

Horn in F

¡AY! QUE NON ERA

MARTIN J. RODRIGUEZ PERIS

Andantino $\text{♩} = 68$

28 4

38 *mf*

44

50

56 *mf* $\text{♩} = \text{♩}$ **Allegro** $\text{♩} = \text{♩}$ *p* $\frac{3}{4}$

63

73 *f* $>$

78 12

Horn in F

2

93

99

105

125 **Andantino** $\text{♩} = 68$

135

16

6

p

p

2 QUE BIEN ME PARECISTE

138 **Allegro** $\text{♩} = 140$

Horn in F

mf

12

p

158

f

169

179

188

195

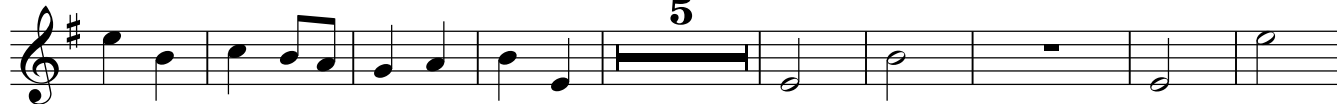
f

4

Horn in F

3

204



218



227



237



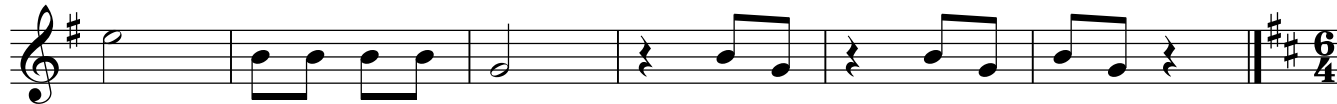
248



264



272



3 AMOR, DUEÑO MÍO

278 $\text{♩} = 52$

8

mf

290

mf

294

p

298

302

306

310

11

ff

pp

327

4

2

338

342

12

9

$\frac{3}{4}$

3

4 ASÓMATE A ESA

364 **Allegro.** ♩=118

22 6

396 25 7 2

432 4 6/8

5 DANZA

436 **Molto Allegro** ♩=124

19 *f*

460 10

476 6 *p* *f*

488

496

503 8 *mf*

515 8

Horn in F

6

527

537

547

553

6 DONDE VÁS

559 Moderato $\text{♩} = 74$

559

564

571

575

579

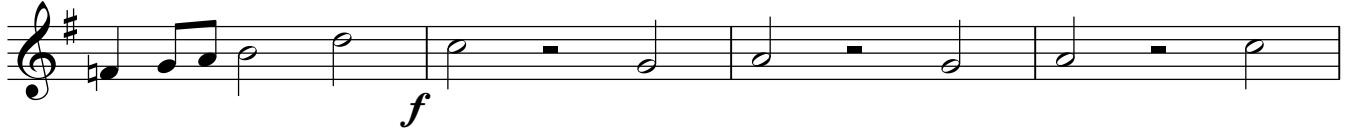
Horn in F

7

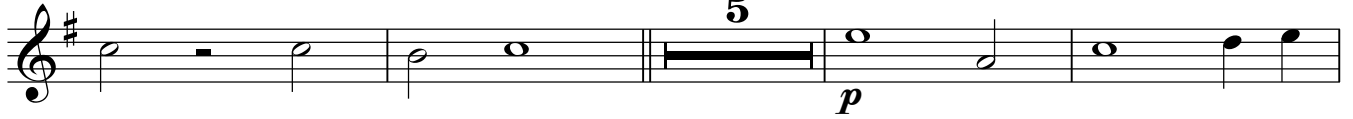
587



591



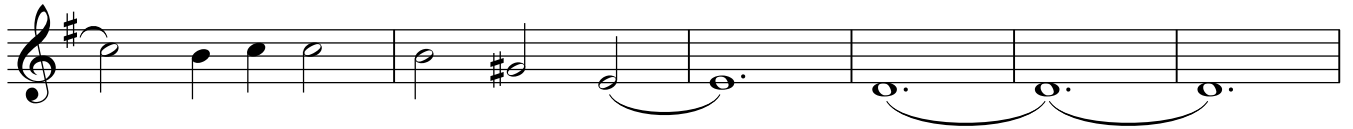
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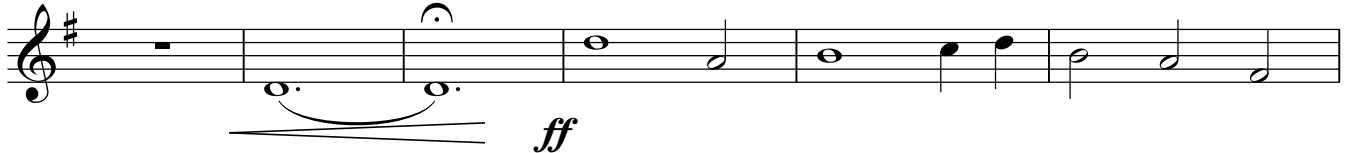
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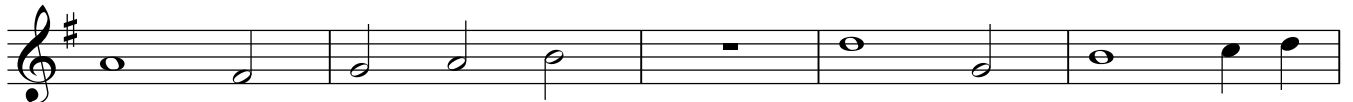
609



