

# II. Magyar Nyitány

Zene: Gáthy (Gáti) Zoltán (1856-1928)

Hangszerelte: Gáthy Miklós

*Szerkesztette: Horváth Adrián*

# II. Magyar Nyitány

Zene: Gáthy Zoltán  
Hangszerelte: Gáthy Miklós

**Allegro agitato**

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: Flute 1&2, Oboe 1&2, Clarinet in B♭ 1&2, Bassoon, Trumpet in C 1&2, Trumpet in C 3&4, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in common time (C) and features a variety of dynamics, including fortissimo (ff) and piano (p). The score includes performance instructions such as 'a2' for the second trumpet part. The tempo is marked 'Allegro agitato'. The score is written for a full orchestra and includes detailed notation for each instrument, including notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Bsn.

Tpt. 1&2

Tpt. 3&4

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*ff*

*a2*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-20 have a whole note chord of G4, A4, B4, C5. Measure 21 has a whole note chord of G4, A4, B4, C5.
- Oboe (Ob.):** Measures 19-20 have a whole note chord of G4, A4, B4, C5. Measure 21 has a whole note chord of G4, A4, B4, C5.
- Clarinet (Cl.):** Measures 19-20 have a whole note chord of G4, A4, B4, C5. Measure 21 has a whole note chord of G4, A4, B4, C5.
- Bassoon (Bsn.):** Measures 19-20 have a whole note chord of G3, A3, B3, C4. Measure 21 has a whole note chord of G3, A3, B3, C4.
- Trumpets 1 & 2 (Tpt. 1&2):** Measures 19-20 have a whole note chord of G3, A3, B3, C4. Measure 21 has a whole note chord of G3, A3, B3, C4.
- Trumpets 3 & 4 (Tpt. 3&4):** Measures 19-20 have a whole note chord of G3, A3, B3, C4. Measure 21 has a whole note chord of G3, A3, B3, C4.
- Tuba (Tbn.):** Measures 19-20 have a whole note chord of G3, A3, B3, C4. Measure 21 has a whole note chord of G3, A3, B3, C4.
- Violin 1 (Vln. 1):** Measures 19-20 have a whole note chord of G4, A4, B4, C5. Measure 21 has a whole note chord of G4, A4, B4, C5.
- Violin 2 (Vln. 2):** Measures 19-20 have a whole note chord of G4, A4, B4, C5. Measure 21 has a whole note chord of G4, A4, B4, C5.
- Viola (Vla.):** Measures 19-20 have a whole note chord of G4, A4, B4, C5. Measure 21 has a whole note chord of G4, A4, B4, C5.
- Violoncello (Vc.):** Measures 19-20 have a whole note chord of G3, A3, B3, C4. Measure 21 has a whole note chord of G3, A3, B3, C4.
- Double Bass (Db.):** Measures 19-20 have a whole note chord of G3, A3, B3, C4. Measure 21 has a whole note chord of G3, A3, B3, C4.

Dynamic markings are indicated at the beginning and end of each measure: *pp* at the start and *f* or *ff* at the end.

This musical score page contains measures 27 through 31. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 27-30 feature a melodic line starting on a2, marked *mf*. It is tied into measure 31.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Measures 27-30 feature a melodic line marked *mf*, tied into measure 31.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Trumpets 1 & 2 (Tpt. 1&2):** Remains silent throughout the measures.
- Trumpets 3 & 4 (Tpt. 3&4):** Remains silent throughout the measures.
- Tuba (Tbn.):** Remains silent throughout the measures.
- Violin 1 (Vln. 1):** Measures 27-30 feature a melodic line marked *mf*, tied into measure 31.
- Violin 2 (Vln. 2):** Measures 27-30 feature a melodic line marked *mf*, tied into measure 31.
- Viola (Vla.):** Measures 27-30 feature a melodic line marked *mf*, tied into measure 31.
- Cello (Vc.):** Measures 27-30 feature a melodic line marked *mf*, tied into measure 31.
- Double Bass (Db.):** Measures 27-30 feature a melodic line marked *mf*, tied into measure 31.

Measures 31-32 show the continuation of the melodic lines from measures 27-30, with the *mf* dynamic marking.

33 Andante

Fl.

Ob.

Cl.

Bsn.

Tpt. 1&2

Tpt. 3&4

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 33 through 41. The tempo is marked 'Andante'. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Clarinet and Bassoon playing a few notes at the beginning. The trumpet and trombone sections play chords and short melodic fragments, marked with a piano (*p*) dynamic. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is more active, with Violins 1 and 2 playing a melodic line marked mezzo-forte (*mf*), and the lower strings providing harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

2. **42** 1. 7

Fl. *p* a2

Ob. *p* 1. a2

Cl. *p* 1.

Bsn. *p*

Tpt. 1&2 *p*

Tpt. 3&4 *p* 2.

Tbn. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets 1 & 2 (Tpt. 1&2), Trumpets 3 & 4 (Tpt. 3&4), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, beams, slurs, and dynamic markings such as 'a2' and '2.'. The woodwinds and strings play active parts throughout the page, while the brass instruments have more sparse, punctuated entries.



57 Tempo I.

This musical score page contains measures 57 through 66. The tempo is marked 'Tempo I.' and the dynamics are 'ff' (fortissimo). The score is for a symphony orchestra with the following parts:

- Flute (Fl.):** Measures 57-66. Features a melodic line with a first ending (1.) and a second ending (2.) starting in measure 64.
- Oboe (Ob.):** Measures 57-66. Features a melodic line with a first ending (1.) and a second ending (2.) starting in measure 64.
- Clarinet (Cl.):** Measures 57-66. Features a melodic line with a first ending (1.) and a second ending (2.) starting in measure 64.
- Bassoon (Bsn.):** Measures 57-66. Features a melodic line with a first ending (1.) and a second ending (2.) starting in measure 64.
- Trumpets 1 & 2 (Tpt. 1&2):** Measures 57-66. Features a rhythmic pattern with a first ending (1.) and a second ending (2.) starting in measure 64.
- Trumpets 3 & 4 (Tpt. 3&4):** Measures 57-66. Features a rhythmic pattern with a first ending (1.) and a second ending (2.) starting in measure 64.
- Trombone (Tbn.):** Measures 57-66. Features a rhythmic pattern with a first ending (1.) and a second ending (2.) starting in measure 64.
- Violin 1 (Vln. 1):** Measures 57-66. Features a rhythmic pattern with a first ending (1.) and a second ending (2.) starting in measure 64.
- Violin 2 (Vln. 2):** Measures 57-66. Features a rhythmic pattern with a first ending (1.) and a second ending (2.) starting in measure 64.
- Viola (Vla.):** Measures 57-66. Features a rhythmic pattern with a first ending (1.) and a second ending (2.) starting in measure 64.
- Violoncello (Vc.):** Measures 57-66. Features a rhythmic pattern with a first ending (1.) and a second ending (2.) starting in measure 64.
- Double Bass (Db.):** Measures 57-66. Features a rhythmic pattern with a first ending (1.) and a second ending (2.) starting in measure 64.

**70** Allegro moderato

This musical score page contains two systems of music for measures 70 through 77. The first system (measures 70-77) features the following parts and dynamics:

- Tpt. 3&4:** Rests in measures 70-74, then plays a melodic line starting in measure 75 with a *mp* dynamic.
- Tbn.:** Rests in measures 70-74, then plays a melodic line starting in measure 75 with a *mp* dynamic.
- Vln. 1:** Plays a continuous eighth-note pattern starting in measure 70 with a *f* dynamic.
- Vln. 2:** Plays chords in measures 70-74, then a melodic line starting in measure 75 with a *mf* dynamic.
- Vla.:** Plays chords in measures 70-74, then a melodic line starting in measure 75 with a *mf* dynamic.
- Vc.:** Plays chords in measures 70-74, then a melodic line starting in measure 75 with a *mf* dynamic.
- Db.:** Plays chords in measures 70-74, then a melodic line starting in measure 75 with a *mf* dynamic.

The second system (measures 78-85) features:

- Tpt. 3&4:** Rests throughout.
- Tbn.:** Rests throughout.
- Vln. 1:** Continues the eighth-note pattern, ending with a melodic flourish in measure 85.
- Vln. 2:** Continues the eighth-note pattern, ending with a melodic flourish in measure 85.
- Vla.:** Continues the eighth-note pattern, ending with a melodic flourish in measure 85.
- Vc.:** Continues the eighth-note pattern, ending with a melodic flourish in measure 85.
- Db.:** Continues the eighth-note pattern, ending with a melodic flourish in measure 85.

A double bar line is present at the end of the first system, after measure 77.

85

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. 1&2 *mf*

Tpt. 3&4 *mf*

Tbn. *mf*

Vln. 1

Vln. 2

Vla. *v*

Vc. *v*

Db. *v*

This page of a musical score, numbered 12, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpets 1 & 2 (Tpt. 1&2), Trumpets 3 & 4 (Tpt. 3&4), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play active parts in the first five measures, while the brass instruments play a sustained harmonic texture. The Flute part features a melodic line with some trills and grace notes, and is marked with 'a2' in the second measure. The Oboe and Clarinet parts also have 'a2' markings. The Bassoon part has a simple bass line. The Trumpets and Trombone parts provide harmonic support with chords and single notes. The Violin 1 part has a melodic line with some trills, while Violin 2 and Viola play chords. The Violoncello and Double Bass parts have a simple bass line. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

This musical score page contains ten staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle three staves are for Trumpets (Tpt. 1&2, Tpt. 3&4) and Trombone (Tbn.). The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The bottom-most two staves are for Violoncello (Vc.) and Double Bass (Db.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each staff. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Bassoon, Trombone, and Double Bass parts have a more rhythmic, eighth-note pattern. The Trumpets and Violins play sustained chords with some movement. The Viola and Violoncello parts are primarily sustained chords. The page number 103 is in a box at the top left, and the page number 13 is at the top right. The measure numbers 103 through 110 are indicated by vertical bar lines.

This musical score page, numbered 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Trumpets 1 & 2 (Tpt. 1&2), Trumpets 3 & 4 (Tpt. 3&4), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a more melodic line. The woodwinds have a 'a2' (second octave) marking above their parts. The strings play a steady eighth-note pattern, with the double bass and cello parts being particularly prominent. The overall texture is dense and rhythmic.

Fl. *p* a2

Ob. *p* a2

Cl. *p* a2

Bsn. *p* 4 8

Tpt. 1&2 *p* a2 2.

