



Big Chief love um lit-tle

Kick-a-poo maiden,

Love um heap much

too, -

BIG INDIAN CHIEF

THE HIT OF THE ENGLISH DAISY

MANAGEMENT WEBER AND FIELDS



WRITTEN BY

Rosamond

COLE AND
JOHNSON BROS

authors of "THE PREPOSSESSING MAID"

"CONGO LOVE SONG"

"THE MAID OF TIMBUCTOO"

"UNDER THE BAMBOO TREE"

Comp. 1904

Big Indian Chief.

Words by
BOB COLE.

Music by
ROSAMOND JOHNSON.

Allegro moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato*. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). The vocal melody enters in the second system with the lyrics "In the wilds of Ar - i -". The piano accompaniment continues with a steady eighth-note pattern. The third system contains the lyrics "Now this lit - tle Kick-a-poo" and "Till ready". The fourth system has the lyrics "zo - na, Where the hun-gry coy - ote's shrills, maid - en Gave Big Chief the In-di-an fling,". The fifth system contains the lyrics "Ring with ter - ror through the can - yons, And are One night at an In - di - an Pow - wow, She re -". The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand, often featuring chords and dynamic markings of *p* (piano) and *fz* (forzando).

In the wilds of Ar - i -
Now this lit - tle Kick-a-poo
Till ready
zo - na, Where the hun-gry coy - ote's shrills,
maid - en Gave Big Chief the In-di-an fling,
Ring with ter - ror through the can - yons, And are
One night at an In - di - an Pow - wow, She re -

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ech - oed o - ver the hills; ————— There once lived an In - di - an
 turn'd his rat - tle - snake ring; ————— Big Chief drank heap fire ———

chief - tain, ————— And he loved an In - di - an maid, —————
 wa - ter, ————— Went on war - path 'cross the hill, —————

Ev - 'ry night be - side her wig - wam, ————— *espress.*
 Kill'd ten - thou - sand mil - lion In - di - ans, ————— This tune Big Chief
 Ev - 'ry day with —————

sang and played: *a tempo*
 Buf - f'lo Bill. —————

Chorus.

"Big Chief love um lit-tle Kick-a-poo maiden, Love um heap much too;

Yes! in-deed he do, Big Chief die for you;

Big Chief's heart go heap much pit-a-pat, When he thinks of you;

Big Chief go on the war path may-be, If your love ain't true."

The MARK STERN Edition

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A SUPERIOR COLLECTION OF

Quaint and Classic Negro Songs

BY THE FAMOUS WRITERS

BOB COLE

ROSAMOND JOHNSON

JAS. W. JOHNSON

AUTHORS AND COMPOSERS OF

"Under the Bamboo Tree," "The Congo Love Song," "The Maiden with the Dreamy Eyes," "Nobody's Lookin' But the Owl an' the Moon," Etc., Etc.

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THE CAMPAIGN MARCH THAT WILL STIR THE COUNTRY

Fall in Line.

March.

FALL IN LINE FOR THE NEXT CAMPAIGN,
FALL IN LINE FOR PARADE AGAIN,
FALL IN LINE TO NOMINATE, ~ ~
FALL IN LINE FOR YOUR CANDIDATE;
FALL IN LINE FOR A MAN OF NOTE,
FALL IN LINE FOR AN HONEST VOTE,
FALL IN LINE WITH BROOMS & TINS,
FALL IN LINE FOR THE MAN WHO WINS.

by GEORGE ROSEY.

Grandioso.

The musical score is written for piano and grand staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Grandioso'. The first system includes a forte dynamic 'ff'. The second system includes a 'marcato' marking. The score consists of five systems of music, each with a piano staff and a grand staff. The music features various musical notations including notes, rests, and articulation marks.

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