mundi parce nobis Do = = = mi =

Agnus Dei qui tolles peccata mundi parce nobis Do = = = mi =

Agnus Dei qui tolles peccata mundi parce nobis Do = = = mi =

no e = xau = di nos Domi = ne mi se = re re no = bis mi se = re re

no e = xau = di nos Domi = ne mi se = re re no = bis mi se = re re

no e = xau = di nos Domi = ne mi se = re re no = bis mi se = re re

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