Tpt. 3&4 *p*

Tbn. *p*

Vln. 1 *p* *Spiccato*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* 4 8

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): *a2*, *cresc.*
- Ob.** (Oboe): *cresc.*
- Cl.** (Clarinet): *cresc.*
- Bsn.** (Bassoon): *cresc.*
- Tpt. 1&2** (Trumpets 1 & 2)
- Tpt. 3&4** (Trumpets 3 & 4)
- Tbn.** (Tuba)
- Vln. 1** (Violin 1): *non spicc.*
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score is divided into three systems. The first system includes Fl., Ob., Cl., Bsn., and Tpt. 1&2. The second system includes Tpt. 3&4 and Tbn. The third system includes Vln. 1, Vln. 2, Vla., Vc., and Db. The music is in a key with two sharps (D major) and a 4/4 time signature. The score concludes with a double bar line and repeat signs in the final measures of each system.



This musical score page contains measures 135 through 142. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets 1 & 2 (Tpt. 1&2), Trumpets 3 & 4 (Tpt. 3&4), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Flute (Fl.):** Features a melodic line with accents and a trill (tr) in measure 136. A dynamic marking of *a2* is present in measure 137.
- Oboe (Ob.):** Plays a melodic line with accents, mirroring the flute's initial motif.
- Clarinet (Cl.):** Provides a harmonic accompaniment with a melodic line and accents.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with a melodic line and accents.
- Trumpets (Tpt. 1&2, 3&4):** Play block chords, with dynamic markings of *a2* in measures 136 and 140.
- Trombone (Tbn.):** Provides a rhythmic accompaniment with a melodic line and accents.
- Violins (Vln. 1, 2):** Violin 1 has a melodic line with accents, while Violin 2 plays block chords.
- Viola (Vla.):** Provides a rhythmic accompaniment with a melodic line and accents.
- Violoncello (Vc.) and Double Bass (Db.):** Provide a rhythmic accompaniment with a melodic line and accents.

145

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Db.



Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*rall.*

*mf*

*mf*

*mf*

This musical score page contains measures 163 through 171. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets 1 & 2 (Tpt. 1&2), Trumpets 3 & 4 (Tpt. 3&4), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind and string parts (Fl., Ob., Cl., Vln. 1, Vc., Db.) play a melodic line starting in measure 163, marked with a forte (*f*) dynamic. The woodwinds have slurs over their lines. The strings play a rhythmic accompaniment of eighth notes. The brass parts (Bsn., Tpt. 1&2, Tpt. 3&4, Tbn.) play sustained chords, marked with a mezzo-forte (*mf*) dynamic.

Measure 163 is marked with a forte (*f*) dynamic. Measures 164 through 170 contain rests for the woodwinds and strings, indicated by a slash with a diagonal line. Measures 164, 168, and 170 have a '4' above the staff, and measures 165, 169, and 171 have an '8' above the staff, likely indicating fingerings or breath marks. The score concludes in measure 171 with a final chord for the woodwinds and strings.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns and triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth-note patterns and triplets. Marking: *a2*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth-note patterns and triplets. Marking: *a2*.
- Bsn.** (Bassoon): Bass clef, playing a simple melodic line.
- Tpt. 1&2** (Trumpets 1 & 2): Treble clef, playing sustained chords.
- Tpt. 3&4** (Trumpets 3 & 4): Treble clef, playing sustained chords. Marking: *a2*.
- Tbn.** (Tuba): Bass clef, playing sustained chords.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with eighth-note patterns and triplets. Marking: *8va* (indicated by a dashed line) and *loco* (at the end).
- Vln. 2** (Violin 2): Treble clef, playing sustained chords. Marking: *p* (at the end).
- Vla.** (Viola): Bass clef, playing sustained chords.
- Vc.** (Violoncello): Bass clef, playing a simple melodic line.
- Db.** (Double Bass): Bass clef, playing a simple melodic line.

Fl. *p*

Ob.

Cl. *p* 1.

Bsn. *p*

Tpt. 1&2 *p*

Tpt. 3&4 *p*

Tbn.

Vln. 1 *pizz.*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p* *arco*

Db. *p*

This musical score page contains measures 187 through 195. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *loco* marking and *a2* dynamic. Features a triplet in measure 190.
- Oboe (Ob.):** Remains silent until measure 191, then plays with *a2* dynamic and a triplet in measure 195.
- Clarinet (Cl.):** Starts with a *loco* marking and plays a melodic line throughout.
- Bassoon (Bsn.):** Provides a bass line with rests and notes.
- Trumpets (Tpt. 1&2, 3&4):** Play sustained chords and notes, with *a2* dynamics.
- Trombone (Tbn.):** Provides a bass line with rests and notes.
- Violin 1 (Vln. 1):** Mirrors the flute's melodic line.
- Violin 2 (Vln. 2):** Plays chords, with *arco* and *pizz.* markings.
- Viola (Vla.):** Plays chords, with *arco* and *pizz.* markings.
- Violoncello (Vc.):** Plays chords, with *arco* and *pizz.* markings.
- Double Bass (Db.):** Provides a bass line with rests and notes.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bsn.

Tpt. 1&2 *a2*

Tpt. 3&4 *a2*

Tbn.

Vln. 1

Vln. 2 *4* *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

Detailed description: This is a page of a musical score for a symphony orchestra, page 23. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets 1&2 (Tpt. 1&2), Trumpets 3&4 (Tpt. 3&4), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a melodic line with a trill and a triplet, marked *a2*. The Oboe part has a similar melodic line, also marked *a2*. The Clarinet part has a melodic line with a trill, marked *a2*. The Bassoon part has a simple rhythmic pattern. The Trumpet and Trombone parts have a simple rhythmic pattern, with the Trumpets marked *a2*. The Violin 1 part has a melodic line with a trill and a triplet, marked *a2*. The Violin 2 part has a simple rhythmic pattern, marked *4* and *arco*. The Viola part has a simple rhythmic pattern, marked *arco*. The Violoncello part has a simple rhythmic pattern, marked *arco*. The Double Bass part has a simple rhythmic pattern, marked *arco*. The score is in 4/4 time and features a variety of musical notations including slurs, trills, triplets, and dynamic markings.

209

This musical score page contains measures 209 through 214. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 209-210 are silent. Measures 211-212 play a sixteenth-note figure with a forte (*f*) dynamic. Measures 213-214 play a similar figure with a *f* dynamic, including a first-octave (a2) marking.
- Oboe (Ob.):** Measures 209-210 are silent. Measures 211-212 play a sixteenth-note figure with a forte (*f*) dynamic. Measures 213-214 play a similar figure with a *f* dynamic, including a first-octave (a2) marking.
- Clarinet (Cl.):** Silent throughout all measures.
- Bassoon (Bsn.):** Measures 209-210 play a half-note figure with a piano (*p*) dynamic. Measures 211-212 play a half-note figure with a forte (*f*) dynamic. Measures 213-214 play a half-note figure with a piano (*p*) dynamic.
- Trumpets 1 & 2 (Tpt. 1&2):** Measures 209-210 are silent. Measures 211-212 play a sixteenth-note figure with a forte (*f*) dynamic. Measures 213-214 play a similar figure with a *f* dynamic.
- Trumpets 3 & 4 (Tpt. 3&4):** Silent throughout all measures.
- Tuba (Tbn.):** Measures 209-210 are silent. Measures 211-212 play a half-note figure with a forte (*f*) dynamic. Measures 213-214 play a half-note figure with a piano (*p*) dynamic.
- Violin 1 (Vln. 1):** Measures 209-210 are silent. Measures 211-212 play a sixteenth-note figure with a forte (*f*) dynamic. Measures 213-214 play a similar figure with a *f* dynamic.
- Violin 2 (Vln. 2):** Measures 209-210 play a half-note figure with a piano (*p*) dynamic. Measures 211-212 play a half-note figure with a forte (*f*) dynamic. Measures 213-214 play a half-note figure with a piano (*p*) dynamic.
- Viola (Vla.):** Measures 209-210 play a half-note figure with a piano (*p*) dynamic. Measures 211-212 play a half-note figure with a piano (*p*) dynamic. Measures 213-214 play a half-note figure with a piano (*p*) dynamic.
- Violoncello (Vc.):** Measures 209-210 play a half-note figure with a piano (*p*) dynamic. Measures 211-212 play a half-note figure with a forte (*f*) dynamic. Measures 213-214 play a half-note figure with a piano (*p*) dynamic.
- Double Bass (Db.):** Measures 209-210 are silent. Measures 211-212 play a half-note figure with a forte (*f*) dynamic. Measures 213-214 play a half-note figure with a forte (*f*) dynamic.



Fl.

Ob.

Cl.

Bsn.

Tpt. 1&2

Tpt. 3&4

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page, numbered 26, contains ten staves of music for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs, starting with a key signature of one flat.
- Ob. (Oboe):** Remains silent for the first two measures, then enters with a melodic line in the third measure, marked with a dynamic of *a2*.
- Cl. (Clarinet):** Remains silent for the first two measures, then enters with a melodic line in the third measure, also marked with a dynamic of *a2*.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth notes with slurs.
- Tpt. 1&2 (Trumpets 1 & 2):** Plays a sustained harmonic accompaniment of quarter notes.
- Tpt. 3&4 (Trumpets 3 & 4):** Plays a sustained harmonic accompaniment of quarter notes.
- Tbn. (Trombone):** Remains silent throughout the page.
- Vln. 1 (Violin 1):** Features a melodic line with eighth-note patterns and slurs.
- Vln. 2 (Violin 2):** Features a rhythmic accompaniment of eighth notes with slurs, marked with a dynamic of *4*.
- Vla. (Viola):** Features a rhythmic accompaniment of eighth notes with slurs.
- Vc. (Violoncello):** Features a rhythmic accompaniment of quarter notes.
- Db. (Double Bass):** Features a rhythmic accompaniment of eighth notes.

243

G.P.

1.

*f*

6

6

a2

Fl.

Ob.

Cl.

Bsn.

Tpt. 1&2

Tpt. 3&4

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for measures 243-247. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpets 1&2, Trumpets 3&4, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Flute part features a first ending with a sixteenth-note scale marked 'f' and '6'. The strings play a rhythmic accompaniment with a 'ff' dynamic.

250

Fl. *p*

Ob. *p* 4

Cl.

Bsn.

Tpt. 1&2 *p* 1.

Tpt. 3&4

Tbn.

Vln. 1 *mp*

Vln. 2 *p* 4

Vla. *p* 4

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 250 through 257. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets 1&2 (Tpt. 1&2), Trumpets 3&4 (Tpt. 3&4), Trombones (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system contains measures 250-254, and the second system contains measures 255-257. A double bar line with repeat dots is placed at the beginning of measure 250. The Flute part features a melodic line with slurs and accents, starting in measure 250. The Oboe part plays a rhythmic pattern of eighth notes, with a '4' indicating a four-measure rest in measures 253 and 254. The Violin 1 part has a melodic line with slurs and accents, starting in measure 250. The Violin 2 part plays a rhythmic pattern of eighth notes, with a '4' indicating a four-measure rest in measures 253 and 254. The Viola part plays a rhythmic pattern of eighth notes, with a '4' indicating a four-measure rest in measures 253 and 254. The Violoncello part has a melodic line with slurs and accents, starting in measure 250. The Double Bass part has a melodic line with slurs and accents, starting in measure 250. Dynamics include *p* (piano), *mp* (mezzo-piano), and *1.* (first ending). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

1. 2. a2

Fl.

