

OVERTURE

zur Oper

„Der fliegende Holländer.“

Allegro con brio. Le Vaisseau fantôme.—Il Vascello fantasma.

Richard Wagner.

Viol. I.

(♩ = 72.)

Violoncell und Contrabass.

unis.

(Cello e Basso.)

The musical score is written for Violoncell and Contrabass in a single staff. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro con brio' with a metronome marking of 72 quarter notes per minute. The score is divided into several systems, each containing multiple staves of music. The first system starts with a 'p' (piano) dynamic and a 'molto crescendo' marking. The second system features a 'ff' (fortissimo) dynamic and a 'Bass' marking. The third system includes a 'ff' dynamic and a 'stacc.' (staccato) marking. The fourth system has a 'ff' dynamic and a 'stacc.' marking. The fifth system is marked 'dim.' (diminuendo). The sixth system is marked 'più dim.' (più diminuendo). The seventh system is marked 'p' (piano). The eighth system is marked 'pizz.' (pizzicato) and 'pp' (pianissimo). The ninth system is marked 'Andante' and 'rit.' (ritardando). The tenth system is marked 'a tempo' and 'rit.' (ritardando). The score concludes with a 'pizz.' and 'pp' marking.

EDWIN F. KALMUS

PUBLISHER OF MUSIC

NEW YORK, N. Y.

Violoncell und Contrabass.

animando un poco **B**

Cor.

1 2 3 4 5 6

9 Timp.

V. C. Fag. 7 8

Timp.

Bass. 7 8

accelerando

Tempo I.

f *f* *p* *f*

p cresc.

f *dim.* *p*

f *dim.* *p*

cresc. *f* *p* *cresc.* *f* *p* *cresc.*

f *dim.* *p*

f *dim.* *p*

p *cresc.*

p *cresc.*

p cresc.

p cresc.

ff

Violoncell und Contrabass.

The musical score is written for Violoncello and Contrabass in a single system. It begins with a **ff** dynamic and an *accelerando* marking. The first staff shows a rapid ascending scale. The second staff continues with a **ff** *marcato* section. The third staff features a **f** *staccato* section. The fourth staff has a **ff** *stacc.* section. The fifth staff is marked **ff** and includes a **D** section. The sixth staff is marked **ff** and includes a **Violoncello** section. The seventh staff is marked **ff** and includes a **cresc. poco a poco** section. The eighth staff is marked **ff** and includes a **unif.** section. The ninth staff is marked **f** and includes a **cresc.** section. The tenth staff is marked **p** and includes a **cresc.** section. The eleventh staff is marked **f** and includes a **cresc.** section. The twelfth staff is marked **f** and includes a **cresc.** section. The thirteenth staff is marked **f** and includes a **cresc.** section. The fourteenth staff is marked **f** and includes a **cresc.** section. The fifteenth staff is marked **f** and includes a **cresc.** section. The sixteenth staff is marked **f** and includes a **cresc.** section. The seventeenth staff is marked **f** and includes a **cresc.** section. The eighteenth staff is marked **f** and includes a **cresc.** section. The nineteenth staff is marked **f** and includes a **cresc.** section. The twentieth staff is marked **f** and includes a **cresc.** section.

Violoncell und Contrabass.

The musical score is written for Violoncell and Contrabass. It consists of six systems of staves. The first system has two staves, both starting with a forte (*f*) dynamic. The second system also has two staves, with the upper staff marked *più f* and the lower staff marked *f*. The third system has two staves, both marked *ff*. The fourth system has two staves; the upper staff is marked *pizz.* and *dim.*, and the lower staff is marked *dim.*. The fifth system has two staves, both marked *p* and *cresc.*. The sixth system has two staves, both marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

f

più f

ff

pizz.

dim.

arco

p

cresc.

f

fp

f

Violoncell und Contrabass.

f

f

f

pp

cresc.

f Bass.

più f

ff

molto marcato

V. Cell.

mf

f

mf

f

p cresc.

f non legato

f non legato

mf cresc.

mf cresc.

p cresc.

f dim.

p cresc.

f dim.

