Sinfonia No. 49

„La Passione“

f-moll / F minor

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Fa

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 21 Min.

In Nomine Domini

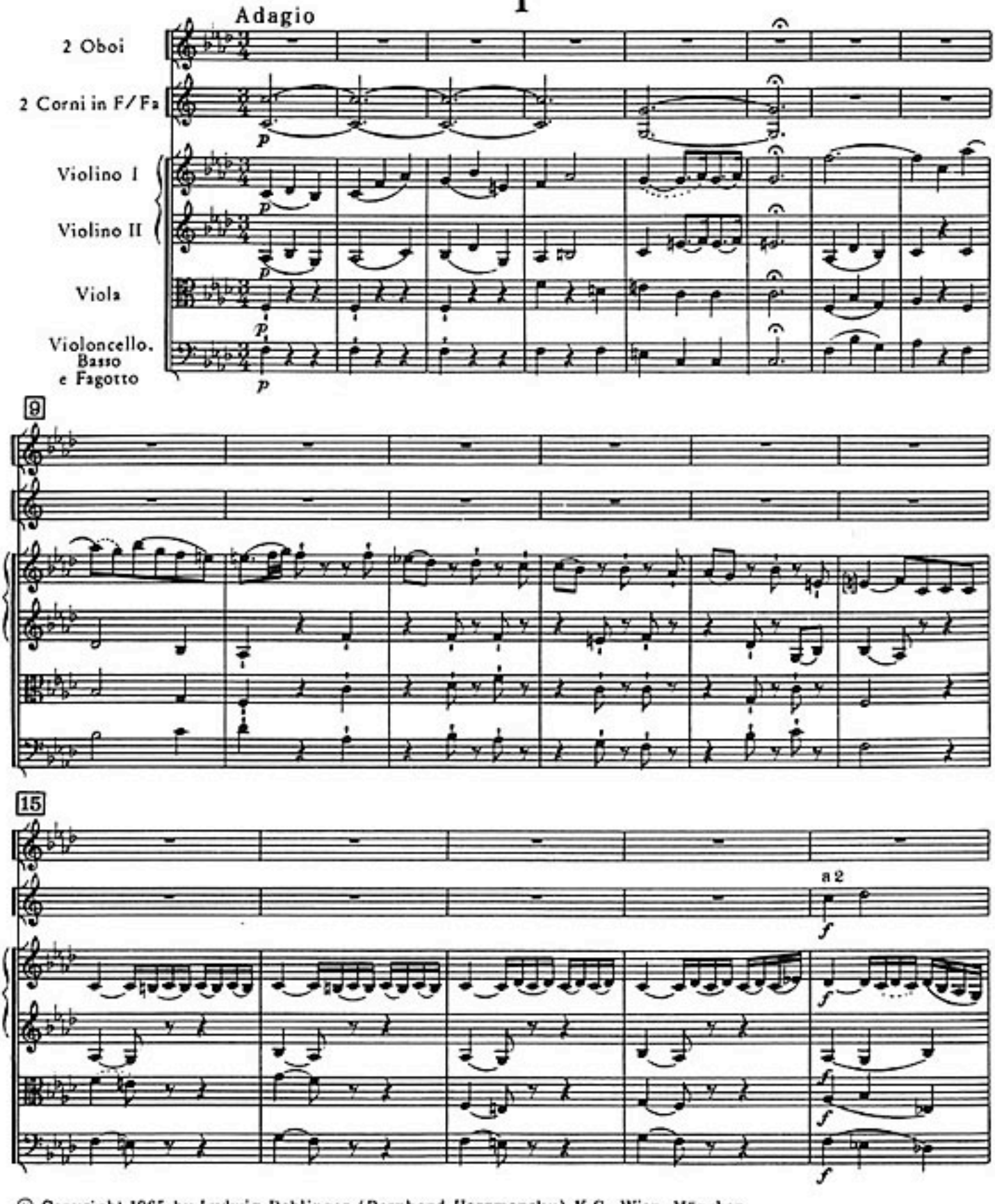
SINFONIA No. 49

„La passione“

(1768)