Ob.

Cl.

Bsn.

Tpt. 1&2

Tpt. 3&4

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bsn. *f*

Tpt. 1&2 *f*

Tpt. 3&4 *f* a2

Tbn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

G.P. G.P.

281

This page of a musical score, numbered 281, features a variety of instruments. The Flute (Fl.) part begins with a first ending (1.) and includes dynamics like *p* and *a2*. The Oboe (Ob.) and Clarinet (Cl.) parts also feature *p* dynamics and *a2* markings. The Bassoon (Bsn.) part has a *p* dynamic. The Violin 1 (Vln. 1) part includes a *p* dynamic and a 4-measure rest. The Violin 2 (Vln. 2) and Viola (Vla.) parts have *p* dynamics and 4-measure rests. The Cello (Vc.) and Double Bass (Db.) parts feature *p* dynamics and long, sustained notes. The Trumpet (Tpt. 1&2), Trumpet (Tpt. 3&4), and Trombone (Tbn.) parts are currently silent.

This musical score page, numbered 32, contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets 1&2 (Tpt. 1&2), Trumpets 3&4 (Tpt. 3&4), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind section (Fl., Ob., Cl., Bsn.) is highly active, with the Flute and Oboe playing melodic lines and the Clarinet and Bassoon providing harmonic support. The Flute part includes first endings (1.) and a second ending (a2 1.).

The brass section (Tpt. 1&2, Tpt. 3&4, Tbn.) is mostly silent, with the first trumpet part (Tpt. 1&2) playing a short melodic phrase starting in the seventh measure, marked with a piano (*p*) dynamic.

The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) provides a steady accompaniment. The Violin 2, Viola, and Violoncello parts feature a rhythmic pattern of eighth notes, with some measures containing a slash (/) indicating a specific performance instruction. The Violoncello part includes a four-measure rest (4) in the seventh measure.



This musical score page, numbered 33, contains the following parts and measures:

- Flute (Fl.):** Measures 1-4 contain a melodic line with slurs and ties. Measure 5 has a whole rest. Measures 6-8 are whole rests.
- Oboe (Ob.):** Measures 1-4 contain a melodic line with slurs and ties. Measure 5 has a whole rest. Measure 6 has a dynamic marking of *a2*. Measures 7-8 contain a melodic line with slurs and ties.
- Clarinet (Cl.):** Measures 1-2 contain a melodic line with slurs and ties. Measure 3 has a whole rest. Measures 4-8 contain a melodic line with slurs and ties.
- Bassoon (Bsn.):** Measures 1-4 contain a melodic line with slurs and ties. Measure 5 has a whole rest. Measures 6-8 contain a melodic line with slurs and ties.
- Trumpets 1 & 2 (Tpt. 1&2):** Measures 1-4 contain a melodic line with slurs and ties. Measure 5 has a whole rest. Measures 6-8 contain a melodic line with slurs and ties.
- Trumpets 3 & 4 (Tpt. 3&4):** Measures 1-8 are whole rests. Measure 8 has a first ending bracket labeled "1.".
- Tuba (Tbn.):** Measures 1-8 are whole rests.
- Violin 1 (Vln. 1):** Measures 1-4 contain a melodic line with slurs and ties. Measure 5 has a whole rest. Measures 6-8 contain a melodic line with slurs and ties.
- Violin 2 (Vln. 2):** Measures 1-4 contain a melodic line with slurs and ties. Measure 5 has a whole rest. Measures 6-8 contain a melodic line with slurs and ties.
- Viola (Vla.):** Measures 1-4 contain a melodic line with slurs and ties. Measure 5 has a whole rest. Measures 6-8 contain a melodic line with slurs and ties.
- Violoncello (Vc.):** Measures 1-4 contain a melodic line with slurs and ties. Measure 5 has a whole rest. Measures 6-8 contain a melodic line with slurs and ties.
- Double Bass (Db.):** Measures 1-8 are whole rests.



320

Fl. *p* a2

Ob. *p* a2

Cl. *p* a2

Bsn. *p*

Tpt. 1&2 *p*

Tpt. 3&4

Tbn.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

This musical score page, numbered 36, contains the following parts and notation:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes, including a slur over the final two measures.
- Tpt. 1&2** (Trumpets 1 & 2): Treble clef, playing a melodic line with eighth and sixteenth notes, including a slur over the final two measures and a dynamic marking *a2*.
- Tpt. 3&4** (Trumpets 3 & 4): Treble clef, marked with a rest (-) throughout the page.
- Tbn.** (Tuba): Bass clef, marked with a rest (-) throughout the page.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. 2** (Violin 2): Treble clef, playing a rhythmic accompaniment of eighth notes with slurs.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes, including a slur over the final two measures.
- Db.** (Double Bass): Bass clef, playing a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

This musical score page contains measures 334 through 341. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).
- System 2:** Trumpets 1 & 2 (Tpt. 1&2), Trumpets 3 & 4 (Tpt. 3&4), and Trombone (Tbn.).
- System 3:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Trombone, Violin 2, Viola, and Violoncello parts feature rests with a slash and a '4' above them, indicating a four-measure rest.

This page of a musical score, numbered 38, contains ten staves of music. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with some grace notes and a final measure with a fermata.
- Oboe (Ob.):** Treble clef, key signature of two sharps. It plays a simple harmonic accompaniment.
- Clarinet (Cl.):** Treble clef, key signature of two sharps. It plays a melodic line similar to the flute.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. It provides a low harmonic accompaniment.
- Trumpets 1 & 2 (Tpt. 1&2):** Treble clef, key signature of two sharps. They play a block chord accompaniment.
- Trumpets 3 & 4 (Tpt. 3&4):** Treble clef, key signature of two sharps. They play a block chord accompaniment.
- Tuba (Tbn.):** Bass clef, key signature of two sharps. It plays a block chord accompaniment.
- Violin 1 (Vln. 1):** Treble clef, key signature of two sharps. It plays a melodic line with many grace notes.
- Violin 2 (Vln. 2):** Treble clef, key signature of two sharps. It plays a block chord accompaniment.
- Viola (Vla.):** Alto clef, key signature of two sharps. It plays a block chord accompaniment.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. It plays a block chord accompaniment.
- Double Bass (Db.):** Bass clef, key signature of two sharps. It plays a block chord accompaniment.

The score includes a **rit.** (ritardando) marking above the Flute staff in the seventh measure. The final three measures of the piece are marked with a fermata and a **4** (four-measure rest) above the Flute, Violin 2, and Viola staves. The piece concludes with a double bar line and a common time signature (C).

352 Andante

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*



Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *mp*

This musical score page, numbered 40, contains parts for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpets 1 & 2 (Tpt. 1&2), Trumpets 3 & 4 (Tpt. 3&4), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind and brass parts are currently silent, indicated by horizontal lines with dashes. The string parts are active, with Violin 1 and Violin 2 playing a melodic line, Viola playing chords, and Violoncello and Double Bass providing a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).



This page of a musical score, numbered 384 and marked "Tempo I.", contains the staves for measures 384 through 388. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *ff*. It features a melodic line with slurs and accents.
- Ob. (Oboe):** Part 1, marked *ff*. It plays a similar melodic line to the flute.
- Cl. (Clarinet):** Part 1, marked *ff*. It plays a melodic line with slurs and accents.
- Bsn. (Bassoon):** Part 1, marked *ff*. It plays a melodic line with slurs and accents.
- Tpt. 1&2 (Trumpets 1 & 2):** Part 1, marked *ff*. It plays a rhythmic pattern of eighth notes.
- Tpt. 3&4 (Trumpets 3 & 4):** Part 1, marked *ff*. It plays a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Part 1, marked *ff*. It plays a melodic line with slurs and accents.
- Vln. 1 (Violin 1):** Part 1, marked *ff*. It plays a melodic line with slurs and accents.
- Vln. 2 (Violin 2):** Part 1, marked *ff*. It plays a melodic line with slurs and accents.
- Vla. (Viola):** Part 1, marked *ff*. It plays a melodic line with slurs and accents.
- Vc. (Violoncello):** Part 1, marked *ff*. It plays a melodic line with slurs and accents.
- Db. (Double Bass):** Part 1, marked *ff*. It plays a melodic line with slurs and accents.

The score is in 2/4 time and marked *ff* (fortissimo). The key signature has one sharp (F#). The page number 41 is in the top right corner.

397 Allegro moderato

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. 1&2 *mf*

Tpt. 3&4 *mf*

Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

a2

4

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Bsn. *mf* 4

Tpt. 1&2 *mf* a2

Tpt. 3&4 *mf* a2

Tbn. *mf* 4

Vln. 1

Vln. 2 4

Vla. 4

Vc. 4

Db. 4

This page of a musical score, numbered 44, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets 1 & 2 (Tpt. 1&2), Trumpets 3 & 4 (Tpt. 3&4), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass parts provide harmonic support with sustained notes and rhythmic patterns. The Flute part has a long, sweeping melodic line that spans across the top of the page. The Clarinet and Bassoon parts have similar melodic lines, often in octaves. The Trumpets and Trombone parts play sustained chords and single notes. The Violin and Viola parts play sustained chords and single notes. The Violoncello and Double Bass parts play sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines, and the music ends with a double bar line at the end of the page.

This musical score page, numbered 45, features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts are the most active, with the Clarinet marked with a first ending (1.) and both playing melodic lines with slurs. The Bassoon (Bsn.) part consists of quarter notes with rests. The Trumpet (Tpt. 1&2), Trumpet (Tpt. 3&4), and Trombone (Tbn.) parts play a rhythmic pattern of quarter notes with rests. The Violin (Vln. 1) and Viola (Vla.) parts play chords with rests, while the Violin (Vln. 2) and Double Bass (Db.) parts play quarter notes with rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. 1&2 *f*  
a2

Tpt. 3&4 *f*

Tbn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

a2

a2

a2

a2

a2

Fl.

Ob.

Cl.

Bsn.

