

FUGHETTA in D MAJOR (3)

Score (00':56'')

for Brass Quartet
F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Allegretto ♩ = 76

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGHETTA in D MAJOR - F.31 - Bach - Score

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGHETTA in D MAJOR - F.31 - Bach - Score

3

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 25-30 of the Fughetto in D Major, BWV 1000. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is D major (two sharps). The time signature is 3/4. The music features a complex fugue texture with various rhythmic patterns and rests.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 31-34 of the Fughetto in D Major, BWV 1000. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is D major (two sharps). The time signature is 3/4. The music features a complex fugue texture with various rhythmic patterns and rests.

FUGHETTA in D MAJOR (3)

for Brass Quartet

F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Trumpet in C 1

Allegretto ♩ = 76

7

14

23

30

FUGHETTA in D MAJOR (3)

for Brass Quartet

F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Trumpet 1 in A

Allegretto ♩ = 76

7

14

23

30

FUGHETTA in D MAJOR (3)

for Brass Quartet
F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Trumpet 1 in D

Allegretto ♩ = 76

7

14

23

30

FUGHETTA in D MAJOR (3)

for Brass Quartet
F.31

Trumpet in C 2

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Allegretto ♩ = 76

7

14

23

3

FUGHETTA in D MAJOR (3)

for Brass Quartet
F.31

Trumpet in D 2

Wilhelm Friedemann Bach (1710 - 1784)
Arr. Michel Rondeau

Allegretto ♩ = 76

7

14

23

3

FUGHETTA in D MAJOR (3)

Trombones

for Brass Quartet
F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Allegretto ♩ = 76

Measures 1-12 of the Fuguetta in D Major for Trombones. The music is in D major (two sharps) and 2/4 time. Measures 1-12 feature a rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of measure 12.

Measures 13-18 of the Fuguetta in D Major for Trombones. Measures 13-18 continue the rhythmic pattern, with a repeat sign at the end of measure 18.

Measures 19-23 of the Fuguetta in D Major for Trombones. Measures 19-23 continue the rhythmic pattern, with a repeat sign at the end of measure 23.

Measures 24-29 of the Fuguetta in D Major for Trombones. Measures 24-29 continue the rhythmic pattern, with a repeat sign at the end of measure 29.

Measures 30-34 of the Fuguetta in D Major for Trombones. Measures 30-34 continue the rhythmic pattern, with a repeat sign at the end of measure 34.

FUGHETTA in D MAJOR (3)

F Horn (Trombone)

for Brass Quartet
F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Allegretto ♩ = 76

The musical score is written for F Horn (Trombone) in D major, 2/4 time. It consists of 31 measures. The tempo is Allegretto, with a quarter note equal to 76 beats. The key signature has two sharps (F# and C#). The score is arranged by Michel Rondeau. The first system contains measures 1 through 12. The second system starts at measure 13 and ends at measure 19. The third system starts at measure 20 and ends at measure 26. The fourth system starts at measure 27 and ends at measure 31. The piece concludes with a final double bar line.