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LEIPZIG **BOSWORTH & Co.** PARIS
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Obertass. Mazurka.

Revised by Fritz Meyer.

H. Wieniawski, Op. 19 N^o 1.

Allegro non troppo.

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo.' and the piece is identified as 'Obertass. Mazurka.' by H. Wieniawski, Op. 19 N^o 1. The score consists of 11 staves of music. The first staff starts with a forte (ff) dynamic and features a triplet of eighth notes. The second staff continues with a forte (f) dynamic. The third staff includes a piano (pp) dynamic and a 'molto cresc.' (much crescendo) marking. The fourth staff features a 'poco rit.' (slightly ritardando) marking and a 'gliss.' (glissando) marking. The fifth staff includes a 'pizzicato' marking and a 'pizzicato in the left hand and col arco at the same time' marking. The sixth staff features a 'poco rit.' marking and a 'pizzicato' marking. The seventh staff includes a 'pizzicato' marking and a 'pizzicato in the left hand and col arco at the same time' marking. The eighth staff features a 'pizzicato' marking and a 'pizzicato in the left hand and col arco at the same time' marking. The ninth staff includes a 'pizzicato' marking and a 'pizzicato in the left hand and col arco at the same time' marking. The tenth staff features a 'pizzicato' marking and a 'pizzicato in the left hand and col arco at the same time' marking. The eleventh staff concludes the piece with a double bar line and a repeat sign.

+) pizzicato mit der linken Hand und col arco zugleich.
Die Fermaten über den Taktstrichen befinden sich in dem Original nicht. Der Virtuos A. Wilhelmj pflegte sie zu machen.

+) pizzicato in the left hand and col arco at the same time.
The pauses over the divisions of the bars are not contained in the original Edition. The Violinist Wilhelmj played the piece in this way.

2 0 *a tempo*
ff *p* *ff* *p*
 3 0 4 0 *ff* *p*
ff *p* *cre*
scen
do *ff* *sf* *sf* *sf* *vi-brato*
p
f *pp* *molto cresc.* *ff* *f* *mf* *p rit.* *pp* *a tempo* *gliss.*
ppp
rit. *cresc.* *ff*

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