Tpt. 1&2

Tpt. 3&4

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

a2

1.

a2

450

This musical score page contains measures 450 through 458. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with sixteenth-note patterns. Dynamics include *p* and *cresc.*
- Oboe (Ob.):** Features a melodic line with sixteenth-note patterns. Dynamics include *p* and *cresc.*
- Clarinet (Cl.):** Features a melodic line with sixteenth-note patterns. Dynamics include *p* and *cresc.*
- Bassoon (Bsn.):** Features a melodic line with sixteenth-note patterns. Dynamics include *p* and *cresc.*
- Trumpets 1 & 2 (Tpt. 1&2):** Features a harmonic accompaniment. Dynamics include *p*.
- Trumpets 3 & 4 (Tpt. 3&4):** Features a harmonic accompaniment. Dynamics include *p*.
- Tuba (Tbn.):** Features a harmonic accompaniment. Dynamics include *p*.
- Violin 1 (Vln. 1):** Features a melodic line with sixteenth-note patterns. Dynamics include *p*. Performance markings include *Spiccato* and *non spicc.*
- Violin 2 (Vln. 2):** Features a harmonic accompaniment. Dynamics include *p*.
- Viola (Vla.):** Features a harmonic accompaniment. Dynamics include *p*.
- Violoncello (Vc.):** Features a melodic line with sixteenth-note patterns. Dynamics include *p*.
- Double Bass (Db.):** Features a harmonic accompaniment. Dynamics include *p*.

Measure numbers 4, 8, and 4 are indicated at the bottom of the page.



This musical score page, numbered 49, features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpets 1 & 2 (Tpt. 1&2), Trumpets 3 & 4 (Tpt. 3&4), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures, with some measures containing a slash (/) indicating a rest. Rehearsal marks with the number 4 are placed above measures 4, 5, and 8. Performance markings include accents (>) and breath marks (a2) above notes in measures 5 and 7. The Flute and Violin 1 parts feature melodic lines with slurs and ties, while the other instruments provide harmonic support.

Fl.

Ob.

Cl.

Bsn.

Tpt. 1&2

Tpt. 3&4

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are grouped together. The brass section (Trumpets, Trombone) is also grouped. The score shows six measures of music. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure has a double bar line with a repeat sign. The third measure begins with a melodic line in the Flute and Oboe parts. The fourth measure has a dynamic marking 'a2' above the Trumpet 3&4 part. The fifth and sixth measures continue the melodic and rhythmic development of the piece.

476

This musical score page contains measures 476 through 485. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).
- System 2:** Trumpets 1 & 2 (Tpt. 1&2), Trumpets 3 & 4 (Tpt. 3&4), and Trombone (Tbn.).
- System 3:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts are active:

- Vln. 1:** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Vln. 2, Vla., Vc., and Db.:** Play a rhythmic accompaniment consisting of quarter notes and rests, with a slash (/) indicating a rest.

Measure numbers 476-485 are indicated at the top of each staff. The number 476 is also enclosed in a box at the top left of the page.

This musical score page, numbered 52, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Trumpets 1&2, Trumpets 3&4, Trombone) in the upper half, and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) in the lower half. The woodwinds and strings are active from the beginning of the page. The flute part begins with a *mf* dynamic and a *rit.* marking. The woodwinds and strings play a melodic line with a first ending (1.) and a second ending (a2). The string section includes various articulations such as slurs and accents.

Fl. *mf* *rit.*

Ob.

Cl.

Bsn.

Tpt. 1&2

Tpt. 3&4

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

a2

1. 494 a tempo

Fl.

Ob.

Cl.

Bsn.

Tpt. 1&2

Tpt. 3&4

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pizz.*

4

8

a2

This musical score page, numbered 54, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpets 1&2, Trumpets 3&4, Trombone), and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often in chords. The brass section provides harmonic support with sustained notes and rests. Performance markings include 'a2' (second octave) for the woodwinds and 'a2' for the second trumpet part. A triplet of eighth notes is indicated in the Flute, Oboe, Clarinet, and Violin 1 parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

510

Fl.

Ob.

Cl.

Bsn.

Tpt. 1&2

Tpt. 3&4

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

3

3

This musical score page, numbered 56, features a woodwind and string ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpets 1 & 2 (Tpt. 1&2), Trumpets 3 & 4 (Tpt. 3&4), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a dynamic marking of *a2* and includes a triplet of eighth notes in the seventh measure. The Oboe, Clarinet, and Trombone parts are mostly silent, indicated by rests. The Bassoon part has a long note in the fifth measure. The Trumpet parts play chords, with the 3 & 4 part having a dynamic marking of *a2* and a melodic line in the fifth measure. The Violin 1 part mirrors the Flute's melodic line, including a triplet in the seventh measure. The Violin 2 part has a rest in the second measure and then plays chords, with a dynamic marking of *arco* and a triplet in the seventh measure. The Viola part has a rest in the second measure and then plays chords, with a dynamic marking of *arco*. The Violoncello and Double Bass parts play chords, with a dynamic marking of *arco*.

Dynamic markings include *a2* (fortissimo) and *arco* (arco). Performance instructions include a triplet of eighth notes in the Flute and Violin 1 parts, and rests in the Oboe, Clarinet, and Trombone parts.



Fl. 1.

Ob.

Cl.

Bsn.

Tpt. 1&2

Tpt. 3&4

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page, numbered 58, features a woodwind and brass section with string accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Trumpets 1 & 2 (Tpt. 1&2), Trumpets 3 & 4 (Tpt. 3&4), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and occasional melodic lines. The string section includes a section marked 'arco' (arco) for Violin 2, Viola, Violoncello, and Double Bass, indicating that these instruments are to be played with the bow. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems for each instrument group.

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff*

Bsn. *ff*

Tpt. 1&2 *ff* a2

Tpt. 3&4 *ff* a2

Tbn. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Rehearsal marks: 2 (measures 541, 542, 543)

Fl.  $\text{a}2$   $\text{b}2$   $\text{b}2$   $\text{a}2$

Ob.  $\text{b}2$   $\text{b}2$   $\text{a}2$

Cl.  $\text{a}2$

Bsn.  $2$

Tpt. 1&2  $2$   $2$

Tpt. 3&4  $2$   $2$   $\text{a}2$

Tbn.  $2$   $2$

Timp.  $2$   $2$

Vln. 1

Vln. 2  $2$   $2$

Vla.  $2$   $2$

Vc.  $2$   $2$

Db.  $2$   $2$

568

572

This musical score page contains measures 568 through 572. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets 1 & 2 (Tpt. 1&2), Trumpets 3 & 4 (Tpt. 3&4), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 568-571 are marked with a repeat sign. In measure 568, the Flute and Violin 1 parts have a first ending bracket. The Oboe, Clarinet, Bassoon, and Trombone parts have a 'v' marking. The Trumpets 1 & 2 and 3 & 4 parts have a 'p2' marking. The Timpani part has a 'v' marking. The Viola, Violoncello, and Double Bass parts have a 'v' marking.

Measure 572 is the first measure of a new section. The Flute and Violin 1 parts have a first ending bracket. The Oboe, Clarinet, Bassoon, and Trombone parts have a 'v' marking. The Trumpets 1 & 2 and 3 & 4 parts have a 'p2' marking. The Timpani part has a 'v' marking. The Viola, Violoncello, and Double Bass parts have a 'v' marking. The Clarinet part has an 'a2' marking.

580

584

Fl. a2

Ob.

Cl.

Bsn.

Tpt. 1&2

Tpt. 3&4 a2

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

4

4

4

This musical score page, numbered 63, contains the following parts and their respective musical content:

- Fl.** (Flute): Treble clef, playing sustained notes with slurs.
- Ob.** (Oboe): Treble clef, playing sustained notes with slurs.
- Cl.** (Clarinet): Treble clef, playing sustained notes with slurs.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic eighth-note pattern.
- Tpt. 1&2** (Trumpets 1 & 2): Treble clef, playing sustained notes with slurs.
- Tpt. 3&4** (Trumpets 3 & 4): Treble clef, playing sustained notes with slurs.
- Tbn.** (Tuba): Bass clef, playing a rhythmic eighth-note pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic eighth-note pattern.
- Vln. 1** (Violin 1): Treble clef, mostly rests with some notes in the final measures.
- Vln. 2** (Violin 2): Treble clef, mostly rests with some notes in the final measures.
- Vla.** (Viola): Bass clef, mostly rests with some notes in the final measures.
- Vc.** (Violoncello): Bass clef, playing a rhythmic eighth-note pattern.
- Db.** (Double Bass): Bass clef, playing a rhythmic eighth-note pattern.

This musical score page contains measures 64 through 72. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents, starting with a dynamic marking of *a2*. It has rests in measures 65 and 66, and resumes in measure 67.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes with rests, marked with dynamics 4 and 8.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes with rests, marked with dynamics 4 and 8.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with rests, marked with dynamics 2 and 4.
- Trumpets 1 & 2 (Tpt. 1&2):** Play a sustained harmonic line, marked with a dynamic of *a2*.
- Trumpets 3 & 4 (Tpt. 3&4):** Play a sustained harmonic line.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes with rests, marked with dynamics 2 and 4.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with rests, marked with dynamics 4 and 8.
- Violin 1 (Vln. 1):** Plays a rhythmic pattern of eighth notes with rests, marked with dynamics 4 and 8.
- Violin 2 (Vln. 2):** Plays a rhythmic pattern of eighth notes with rests, marked with dynamics 4 and 8.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with rests, marked with dynamics 4 and 8.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with rests, marked with dynamics 2 and 4.
- Double Bass (Db.):** Plays a rhythmic pattern of eighth notes with rests, marked with dynamics 2 and 4.



This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Standard notation with various articulations.
- Ob.** (Oboe): Includes the marking *a2* in the first measure.
- Cl.** (Clarinet): Includes the marking *a2* in the first measure and *a2* in the final measure.
- Bsn.** (Bassoon): Standard notation.
- Tpt. 1&2** (Trumpets 1 & 2): Includes markings *1.* and *a2*.
- Tpt. 3&4** (Trumpets 3 & 4): Includes the marking *a2*.
- Tbn.** (Tuba): Standard notation.
- Timp.** (Timpani): Includes markings *4* and *8* above the first two measures.
- Vln. 1** (Violin 1): Standard notation.
- Vln. 2** (Violin 2): Standard notation.
- Vla.** (Viola): Standard notation.
- Vc.** (Violoncello): Standard notation.
- Db.** (Double Bass): Standard notation.

Flute 1&2

# II. Magyar Nyitány

Zene: Gáthy Zoltán  
Hangszerelte: Gáthy Miklós

**Allegro agitato**

*ff* *p* *ff*

*p*

*ff*

19 *pp* *f* *ff*

27 *a2* *mf*

33 **Andante** 9

2. 42 *p* *p* 1.

*a2* 2. *a2* 2

Tempo I.

Flute 1&2

3

57 *ff*

6

70 Allegro moderato

15

85 *mf*

103

*f*

119 *p* a2

a2 *cresc.*

4

135 *tr*

a2

145 *mf* *rall.* 14

163 *f* a2 a tempo

179 *p* 1.