Joseph Haydn

I



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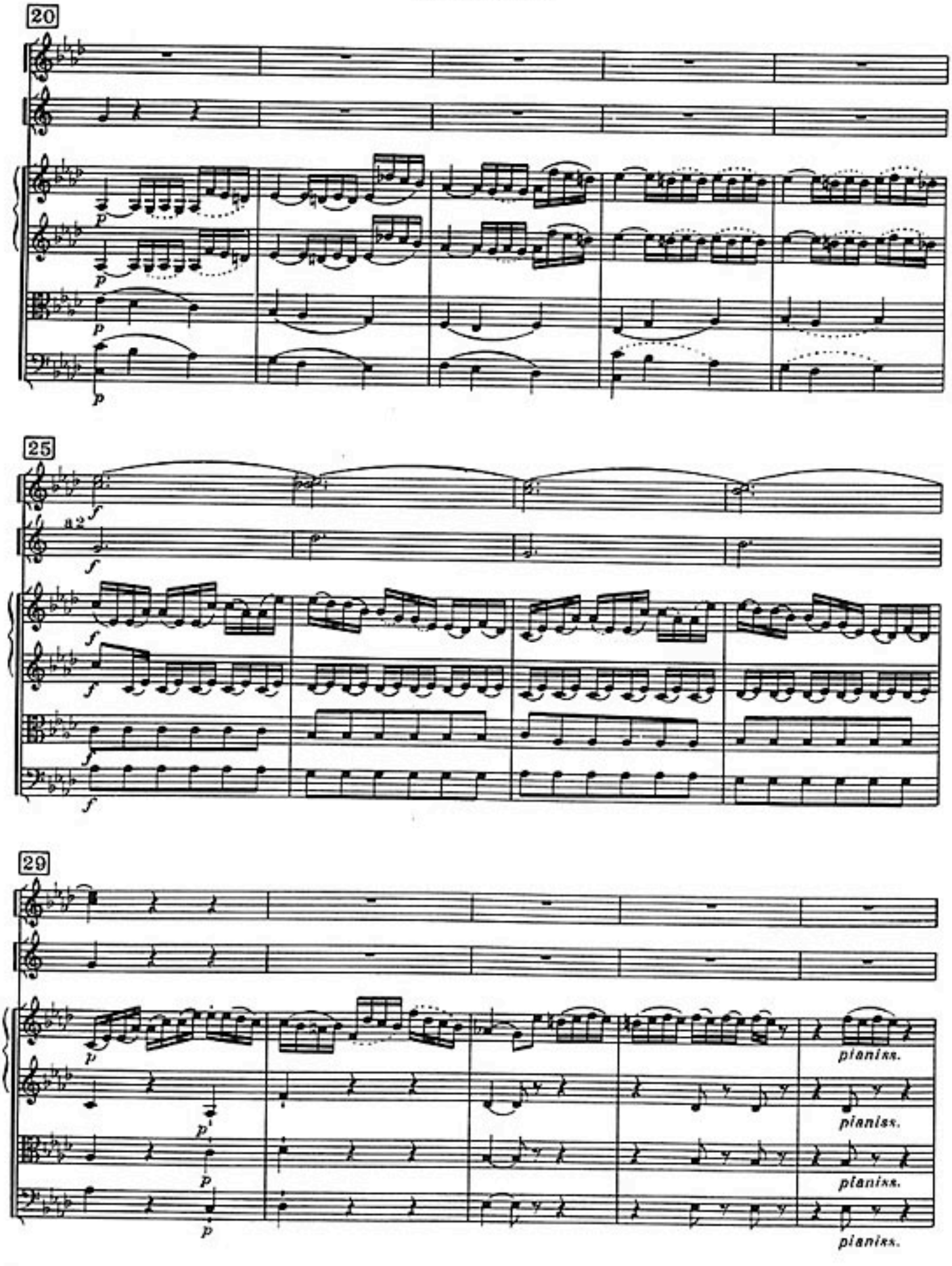
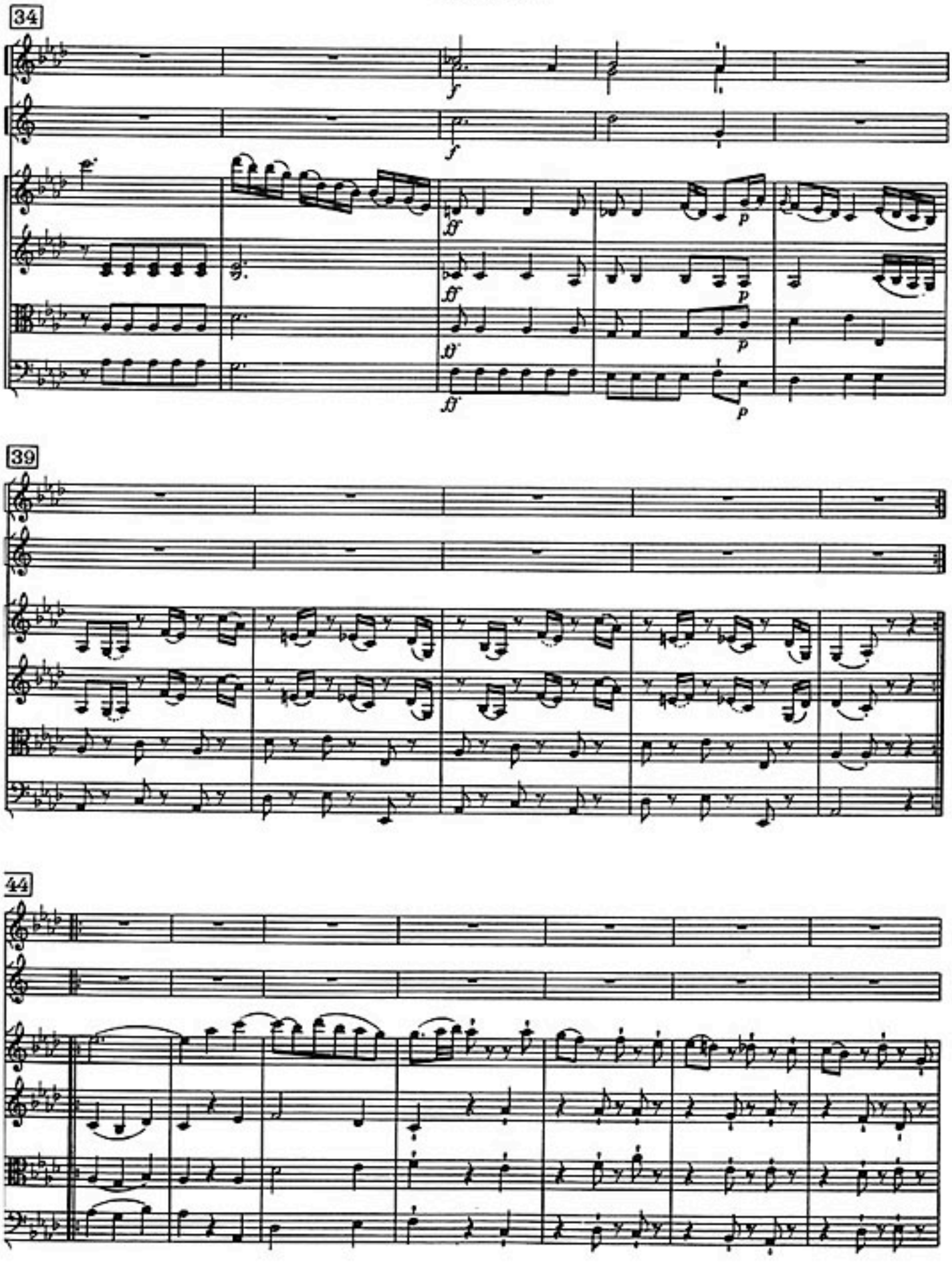
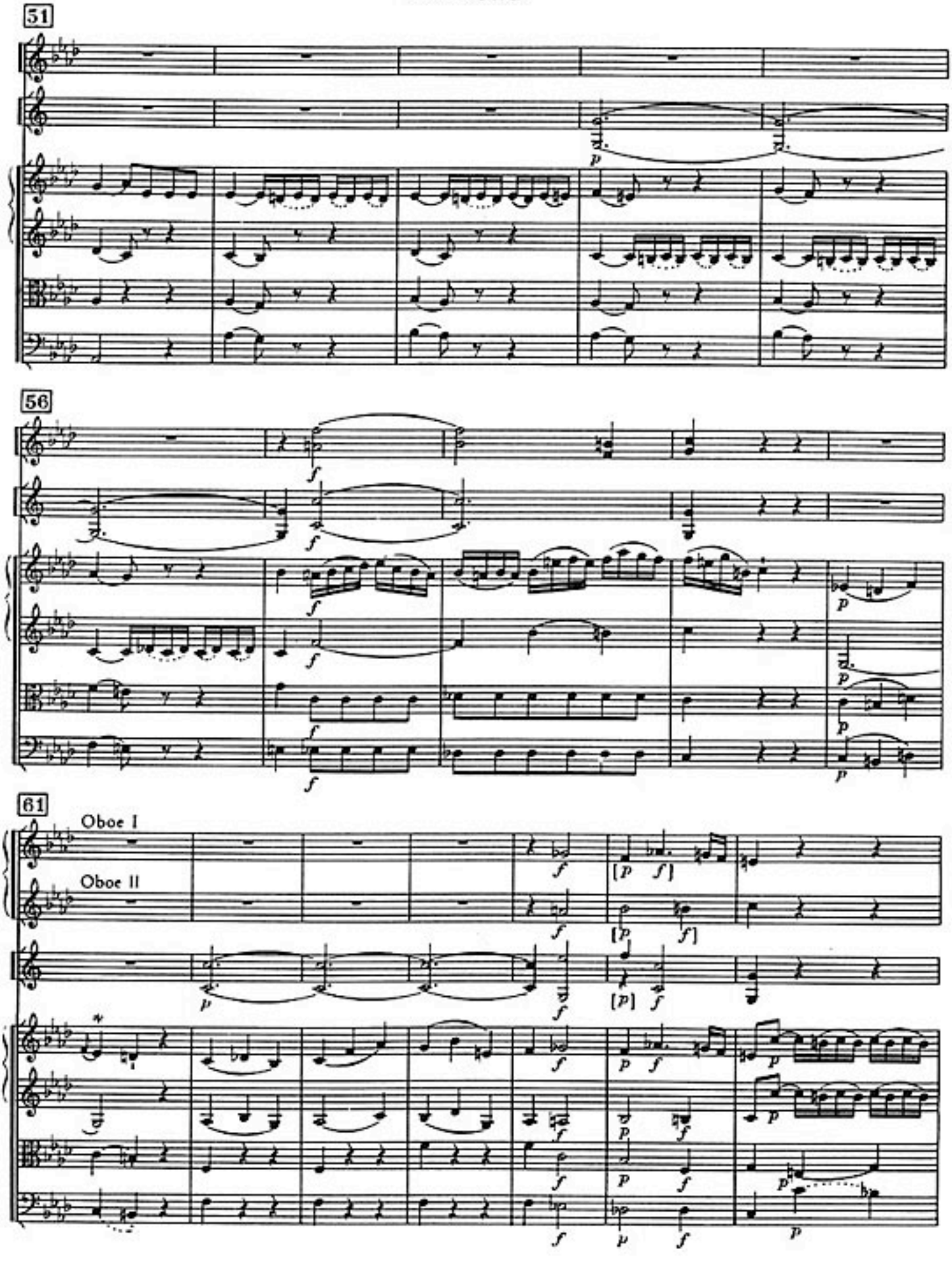
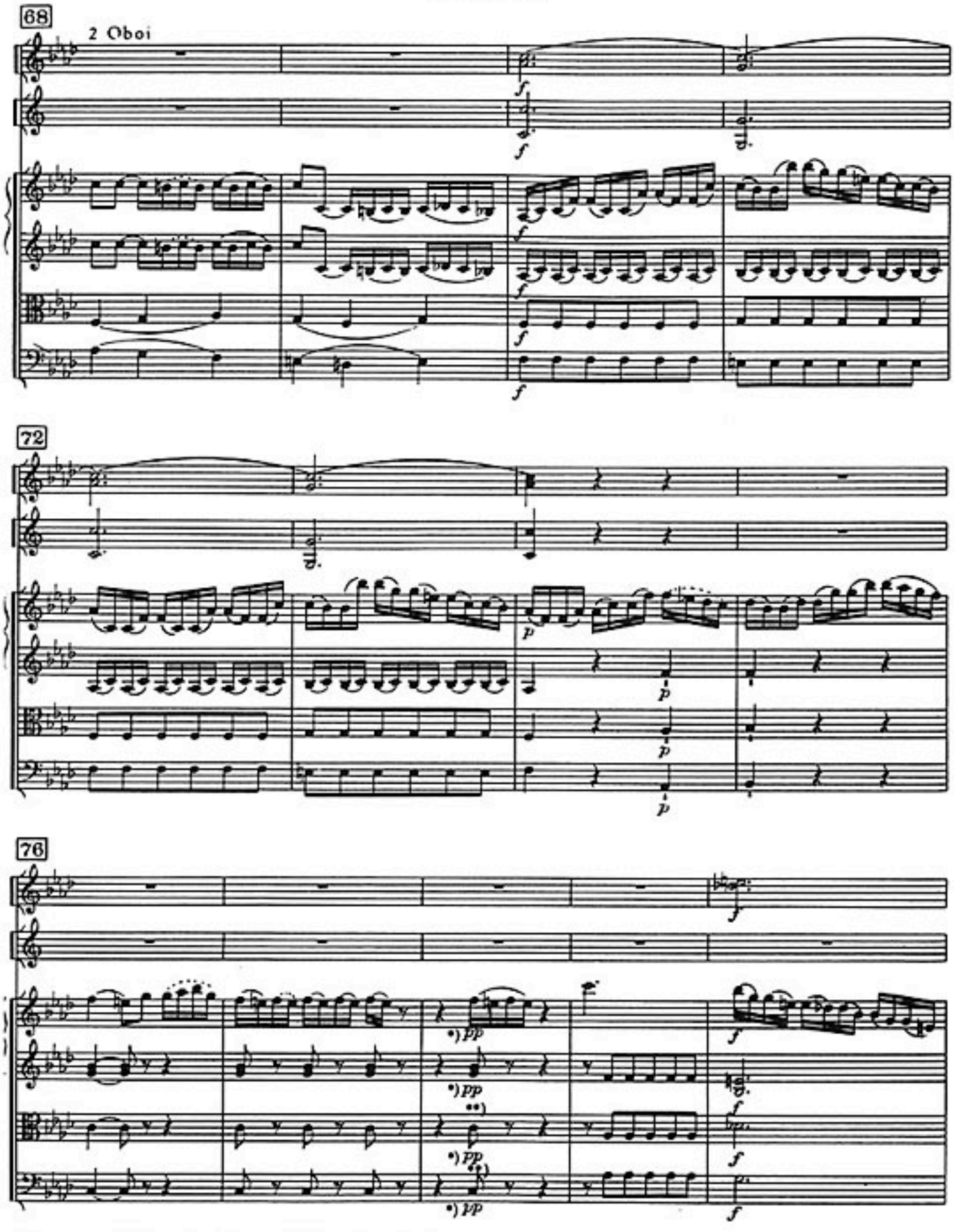

20
25
a2
29
pianiss.
pianiss.
pianiss.
pianiss.