Violoncell und Contrabass.

poco f *pp*

poco f *pp*

più f *pp*

pp

f *pp*

stringendo

mf *string.* *sempre più f*

mf *sempre più f*

un poco ritenuto *a tempo*

ff *un poco ritenuto* *p* *cresc.*

f

ritenuto

p *cresc.* *ff* *ritenuto* *ff*

a tempo *pp* *cresc.*

Violoncell' und Contrabass.

ritenuto
ff *ritenuto* *dim.* *p* *a tempo* *p* *crescendo*

più cresc. *ff* *ritenuto* *dim.*

a tempo *K* *p* *a tempo* *cresc. poco a poco*

f *più f* *3*

ff *Viol.* *1* *5* *ff* *p* *cresc.*

ff *p* *cresc.* *ff*

sempre f *ff* *p* *ff*

sempre f *ff* *p*

Violoncell und Contrabass.

pizz. *p* *arco* *f* *p dolce*

cresc. *f* *p* *cresc.*

f *p molto tenuto* *cresc.*

più f *e più f* *ff*

ff molto marcato

sempre ff

stacc.

Un poco ritenuto. *pizz.* *p* *arco* *cresc.* *f*

pizz. *p* *arco* *cresc.* *f*

Violoncello.

9

1ter Akt.

Nº 1. Introduction und Lied des Steuermanns.

Allegro con brio. (♩ = 72.)

Richard Wagner. Der fliegende Holländer

The score is written for the Violoncello part of the Introduction and Song of the Steuermann from Richard Wagner's opera Der fliegende Holländer. It begins with the tempo marking 'Allegro con brio' and a metronome indication of 72 quarter notes per minute. The key signature has two flats (B-flat major), and the time signature is 2/4. The score consists of 11 staves of music. The first staff starts with a mezzo-forte (mf) dynamic and includes crescendo markings. The second staff features a piano-forte (ff) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff begins with a piano-forte (ff) dynamic. The fifth staff starts with a mezzo-forte (mf) dynamic. The sixth staff has a piano-forte (ff) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff starts with a mezzo-forte (mf) dynamic. The ninth staff has a piano-forte (ff) dynamic. The tenth staff begins with a mezzo-forte (mf) dynamic. The eleventh staff starts with a piano-forte (ff) dynamic. The score includes various musical notations such as dynamics (mf, cresc., ff, p, f, piu f), articulation (accents, slurs), and fingerings (6, 12, 13). The music features a mix of eighth and sixteenth notes, with some passages marked with '6' indicating sixteenth notes.

Violoncello.

This page of a Violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score features several technical challenges, including sixteenth-note runs and triplets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Molto più lento.* (Much more slowly) with a metronome marking of 88. The score includes a *riten.* (ritardando) marking and a *cresc.* (crescendo) marking. The piece concludes with a final *f* (forte) dynamic.

mf cresc. *p* *f* *p* *mf* *più f* *p* *peresc.* *f* *p* *p cresc.* *più f* *f* *f* *p* *f* *più f* *ff* *p* *3* *p* *più p* *poco f* *p dim.* *p* *più p* *pp* *Molto più lento. (♩ = 88)* *2 riten.* *pp* *pp* *p cresc.* *cresc.* *p* *p* *pp* *pp cresc.* *f* *mf 6 cresc.* *f* *mf 6 cresc.* *f* *f*

Violoncello.

11

Lied des Steuermanns.

Più vivo. (♩ = 84) Moderato. (♩ = 80)

Moderato. (♩ = 104.)

2 1 *più vivo* Clar. *p*

un poco acceler. 1 *Tempo I.* *trem.* *Moderato.* *pp* *cresc.* 2 *cresc.*

molto cresc. *f* *ff* 3 3 3

ff 9 *cresc.* 2

Lento. *Più vivo.* 3 2 *accel.* *ich bring' direin gülden* *p* *cresc.*

Allegro. 2 *poco lento* *poco accel.* *lento* *Moderato.* *f* *pp* *Mein Mä-del hätt' gern* *pp dolce*

accel. 1 *p* *cresc.*

cresc. *Allegro.* (♩ = 69) 2 Viol. 8

molto cresc. *più f* *ff* *più f*

con tutta forza *rit. 1* *ff*

Moderato. *più lento* *accel.* *rit.* 1

3 *Mein Mädel, wenn nicht Südwind* *pp* *cresc.*

Molto più lento. (♩ = 72.) 7 *p* *più p* *pp*

Violoncello.