Flute 1&2

187 *a2 loco*

209

219

243

Flute 1&2

250 *p* *p*

2 3 1. 2. a2

265 *f* a2

G.P. *f* G.P.

281 *p* 1. 3 1. a2 1. 1. 1. 3

311 *ff*

320 a2 *p*

Detailed description: This page of a musical score for Flute 1&2 contains measures 250 through 320. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure 250 starts with a piano (*p*) dynamic and a second ending bracket. Measure 265 is marked *f* and includes a first ending bracket and a trill. Measure 281 is marked *p* and contains a first ending bracket and a trill. Measure 311 is marked *ff* and features a trill. Measure 320 is marked *p* and includes a first ending bracket and a trill. The score concludes with a trill in the final measure.



a2

412

*mf*

a2

a2

434

*f*

a2

1.

450

*p*



Musical staff 1: Treble clef, eighth notes, repeat signs.

Musical staff 2: Treble clef, eighth notes, *cresc.*

Musical staff 3: Treble clef, eighth notes, measure rests, 4

Musical staff 4: Treble clef, eighth notes, 4 3

476

14

Musical staff 5: Treble clef, whole rest

Musical staff 6: Treble clef, chords, *mf*, *rit.*

494 a tempo

1.

510

526

540 a2 Allegro con fuoco

*ff*

2

Musical staff with treble clef and key signature of one sharp (F#). The staff contains several measures of music. Above the staff, there are fingering indications:  $b^a2$ ,  $b^e$ ,  $b^e$ ,  $e$ ,  $e$ , and  $e$ .

568

Musical staff with treble clef and key signature of one sharp (F#). The staff contains several measures of music with slurs and accents.

572

Musical staff with treble clef and key signature of one sharp (F#). The staff contains several measures of music with slurs and accents.

580

Musical staff with treble clef and key signature of one sharp (F#). The staff contains several measures of music with slurs and accents. Above the staff, there is a fingering indication:  $a2$ .

584

Musical staff with treble clef and key signature of one sharp (F#). The staff contains several measures of music with slurs and accents.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains several measures of music with slurs and accents.

600

Musical staff with treble clef and key signature of one sharp (F#). The staff contains several measures of music with slurs and accents. Above the staff, there is a fingering indication:  $a2$ . There are also double bar lines with repeat dots.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains several measures of music with slurs and accents. Above the staff, there is a fingering indication: 5.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains several measures of music with slurs and accents.

# II. Magyar Nyitány

Zene: Gáthy Zoltán  
Hangszerelte: Gáthy Miklós

**Allegro agitato**

Musical staff 1: Treble clef, common time signature. Starts with a forte (*ff*) dynamic. The first measure contains a whole note chord. The staff continues with various rhythmic patterns and rests, ending with a forte (*ff*) dynamic.

Musical staff 2: Treble clef. Continuation of the musical piece with various rhythmic patterns and rests.

Musical staff 3: Treble clef. Continuation of the musical piece, featuring a forte (*ff*) dynamic in the latter part.

19

Musical staff 4: Treble clef. Continuation of the musical piece, marked with *pp* (pianissimo) at the beginning and *ff* (fortissimo) at the end.

27

33

Andante

Musical staff 5: Treble clef. Continuation of the musical piece, marked with *pp* (pianissimo) at the beginning and *ff* (fortissimo) at the end. Includes a double bar line and a repeat sign.

6

9

42

a2

Musical staff 6: Treble clef. Continuation of the musical piece, marked with *p* (piano) dynamic. Includes a first ending bracket labeled 'a2'.

a2

Musical staff 7: Treble clef. Continuation of the musical piece with various rhythmic patterns and rests.

Musical staff 8: Treble clef. Continuation of the musical piece with various rhythmic patterns and rests.

57 Tempo I.

Musical staff 9: Treble clef. Continuation of the musical piece, marked with *ff* (fortissimo) dynamic. Includes a first ending bracket labeled '2.'.

Musical staff 10: Treble clef. Continuation of the musical piece, marked with a *3* (triple) measure. Ends with a 2/4 time signature.

Allegro moderato

Oboe 1&2

70 15 85 1. 3

*mf*

a2

3

103 *f* a2

a2

119 *p* a2 a2

4

135

2 145 16

Detailed description: This is a page of a musical score for Oboe 1 and 2. The tempo is marked 'Allegro moderato'. The score is in 2/4 time and consists of 145 measures. The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure numbers 70, 85, 103, 119, and 135 are boxed. Dynamics include *mf*, *f*, and *p*. There are first endings (1.) and a final ending (3). There are also markings for alternate fingerings (a2). The score ends with a double bar line and a repeat sign.

Oboe 1&2

rall. 163 a tempo

mf < f

a2

179

8

187 1.

6 a2

4 a2

209

a2 f

219 1.

a2

2 a2

243

5 G.P.

250

*p* 4 a2

3 1. 2.

265

*f* a2

G.P. G.P. *f*

281

*p* 4 a2

a2

311 *ff*

320 *p* a2

334

rit.

352 *Andante* 32

384 *Tempo I.* *ff*

7

397 *Allegro moderato* *mf*

a2



412

*mf* a2

434

*f* a2

450

*p* 1.

*cresc.* 4

4 3

476

16

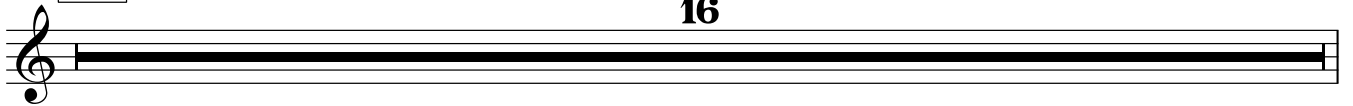
rit.

494 a tempo



510

16



526 1.

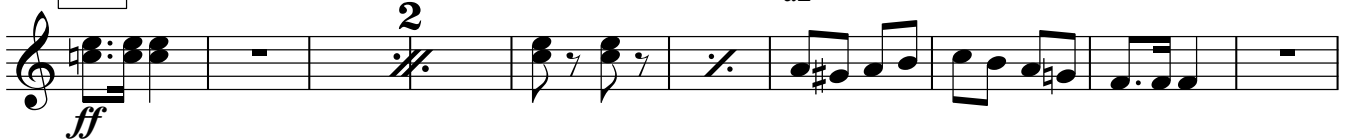


a2



540 Allegro con fuoco

a2

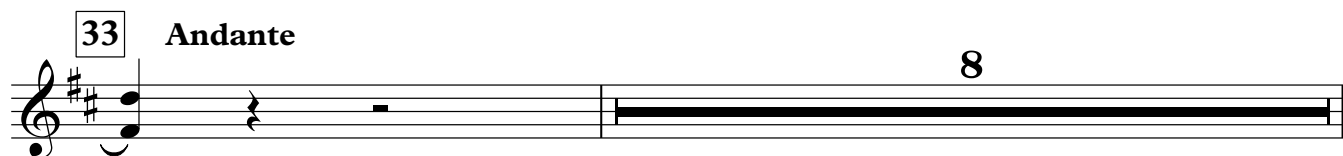
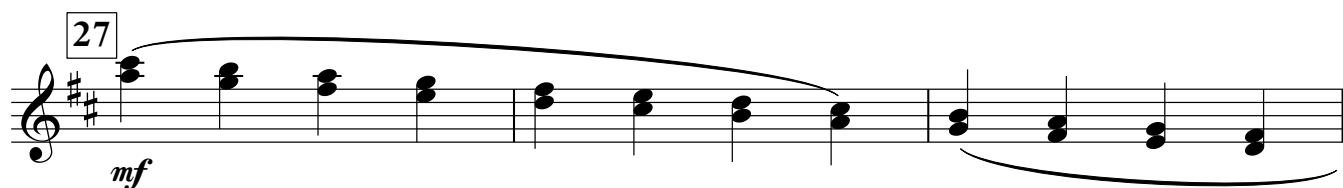
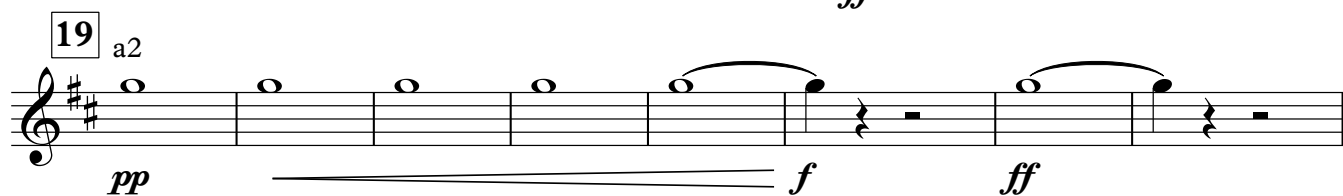
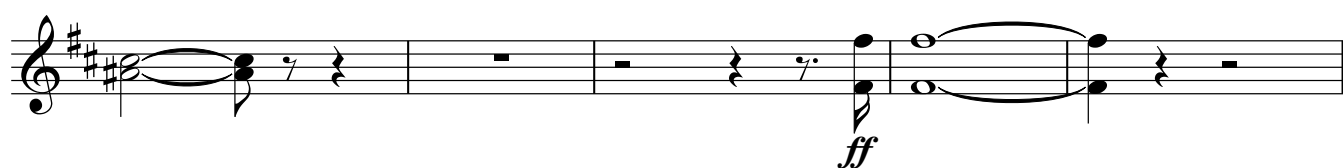
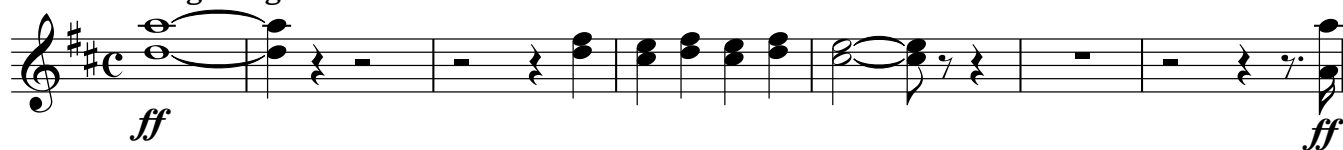


