

# Quatuor à cordes n°6, Opus 181

- 4 -

Cyril Plante

Allegretto, quasi furioso      $\text{♩} = 120$

Musical score for strings 1-4 (Violin 1, Violin 2, Viola, Violoncello) in 4/4 time. The violins play eighth-note patterns with dynamic markings *p* and *pp*. The viola and cello provide harmonic support with sustained notes and rhythmic patterns.

Musical score for strings 5-8 (Violin 1, Violin 2, Viola, Cello) in 4/4 time. The violins play sixteenth-note patterns with dynamics *mf*, *pizz*, and *pp*. The viola and cello provide harmonic support with sustained notes and rhythmic patterns.

11

Vln.1

Vln.2

Vla.

Vlc.

15

Vln.1

arco

Vln.2

Vla.

Vlc.

18

Vln.1

*sf*

Vln.2

Vla.

Vlc.

**p**

21

Vln.1

Vln.2

Vla.

Vlc.

**p**

**mf**

25

Vln.1

Vln.2

Vla.

Vlc.

**p**

**f**

26

Vln.1

Vln.2

Vla.

Vlc.

**6**

27

Vln.1      *pp*

Vln.2      - | :> *pp*

Vla.      - | :> *pp*

Vlc.      *diminuendo*      *pp*

29

Vln.1      *mf*      *p*

Vln.2      - | :> *mf*      *p*

Vla.      - | :> *mf*      pizz *p* arco

Vlc.      *mf*      *p*

34

Vln.1      *pp*      *f*

Vln.2      - | :> *pp*      *f*

Vla.      - | :> *f*

Vlc.      *pp*      3 *f*      6      6

39

Vln.1

*mf*

Vln.2

Vla.

Vlc.

42

Vln.1

Vln.2

Vla.

Vlc.

45

Vln.1

Vln.2

Vla.

Vlc.

*mf*

*mf*

48

Vln.1      *f*

Vln.2      *f*

Vla.      *f*

Vlc.      *f*

51

Vln.1

Vln.2      *mf*

Vla.

Vlc.      *p*

54

Vln.1      *p*

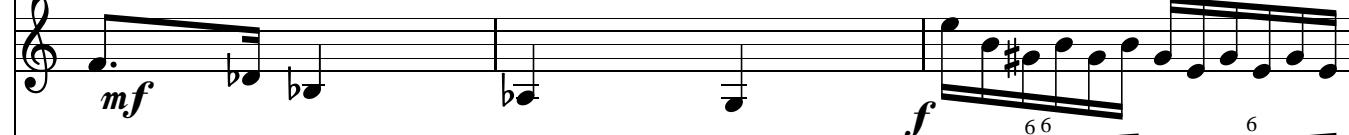
Vln.2      *mf*

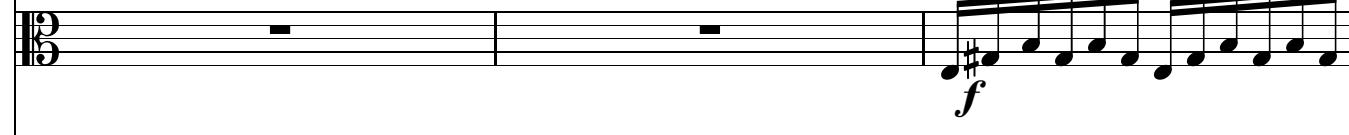
Vla.

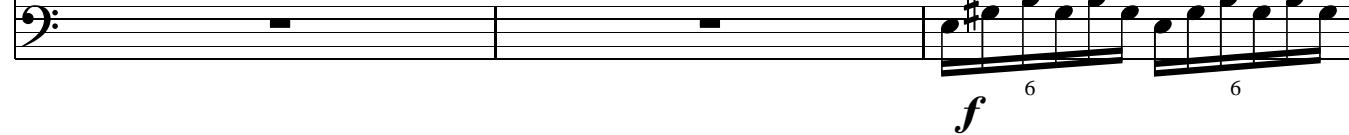
Vlc.      *mf*

57

Vln.1 

Vln.2 

Vla. 

Vlc. 

