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THE

Man I love

Words by

QUALLON

MUSIC BY AN

AMATEUR.

25¢ net

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THE MAN I LOVE.

S E M P L I C E .

SEMPLECE.

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the piano introduction in B-flat major, 2/4 time, with a key signature of two flats and a common time signature. The second system begins with the vocal melody, with the lyrics 'I love an o-pen countenance A' appearing below the staff. The piano accompaniment features chords and moving lines. The third system continues the vocal melody with the lyrics 'kind and noble face! The index of an honest heart, That loves the human'. The piano accompaniment includes a 'Cres.' (crescendo) marking. The fourth system concludes the vocal melody with the lyrics 'race! A brow on which a smile is seen, Like sunlight on a flow'r, As'. The piano accompaniment includes a 'p' (piano) marking. The score is written in a clear, legible style with standard musical notation.

I love an o-pen countenance A

Ritard. Dolce.

kind and noble face! The index of an honest heart, That loves the human

Cres.

race! A brow on which a smile is seen, Like sunlight on a flow'r, As

p

o - pen as the re - gal skies, With beams of love and power.

Cres. Dim.

2^d Verse. I

love the kind and welcome glance, That proves we're not a - lone; And oh! how sweet to

find at times Some feelings like our own! A heart that beats with purest hopes, To

p

pi-ty and to bless; That strives to make earth's comforts more, Its pains and follies

Cres. Dim.

less!

3.

I love the man whose generous smile
Is given with his hand,
Who sees his equal in all men,
And all men equal stand!
Who sees not the distinctions made,
By human laws between,
The man who has and who has not,
But loves from what he's seen!

4.

I love the man whose heart is true,
Who seldom wears a frown;
And loves all men, from him who toils,
To him who wears a crown!
With mildness ever on his lips,
A free and open mind,
A brow with mental grandeur spann'd,
A soul supremely kind!