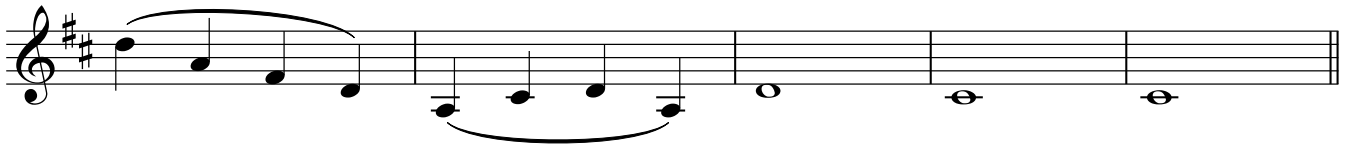


## II. Magyar Nyitány

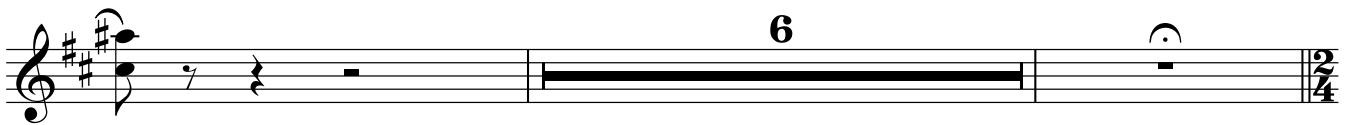
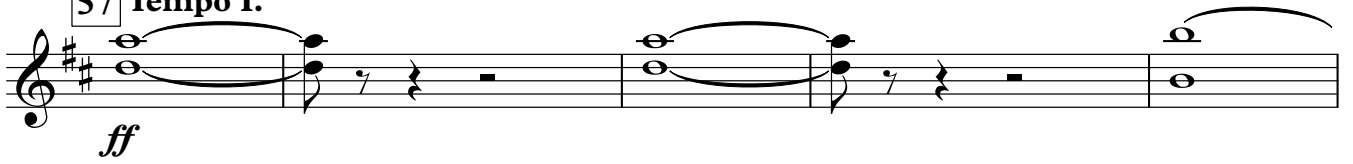
Zene: Gáthy Zoltán  
Hangszerelte: Gáthy Miklós

**Allegro agitato**

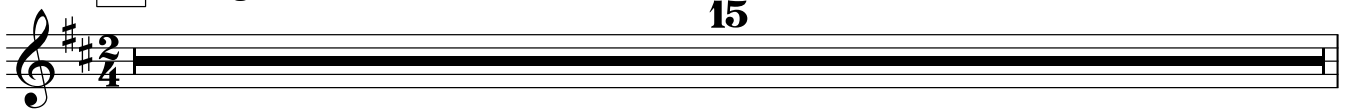




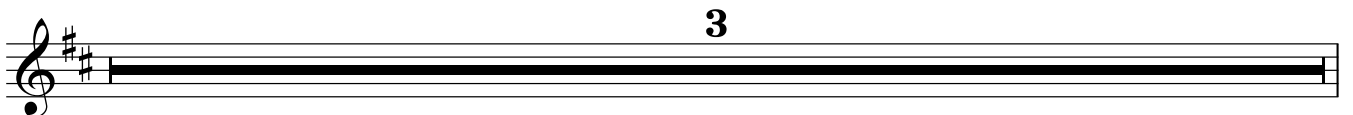
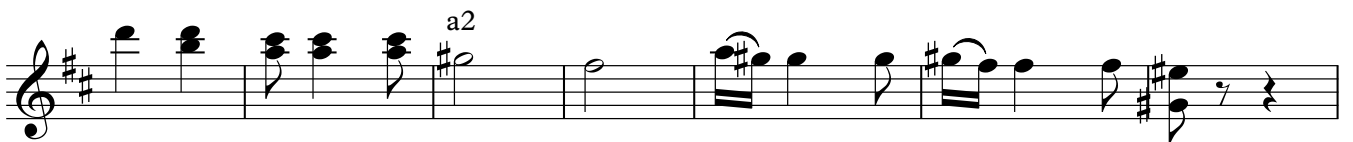
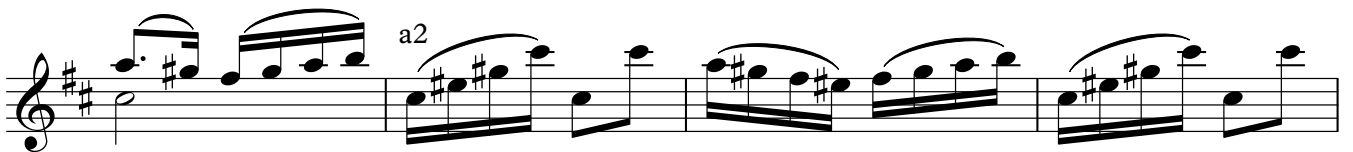
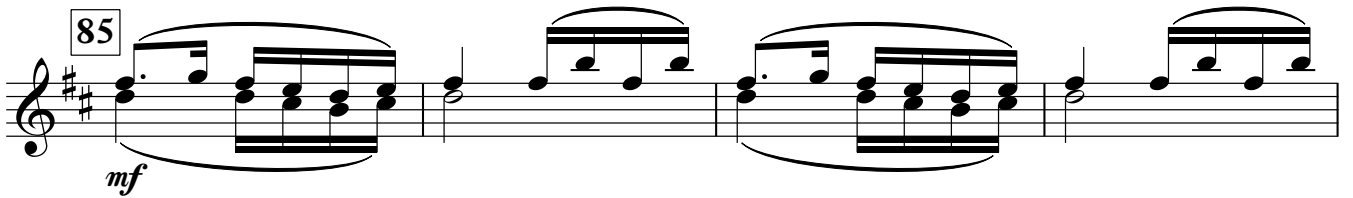
57 Tempo I.



70 Allegro moderato



85



Clarinet in B $\flat$  1&2

103

Musical notation for measures 103-118. The first staff begins with a dynamic marking of *f*. The second staff includes an *a2* marking. The third staff also includes an *a2* marking. The fourth staff continues the melodic line.

119

Musical notation for measures 119-134. The first staff begins with a dynamic marking of *p* and includes an *a2* marking. The second staff includes an *a2* marking and a *cresc.* marking. The third staff includes a *4* marking. The fourth staff includes a *2* marking.

135

Musical notation for measures 135-144. The first staff includes a *mf* marking. The second staff includes a *2* marking.

145

Musical notation for measures 145-162. The first staff includes a *16* marking. The second staff includes a *rall.* marking and a *mf* marking.

163 a tempo

Musical notation for measures 163-172. The first staff begins with a dynamic marking of *f*.

Musical staff with notes and rests. A marking 'a2' is placed above the staff.

Musical staff with notes and rests. A triplet marking '3' is placed below the staff.

Musical staff with notes and rests. A first ending marking '179 1.' is placed above the staff.

Musical staff with notes, rests, and markings 'p' and '187 loco'.

Musical staff with a 9-measure rest and notes. Markings '9' and 'a2' are present.

Musical staff with notes and rests.

Musical staff with notes, rests, and a 9-measure rest.

Musical staff with notes and a first ending marking '219 1.'.

Musical staff with notes, rests, and markings '4' and 'a2'.

Musical staff with notes and rests.

Musical staff with notes, rests, and markings '243', '5', and 'G.P.'.

Clarinet in B $\flat$  1&2

250

2

11

1.

2.

265

*f*

a2

G.P.

*f*

281

2

a2

*p*

2

311

a2

*ff*



320

Musical staff for measure 320, starting with a treble clef and a key signature of two sharps (F# and C#). The measure begins with a piano (*p*) dynamic. The notation includes a series of eighth notes, followed by a quarter note, and then a half note with a fermata.

a2

First alternative (a2) for measure 320, featuring a series of eighth notes and quarter notes.

Second alternative for measure 320, featuring a series of eighth notes and quarter notes.

334

Musical staff for measure 334, starting with a treble clef and a key signature of two sharps. The measure begins with a piano (*p*) dynamic and features a series of quarter notes.

First alternative for measure 334, featuring a series of quarter notes and eighth notes.

Second alternative for measure 334, featuring a series of quarter notes and eighth notes, ending with a *rit.* (ritardando) marking and a fermata.

352 Andante

32

Musical staff for measure 352, starting with a treble clef and a key signature of two sharps. The measure is marked *Andante* and contains a whole note with a fermata.

384 Tempo I.

*ff*

Musical staff for measure 384, starting with a treble clef and a key signature of two sharps. The measure is marked *Tempo I.* and *ff* (fortissimo). The notation includes a series of quarter notes and a half note with a fermata.

7

Continuation of measure 384, featuring a series of quarter notes and a half note with a fermata, ending with a 7-measure rest and a 2/4 time signature.

Allegro moderato

Clarinet in B $\flat$  1&2

397

*mf*

a2

412

*mf*

a2

a2

1.

434

*f*

a2

1.

Clarinet in B $\flat$  1&2

450

Musical staff for measure 450. The key signature is two sharps (F# and C#). The staff begins with a piano (*p*) dynamic marking. The melody consists of eighth notes with slurs, followed by a crescendo (*cresc.*) leading to a final note marked *a2*.

Musical staff for measure 451. The staff begins with a note marked *a2*, followed by a series of eighth notes with slurs, and ends with a note marked *a2*.

Musical staff for measure 452. The staff begins with a note marked *4*, followed by a series of notes, and ends with a note marked *3*.

476

Musical staff for measure 476. The staff begins with a rest marked *16*, followed by a note marked *rit. 1.*

494

*a tempo*

Musical staff for measure 494. The staff begins with a note marked *a tempo*, followed by a series of notes with slurs.

Musical staff for measure 495. The staff begins with a note marked *a tempo*, followed by a series of notes with slurs.

Musical staff for measure 496. The staff begins with a note marked *a2*, followed by a series of notes with slurs.

Musical staff for measure 497. The staff begins with a note marked *a2*, followed by a series of notes with slurs, and ends with a note marked *3*.

510

Musical staff for measure 510. The staff begins with a rest marked *16*.

526

Musical notation for measures 526-539. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'a2' is present above the third staff.

540 Allegro con fuoco

Musical notation for measures 540-567. The key signature is two sharps. The tempo is 'Allegro con fuoco'. The notation includes a double bar line with a '2' above it, indicating a second ending. A dynamic marking 'ff' is present below the first staff. A dynamic marking 'a2' is present above the third staff.

568

Musical notation for measure 568. The key signature is two sharps. The notation includes eighth notes and rests.