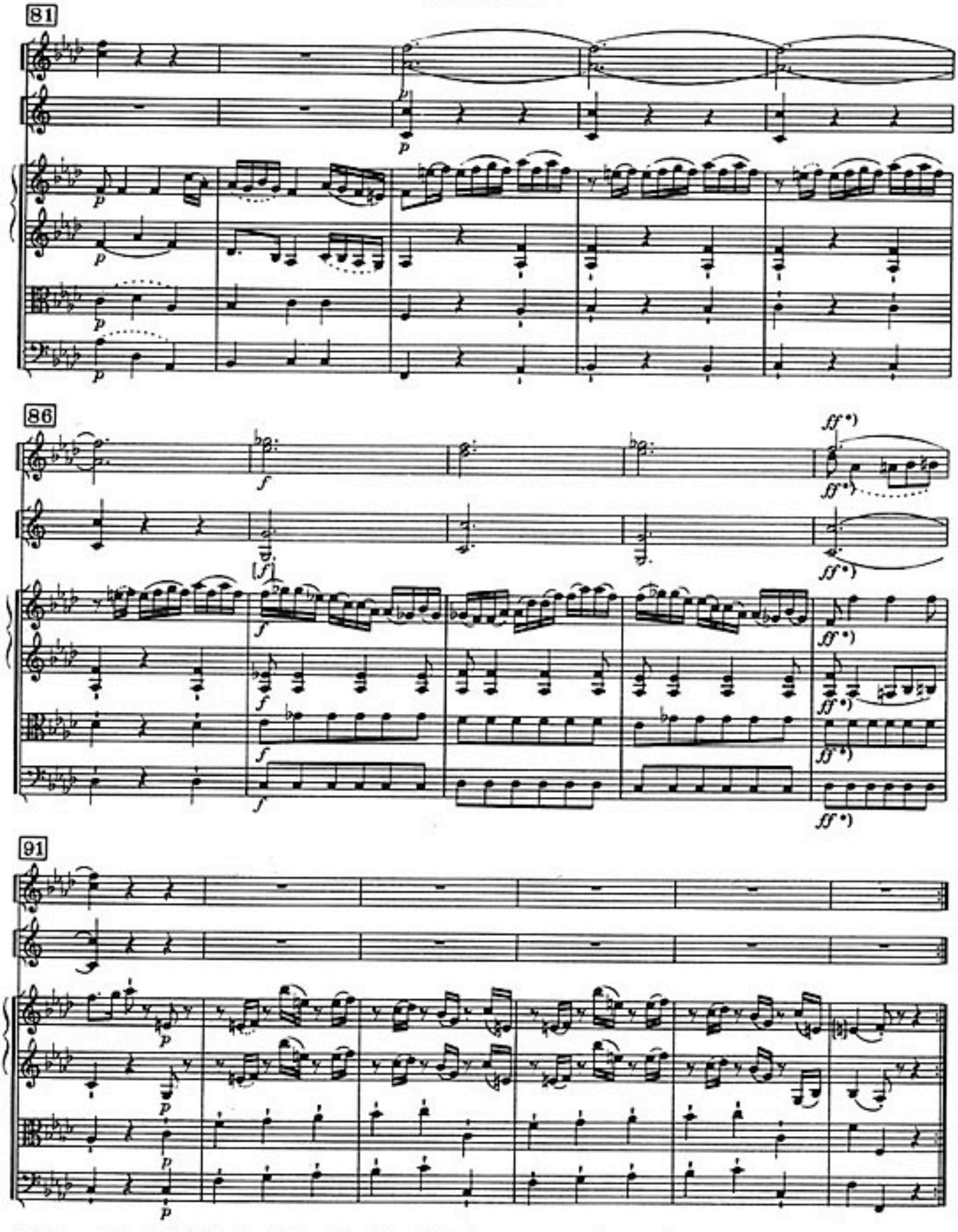

34
39
44


51
56
61
Oboe I
Oboe II



*) Autograph *PP* von fremder Hand */ in another hand*

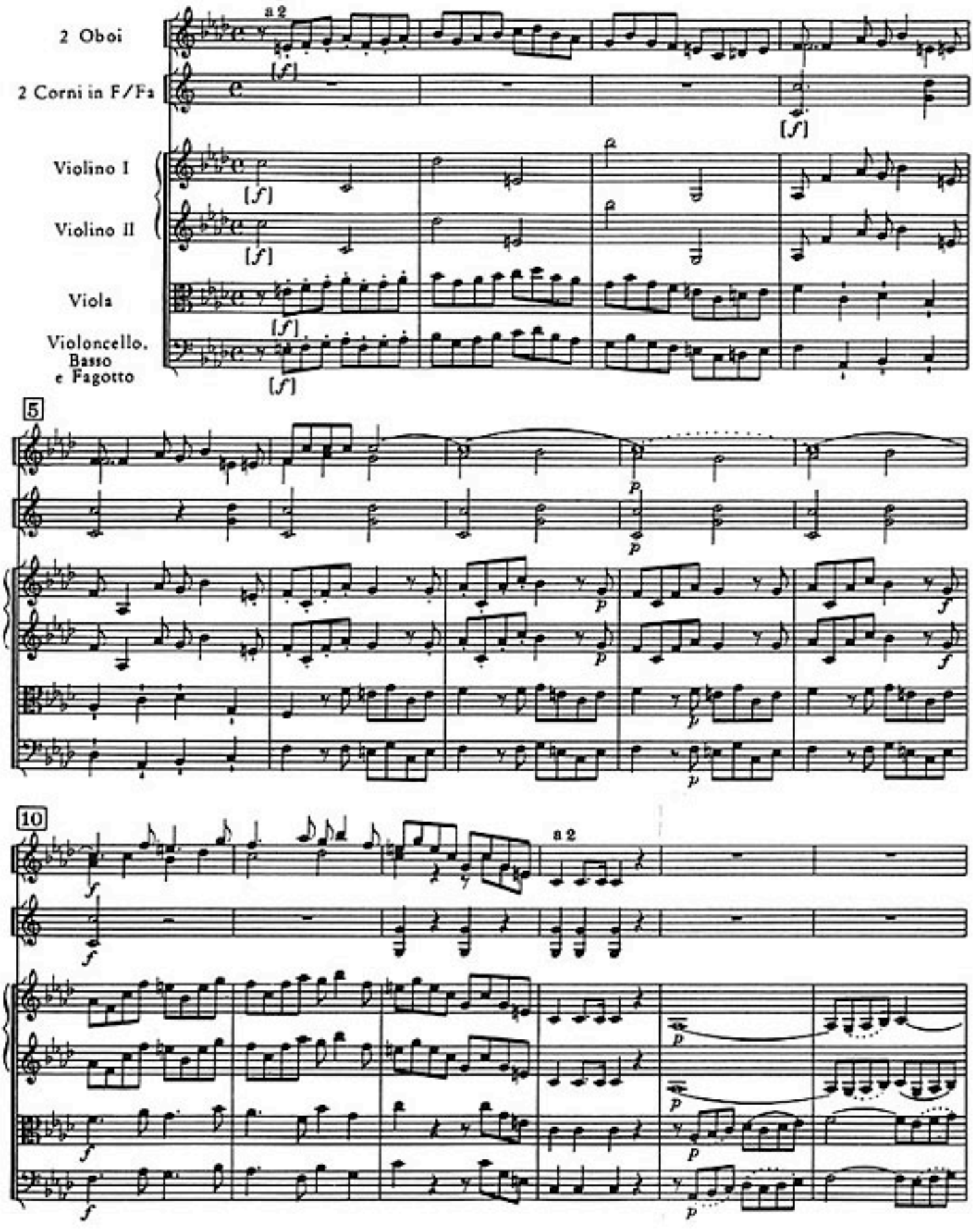
**) Autograph $\dot{f}$ (cf. 33)

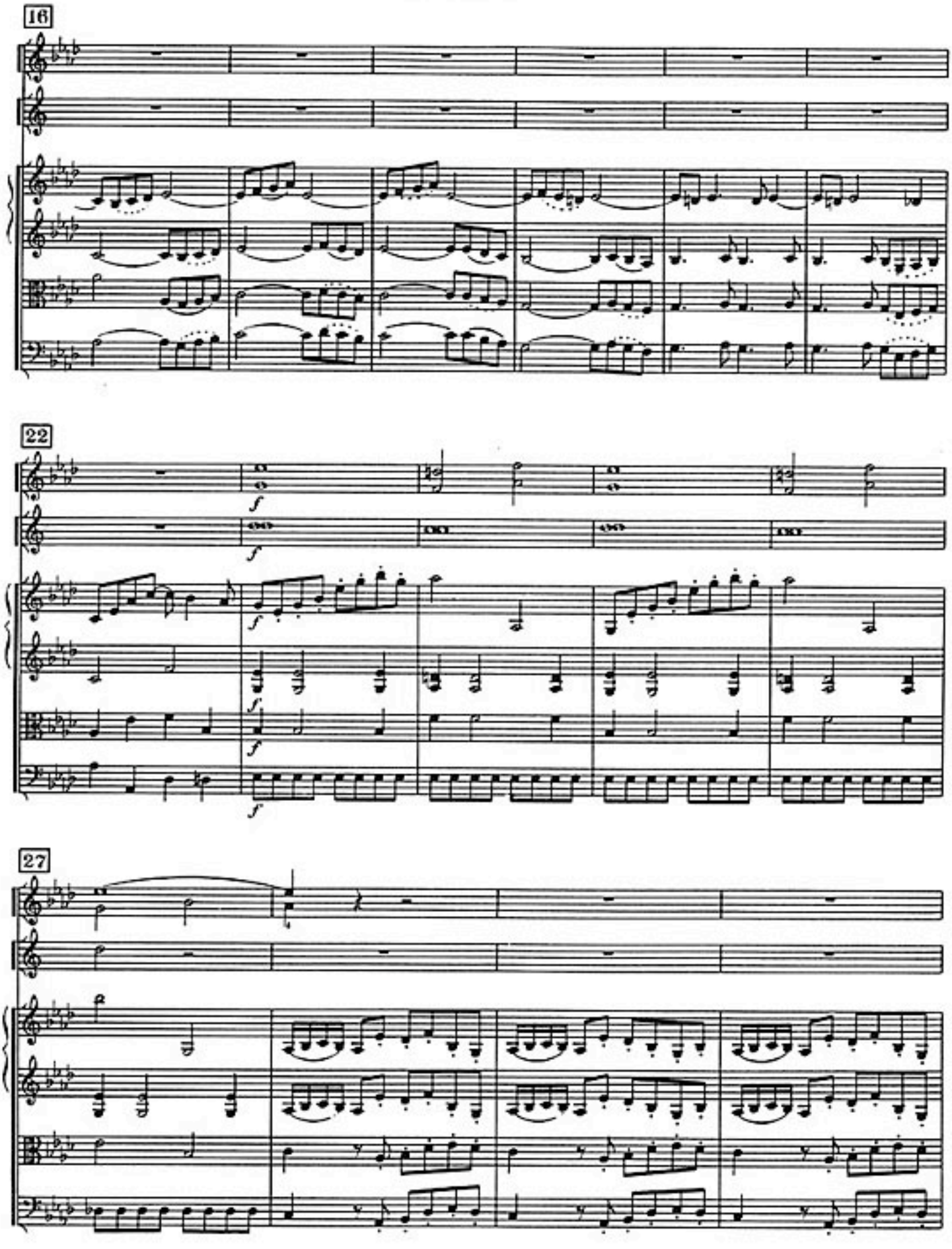


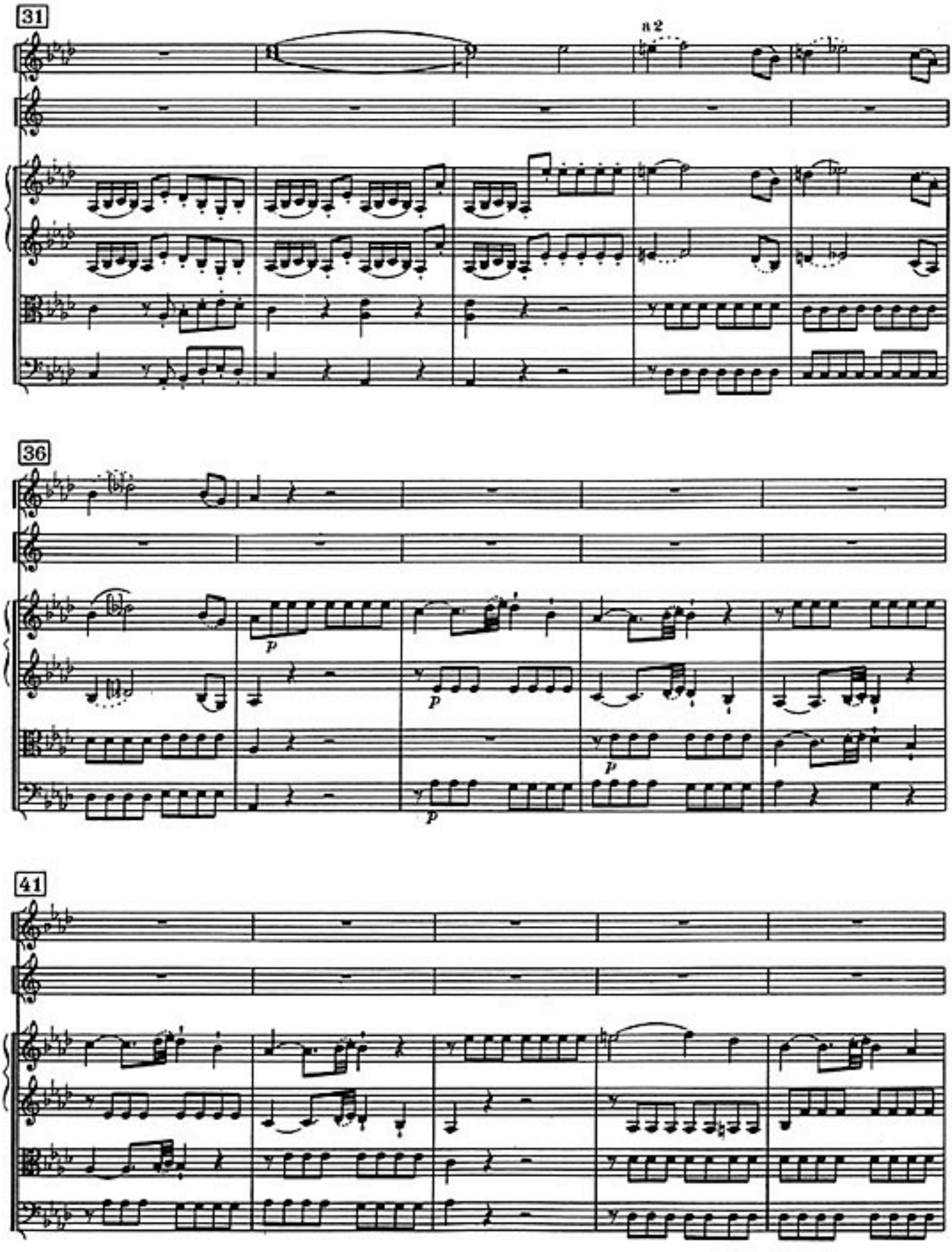
*) Autograph kein *ff* (teilweise in Frankfurt [Jos. Elssler] und Budapest [Esterházy-Archiv] vorhanden).
Autograph no ff (partly in Frankfurt [Jos. Elssler] and Budapest [Esterházy-Archiv]).