Nº 2. Arie.

(Der Holländer.)

Sostenuto. (♩ = 60.)

Richard Wagner. Der fliegende Holländer.

Recit. lento.

Die Frist ist um

a tempo Recit. a tempo

a - ber - mals ver - strichen sind sie - ben Jahr!

Ue - ber - druss wirft mich das Meer an's

più moto

In kurzer Frist soll - st du mich wieder

Dein

Recit. sostenuto Recit. lento. Allegro. (♩ = 80.)

Trotz ist beugsam doch e - - - wig mei - ne

2 Ich es finden.

Recit. f arco

Euch, des Welt - meer's Flu - then, bleib' ich ge - treu

Allegro. Recit. pizz. più lento Recit.

1 und eu - er letz - tes Nass ver -

a tempo

siegt!

cresc.

f < ff

poco riten. a tempo

f dim. p più p

poco rit. a tempo

f dim. p più p

f

p

f pizz 8 Cor.

1

[illegible]

Violoncello.

No 3. Scene, Duett und Chor.

(Holländer, Daland, Steuermann, Matrosen.)

Richard Wagner. Der fliegende Holländer.

Moderato. (♩ = 84.)

Viol. I.



Allegro. (♩ = 80.)

ritenuto

Viol. I.



Vivace.



Lass ab! Mich dünkt, ich seh' den Ca-pi-tän! He!

(Langes Stillschweigen.)

Lento. (♩ = 66.)

p

ihr mir den An-kerplatz?

Animato. (♩ = 60.)



Un poco Allegro.



Felsen-strand?

fast er-reicht.

Lento. pizz.

p

Lento. (♩ = 66.)

arco

es-leidet keinen

Schaden.



Moderato non troppo lento. (♩ = 60.)

p sempre



poco cresc.

fp dim.

p poco cresc.

f

Lento. (♩ = 66.)

p *pp* *mf* *pp* *pp*

Schiff be-laden; *p* sicher deines Vor-theils.

Allegro moderato. (♩ = 50.)

p *p <> p* *p* *f* *f* *p* *p < fp*

molto riten.

1

Violoncello.

ten. 1 ten. 1 a tempo Viol. I. colla parte ten. Holl.

pp *pp* *p cresc.* *f* *beiden theinend mir* *p*

a tempo, più animato (♩ = 66.)

p cresc. *p* *più cresc.* *ff* *dim.* *p*

Allegro giusto. (♩ = 66.)

pp *pp* *p* *pizz.* *p*

arco *pizz.* *arco*

cresc. *mf* *dim.* *p* *cresc.*

mf *dim.* *p* *mf*

dim. *pp* *p*

mf *pp* *un poco string.*

cresc. *f* *f* *f* *dim.*

Animato. (♩ = 60.)

p *f* *p* *p*

Violoncello.

17

mf *p* *p* *cresc.*
p *cresc.* *p* *p* *cresc.*
f *f* *p* *p* *cresc.* *f*
f *f* *ff* *p*
colla parte *1* *lento* *Timp.* *Allegro agitato. (♩ = 76.)*
da sollst sie sein *p* *2* *p* *cresc.*
f > p *più cresc.* *f* *mf* *p* *p cresc.*
f *dim.* *cresc.* *p* *f* *mf* *p > cresc.* *f* *p* *più p* *pp* *p*
più p
meno p
f *mf* *dim.* *più p* *pp*
f *meno f* *cresc.*

Violoncello.

