

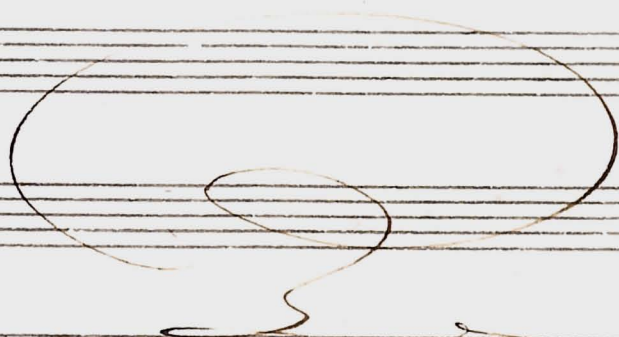


Vendesi da Giovanni Chiari Libraio nella Condotta in Firenze. G. P. J.

Contrabasso.

Concerto

Per Organo.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature 'C'. The notation is written in a cursive, handwritten style. There are several annotations in the score: '55.' is written above the first staff, '80.' is written above the fifth staff, and 'ad libitum.' is written in the middle of the seventh staff. The final staff contains a large, stylized flourish or signature.

22. Volk

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by tempo and key changes.

Section 1: Labeled "Largo." in the first staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff contains a whole note followed by a half note, and the second staff contains a half note followed by a quarter note. A "2" is written above the first staff.

Section 2: Labeled "44." in the third staff. The key signature changes to two flats (B-flat and E-flat) and the time signature is 2/4. The notation includes a series of eighth notes and a half note. A "2" is written above the third staff.

Section 3: Labeled "Rondo All." in the fourth staff. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes a series of eighth notes and a half note. A "5" is written below the fourth staff.

Section 4: Labeled "6cr." in the sixth staff. The notation includes a series of eighth notes and a half note. A "6cr." is written above the sixth staff.

Section 5: Labeled "ad libitum" in the seventh staff. The notation includes a series of eighth notes and a half note. A "8" is written above the seventh staff.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a common time signature 'C'. The second staff contains the handwritten number '44.' above a series of vertical lines. The third staff has the handwritten word 'ad libitum' written below it. The notation is fluid and characteristic of a composer's sketch.

Fine