

# 14. S'io odo alcun felice, e lieto amante

*'Il primo libro de madrigali a tre voci' (1582)*

**Philippe de Monte**

Intavolierung Anton Höger

The musical score is presented in four systems, each with three staves. The notation is a simplified lute tablature using letters (a, b, c, d, e) and rhythmic flags to represent pitch and rhythm. The first system has a key signature of one flat (B-flat). The second system has a key signature of two flats (B-flat and E-flat). The third system has a key signature of two flats (B-flat and E-flat). The fourth system has a key signature of two flats (B-flat and E-flat).

7

a b a a d d d a f f f d c a c d a c d f c  
 b d b b a a a a a a c d d d d a c d a a e  
 b b b b b d a a a a b d a b d a  
 c d a c d

11

e f d c d a b a b d a b a b b  
 a a d c d b a b a d a b d b d b a b  
 c d b a b c d c d b a b c d c a d a d  
 c d b a b c d c d b a b c d c a d a d

16

b a b a b a d d a b d b b d b b a d  
 b b b b a b d a b a d a a b b a b d c d c d  
 b b b b a b d d b c d b b a b d b d c a  
 b b b b a b d d b c d b b a b d b d c a

20

Soprano:  $\text{f}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{a}$   
 Alto:  $\text{d}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{a}$   
 Tenor:  $\text{d}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{d}$   $\text{b}$

25

Soprano:  $\text{d}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{d}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{d}$   
 Alto:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{d}$   
 Tenor:  $\text{d}$   $\text{c}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{b}$   $\text{d}$   $\text{c}$   $\text{a}$