Violoncello musical score page 18. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a crescendo (*cresc.*) marking, then a mezzo-forte (*mf*) dynamic, and finally a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a crescendo (*cresc.*) marking, then a forte (*f*) dynamic, and finally a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The third staff begins with a piano (*p*) dynamic with a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic, a decrescendo (*dim.*) marking, a piano (*p*) dynamic with a crescendo (*cresc.*) marking, and finally a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, and finally a fortissimo (*ff*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, and finally a fortissimo (*ff*) dynamic. The sixth staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, and finally a fortissimo (*ff*) dynamic. The seventh staff begins with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and finally a fortissimo (*ff*) dynamic. The eighth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and finally a fortissimo (*ff*) dynamic. The ninth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and finally a fortissimo (*ff*) dynamic. The tenth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and finally a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A tempo marking "Vivace, ma non troppo presto. (♩ = 72.)" is present on the fifth staff. A section marked "Viol. I." with a first ending bracket and a measure number "10" is also indicated. The score concludes with a double bar line and a measure number "2" at the end of the tenth staff.

f *p cresc.* *f mf* *f p cresc.*

string. *f* *f*

p cresc. *f dim.* *p cresc.* *f*

f *f p* *f* *ff*

Vivace, ma non troppo presto. (♩ = 72.)

Viol. I. 10

ff *ff* *ff* *ff*

pp

p

p

2

19

Ende des 1^{sten} Aktes.

Violoncello.

H^{ter} Akt.

Introduction.

Richard Wagner. Der fliegende Holländer.

Allegro maestoso. (♩ = 63.)

Ob. Clar.

Ob. Clar.

ff *ff*

Piu Allegro.

ff

ff *ff*

ff *ff*

ff *ff*

f sempre

meno f *dim.*

pizz. *p* *p*

arco *più p*

pizz. *più p*

3

Nº 4. Lied, Scene, Ballade und Chor.

Senta, Mary, Mädchen, Erik.

Allegretto moderato. (♩ = 66.)

Richard Wagner. Der fliegende Holländer.

Musical score for Violoncello, featuring various dynamics and articulations. The score is written in G major (one sharp) and 2/4 time.

Dynamics and articulations include: *p pizz.*, *pp*, *pizz.*, *arco*, *pizz.*, *arco*, *ritard.*, *a tempo*, *pizz.*, *arco*, *p cresc.*, *f*, *p cresc.*, *f*, *dim. mf*, *cresc.*, *f*, *p*, *p*, *poco cresc.*, *cresc.*, *f*, *dim. p*, *più p*, *f*.

Other markings include: *Fag. II.*, *tr.*, *♩ = 50.*, *ben tenuto*, *cresc.*, *dim.*, *p*, *arco*, *pizz.*, *f*, *dim. mf*, *cresc.*, *f*, *p*, *poco cresc.*, *cresc.*, *f*, *dim. p*, *più p*, *f*.

The score consists of ten staves of music, with various articulations and dynamics throughout.

Violoncello.

This page of a Violoncello musical score contains ten staves of music. The notation is in bass clef with a key signature of two sharps (F# and C#). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *ben tenuto* (well sustained), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ritard.* (ritardando), *a tempo*, *un poco riten.* (un poco ritenuto), *Più lento* (Piano molto lento), and *Tempo I.* (Allegro). The score also features dynamic markings like *ben tenuto*, *cresc.*, *dim.*, *f*, *p*, *mf*, *pp*, and *pp*. The tempo changes from *un poco riten.* (♩ = 50) to *a tempo*, then to *Più lento* (♩ = 100), and finally back to *Tempo I.* The score includes several measures with fingerings (1, 2, 3, 4, 5) and bowings (1, 2, 3, 4, 5). The piece concludes with a final measure marked *2*.

pizz. *arco* *un poco riten. (♩ = 50.)* *pizz.* *arco* *ritard. 2 a tempo pizz.* *ben tenuto cresc.* *f* *dim.* *p* *f* *p cresc.* *f* *dim.* *mf* *cresc.* *arco* *f* *1* *2* *3* *4* *5* *p* *1 pizz.* *1* *arco* *1* *f* *f* *Più lento. (♩ = 100.)* *Ob.* *Tempo I.* *pp* *7* *p cresc.* *f* *p* *p* *cresc.* *p cresc.* *f* *p* *1* *mf* *p* *mf* *p*

p

pizz. *arco*

ff

f

pizz. *arco*

f *p* *pp* *p*

f *p* *cresc.*

f *p* *pp*

p *dim.* *tr.* *più p*

pizz. *pp*

Ballade.