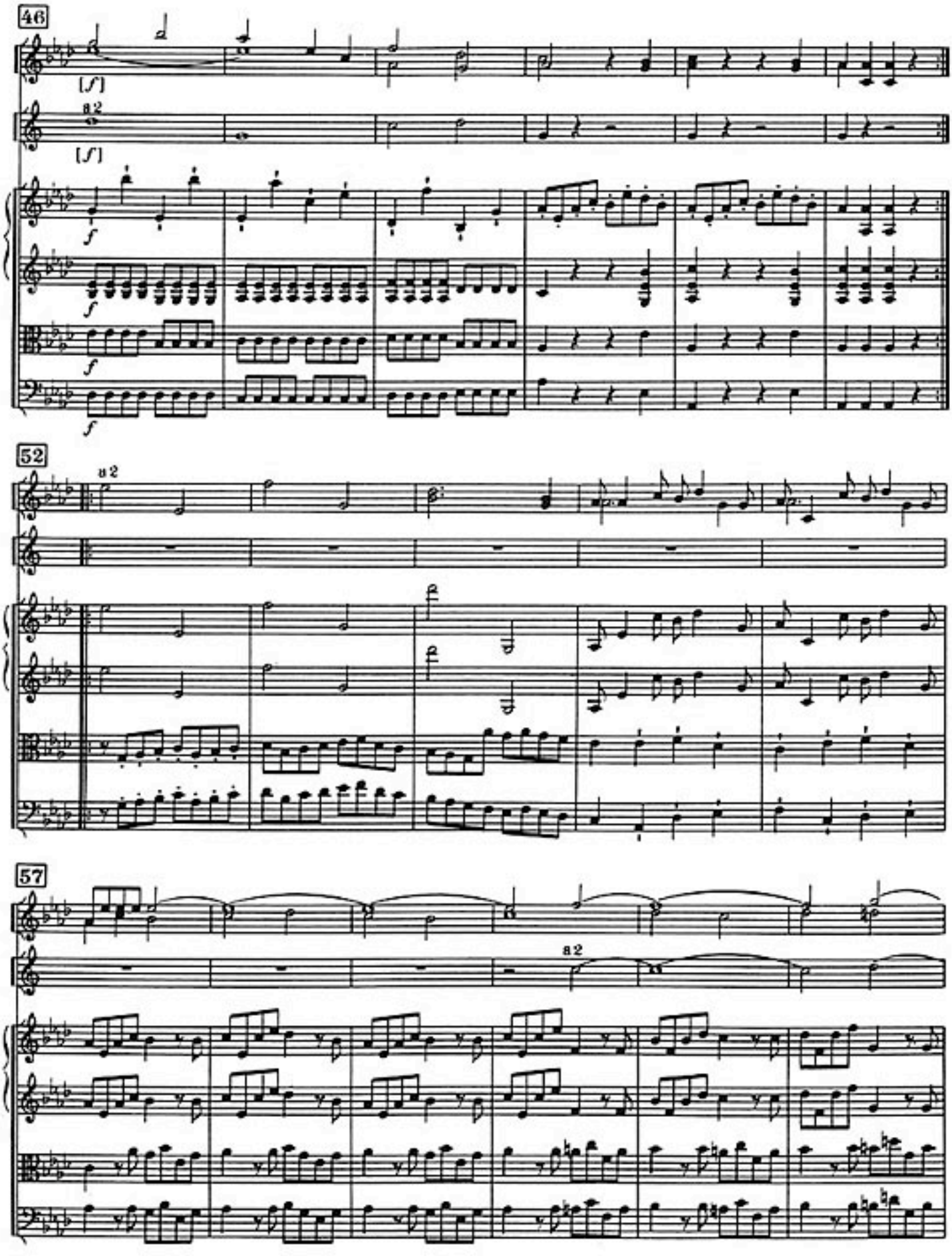
II

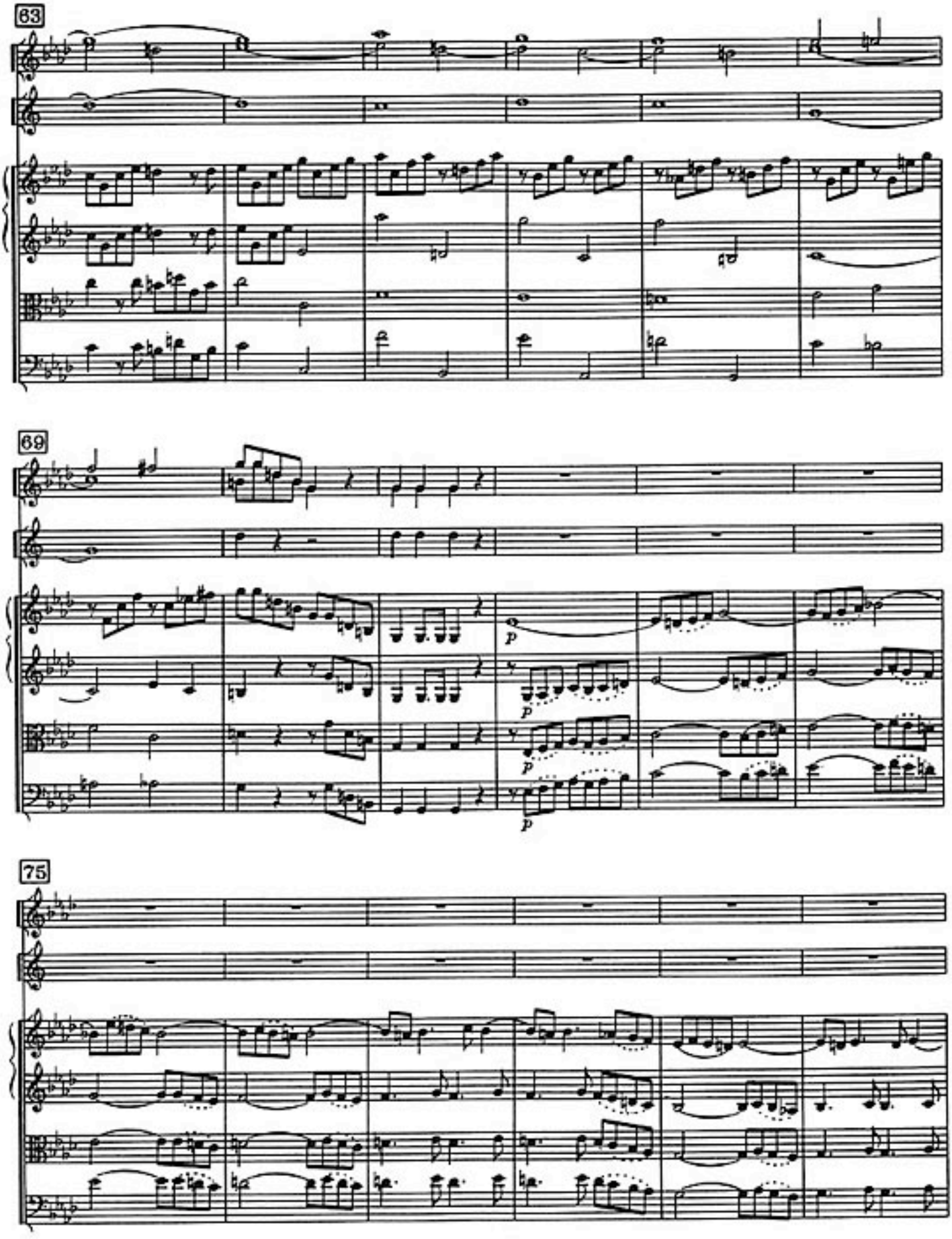
Allegro di molto

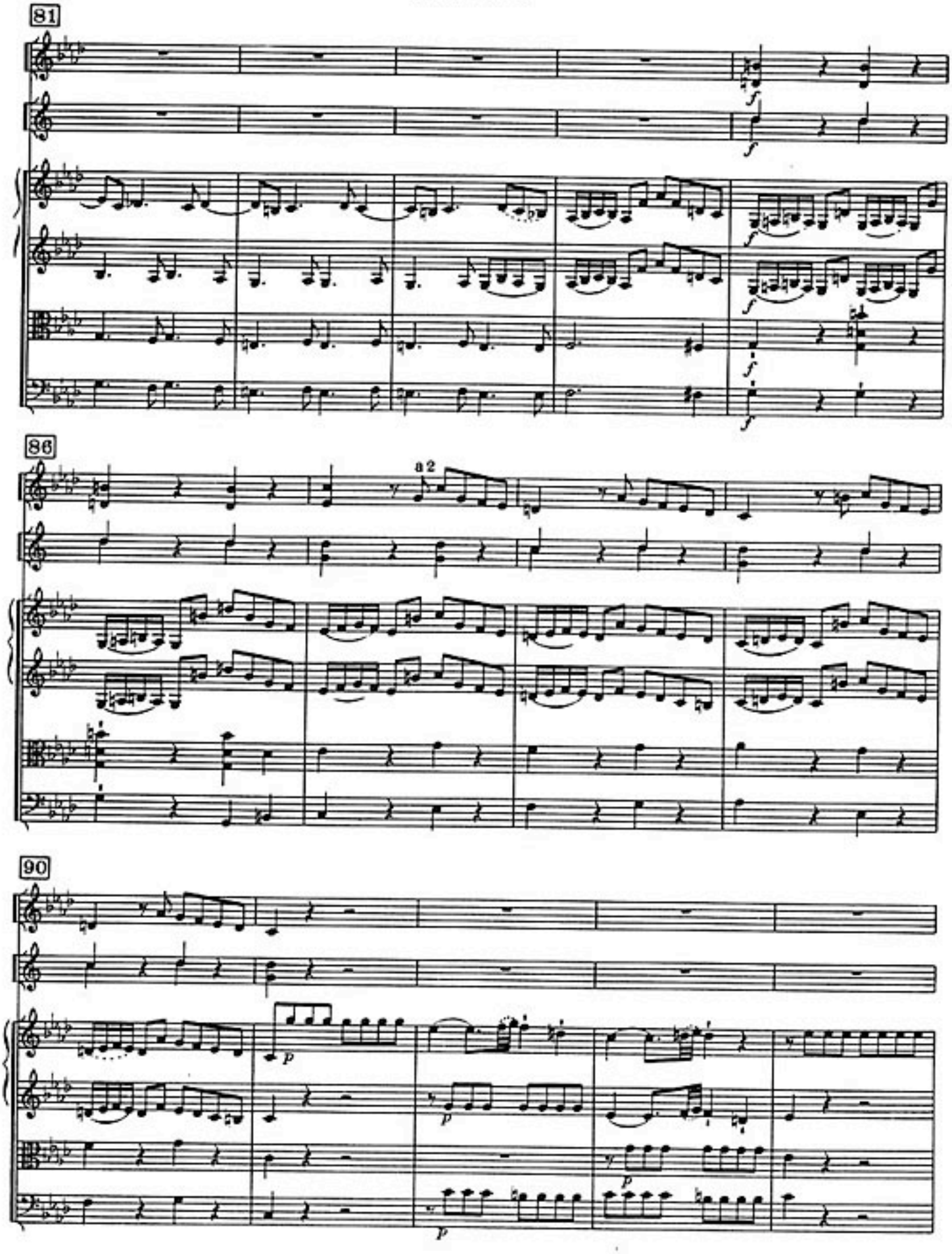


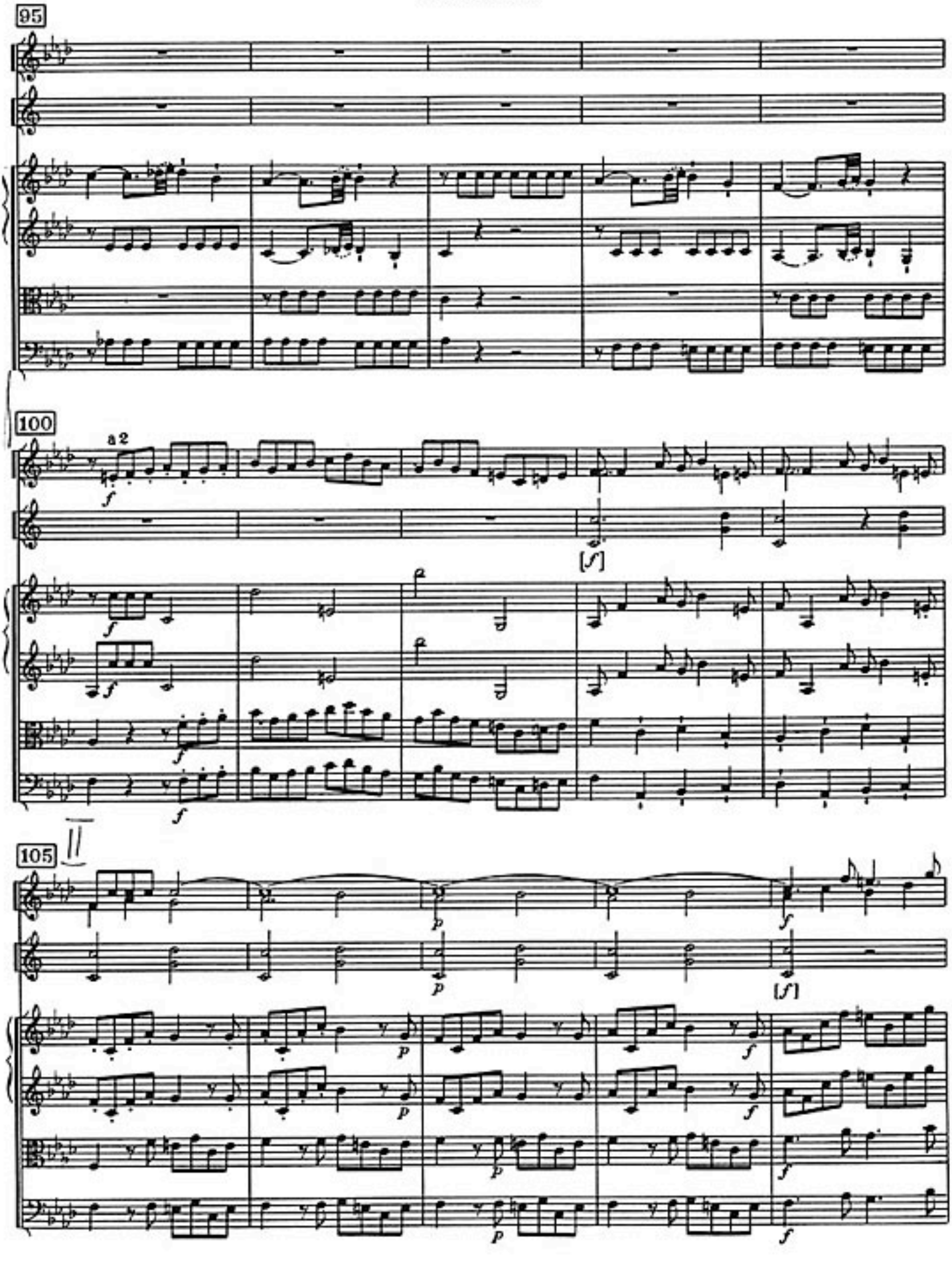

16
22
27

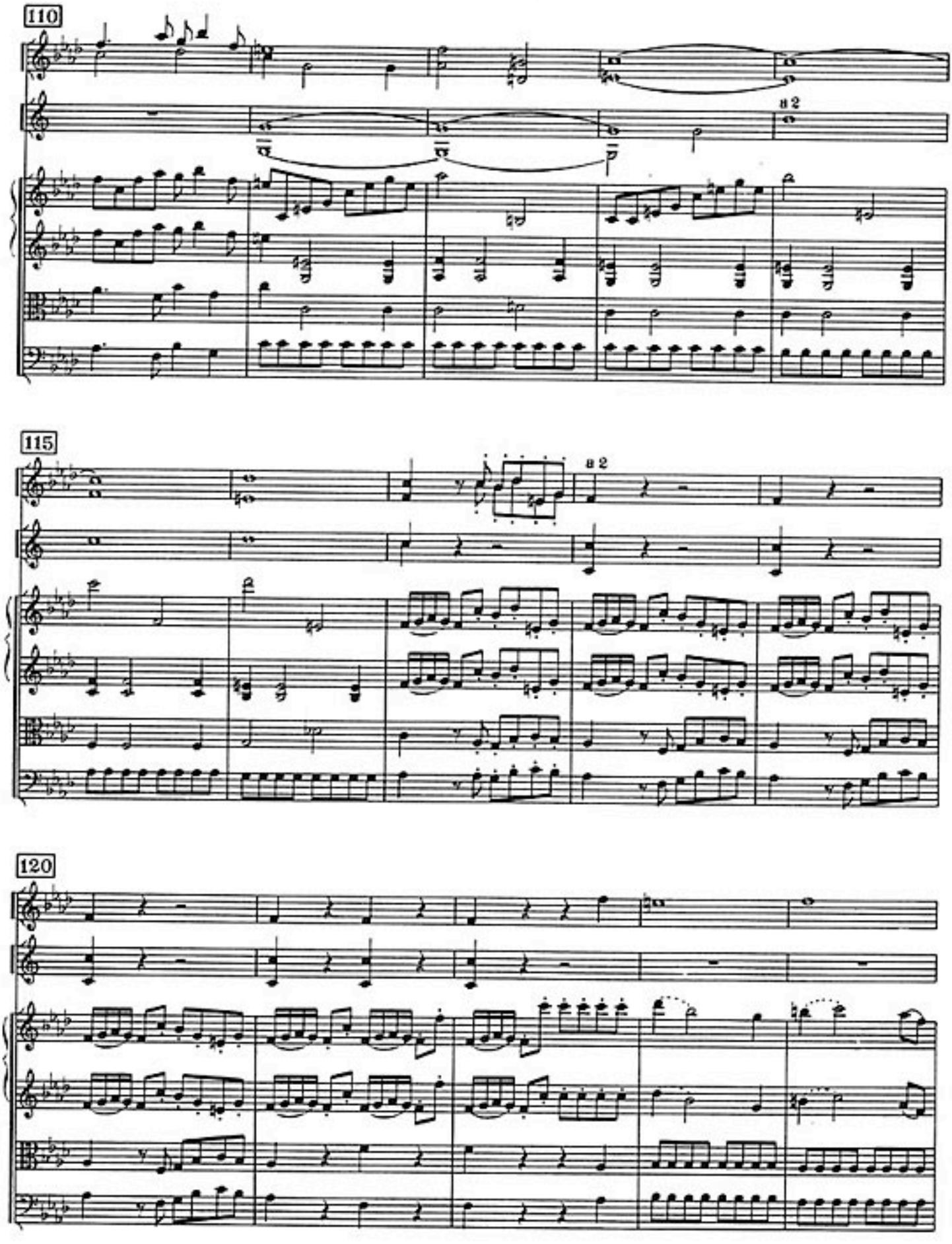

31
a 2
36
p
p
p
p
41

