

QUARTETT.

Viola.

Allegro ma non troppo. M. M. ♩ = 112.

ANT. DVOŘÁK, Op. 96.

Violin
Solo alto

The musical score for the Viola part is written in 3/4 time with a key signature of one flat (B-flat). It features a variety of dynamic markings and performance instructions:

- Staff 1:** *mf*, *cresc.*
- Staff 2:** *pp*, *cresc.*
- Staff 3:** *fz*, *fz*, *fz*, *fz*
- Staff 4:** *ff*, *p*, *p*
- Staff 5:** *pp*, *cresc.*, *f*, *dim.*
- Staff 6:** *pp fp*, *fp*, *fp*
- Staff 7:** *fp*, *cresc.*, *f*, *fp*
- Staff 8:** *f*, *fz*, *ff*, *p*, *pp*
- Staff 9:** *p*, *dim*, *ppp*, *rit.*, *in tempo*
- Staff 10:** *fz*, *pp*, *f*, *dim.*

Handwritten annotations include "Violin" and "Solo alto" at the top left, and various fingering numbers (1-4) and slurs throughout the score.

Viola.

5 *pp*
molto ritard. dim. in tempo
f
dim.

6 *p*
pp
mf

p
mf

7 3

8 *f*
ff dim. > p
mf

mf
p
pp

cresc.

9 *pp*
ffz
fz

10 3 *p*
cresc.

11 *ff*
fz
fz
fz

a l'origine avec 1/2
dim.
p > pp

12 *mp*
mf
mp

3

Viola.

13

Staff 13: *p*, *pp*, *pp*

14

Staff 14: *cresc.*, *mf*, *dim.*, *p*

Staff 14 continuation: *fz*, *f*, *p*

15

Staff 15: *pp*, *fp*, *fz*

Staff 15 continuation: *fp*, *fp*, *fz*, *fz*, *p*

16

Staff 16: *f*, *fz*, *fz*, *fz*, *fz*, *p*

17 in tempo

Staff 17: *dim.*, *dim.*, *ritard.*, *pp*, *mf*, *p*

Solo alla

vidons! et 2

Staff 18: *cresc.*, *molto ritard.*, *18 in tempo*, *f*, *poco rit.*

in tempo

ff, *dim.*, *pp*

Staff 18 continuation: *cresc.*, *ff*, *fz*, *ff*

Lento. M. M. ♩ = 112.

II.

19 Viola

Staff 19: *p*

Staff 19 continuation: *pizz.*, *fp*, *mf*

pp

2

Solo Viola

cresc. fp

Staff 19 continuation: *mf*, *cresc.*, *p*, *pp*

mf, *cresc.*, *p*, *pp*

Viola.

molto cresc. *f* *dim.* *p* *cresc.* *mf* *3* ← solo cello

f *dim.* *p* *pp* *p*

cresc. *cresc.* *f*

cresc. f *dim.*

p *pp* *mp* *mf* *4* ← solo 17

p *fz* *p* *f* *p*

pp *cresc.*

ff *dim.* *dim.* *dim.* *p dim.*

pp *fz* *pp* *6*

cresc. *ff* *p* *pp* *pp*

7 *cresc.* *cresc.* *f*

dim. *mp* *dim.* *8* ← solo cello

pp *ritard.* *arco pizz.* *arco pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

fz *dim.* *p* *dim.* *pp* *trem.* *pp* *morendo*

Viola.

Molto vivace. M.M.♩ = 120. *arrivé 1^{er} violon*
III.

4

p *f*

pp *ff*

p

2 1

p *mf*

ff *ff*

3 Poco meno mosso. *ritard.*

mf *p* *pp* Fine.

arrivé avec

cello

4 8

fz *fp* *fp* *fp* *fz* *fz* *fp*

arrivé avec

cello

fp dim. *fp dim.* *p* *fp dim.* *pp*

arrivé violon

5

p *ff*

2 3 4 5 6 7

dim. *dim.* *p* *p* *pp*

Viola.

allegro 1^o violon

6¹

p *p*

pp *p*

mf *f* *ff* *f* *fz* *fz* *fz* *fz*

f *mf* *dim.* *p*

p

ff *p* *dim.*

in tempo
mollo rit. legato *pp*

f

dim. *dim.*

p *ppp*

ff

dim. *p* *pp* *p*

à l'octave avec violence et allo

D.C. al Fine.

Viola. Finale.

Vivace ma non troppo. M. M. ♩ = 152.

The musical score is written for Viola in 2/4 time, marked 'Vivace ma non troppo' with a tempo of 152. The score consists of 12 staves of music. The key signature has one flat (B-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as accents (>), slurs, and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). Handwritten annotations in blue ink include fingerings (1-5) and accents (>) above notes. The score concludes with a final cadence on the 12th staff.

Viola.

7 8 9

10 11 12 13

mf *dim.* *pp*

1 2 3 4 1 2 3 4

5 *cresc.* *f*

fz *p*

6 *pp*

cresc. *mf* *cresc.*

f *cresc.*

7 *ff* *dim.* *p*

3 *pp*

fp *dim.* 1

Viola.

8 *Meno mosso.*

Musical notation for measures 8 and 9. Measure 8 starts with a *pp* dynamic and features a melodic line with slurs and ties. Measure 9 continues the melodic line with dynamics *p*, *pp*, *p*, and *fp*. A *cresc.* marking is placed above the staff between measures 8 and 9.

10 *Più mosso.*
Tempo I.

Musical notation for measures 10 and 11. Measure 10 begins with a *pp* dynamic and a melodic line. Measure 11 features a dense texture with sixteenth-note patterns and dynamics *fp*, *f*, *fp*, and *ff*. A *cresc.* marking is present above the staff.

Musical notation for measures 11 and 12. Measure 11 continues with sixteenth-note patterns and dynamics *f* and *mf*. Measure 12 features a melodic line with slurs and dynamics *cresc.* and *f*.

Musical notation for measures 12 and 13. Measure 12 consists of a dense texture of sixteenth-note chords with a *ppp* dynamic. Measure 13 continues with sixteenth-note patterns and dynamics *fp*, *cresc.*, and *f*.

12 *Meno mosso.*

Musical notation for measures 13 and 14. Measure 13 features a melodic line with slurs and dynamics *dim.* and *p*. Measure 14 continues with a melodic line and a *p* dynamic.