Allegro non troppo. (♩ = 63.)

molto marcato *ff* *trem.* *ff* *ff*

ff

Violoncello.

This page of a Violoncello musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into several sections with tempo and performance instructions.

Staff 1: *mf*, *p*, *mf*

Staff 2: *p*, *mf*, *p*

Staff 3: *mf*, *ff*, *p*

Staff 4: *p*, *p*

Staff 5: *p*, *trém.*, *cresc.*, *f*, *dim.*, *p*

Staff 6: *1*, *più lento. (♩ = 100.)*, *fast.*, *pp*

Staff 7: *Tempo I.*, *cresc.*, *più p*, *p marc.*, *f*, *dim.*, *p*

Staff 8: *mf*, *p*, *mf*, *atempo*, *Allegro.*

Staff 9: *poco riten.*, *più ritard.*, *più p*, *pp*, *sf*, *p*

Staff 10: *p*, *p*, *p*

Staff 11: *p*, *trém.*, *sf*, *cresc.*, *f*, *dim.*

Violoncello.

25

Molto più lento. (♩ = 88.) **Allegro con fuoco.** (♩ = 80.)

p *colla parte a tempo* *f* *più f* *ff* *colla parte* *f* *ff* *1* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *più p* *sf* *p* *dim.* *1* *cresc.* *f* *p* *per cresc.* *1* *più cresc.* *f* *1* *Prestitissimo possibile.* (♩ = 100.) *10* *pizz.* *arco* *pizz.* *f* *p* *arco* *p* *f* *p* *cresc.* *più cresc.* *f* *heptenuto* *più f* *ff* *1* *ff* *più f* *ff* *ff* *1* *ff*

Violoncello.

Nº 5. Duett.

(Erik, Senta.)

Richard Wagner. Der fliegende Holländer.

Allegro appassionato. (♩ = 76)

f p cresc.

f p cresc.

colla parte
f *cresc.* *f* *colla parte*
was schon oft er

tempo colla parte Senta. *tempo colla parte Erik.* *tempo* *poco ritard.*
f *Und was meinst* *f* *ei-nen* *ff* *1 2 Cl. I.*
a tempo, ma un poco rit. (♩ = 66.)

p dolce *p* *p*

p cresc. *f* *p* *mf* *dim.* *p*

p cresc. *f* *pp* *molto rit. pizz.* *a tempo* *1*
dann für mich spricht?

arco *p* *p dolce* *p* *dim.*

p *cresc.* *f* *p*

cresc. *f* *p* *cresc.*

f *f* *ff* *1 ritard.* *mf*

Violoncello.

27

a tempo

p *cresc.* *f* *p* *mf* *dim.* *p*

p cresc. *f* *p* *colla parte*

tempo *p* *p* *p* *colla parte*

p *cresc.* *f* *colla parte* *colla parte*

tempo *p cresc.* *f* *tempo* *p cresc.* *f* *colla parte*

tempo *p cresc.* *f* *dim.* *p* *dim.*

f *f* *p*

cresc. *f* *pp* *p*

p *piu p* *pp* *pp* *cresc.*

colla parte *f* *piu cresc.* *f*

prable nicht! *f* *Was kann dein Lei-den* *f*

sein, die für mich
acht nach Schö - tzen geizt er
Und Sen - ta, du - wie dürft' ich, auf dich
Er - fülltest du nur
ei - ne meiner
Lei - den, Sen - ta, rührt es dich nicht

Lento. (♩=76.)
Ob. I.

Ob. I.

[illegible]

Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

Nº 6. Arie.

(Daland.)

Richard Wagner. Der fliegende Holländer.

Moderato. (♩ = 80.)

pizz. *ff* *Timp.* *tr* *3* *arco* *pp*

accel. *a tempo* *accel.* *a tempo* *pizz.*

div. *mf cresc.* *f* *1* *mf cresc.* *f* *p*

mf cresc. *f* *mf cresc.* *f* *p*

arco *1* *2* *3* *4*

p

5 *6* *7*

p sempre *f*

Allegro moderato. (♩ = 112.)