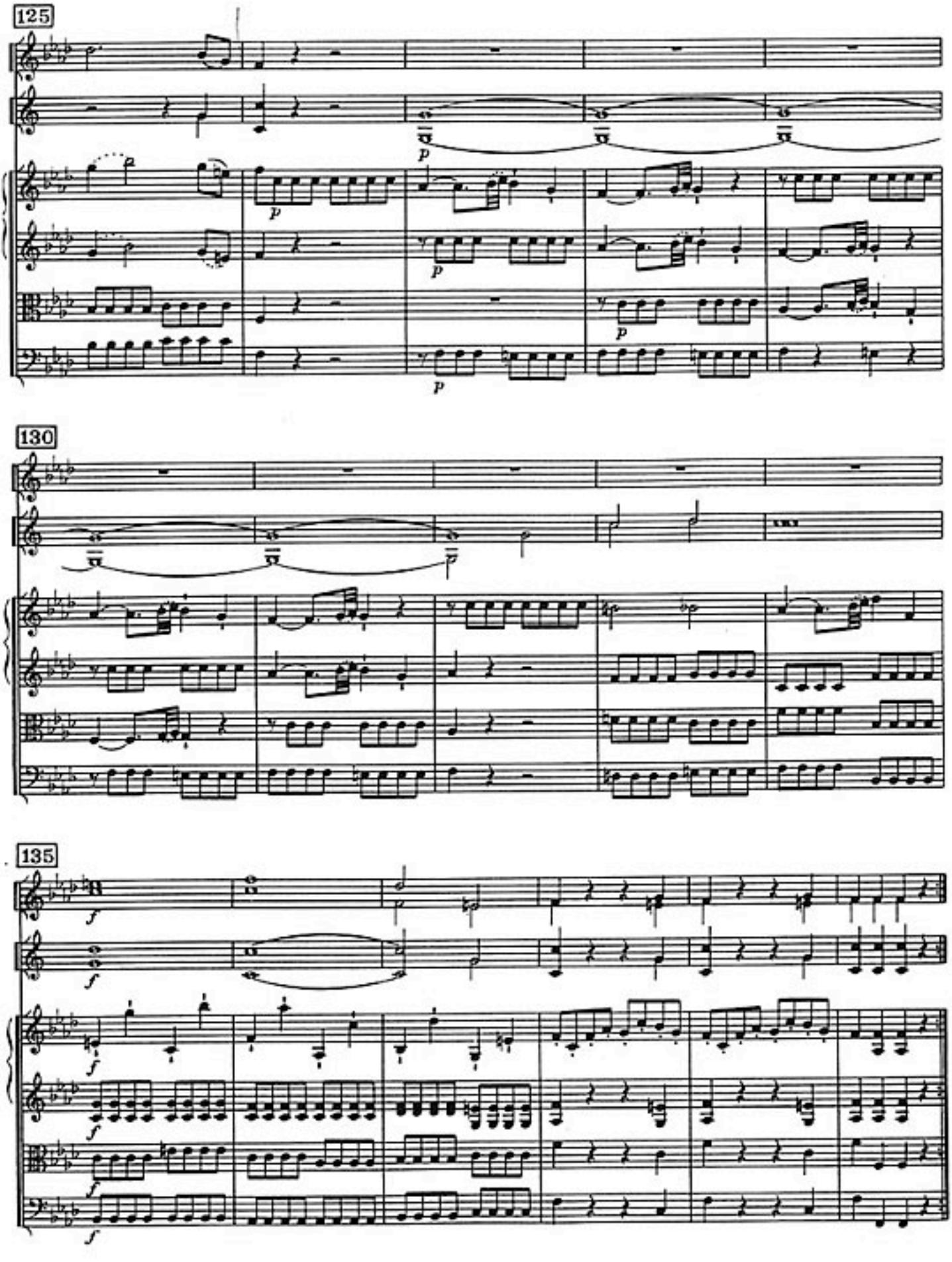

46
[f]
8va
[f]
f
f
f
f
52
8va
57
8va


63
69
p
p
p
p
75


81
86
a 2
90

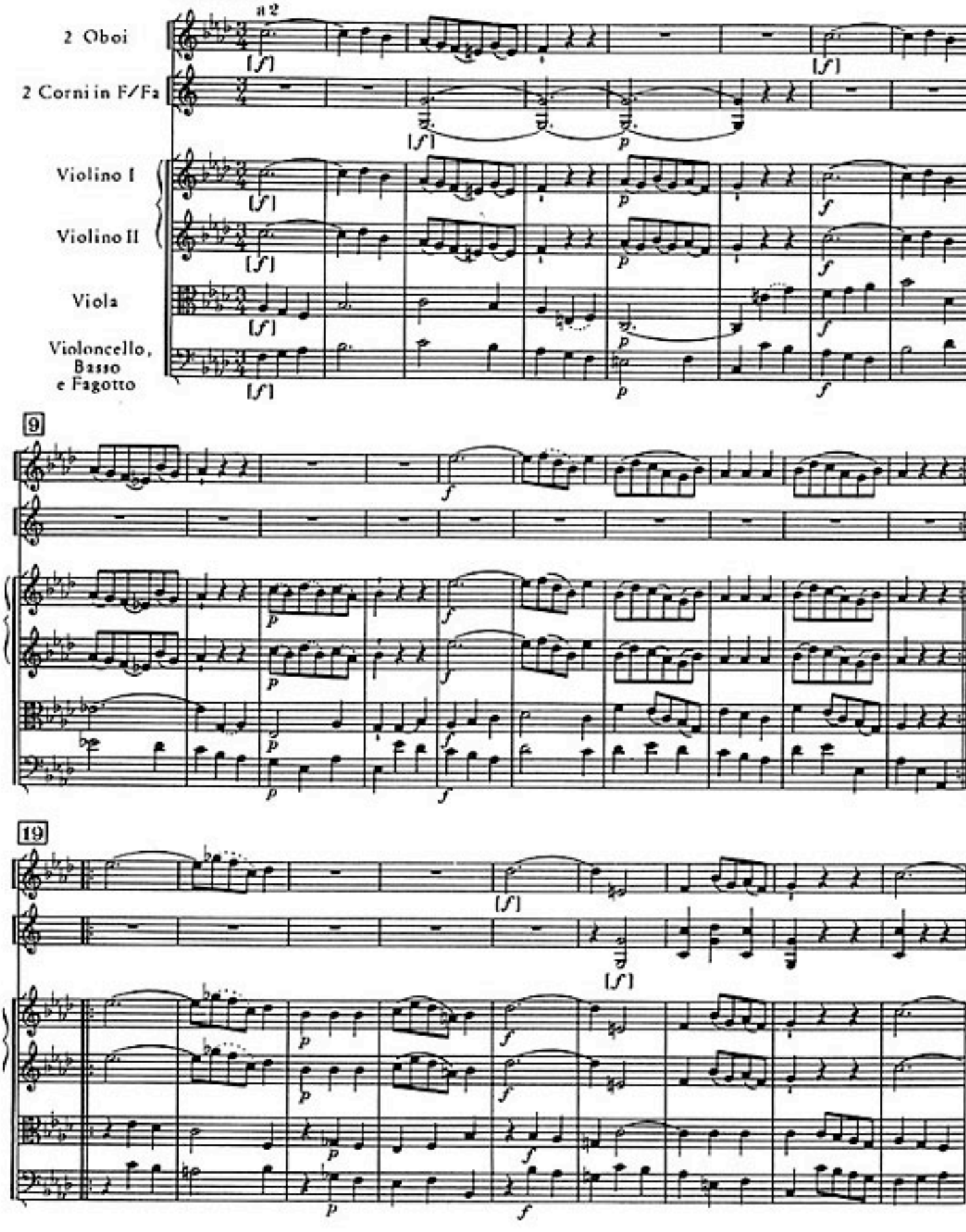

95
100
a 2
105
II

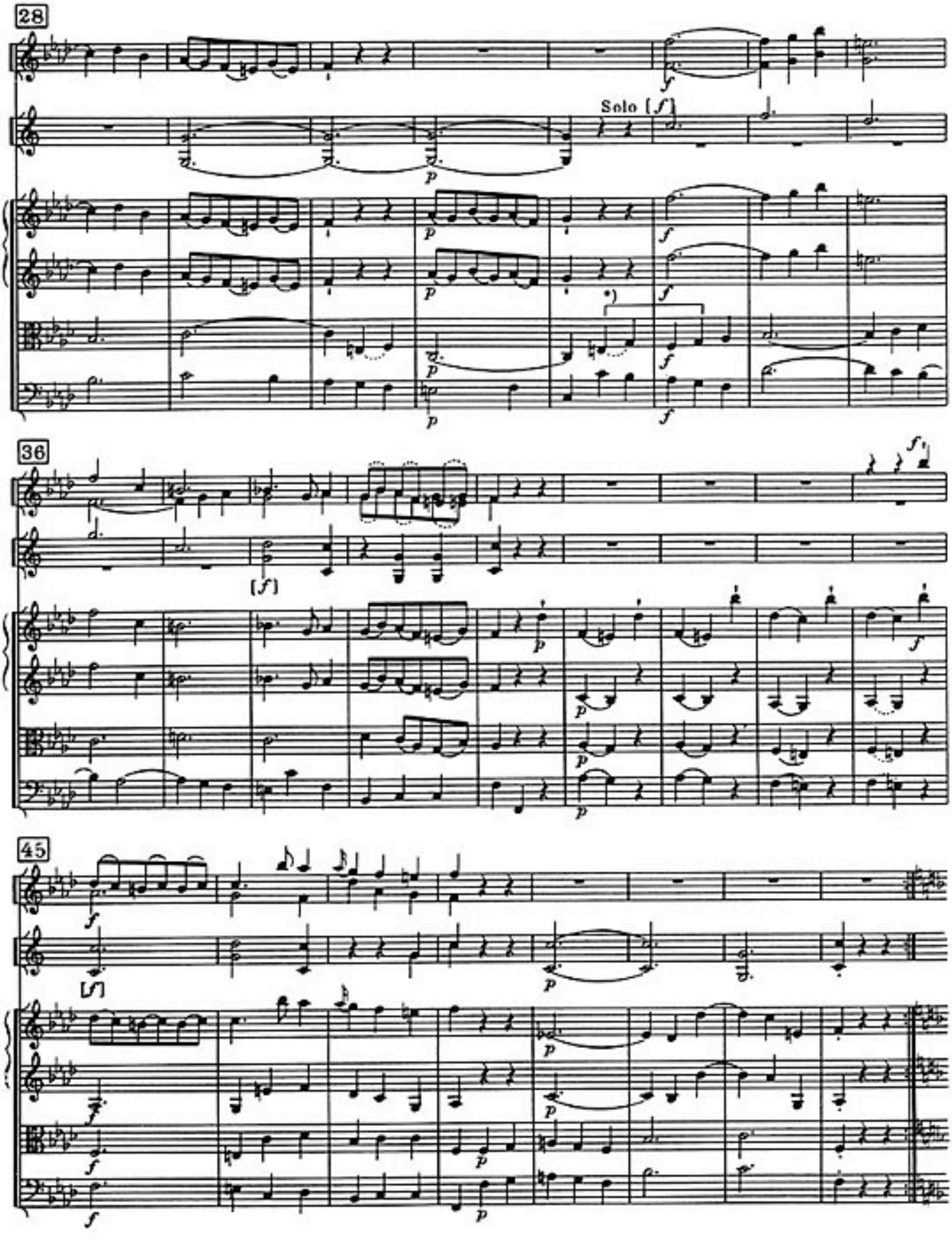

110
a 2
115
a 2
120


125
130
135

III

Menuet


2 Oboi
a 2
2 Corni in F/Fa
