

GIGUE in F MAJOR (6)

(from: *Ouverture - Suite in F Major, TWV 55:F3*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Bass continuo

Score (01':54")

(Urtext)

Gigue ♩ = 82

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Oboe 1

Oboe 2

Bassoon

Horn in F 1

Horn in F 2

Violin I

Violin II

Viola

Double Bass

GIGUE in F MAJOR (6) - TWV 55:F3 - Telemann - Score

The musical score for the second page of the Gigue in F Major (6) by Georg Philipp Telemann. The score is arranged for a full orchestra and includes the following parts:

- Ob. 1**: First Oboe, playing a melodic line with eighth-note patterns.
- Ob. 2**: Second Oboe, playing a similar melodic line to the first oboe.
- Bsn.**: Bassoon, providing a rhythmic accompaniment with eighth notes.
- Hn. 1**: Horn 1, playing a sustained harmonic accompaniment.
- Hn. 2**: Horn 2, playing a sustained harmonic accompaniment.
- Vln. I**: Violin I, playing a melodic line with eighth-note patterns.
- Vln. II**: Violin II, playing a rhythmic accompaniment with eighth notes.
- Vla.**: Viola, playing a rhythmic accompaniment with eighth notes.
- D.B.**: Double Bass, playing a rhythmic accompaniment with eighth notes.

The score is in 6/8 time and F major. The key signature has one flat (Bb). The tempo is indicated by the number '6' above the first measure of each staff. The score consists of five measures across the page.

GIGUE in F MAJOR (6) - TWV 55:F3 - Telemann - Score

The image shows a page of a musical score for a Gigue in F Major (6) by Georg Philipp Telemann. The score is for page 3 and includes parts for various instruments: Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., and D.B. The music is in F major and 6/8 time. The page features a double bar line at the beginning of the first measure and a repeat sign at the end of the fourth measure. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The woodwind parts (Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2) and the string parts (Vln. I, Vln. II, Vla., D.B.) all play the same melodic line, which is a characteristic feature of this piece. The woodwinds play in their natural keys (C major for flutes, F major for bassoon and double bass), while the strings play in their natural keys (F major for violins and violas).

GIGUE in F MAJOR (6) - TWV 55:F3 - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

D.B.

The image displays a page of a musical score for the Gigue in F Major (6) by Georg Philipp Telemann. The score is arranged in a system with eight staves, each labeled with an instrument: Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., and D.B. The music is written in F major (one flat) and 6/8 time. The score begins with a repeat sign. The woodwinds (Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2) and strings (Vln. I, Vln. II, Vla., D.B.) play in unison or in close harmony. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a more melodic line. The bassoon and double bass play a simple harmonic accompaniment. The score is presented in a clear, professional layout with a white background and black ink.

GIGUE in F MAJOR (6) - TWV 55:F3 - Telemann - Score

19

Ob. 1

Ob. 2

Bsn.

19

Hn. 1

Hn. 2

19

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This is a page of a musical score for a Gigue in F Major (6) by Georg Philipp Telemann. The page is numbered 5 in the top right corner and 19 at the beginning of each system. The score is arranged in three systems. The first system contains parts for Oboe 1, Oboe 2, and Bassoon. The second system contains parts for Horn 1 and Horn 2. The third system contains parts for Violin I, Violin II, Viola, and Double Bass. The music is in F major (one flat) and 6/8 time. The Oboe and Violin I parts feature a melodic line with eighth-note patterns and slurs. The Bassoon, Horns, Violin II, Viola, and Double Bass parts provide harmonic support with simpler rhythmic patterns. The page ends with a double bar line.

24

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score contains measures 24 through 28 of the Gigue in F Major (6) by Georg Philipp Telemann. The score is arranged for a full orchestra. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Bassoon (Bsn.), and two Horns (Hn. 1 and Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is one flat (F major), and the time signature is 3/4. The score begins at measure 24. The Oboe parts play a melodic line with eighth and sixteenth notes. The Bassoon and Double Bass parts play a rhythmic accompaniment of eighth notes. The Horns are mostly silent, with some rests and a few notes in the final measure. The Violin I part plays a melodic line similar to the Oboes, while the Violin II part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment similar to the Bassoon and Double Bass.

GIGUE in F MAJOR (6) - TWV 55:F3 - Telemann - Score

29

Ob. 1

Ob. 2

Bsn.