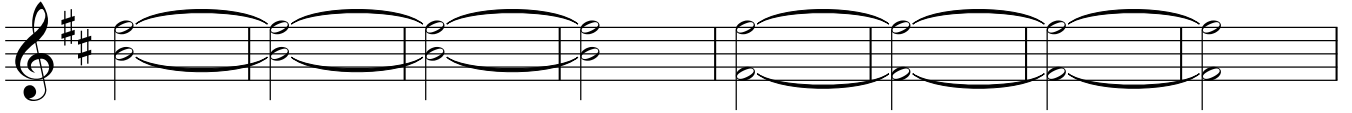
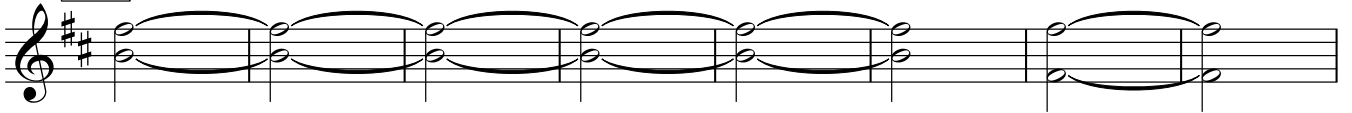
572

Musical notation for measure 572. The key signature is two sharps. The notation includes half notes and rests. A dynamic marking 'a2' is present above the staff.

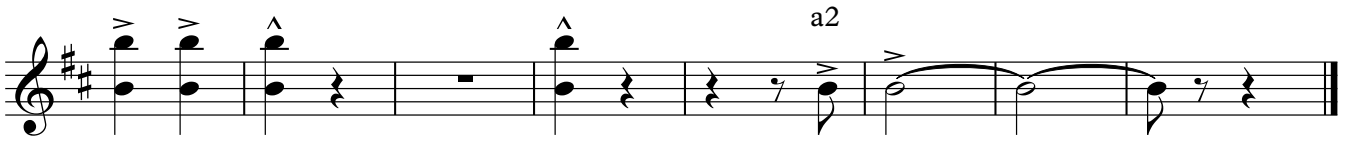
580

Musical notation for measure 580. The key signature is two sharps. The notation includes eighth notes and rests, with a slur under the notes.

584



600



Bassoon

# II. Magyar Nyitány

Zene: Gáthy Zoltán  
Hangszerelte: Gáthy Miklós

**Allegro agitato**

*ff* *ff*

*ff*

19

*pp* *f* *ff*

27

4

*mf*

33 **Andante**

8

42

*p*

57 **Tempo I.**

*ff*

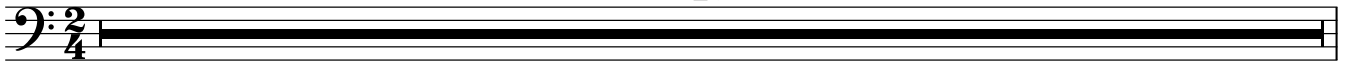
6

*2/4*

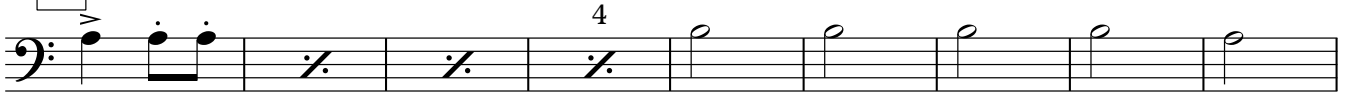
70

Allegro moderato

15



85



*mf*



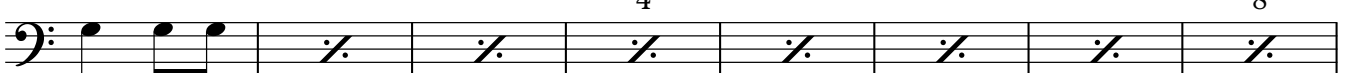
103



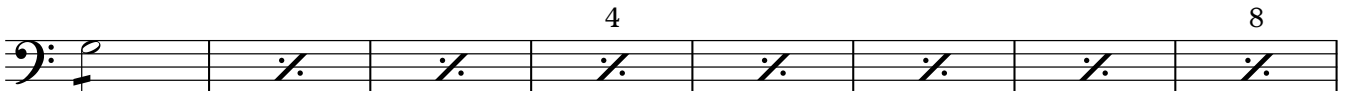
*f*



119



*p*



*cresc.*

135



145



Bassoon

rall. 163 a tempo

4

Musical staff 1: Bassoon part, measures 163-167. Measure 163 starts with a half note G2, followed by a half note G2 in measure 164. Measures 165-167 contain rests. Dynamics: *mf* in measure 163, *f* in measure 164.

8

Musical staff 2: Bassoon part, measures 168-172. Measure 168 has a rest. Measures 169-172 contain quarter notes: G2, A2, B2, C3.

179

Musical staff 3: Bassoon part, measures 173-178. Measures 173-178 contain quarter notes: B2, C3, D3, E3, F3, G3.

*p*

187

Musical staff 4: Bassoon part, measures 179-186. Measures 179-186 contain quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 5: Bassoon part, measures 187-194. Measures 187-194 contain quarter notes: F2, E2, D2, C2, B1, A1, G1, F1.

209

Musical staff 6: Bassoon part, measures 195-208. Measures 195-208 contain eighth notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3.

219

*p*

*f*

*p*

*f*

*p*

Musical staff 7: Bassoon part, measures 209-218. Measures 209-218 contain quarter notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 8: Bassoon part, measures 219-242. Measures 219-242 contain quarter notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3.

243

G.P.

Musical staff 9: Bassoon part, measures 243-249. Measures 243-249 contain quarter notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3.

250

2

11

1.

2.

Musical staff 10: Bassoon part, measures 250-254. Measures 250-254 contain rests.



265

4 *f*

Musical staff for measures 265-270. Measure 265 starts with a 4-measure rest. The music begins in measure 266 with a bass clef, a key signature of one flat, and a dynamic marking of *f*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

G.P.

G.P.

Musical staff for measures 271-276. Measures 271-274 contain the continuation of the previous staff. Measures 275 and 276 are marked with a fermata and a dynamic marking of *f*.

281

3 *p*

Musical staff for measures 281-286. Measure 281 starts with a 3-measure rest. The music begins in measure 282 with a bass clef, a key signature of one flat, and a dynamic marking of *p*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff for measures 287-292. The music continues with a bass clef, a key signature of one flat, and a dynamic marking of *p*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff for measures 293-298. The music continues with a bass clef, a key signature of one flat, and a dynamic marking of *p*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff for measures 299-304. The music continues with a bass clef, a key signature of one flat, and a dynamic marking of *p*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

311

Musical staff for measures 311-316. The music continues with a bass clef, a key signature of one flat, and a dynamic marking of *ff*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

320

*p*

Musical staff for measures 320-325. Measure 320 starts with a 3-measure rest. The music begins in measure 321 with a bass clef, a key signature of one flat, and a dynamic marking of *p*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

334

Musical staff for measures 334-339. The music continues with a bass clef, a key signature of one flat, and a dynamic marking of *p*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

rit.

Musical staff for measures 340-345. The music continues with a bass clef, a key signature of one flat, and a dynamic marking of *p*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

352 Andante

32

Musical staff for measure 352. The staff is empty, indicating a double bar line at the end of the page.

384 Tempo I.

*ff*

397 Allegro moderato

*mf*

412

*mf*

434

*f*

450

*p* *cresc.*



Bassoon

568

572

Musical staff 1: Bassoon part, measures 568-572. The staff begins with a double bar line and repeat dots. Measures 568 and 569 feature eighth notes with accents. Measure 570 contains a whole rest. Measure 571 has eighth notes. Measure 572 starts with a double bar line and repeat dots, followed by a half note, a quarter note with a sharp sign, and another quarter note with a sharp sign.

580

Musical staff 2: Bassoon part, measures 580-584. Measures 580-583 are connected by a slur. Measure 580 has a half note. Measure 581 has a quarter note with an accent. Measure 582 has a quarter rest. Measure 583 has eighth notes. Measure 584 has eighth notes.

584

Musical staff 3: Bassoon part, measures 584-588. Measures 584-585 are connected by a slur. Measure 584 has eighth notes. Measure 585 has eighth notes with a sharp sign. Measure 586 has eighth notes. Measure 587 has eighth notes with a sharp sign. Measure 588 has eighth notes with a sharp sign.

Musical staff 4: Bassoon part, measures 588-592. Measures 588-592 are connected by a slur. Measure 588 has eighth notes with a sharp sign. Measure 589 has eighth notes with a sharp sign. Measure 590 has eighth notes with a sharp sign. Measure 591 has eighth notes with a sharp sign. Measure 592 has eighth notes with a sharp sign.

Musical staff 5: Bassoon part, measures 592-596. Measures 592-596 are connected by a slur. Measure 592 has eighth notes with a sharp sign. Measure 593 has eighth notes with a sharp sign. Measure 594 has eighth notes with a sharp sign. Measure 595 has eighth notes with a sharp sign. Measure 596 has eighth notes with a sharp sign.

600

Musical staff 6: Bassoon part, measures 600-604. Measures 600-601 are connected by a slur. Measure 600 has eighth notes. Measure 601 has eighth notes with a sharp sign. Measure 602 has a double bar line with a repeat sign and a sharp sign. Measure 603 has a double bar line with a repeat sign and a sharp sign. Measure 604 has eighth notes with a sharp sign.

6

Musical staff 7: Bassoon part, measures 604-608. Measure 604 has a whole rest. Measure 605 has eighth notes with accents. Measure 606 has eighth notes with accents. Measure 607 has a quarter rest. Measure 608 has eighth notes with a sharp sign.



57 Tempo I. 1.

Musical staff for measures 57-66. Measure 57 starts with a *ff* dynamic. The staff contains a melodic line with eighth notes and a first ending bracket labeled '1.' spanning measures 65-66.

6

Musical staff for measures 67-70. Measure 67 has a first ending bracket labeled '6' spanning measures 68-70. The staff ends with a 2/4 time signature.

70 Allegro moderato

15

Musical staff for measures 71-84. The staff is mostly blank with a first ending bracket labeled '15' spanning measures 71-84.

85

Musical staff for measures 85-94. The staff contains a series of chords starting with a *mf* dynamic.

3

Musical staff for measures 95-98. The staff contains a melodic line with eighth notes and a first ending bracket labeled '3' spanning measures 97-98.

103

Musical staff for measures 103-112. The staff contains a melodic line with eighth notes and a *f* dynamic.

119

Musical staff for measures 119-134. The staff contains a series of chords starting with a *p* dynamic.

135

Musical staff for measures 135-144. Measures 135-137 are marked with a slash and a '4' above them. The staff contains a series of chords.

145

16

2

rall.

Musical staff for measures 145-150. Measures 145-147 are marked with a slash. A first ending bracket labeled '16' spans measures 148-150. The staff ends with a *rall.* marking.

a tempo

163

mf

Musical notation for measures 163-178. Measure 163 starts with a *mf* dynamic. The music consists of a series of eighth-note chords, mostly in pairs, with some triplets and a final quarter rest.

179

p

Musical notation for measures 179-186. Measure 179 starts with a *p* dynamic. The music continues with eighth-note chords, including some triplets and a final quarter rest.