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
9
19



*) Aut. ursprünglich / *Aut. at first* = 6/7

53 *Trio*

Soli

Soli

63

*) Menuet da capo

IV

Finale

Presto

2 Oboi

2 Corni in F/Fa

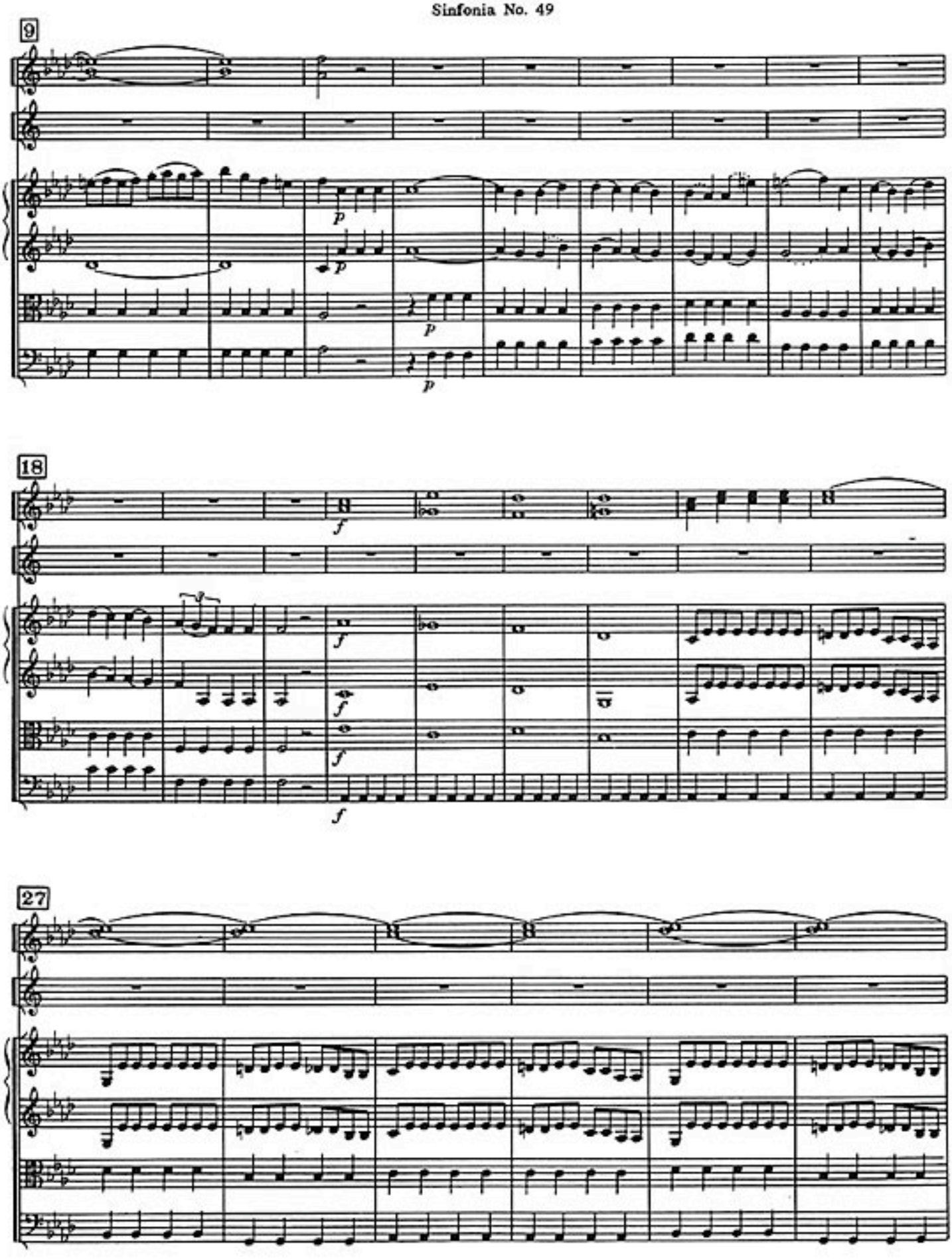
Violino I

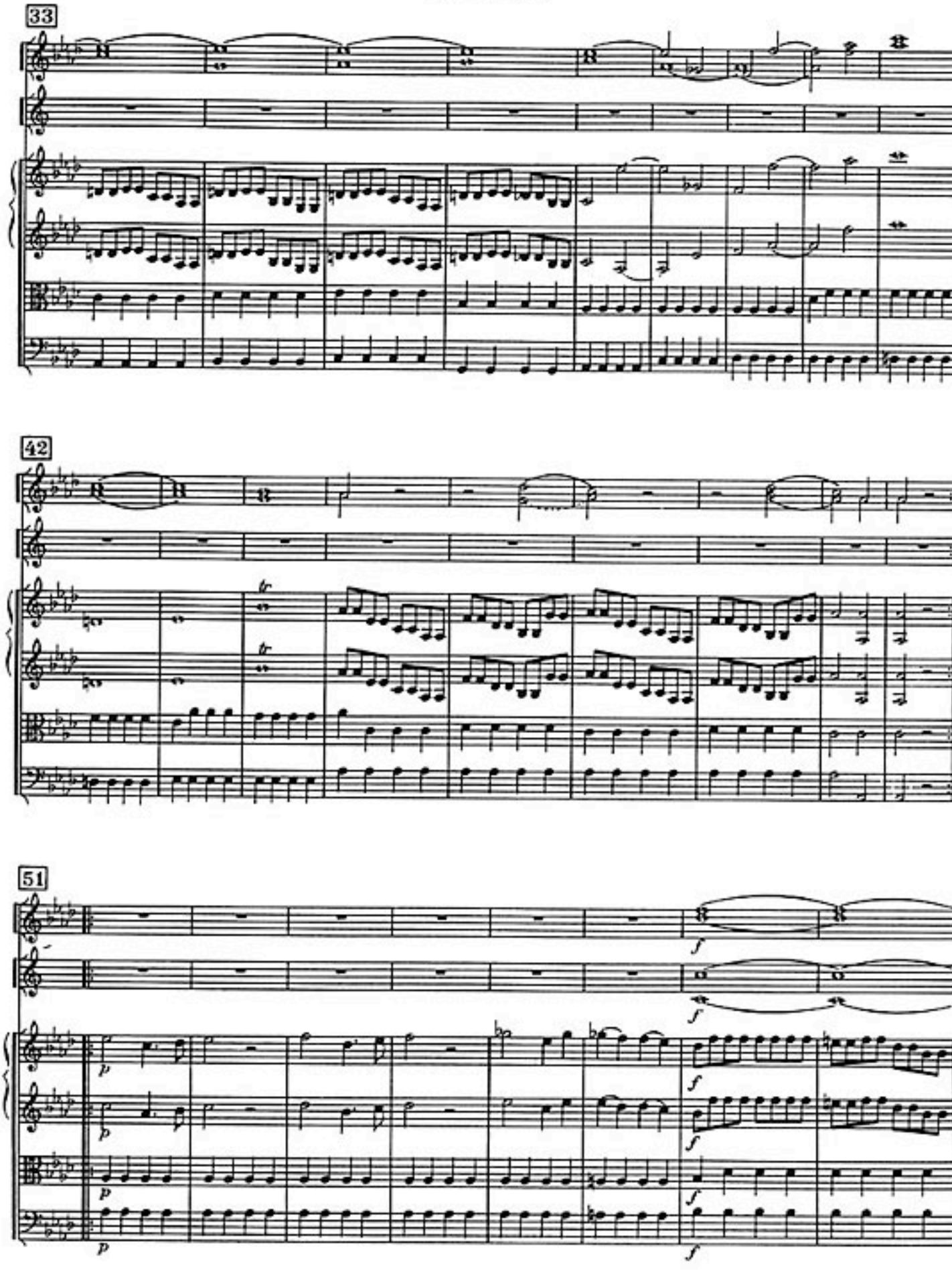