3 *pizz.* *p* *cresc.* *f*

sprich, wer ist der Fremde? *f* *arco* *div.* *p*

div. *p*

pizz. *p*

arco *3*

Violoncello.

p *cresc.* *f* *p* *pp stacc.*

poco cresc.

p *cresc.* *f* *1* *6* *Timp.*

dolce *f* *p* *p*

p *p* *p* *p*

pizz. *1* *p*

arco *6* *2* *p*

mf cresc. *f* *pp* *cresc.* *p*

string. *pp* *f* *f* *f*

1 *2* *3* *ff* *f dim.* *p dim.*

4 *5* *6* *7*

8 *9* *piu p*

1 *6* *pp* *riten.*

Violoncello.

31

Nº 7. Duett.

Senta, Holländer.

Richard Wagner. Der fliegende Holländer.

Sostenuto (♩ = 66.)

1 2 5 12 2 pizz.

G. P. *vor meinen Au-gen* *pp* *p*

arco

p cresc.

f dim. *p* *cresc.* *f dim.* *p* *più p*

pp *pp* *pp sempre*

f *p*

pp *fp cresc.* *f dim.* *p*

p *cresc.* *f* *dim.* *p* *riten. a tempo*

p *cresc. poco a poco più cresc.* *f* *più f* *ff* *f*

durch mich zu *p* *pp*

Violoncello.

Un poco meno sostenuto. (♩ = 80.)

2

1

mf *p*

colla parte

Un poco più animato. (♩ = 56.)

p *pp*

in dei-ner Tren' die lang'er- - sehn- - te

f *p* *pp*

f *p* *p cresc.* *cresc.* *f* *pp*

f dim. *p*

pp *f dim.* *p* *p* *dim.*

Sempre più animato.

p

Più animato.

cresc. *f* *mf cresc.* *f*

5

Molto più moto. (♩ = 80.)

passionato cresc. *f* *meno f*
f *dim.*
p *p cresc.* *f* *mol.*
poco riten. *a tempo trem.* *ritard. 2* *Agitato. (♩ = 72.)*
f *ff* *dim.* *p* *cresc.* *ff* *1* *cresc.*
f *p* *mf* *p*
cresc. *f* *p* *cresc.* *f* *p*
p *cresc.*
f *p* *mf* *f*
cresc. *f*
dim. *p* *p* *f* *p* *più p* *pp*
 28 *kenn ich der Tren - e Hoch - ge-* *pp* *cresc.* *mf*

Violoncello.

Allegro molto. (♩=96.)

This musical score for Violoncello consists of 12 measures. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro molto' with a metronome marking of quarter note = 96. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. A tremolo effect is indicated in measure 2. The piece concludes with a double bar line in measure 12.

pp *cresc.* *trem.* *pp*

p *cresc.* *mf* *pp* *p* *cresc.* *mf*

p *cresc.* *mf*

sempre cresc. *cresc.* *f* *piu f*

ff *ff* *mf* *piu f* *ff*

p *p*

p *cresc.* *f* *fp*

fp *fp* *p cresc.* *ff*

ff *ff* *p cresc.*

ff *ff* *f* *ff*

Violoncello.

35

Nº 7a Terzett.

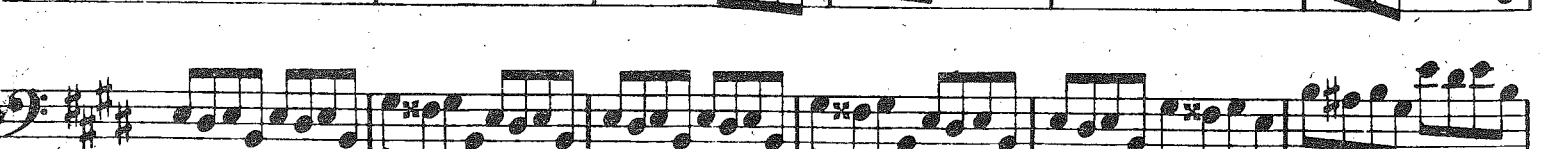
(Daland, Senta, Holländer.)

Allegro vivace. (♩ = 72.)

Richard Wagner. Der fliegende Holländer.
pizz.



