

HARK! THE CURFEW.

A GLEE

Composed by

T. A. TWOOD

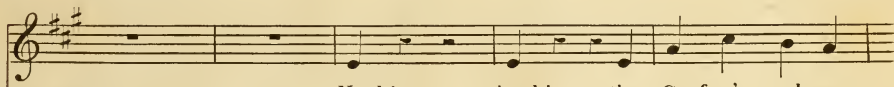
8053. 692

BOSTON: Published by C. BRADLEE Washington Street.

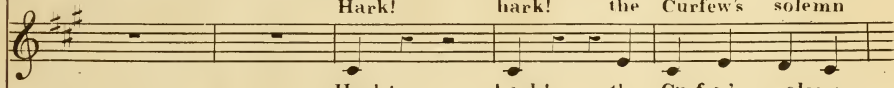
LARGHETTO.



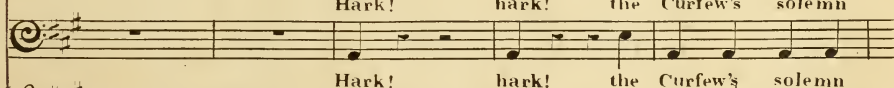
1st VOICE.



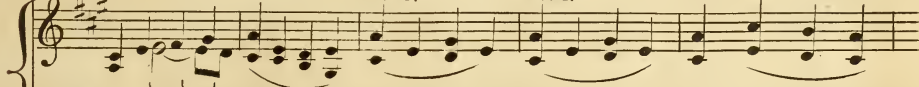
2^d VOICE.



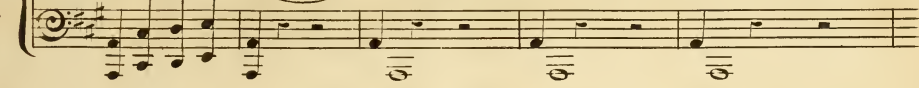
BASSO.



PIANO-



FORTE.



sound, Si - - - - - lent dark - - - - - ness spreads - - a - - round. Heavy it

sound, Si - - - - - lent dark - - - - - ness spreads - - a - - round.

sound, Si - - - - - lent dark - - - - - ness spreads - - a - - round.

M. T. ...
April 4, 1905

beats on the Lov-er's heart, Who leaves with a sigh his

tale half told, The por-ing monk and his book must part, the por-ing

The por-ing monk and his book must

The por-ing monk and his book must part, the por-ing

monk and his book must part, And fear-ful the mi-ser

part, the por-ing monk, And fear-ful the mi-ser

monk and his book must part, And fear-ful the mi-ser locks his

8

dim: mf

f p

f p

locks his Gold, now whilst la_bour sleeps, 3

locks his Gold, now whilst la_bour sleeps,

locks his Gold, now whilst la_bour,

now whilst la_bour sleeps, and charm-----ed sor_row, and

now whilst la_bour sleeps, and charm-----ed sor_row, and

sleeps, whilst la_bour sleeps, and charm-----ed sor_row, and

charm-----ed sorrow.

charm-----ed sorrow.

charm-----ed sorrow.

ALLEGRETTO:

mf
 O'er the dewy green, by the Glow worms light, dance the Elves of
mf
 O'er the dewy green, by the Glow worms light, dance the Elves of
mf
 O'er the dewy green, by the Glow worms light, dance the Elves of
mf 8va di Sotto

night,..... dance the Elves of night,
 night,..... dance the Elves of night,
 night,..... dance the Elves of night,
f loco.

By the Glow worms light, dance the Elves of night,..... dance the Elves of
 By the Glow worms light, dance the Elves of night,..... dance the Elves of
 By the Glow worms light, dance the Elves of night,..... dance the Elves of

night, unheard, unseen, by the Glow worms light, unheard, un-

night, unheard, unseen, by the Glow worms light, unheard, un-

night, unheard, unseen, by the Glow worms light, unheard,

p *p* *p*

seen, dance the Elves of night_ unheard, unseen, un-

seen, dance the Elves of night_ unheard, unseen,

unseen, dance the Elves of night_ unheard, unseen,

heard, unseen, O'er the dew_y green,

unheard, unseen, O'er the dew_y green,

unheard, unseen, O'er the dew_y green,

f *p* *mf*

by the Glow worms light, dance the Elves of night, - - dance the Elves of
 by the Glow worms light, dance the Elves of night, - - dance the Elves of
 by the Glow worms light, dance the Elves of night, - - dance the Elves of

night, yet..... where..... their midnight pranks have
 night, yet..... where..... their..... midnight pranks have
 night, yet, where their midnight pranks have been, the cir_cled turf will be_

been, - - the cir_ - - cled turf will be_ tray to morrow_ *pp*
 been, - - the cir_ - - cled turf will be_ tray to morrow_ yet.....
 tray to morrow, will be_ - - tray will be_ tray to morrow_

237

yet..... where..... their midnight pranks have been, the

where..... their..... midnight pranks have been, the

yet where their midnight pranks have been, the cir-cled turf will be-tray to morrow,

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "yet..... where..... their midnight pranks have been, the". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system concludes with the lyrics "yet where their midnight pranks have been, the cir-cled turf will be-tray to morrow,".

cir---cled turf will be--tray be---tray to morrow, to morrow,

cir---cled turf will be--tray be---tray to morrow, to

will be---tray will be--tray to morrow, will be--tray will be--

The second system continues the vocal melody and piano accompaniment. The vocal parts sing "cir---cled turf will be--tray be---tray to morrow, to morrow,". The piano accompaniment maintains its rhythmic pattern. The system ends with the lyrics "will be---tray will be--tray to morrow, will be--tray will be--".

to morrow, will be--tray be--tray to morrow, to morrow,

morrow, be--tray betray to morrow, to morrow, to

tray will be--tray betray to morrow, will be--tray will be--

The third system continues the musical piece. The vocal parts sing "to morrow, will be--tray be--tray to morrow, to morrow,". The piano accompaniment features a more complex rhythmic pattern with some triplets. The system concludes with the lyrics "tray will be--tray betray to morrow, will be--tray will be--".

to morrow, will be-tray to morrow, will be-tray to morrow—
morrow, will will be-tray to morrow, will be-tray to morrow—
tray will be-tray be-tray to morrow, will be-tray to morrow—

The first system of the musical score, measures 1-4. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "to morrow, will be-tray to morrow, will be-tray to morrow—", "morrow, will will be-tray to morrow, will be-tray to morrow—", and "tray will be-tray be-tray to morrow, will be-tray to morrow—". The piano part includes a forte (f) dynamic marking.

will be-tray to morrow.
will be-tray to morrow.
will be-tray to morrow.

The second system of the musical score, measures 5-8. It continues the vocal and piano parts. The lyrics are: "will be-tray to morrow.", "will be-tray to morrow.", and "will be-tray to morrow.". The piano part includes a forte (f) dynamic marking.

The third system of the musical score, measures 9-12. It concludes the piece with a double bar line. The piano part includes a forte (f) dynamic marking.