Violino II

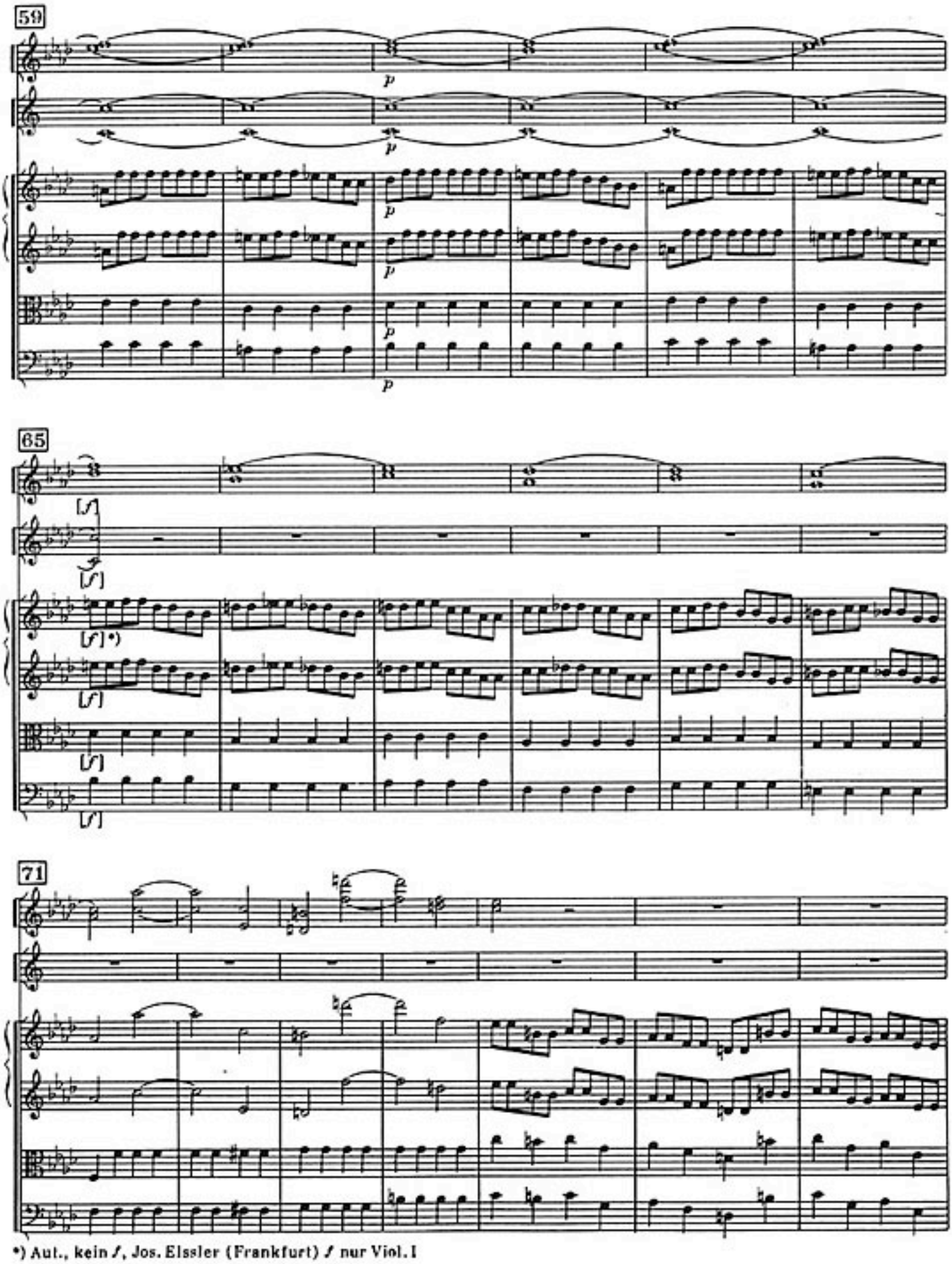
Viola

Violoncello, Basso e Fagotto

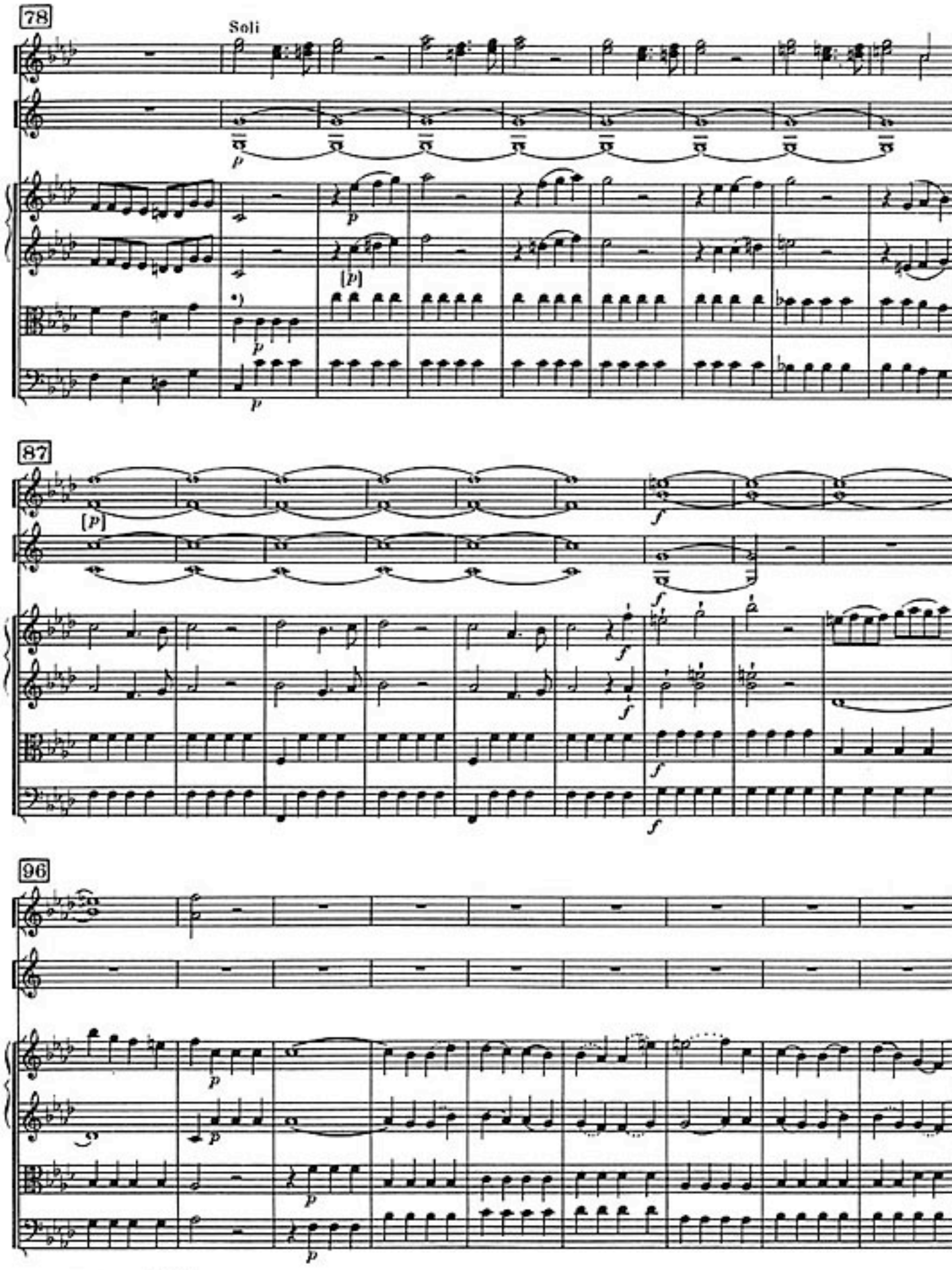
*) Jos. Elssler (Frankfurt)


9
p
p
p
p
18
f
f
f
f
27


33
42
51
tr
tr
f
f
p
p
p
p
f
f
f
f

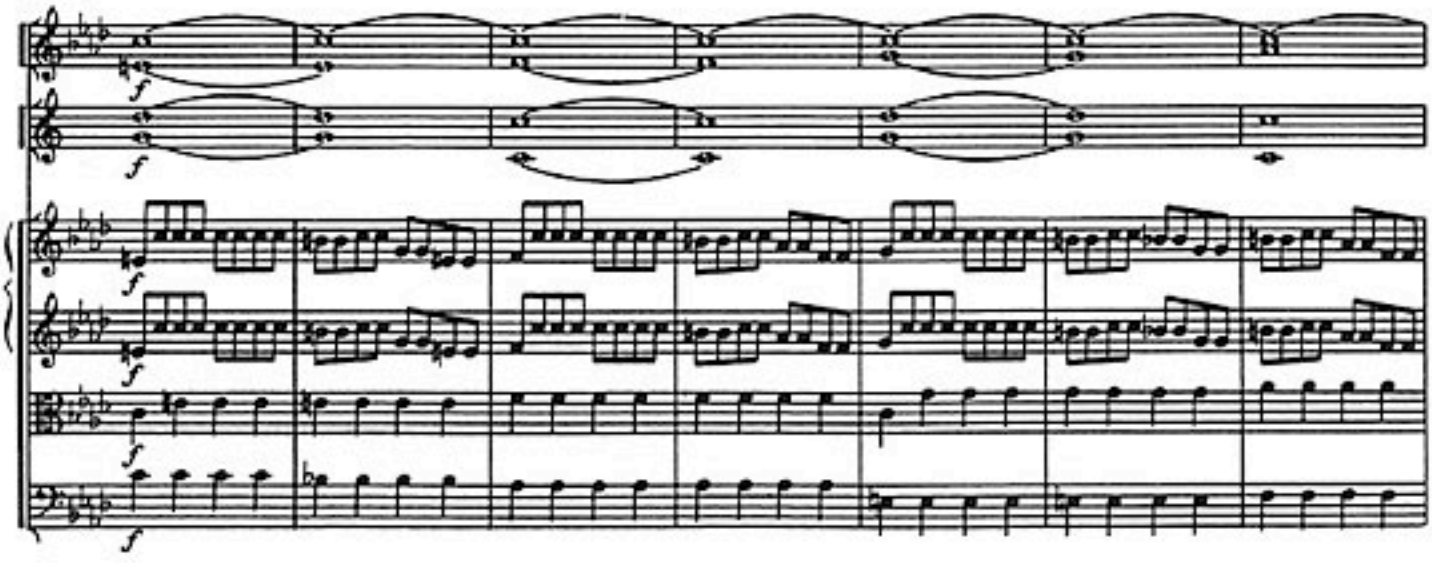


