

FLAUTO SOLO.

ETUDE.

Fr. Chopin, Op. 10. N° 3.



ETUDE.

Lento ma non troppo. (♩ = 100)

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VIOLINO. *legato* *p*

PIANO. *p* *>*

cresc. *stretto* *riten.* *ten.* *p*

cresc. *stretto* *riten.* *p*

cresc. *stretto* *cresc.* *riten.* *ten.* *ff*

cresc. *stretto* *riten.* *ff*

ten. *tr.* *rallent.* *poco più animato*

sempre legato *dim.* *pp*

sempre legato *dim.* *pp*

rallent. *poco più animato*

f *p* *f* *cresc.*

f *p* *f* *cresc.*

f *p* *f* *cresc.*

f *p* *f* *cresc.*

8

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and a dynamic marking of *ff* (fortissimo) at the end. The bass staff provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff begins with a *p* (piano) dynamic and includes the instruction *legatissimo*. The bass staff features *con forza* (with force) markings and a *p* dynamic. The system concludes with a triplet of eighth notes in the bass staff.

Third system of musical notation. The treble staff shows a melodic line with *dim.* (diminuendo) and *smorz. e* (smorzando e) markings. The bass staff includes *dim.* markings and triplet figures.

Fourth system of musical notation, starting with the tempo instruction **Tempo I.** The treble staff is marked *rall.* (rallentando). The bass staff is also marked *rall.* and includes a *p* dynamic marking.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *cresc.*, *riten.*, and *p*. The lower staff (bass clef) contains a rhythmic accompaniment with dynamics *cresc.*, *stretto*, *riten.*, and *p*. The key signature is one sharp (F#).

Second system of musical notation. The upper staff (treble clef) continues the melodic line with a *cresc.* dynamic. The lower staff (bass clef) continues the rhythmic accompaniment with a *cresc.* dynamic. The key signature is one sharp (F#).

Third system of musical notation. The upper staff (treble clef) features dynamics *stretto*, *cresc.*, *riten.*, *ff*, *ten.*, *sempre legato*, and *dim.*. The lower staff (bass clef) features dynamics *stretto*, *riten.*, *ff*, and *dim.*. The key signature is one sharp (F#).

Fourth system of musical notation. The upper staff (treble clef) features dynamics *pp*, *rall.*, *smorz.*, and *ppp*. The lower staff (bass clef) features dynamics *pp*, *rall.*, *smorz.*, and *ppp*. The key signature is one sharp (F#).



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Lento ma non troppo.

p *stretto*
ten. a tempo
riten. p *cresc.* *stretto*
riten. sempre legato pp *rallent.* *poco più animato*
8va ad lib.
f *p* *f* *f*
p *f* *f* *p*
f *p* *legatiss.* *smorz.*
Tempo I.
rallent. p *stretto*
ten. a tempo
riten. p *cresc.* *stretto*
riten. sempre legato pp *rall. smorz.*