



РОССІЙСКОЕ МУ-
ЗЫКАЛЬНОЕ ИЗ-
ДАТЕЛЬСТВО.

Г. КАТУАРЪ

Четыре Прелюдии
для ф.п.
op. 17.

Берлинъ
Москва

RUSSISCHER
- MUSIK -
VERLAG. G. & H.

G. CATOIRE

Vier Präludien
für Klavier.
op. 17.

Berlin
Moskau

à Monsieur L.CONUS.

G. CATOIRE

Quatre Préludes
pour Piano

op. 17.

Nº 1. Gis-moll	Nº 2. E-moll	Nº 3. C-moll	Nº 4. B-dur.
$\frac{M. 120}{R. 40}$	$\frac{M. 80}{R. 30}$	$\frac{M. 150}{R. 50}$	$\frac{M. 80}{R. 30}$
compl. $\frac{M. 3}{R. 1}$			

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РОССІЙСКАГО МУЗЫКАЛЬНАГО
ИЗДАТЕЛЬСТВА

RUSSISCHER MUSIKVERLAG
G. M. B. H.

БЕРЛИНЪ Москва

Berlin Moskau

Прелюдія. Prélude.

III.

Г. Катюаръ, Op. 17 № 3.
G. Catoire, Op. 17 № 3.

Andante dramático.

Piano.

espress.

p

sotto voce

una corda

sopra

cresc.

espress.

p

cresc.

poco f

poco rall.

a tempo marc.
molto dim.
rit.
pp
p

m.d.
marc.
pp

espr.
mp
tre corde

espress.
molto cresc.
f
m.g.

poco agitato
p cresc.
f
poco rit. mp espress.

First system of musical notation, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of eighth and sixteenth notes, with a fermata over the final measure. A *ped.* (pedal) marking is present at the end of the system.

Second system of musical notation, continuing the piece. It includes a *cresc.* (crescendo) marking and a *ped.* marking at the end of the system.

Third system of musical notation, featuring a treble and bass staff. The key signature is two flats. The music includes a *sempre cresc. e poco agitato* (always crescendo and a little agitated) marking. A fermata is placed over the final measure of the system.

Fourth system of musical notation, featuring a treble and bass staff. The key signature is two flats. The music includes a *f* (forte) dynamic marking and a *con ped.* (with pedal) marking.

Fifth system of musical notation, featuring a treble and bass staff. The key signature is two flats. The music includes a *thema* (theme) marking, a *f marc.* (forte marcato) marking, and a *poco p* (poco piano) marking. A fermata is placed over the final measure of the system. The system concludes with a *ped.* marking.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and ornaments.

- System 1:** Features a triplet of eighth notes in the treble staff, marked *poco p*. The bass staff has a triplet of eighth notes. Dynamics include *meno f* and *cresc.*. Fingerings 1, 8, and 2 are indicated.
- System 2:** Includes a triplet of eighth notes in the treble staff, marked *marc.*. The bass staff has a triplet of eighth notes. Dynamics include *poco p* and *più f*. Fingerings 5 and 3 are indicated.
- System 3:** Features a triplet of eighth notes in the treble staff, marked *poco p*. The bass staff has a triplet of eighth notes. Dynamics include *m. d. meno f* and *cresc.*. Fingerings 1 and 2 are indicated.
- System 4:** Includes a triplet of eighth notes in the treble staff, marked *più f*. The bass staff has a triplet of eighth notes. Dynamics include *sempre cresc.*. Fingerings 2, 3, and 5 are indicated.
- System 5:** Features a triplet of eighth notes in the treble staff, marked *ff agitato*. The bass staff has a triplet of eighth notes. Fingerings 2, 4, and 1 are indicated.

ff con passione

marc.

Red.

ff

Red.

poco a poco

Red.

Ossia.

dim.

p

rall.

pp

Red.