Non troppo allegro. (♩ = 58.)



Ende des 2ten Aktes.

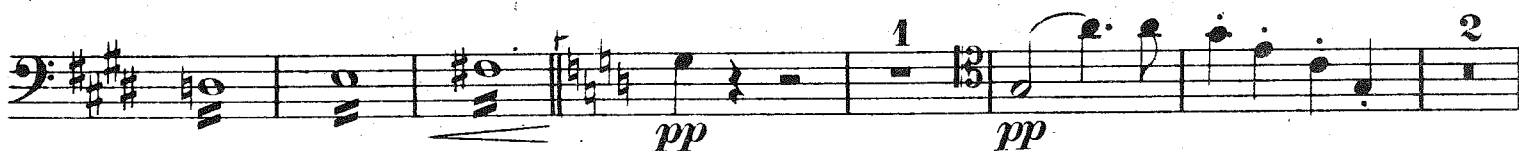
Violoncello.

III^{ter} Akt.

Introduction.

Allegro molto. (♩ = 88.)

Richard Wagner. Der fliegende Holländer.



No 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. (♩ = 80.)

Richard Wagner. Der fliegende Holländer.

ff

dim.

p

5

peresc.

f

f

piuf

piuf

ff

ff

ff

pizz.

p

3

pizz.

mf

dim.

5

Violoncello.

arco
p *mf* *cresc.* *cresc.* *f* *f* *più f* *ff* *f* *p* *pizz.* *cresc.* *arco* *cresc.* *mf* *p* *cresc.* *f* *p* *f* *p* *f* *p*

1 2 3 4 5 6

4

4

This page contains ten staves of music for the Violoncello. The notation includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *arco* (arco), and *pizz.* (pizzicato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The page is numbered 38 in the top left corner.

Violoncello.

39

cresc.

Allegretto, non troppo presto. (♩ = 63.)

ff *p* *p*

f *p*

divisi. *f* *f*

p *più p* *f*

p

pp *f* *più f*

più f *ff*

ff *ff* *G.P.* *ff* *ff* *G.P.*

fp *f* *p* *pp*

pp *f* *p*

f *p* *più p* *pp*

Violoncello.

Violoncello musical score, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Molto vivace* (♩ = 100). The score includes various dynamic markings and articulations:

- Measures 1-4: *f*, *p*, *f*, *p*. First ending bracket over measures 1-4.
- Measures 5-8: *pp*, *f*, *p*. Second ending bracket over measures 5-8.
- Measures 9-12: *f*, *p*, *più p*. Third ending bracket over measures 9-12.
- Measures 13-16: *f*, *più f*. Fourth ending bracket over measures 13-16.
- Measures 17-20: *fp*, *più p*, *f dim*, *p*, *pp*. Fifth ending bracket over measures 17-20.
- Measures 21-24: *cresc. poco a poco*, *fp*, *p*, *cresc.*, *cresc.*, *f*. Sixth ending bracket over measures 21-24.
- Measures 25-28: *p*, *f*, *f*, *f*, *f*. Seventh ending bracket over measures 25-28.
- Measures 29-32: *ff*, *ff*, *ff*, *ff*. Eighth ending bracket over measures 29-32.
- Measures 33-36: *ff*, *p*, *ff*, *ff*. Ninth ending bracket over measures 33-36.

Violoncello.

41

ff *ff* *marc. f* *più p* *f* *più f*

Tempo I un poco più mosso. (♩ = 84.)

pizz. *p* *arco* *mf* *dim.* *p*

cresc. poco a poco

mf *f*

sempre cresc.

più cresc.

trem. *molto cresc.*

Allegro. (♩ = 84.)

più f *ff*

Violoncello.

Violoncello musical score page 42, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1:** *trem.*, *p molto cresc.*, *cresc.*, *f*
- Staff 2:** *fp*, *f*
- Staff 3:** *f*, *fp*
- Staff 4:** *f*, *f*, *trem.*, *ff*
- Staff 5:** *1 trem.*, *p cresc.*, *f cresc.*, *p cresc.*, *f*
- Staff 6:** *p cresc.*, *f*, *p cresc.*, *f*, *ff*
- Staff 7:** *ff*, *ff*
- Staff 8:** *ff*, *2 fp*
- Staff 9:** *1 fp*, *p cresc.*
- Staff 10:** *b₀.*, *p*, *f*, *p*
- Staff 11:** *f*, *p*, *ff*, *p*, *ff*
- Staff 12:** *p*, *ff*

Violoncello.