615



621



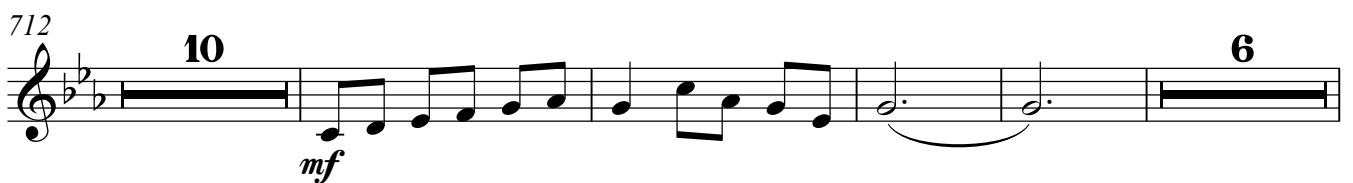
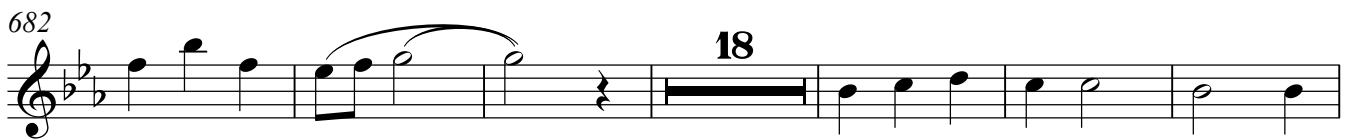
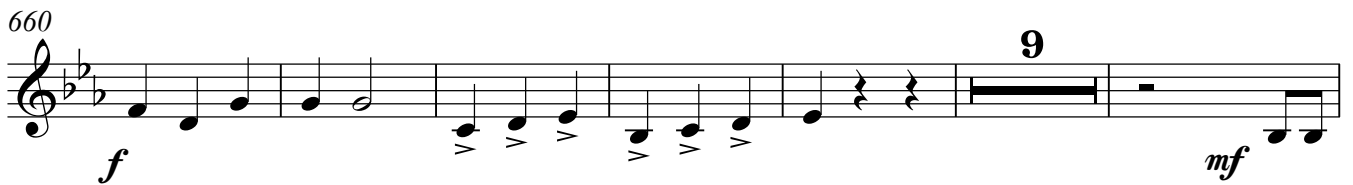
626

