

Tanto Ergo a Voce Sola di Salvatore Pellescri



Largo.

Canto *4* Tan- tu Er- go la- cra- men- tu vene- re- mur Cer- nu-
 Organo *4* i eb an- ti- quus do- cu- men- tu- no- vo cedat Ti- bi- i pre- se- fides
 i eb an- ti- quus do- cu- men- tu- no- vo cedat Ti- bi- i pre- se- fides
 Supple- men- tu- Supple- men- tu- sen- su- sen- su- u- defectu- i de-
 fec- tu- i *Allegro* Geni- bori- geni- bo- que lau- des Iu- bi- la- bi- o Sa- lus ho- nor
 vir- tus quo- que si- be- bene- di- ci- o pro- ce- den- ti- ab u- tro- que pro- ce-

den- ti- ab- utro- que com- par- si- bi- la- u- da- ti- o com- par- si- bi- com- par- si- bi- si- bi-

[illegible]

And: Bene-dicab
bene-dicab nos Deus bene-dicab nos Deus Deus

Handwritten musical score for "Benedicite" in G major, Op. 10, No. 1. The score is written on two staves. The top staff contains the melody with lyrics: "nos - ber Ge - ne - dicat nos deus deus noster benedicat nos deus nos". The bottom staff contains the bass line. The key signature has one sharp (F#) and the time signature is 6/4. The piece is marked "Moderato".

Handwritten musical score for the hymn "Deus, Deus nobis bene = di = cab nos". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. The lyrics are written below the top staff. The music is in a key with one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The lyrics are: "Deus, Deus nobis bene = di = cab nos". The bottom staff has figured bass notation below it: 6 4, 5 2, 4 2, 6, b, 7 3, 5, 6 4.

Deus, Deus nobis bene = di = cab nos

6 4 5 2 4 2 6 b 7 3 5 6 4

allg.
nos ter bene- di- ca- tis nos Deus. et me- tu-ant eum et me- tu-ant eum omnes fines

fines ter- re et me- tu-ant eum omnes fines ter- re omnes fines

omnes fines omnes fines ter- re

Empty musical staves for continuation of the score.