43

> trem.
p *ff* *p* *f*

p *ff* *ffp* *p* *ff*

ff *fp* *f*

ff *fp*

f *ff* *ff* *ff*

1 *ff* *ff*

2. string.
f *ff* *f* *ff* *f* *ff*

f *ff* *ff* *ff*

ff *ff* *ff*

3 *trem.* *ff*

più f *sempre più f* *fff* *fff*

3 *Cor. in A.* *(♩ = 120.)* *12* *3* *ppp*

Violoncello.

No 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

Richard Wagner. Der fliegende Holländer.

Allegro agitato. (♩ = 80)

p *cresc.*

f *f* *f*

p *cresc.* *mf*

p *f* *p* *cresc.*

f *dim.* *mf* *f* *f* *dim.* *p*

cresc. *f* *f*

f *f* *ff* *colla parte Erik.*
der deine Schwelle kaum be -

a tempo *p* *cresc.* *più cresc.* *f*

f *f* *fp* *fp* *p cresc.*

f *fp* *fp* *cresc.* *f*

f *f* *Erik.*
Sen - ta! Oh, Sen - ta! *p* Läng - nest du?

Violoncello.

45

Nº 9a Cavatine.

(Erik.)

Richard Wagner. Der fliegende Holländer.

Andante. (♩ = 50)

Ob. I.

pp *p* *pp* *p*

cresc. *poco f* *p*

Erik. vertraute er dich

più animato *meno p* *p* *più f* *p* *cresc.*

rall. *a tempo*

dim. *p* *p* *p*

trem. *p* *cresc.* *mf* *f*

Erik. *accel.* *Feroce.* (♩ = 96)

p *p* *cresc.* *molto* *ff* *ff*

ff *ff* *ff* *ff* *f* *ff*

f *ff* *ff* *f*

Holl. will dich nicht ver-der-
f

f *f*

Violoncello.

Molto agitato ($\text{♩} = 84$)

Violoncello musical score for the first system, Molto agitato tempo. The score consists of ten staves of music. Dynamics include *p*, *più f*, *ff*, *mf*, *cresc.*, *f*, *fp*, and *ff*. The music features rapid sixteenth-note passages and dynamic contrasts.

Recit.

Violoncello musical score for the second system, Recitativo tempo. The score consists of two staves of music. Dynamics include *ff*. The music is in a recitativo style with a slower, more speech-like quality. The lyrics are: "fah - re das Ge - schick, vor dem ich dich be - Verdammt bin ich zum grässlichsten der Loose, zehnfacher Tod *ff* wär' mir erwünschte *ff* Wohl hast du Treue mir ge -".

Lento.

Violoncello musical score for the third system, Lento tempo. The score consists of four staves of music. Dynamics include *ff*, *f*, *ff*, *riten.*, *ad lib.*, *dim.*, *pp*, and *f*. The music is in a lento tempo with a more melodic and expressive quality. The lyrics are: "doch vordem *ff* dich! denn weis: *f* mein Heil, in *ff* *più f*".

Violoncello.

47.

Wohl kenn'ich dich!
colla parte tempo
Wohl kenn'ich dein Ge- schick;
colla parte tempo
ad lib.
ich kannte dich, als ich zuerst dich sah! Das Ende deiner Qual ist
colla parte tempo
dein Heil du finden
colla parte tempo
p cresc. f
2 20 Chor.
ho-jo ho-hoe! hoe! hoe! hoe! p cresc.
colla parte
ff più f
deinen Engel und sein Ge- bot! ff
Hier steh'ich f treu dir
bis zum ff
1 p cresc. ff p cresc.
ff sempre ff
6 13
sempre ff
Un poco ritenuto.
2 pizz. 1 1 arco
p cresc. f
Ende der Oper.