

B 5



Vendesi da Giovanni Chiari Libraio nella Condotta in Firenze G. P. Sc.

S 82

5-82/4

*Violino Secondo Obbligato.*

*Concerto*

*Per Organo.*

*R*

*Allegro.*

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro.* and a 2/4 time signature. The music is characterized by frequent sixteenth-note patterns and rests. The key signature is one sharp (F#). The score includes several dynamic markings: *for* (forte) above the fifth staff, *oli* (solo) above the seventh staff, *tutti* above the eighth staff, and *oli* (solo) above the ninth staff. The notation is handwritten and includes various musical symbols such as beams, slurs, and accidentals.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with the instruction "Volte Presto."

Dynamic markings and performance instructions include:

- pianissimo* (written above the fifth staff)
- bruci* (written above the sixth staff)
- voli* (written above the eighth staff)
- ritti* (written below the ninth staff)

The final instruction is *Volte Presto.* (written below the tenth staff).

oli

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. The first staff begins with a treble clef and contains a series of eighth and sixteenth notes. The second staff features a double bar line and a key signature change to one sharp (F#). The third staff continues the melodic line with eighth notes. The fourth staff contains several whole notes. The fifth staff has a tempo or mood marking 'Volto voce' above it. The sixth staff begins with a double bar line and a key signature change to two sharps (F# and C#). The seventh staff continues with eighth notes. The eighth staff features a series of beamed sixteenth notes. The ninth staff contains a mix of eighth and sixteenth notes. The tenth staff concludes the piece with a double bar line and a key signature change to one sharp (F#).

*pianissimo*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

*tutti*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

*tutti*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

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Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

*sol*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

*Volte Presto*

Handwritten musical score for a piece titled *Rondo Allegro*. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The title *Rondo Allegro* is written in the center of the score. The key signature is one sharp (F#), and the time signature is 2/4.

Dynamic markings include *tutti* and *sol*.

The score includes various musical notations such as notes, rests, and slurs, indicating a complex and lively composition.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

The score is organized into four systems of three staves each. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

Performance instructions and markings include:

- sol* (written above the first staff in the first system)
- ad libitum* (written below the first staff in the first system)
- tutti* (written above the second staff in the second system)
- sol* (written above the first staff in the third system)
- ad libitum* (written below the first staff in the third system)
- tutti* (written above the second staff in the third system)
- sol* (written above the first staff in the fourth system)
- ad libitum* (written below the first staff in the fourth system)
- tutti* (written above the second staff in the fourth system)
- Fine* (written at the end of the fourth system)