29

Hn. 1

Hn. 2

29

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This is a page of a musical score for a Gigue in F Major (6) by Georg Philipp Telemann. The page is numbered 7 in the top right corner and 29 at the beginning of each staff. The score is arranged in systems. The first system includes Oboe 1, Oboe 2, and Bassoon. The second system includes Horn 1 and Horn 2. The third system includes Violin I, Violin II, Viola, and Double Bass. The music is written in F major (one flat) and 6/8 time. The Oboe and Bassoon parts are mostly rests, with some activity in the final measures. The Horn 1 part has a melodic line. The Violin I part has a rhythmic pattern. The Viola and Double Bass parts have a steady accompaniment. The score is presented in a clean, black-and-white format.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

D.B.

34

34

34

GIGUE in F MAJOR (6)

(from: *Ouverture - Suite in F Major, TWV 55:F3*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Bass continuo

Oboe 1

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gigue ♩ = 82

7

13

19

24

32

GIGUE in F MAJOR (6)

(from: *Ouverture - Suite in F Major, TWV 55:F3*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Bass continuo

Oboe 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gigue ♩ = 82

7

13

19

24

32

GIGUE in F MAJOR (6)

(from: *Ouverture - Suite in F Major, TWV 55:F3*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Bass continuo

Bassoon

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gigue ♩ = 82



7



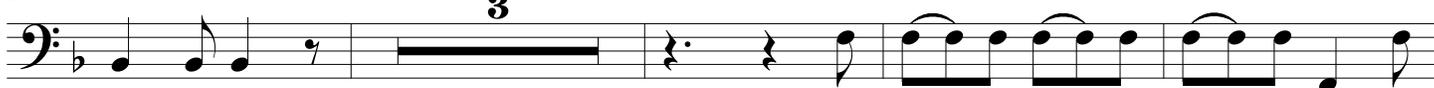
14



21



28



35



GIGUE in F MAJOR (6)

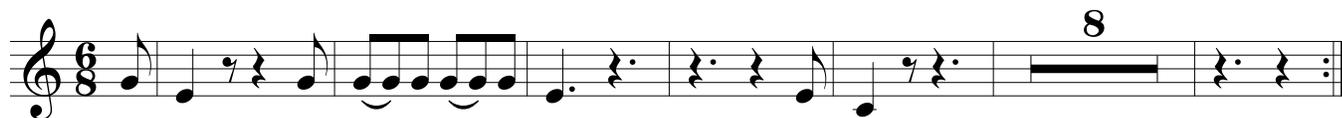
(from: *Ouverture - Suite in F Major, TWV 55:F3*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Bass continuo

Horn in F 1

Georg Philipp Telemann (1681 - 1767)

Gigue ♩ = 82

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(from: *Ouverture - Suite in F Major, TWV 55:F3*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Bass continuo

Horn in F 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gigue ♩ = 82

9

10

31

35

GIGUE in F MAJOR (6)

(from: *Ouverture - Suite in F Major, TWV 55:F3*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Bass continuo

Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gigue ♩ = 82

7

13

19

24

30

35

GIGUE in F MAJOR (6)

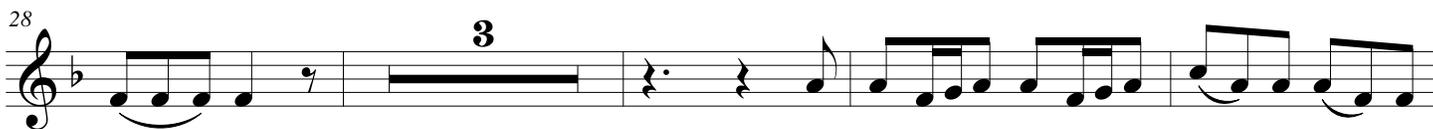
(from: *Ouverture - Suite in F Major, TWV 55:F3*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Bass continuo

Violin II

Georg Philipp Telemann (1681 - 1767)

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Gigue ♩ = 82



GIGUE in F MAJOR (6)

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for 2 Horns, 2 Oboes, Bassoon, Strings & Bass continuo

Viola

Georg Philipp Telemann (1681 - 1767)

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Gigue ♩. = 82



7



22



29



GIGUE in F MAJOR (6)

(from: *Ouverture - Suite in F Major, TWV 55:F3*)
for 2 Horns, 2 Oboes, Bassoon, Strings & Bass continuo

Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Gigue ♩. = 82



7



14



21



28



35

