

## Vértigo

Gerardo Aponte Cupido

♩ = 130

Grottesco

ffp < ff = f

6 < poco más f

10 ff = ff = mp

14 [A] ff = f

19 < poco más f < ff

24 [B] ff = ff = fff mf

28 = poco menos f

32 mf = poco más f

36 mf < f < ff mf

40 **C**

*ff* *f*

42 *mf* *ff* To Ob. 2 2

48 Oboe *mf*

51 **D**

*ff* *f* *mf*

55 *f* *ff*

59 *f*

62 *ff* *f*

66 *p* *fff*

69 To Eng. Hn. 4 English Horn **E** poco rit..

*mf* y siempre bajando el volumen *mp* y disminuyendo

80  $\text{♩} = 110$  2 2 2

Chiclosear un poco  
el tiempo

A tiempo

92 Cl. *mp* 3

99 *mp cantando*

103 *mp cantando*

109 *mp cantando* 3

117 *mp cantando* **F** 4 *mp*

125 *mf* *mp* *poco f*

129 *mp* *mf*

135 *pp* *f* *fff* *ff* **G** ♩ = 150

141

141-144: Four measures of music in G major. The first two measures are marked *f* y poco dim. and the next two are marked *f* y poco dim. The notes are: 141: G4, A4, B4, A4, G4; 142: G4, A4, B4, A4, G4; 143: G4, A4, B4, A4, G4; 144: G4, A4, B4, A4, G4.

*f* y poco dim. *f* y poco dim.

145

145-149: Five measures of music in G major. The first two measures are marked *mf* and the next three are marked *ff*. The notes are: 145: G4, A4, B4, A4, G4; 146: G4, A4, B4, A4, G4; 147: G4, A4, B4, A4, G4; 148: G4, A4, B4, A4, G4; 149: G4, A4, B4, A4, G4.

*mf* *ff*

150

150-154: Five measures of music in G major. The first two measures are marked *f* y poco cresc., the next two are marked *f* y poco cresc., and the last measure is marked *ff*. The notes are: 150: G4, A4, B4, A4, G4; 151: G4, A4, B4, A4, G4; 152: G4, A4, B4, A4, G4; 153: G4, A4, B4, A4, G4; 154: G4, A4, B4, A4, G4.

*f* y poco cresc. *f* y poco cresc. *mf* molto cresc. *ff*

155

155-157: Three measures of music in G major. The first measure is marked *ff* and the next two are marked *ff*. The notes are: 155: G4, A4, B4, A4, G4; 156: G4, A4, B4, A4, G4; 157: G4, A4, B4, A4, G4.

*ff* *ff*

158

158-160: Three measures of music in G major. The first two measures are marked *f* and the last measure is marked *f*. The notes are: 158: G4, A4, B4, A4, G4; 159: G4, A4, B4, A4, G4; 160: G4, A4, B4, A4, G4.

*f* *f* *f*

161

161-164: Four measures of music in G major. The first measure is marked *ff*, the second is marked *f*, and the next two are marked *fff*. The notes are: 161: G4, A4, B4, A4, G4; 162: G4, A4, B4, A4, G4; 163: G4, A4, B4, A4, G4; 164: G4, A4, B4, A4, G4.

*ff* *f* *fff*

165

165-168: Four measures of music in G major. The first two measures are marked *poco más f* and the next two are marked *fff*. The notes are: 165: G4, A4, B4, A4, G4; 166: G4, A4, B4, A4, G4; 167: G4, A4, B4, A4, G4; 168: G4, A4, B4, A4, G4.

*poco más f* *fff*

169

169-172: Four measures of music in G major. The first two measures are marked *fff* and the next two are marked *fff*. The notes are: 169: G4, A4, B4, A4, G4; 170: G4, A4, B4, A4, G4; 171: G4, A4, B4, A4, G4; 172: G4, A4, B4, A4, G4.

*fff* *fff* *fff*