*) Aut., kein *f*, Jos. Elssler (Frankfurt) *f* nur Viol. I
Aut., no f, Jos. Elssler (Franfurt) f only Viol. I

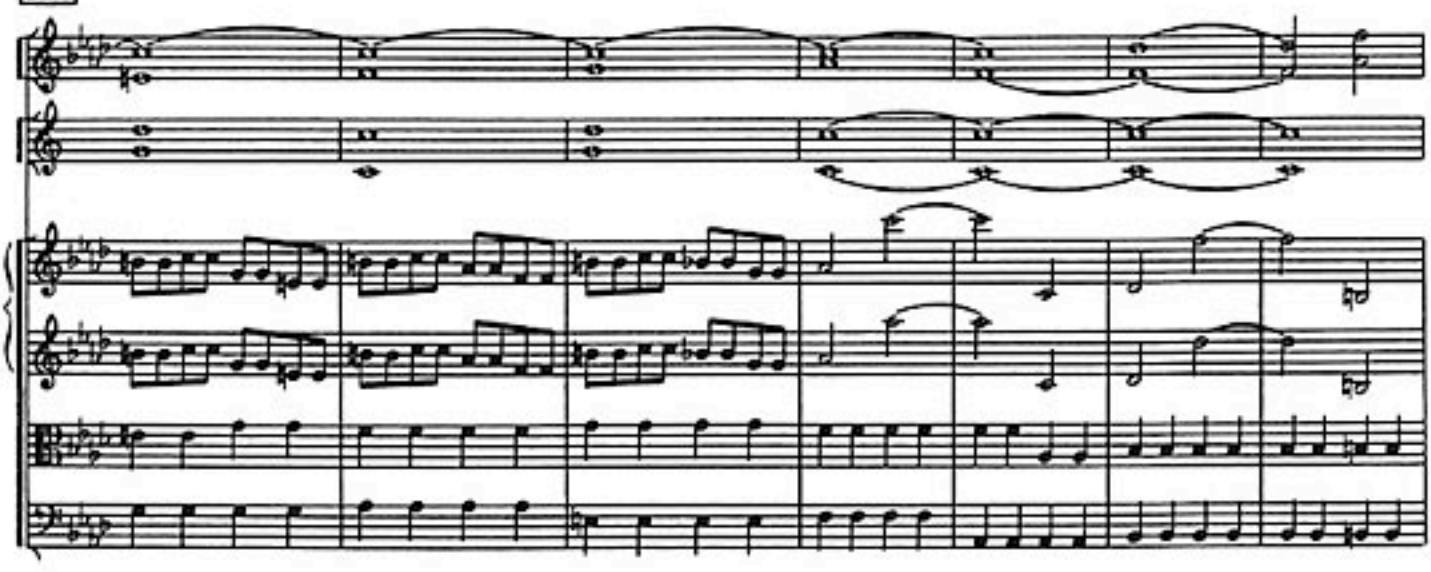


*) Aut., Elssler

105



112



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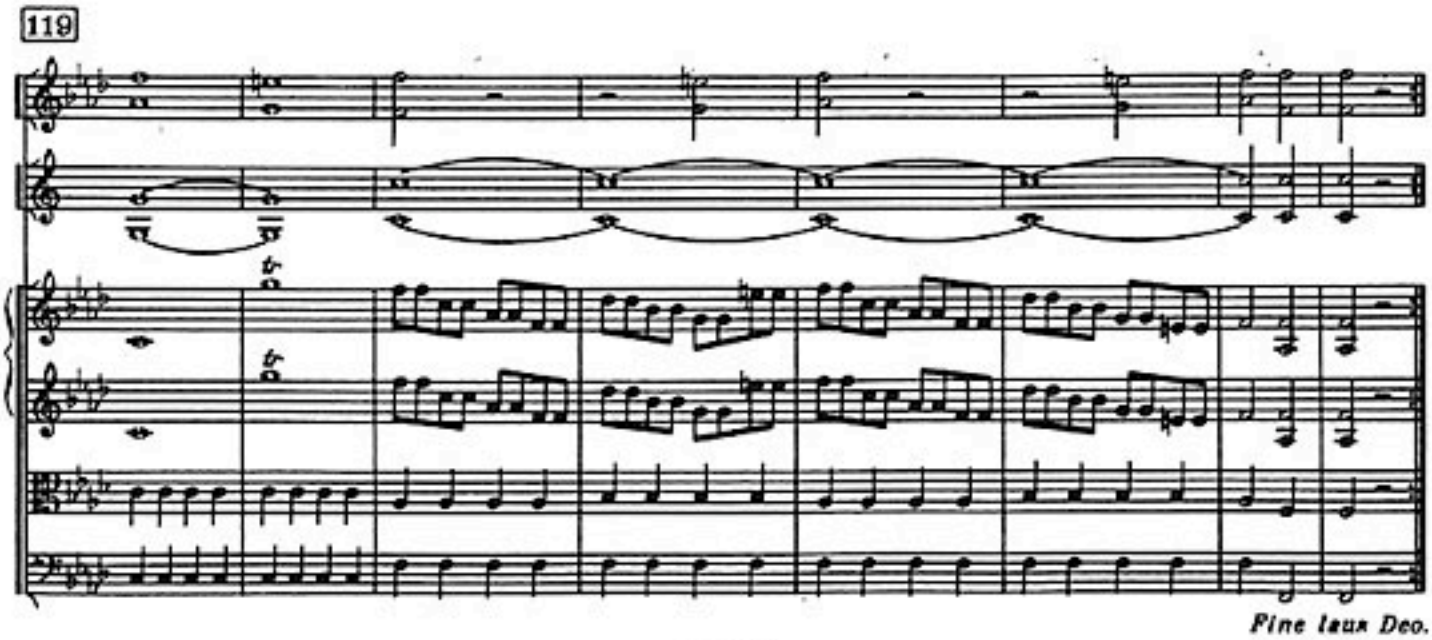

Fine laus Deo.