60

Vln.1 

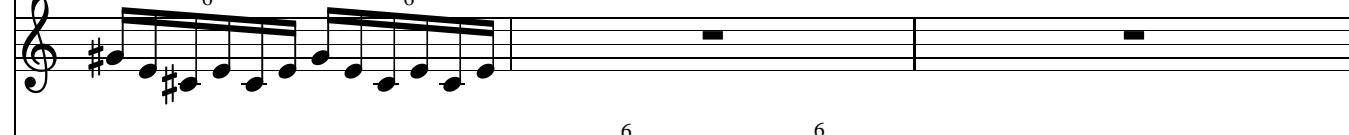
Vln.2 

Vla. 

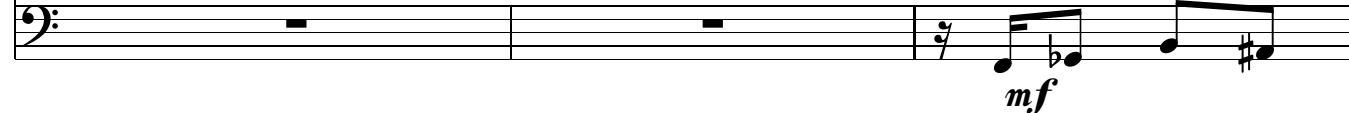
Vlc. 

63

Vln.1 

Vln.2 

Vla. 

Vlc. 

66

Vln.1

Vln.2

Vla.

Vlc.

70

Vln.1

Vln.2

Vla.

Vlc.

74

Vln.1

Vln.2

Vla.

Vlc.

77

Vln.1

Vln.2

Vla.

Vlc.

80

Vln.1

Vln.2

Vla.

Vlc.

83

Vln.1

Vln.2

Vla.

Vlc.

87

Vln.1

Vln.2

Vla.

Vlc.

91

Vln.1

Vln.2

Vla.

Vlc.

94

Vln.1

Vln.2

Vla.

Vlc.

97

Vln.1

Vln.2

*ff*

Vla.

*ff*

Vlc.

100

Vln.1

Vln.2

*p*

Vla.

*tr*

Vlc.

*mf*

104

Vln.1

Vln.2

Vla.

Vlc.

107

Vln.1

Vln.2

Vla.

Vlc.

110

Vln.1

Vln.2

Vla.

Vlc.

118

Vln.1

Vln.2

Vla.

Vlc.

123

Vln.1

Vln.2

Vla.

Vlc.

126

Vln.1

Vln.2

Vla.

Vlc.

128

Vln.1

Vln.2

Vla.

Vlc.

131

Vln.1

Vln.2

Vla.

Vlc.

This section contains four staves of musical notation. The top three staves (Vln.1, Vln.2, Vla.) have treble clefs and sixteenth-note patterns. The bottom staff (Vlc.) has a bass clef and eighth-note patterns. Measure 131 ends with a key signature change. Measure 132 begins with a dynamic of 6. Measures 133 and 134 continue the sixteenth-note patterns. Measure 134 concludes with a dynamic of 6.

134

Vln.1

Vln.2

Vla.

Vlc.

This section contains four staves of musical notation. The top two staves (Vln.1 and Vln.2) feature sixteenth-note patterns with dynamics of *mf*, *p*, and 6. The Vla. and Vlc. staves are mostly rests. Measure 135 consists entirely of rests. Measure 136 resumes the sixteenth-note patterns from earlier, with a dynamic of *mf*.

137

Vln.1

Vln.2

Vla.

Vlc.

This section contains four staves of musical notation. The Vln.1 staff features a melodic line with dynamics of *p* and 6. The Vln.2 staff has sixteenth-note patterns. The Vla. staff is mostly rests. The Vlc. staff has eighth-note patterns with a dynamic of *p*. Measures 138 and 139 continue the sixteenth-note patterns from earlier in the section.

140

Vln.1

Vln.2

Vla.

Vlc.

*mp*

*mp*

144

Vln.1

Vln.2

Vla.

Vlc.

*mf*

147

Vln.1

Vln.2

Vla.

Vlc.

*f*

150

Vln.1

*ff*

Vln.2

*ff*

Vla.

*ff*

Vlc.

*ff*

A musical score for string instruments. The page number 150 is at the top left. There are four staves: Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), and Double Bass (F clef). The key signature has one sharp. The violins play eighth-note patterns with slurs. The cellos and basses play eighth-note patterns with slurs. Dynamics include *ff*, *tr*, and *fff*. Measure 150 ends with a repeat sign and a double bar line.