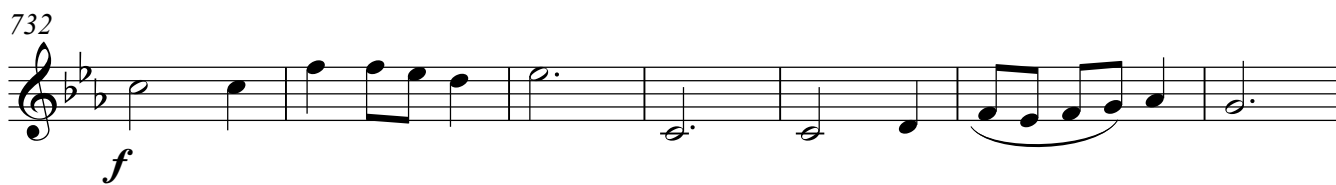


631



7 EL AMOR QUE TE TENGO

635 **MOLTO ALLEGRO** ♩=140

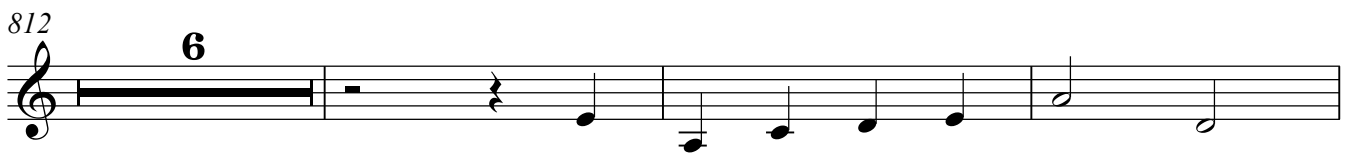


8 CORAL

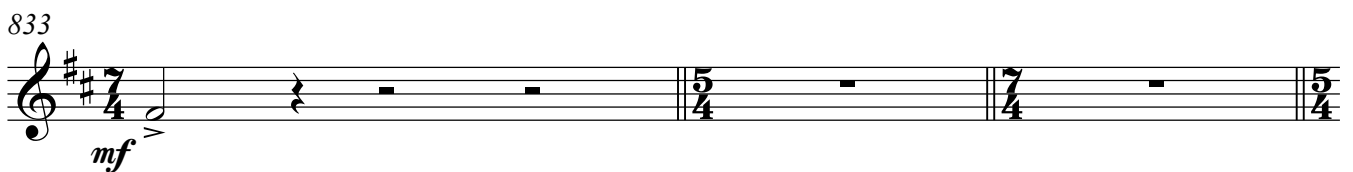
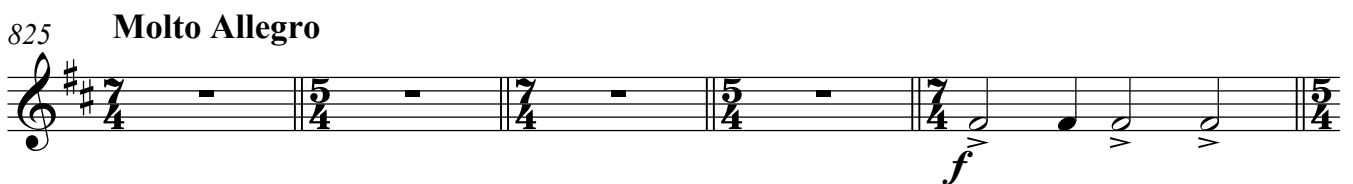


Horn in F

10



9 NIÑA, ¿ME QUIERES?



840

ff *f*

843

846

852

858

f

861

866

p

871

$\text{d.} = \text{d.}$ $\text{♪} = \text{♪}$ (a uno)
 $\frac{5}{8}$ 3
mf

883

887

Horn in F

12

896



902



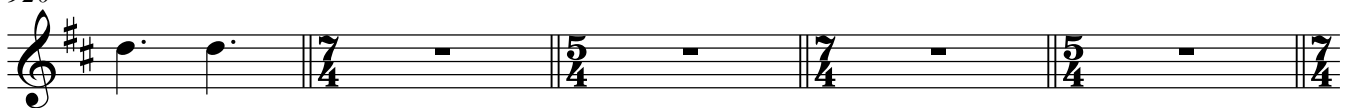
908



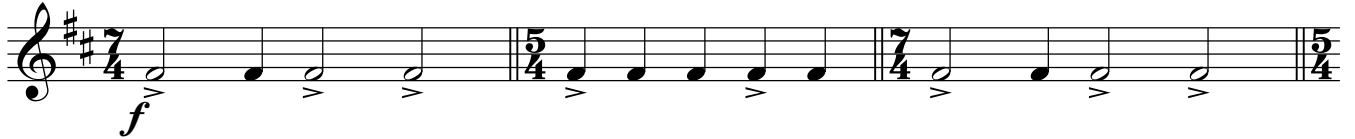
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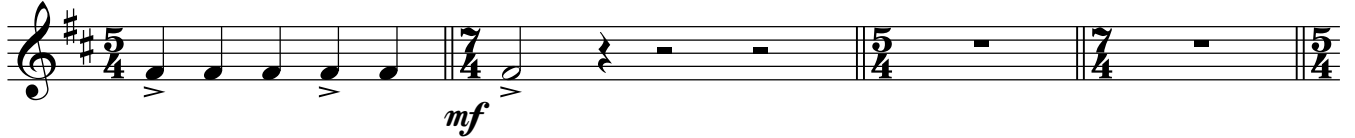
920

 $\text{♩} = \text{♩} \cdot \text{♩} = \text{♩}$ 

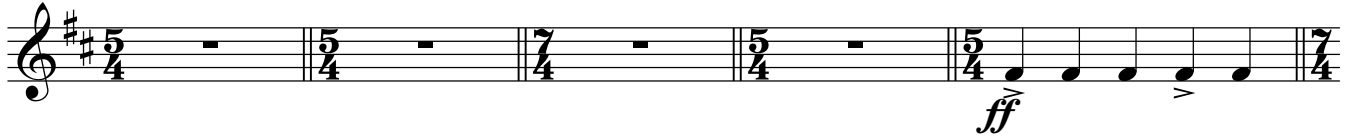
925



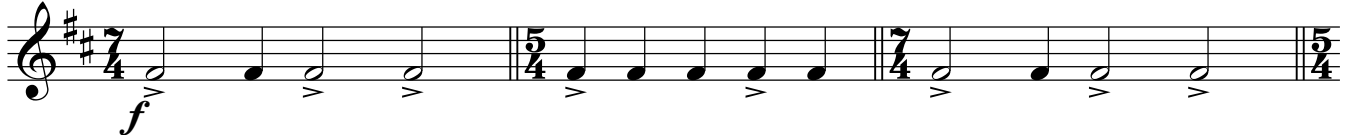
928



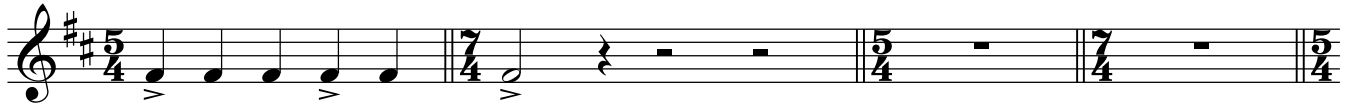
932



937



940



944



950

ff

955

958

961

963

965

967

968 **Poco più lento**

969