187

2 a2

Musical notation for measures 187-196. Measure 187 starts with a **2** (second ending) bracket. Measure 196 has an *a2* (second ending) bracket. The music features eighth-note chords and rests.

a2

Musical notation for measures 197-208. Measure 208 has an *a2* (second ending) bracket. The music continues with eighth-note chords and rests.

209

f

Musical notation for measures 209-218. Measure 209 starts with a *f* dynamic. The music features eighth-note chords and rests.

219

8

Musical notation for measures 219-238. Measure 219 starts with an **8** (eighth ending) bracket. The music consists of eighth-note chords.

Musical notation for measures 239-242. The music continues with eighth-note chords and rests.

a2 243

G.P.

Musical notation for measures 243-246. Measure 243 starts with an *a2* (second ending) bracket. Measure 246 ends with a **G.P.** (Grave Point) symbol. The music consists of eighth-note chords and rests.





384 **Tempo I.**  
a2

Musical notation for measures 384-396. Measure 384 starts with a dynamic marking of *ff*. The first staff shows a sequence of eighth notes, followed by a measure with a fermata and the number 8. The second staff shows a melodic line with a fermata and the number 7, ending with a 2/4 time signature.

397 **Allegro moderato**

Musical notation for measures 397-411. Measure 397 starts with a dynamic marking of *mf*. The first staff shows a sequence of chords and eighth notes. The second staff shows a melodic line with a dynamic marking of *a2* and a fermata with the number 3.

412

Musical notation for measures 412-433. Measure 412 starts with a dynamic marking of *mf*. The first staff shows a sequence of chords and eighth notes. The second staff shows a melodic line with a dynamic marking of *a2* and a fermata with the number 3.

434

Musical notation for measures 434-449. Measure 434 starts with a dynamic marking of *f*. The first staff shows a sequence of chords and eighth notes. The second staff shows a sequence of chords.

450

Musical notation for measures 450-459. Measure 450 starts with a dynamic marking of *p*. The first staff shows a sequence of chords. The second staff shows a sequence of chords with a dynamic marking of *4*.

A musical staff in treble clef containing six measures. The notes are: C4, D4, E4, F4, G4, A4. There are rests in the second, third, fourth, and fifth measures.

476

16

rit. a2

A musical staff in treble clef. The first measure contains a long rest. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains a quarter note F4. The fifth measure contains a quarter note E4. The sixth measure contains a quarter note D4. A slur is under the last four notes.

494

a tempo

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a slur over two notes: F#4-G4, A4-B4, C5-D5, and E5-F#5.

a2

A musical staff in treble clef with a key signature of one sharp (F#). It contains eight measures of music. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. There are rests in the second, fourth, sixth, and eighth measures.

510

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of music, each with a slur over two notes: F#4-G4, A4-B4, C5-D5, E5-F#5, G4-A4, and B4-C5.

a2

A musical staff in treble clef with a key signature of one sharp (F#). It contains eight measures of music. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. There are rests in the second, fourth, sixth, and eighth measures.

526

A musical staff in treble clef with a key signature of one sharp (F#). It contains eight measures of music. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. There are rests in the second, fourth, sixth, and eighth measures.

a2

A musical staff in treble clef with a key signature of one sharp (F#). It contains eight measures of music. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. There are rests in the second, fourth, sixth, and eighth measures.

**Allegro con fuoco**

*ff*

540

2

2

2

568

572

580

584

600

3

1.

a2

a2

Detailed description: This page of a musical score for Trumpet in C 1&2 contains measures 540 through 600. The tempo is marked 'Allegro con fuoco' and the dynamics are 'ff'. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, half notes, and slurs. There are several dynamic markings such as accents (^) and breath marks (v). Measure numbers 540, 568, 572, 580, 584, and 600 are enclosed in boxes. A first ending bracket (1.) is present at the end of measure 600. The score concludes with a double bar line.

Trumpet in C 3&4

## II. Magyar Nyitány

Zene: Gáthy Zoltán  
Hangszerelte: Gáthy Miklós

**Allegro agitato**

a2

Musical staff 1: Treble clef, C major, 3/4 time. Measures 1-6. Dynamics: *ff*, *p*, *ff*. Includes a crescendo hairpin.

a2

Musical staff 2: Treble clef, C major, 3/4 time. Measures 7-10. Dynamics: *p*, *ff*.

Musical staff 3: Treble clef, C major, 3/4 time. Measures 11-18. Dynamics: *p*, *ff*.

19

Musical staff 4: Treble clef, C major, 3/4 time. Measures 19-26. Dynamics: *pp*, *f*, *ff*.

27

Musical staff 5: Treble clef, C major, 3/4 time. Measure 27. Dynamics: *ff*. Includes a fermata.

6

33 **Andante**

Musical staff 6: Treble clef, C major, 3/4 time. Measures 33-41. Dynamics: *p*. Includes a fermata.

42

Musical staff 7: Treble clef, C major, 3/4 time. Measures 42-56. Dynamics: *p*. Includes a second ending bracket.

2.

a2

Musical staff 8: Treble clef, C major, 3/4 time. Measures 57-66. Dynamics: *p*.

57

**Tempo I.**

2.

a2

Musical staff 9: Treble clef, C major, 3/4 time. Measures 67-74. Dynamics: *ff*.

Musical staff with a whole note chord (G4, B4) and a six-measure rest. A fermata is placed over the final measure of the rest.

70 **Allegro moderato**

Musical staff with a four-measure rest, followed by a melodic line starting on G4, and a seven-measure rest.

a2 85

Musical staff with a melodic line starting on G4, marked *mf*.

a2

a2

Musical staff with a melodic line and a three-measure rest.

103

Musical staff with a melodic line starting on G4, marked *f*.

a2

a2

Musical staff with a melodic line and a fermata.

119

a2

2.

Musical staff with a melodic line, marked *p*.

a2

Musical staff with a melodic line and a four-measure rest.

135

a2

a2

Musical staff with a melodic line.

145

16

2

rall.

Musical staff with a sixteen-measure rest and a two-measure rest.

a tempo

163

Musical staff 163-178. Treble clef, 3/4 time signature. Measure 163 starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with slurs, followed by a whole note chord in measure 178.

a2 a2

179

Musical staff 179-186. Treble clef, 3/4 time signature. Measure 179 starts with a dynamic marking of *p*. The staff contains a series of eighth notes with slurs, followed by a whole note chord in measure 186.

a2

187

Musical staff 187-194. Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord in measure 194.

a2 a2 a2

a2

a2

209

Musical staff 209-218. Treble clef, 3/4 time signature. Measure 209 starts with a dynamic marking of *p*. The staff contains a series of eighth notes with slurs, followed by a whole note chord in measure 218.

9

219

Musical staff 219-242. Treble clef, 3/4 time signature. Measure 219 starts with a dynamic marking of *p*. The staff contains a series of eighth notes with slurs, followed by a whole note chord in measure 242.

8

a2

243

Musical staff 243-249. Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord in measure 249.

G.P.

250

Musical staff 250-259. Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, followed by a whole note chord in measure 259.

2

11

1.

2.

265 8 G.P. a2 G.P.

*f* *f*

281 29 1.

311 a2 a2 ff

320 14

334 a2

rit.

352 Andante 32

384 Tempo I. ff

7

**397** **Allegro moderato** a2 a2

*mf* a2 a2

**412** a2

a2 a2

**434** a2 a2

*f*

a2 **450**

*p*

a2 a2

**476** **16** **2** *rit.* a2 **494** **a tempo**

a2

**510** a2 a2



a2 526

a2 a2

540 **Allegro con fuoco** a2

a2

a2 568 572

a2 580

584

a2 600

7 a2



Trombone

70 Allegro moderato

4

mp

7

Detailed description: This block contains the first staff of music, measures 70 to 74. It is in bass clef with a 2/4 time signature. Measure 70 has a whole rest. Measure 71 starts with a quarter note G2, followed by a quarter note A2 with a sharp sign. Measure 72 has a quarter note B2, followed by a quarter note C3. Measure 73 has a quarter note D3, followed by a quarter note E3 with a sharp sign. Measure 74 has a quarter note F3, followed by a quarter note G3. A fermata is placed over the final G3. A bracket above the staff spans measures 70-74, with the number '4' above it. A bracket above the staff spans measures 71-74, with the number '7' above it. The dynamic marking 'mp' is centered below the staff.

85

mf

Detailed description: This block contains the second staff of music, measures 85 to 89. It is in bass clef. Each measure contains a single half note: G2, A2, B2, C3, D3, E3, F3, G3, and A3. The dynamic marking 'mf' is centered below the staff.

3

Detailed description: This block contains the third staff of music, measures 90 to 94. It is in bass clef. Measure 90 has a half note G2. Measure 91 has a half note A2 with a sharp sign. Measure 92 has a half note B2. Measure 93 has a half note C3. Measure 94 has a half note D3, followed by a quarter rest. A fermata is placed over the final D3. A bracket above the staff spans measures 90-94, with the number '3' above it.

103

f

Detailed description: This block contains the fourth staff of music, measures 103 to 107. It is in bass clef. Measure 103 has a quarter note G2, followed by a quarter note A2 with a sharp sign. Measure 104 has a quarter note B2, followed by a quarter note C3. Measure 105 has a quarter note D3, followed by a quarter note E3 with a sharp sign. Measure 106 has a quarter note F3, followed by a quarter note G3. Measure 107 has a quarter note A3, followed by a quarter note B3. The dynamic marking 'f' is centered below the staff.

Detailed description: This block contains the fifth staff of music, measures 108 to 112. It is in bass clef. Measure 108 has a quarter note G2, followed by a quarter note A2 with a sharp sign. Measure 109 has a quarter note B2, followed by a quarter note C3. Measure 110 has a quarter note D3, followed by a quarter note E3 with a sharp sign. Measure 111 has a quarter note F3, followed by a quarter note G3. Measure 112 has a quarter note A3, followed by a quarter note B3. A fermata is placed over the final B3.

119

p

Detailed description: This block contains the sixth staff of music, measures 119 to 123. It is in bass clef. Measure 119 has a quarter note G2, followed by a quarter note A2 with a sharp sign. Measure 120 has a quarter note B2, followed by a quarter note C3. Measure 121 has a quarter note D3, followed by a quarter note E3 with a sharp sign. Measure 122 has a quarter note F3, followed by a quarter note G3. Measure 123 has a quarter note A3, followed by a quarter note B3. The dynamic marking 'p' is centered below the staff.

4

Detailed description: This block contains the seventh staff of music, measures 124 to 128. It is in bass clef. Measure 124 has a half note G2. Measure 125 has a half note A2. Measure 126 has a half note B2. Measure 127 has a half note C3. Measure 128 has a half note D3. A fermata is placed over the final D3. A bracket above the staff spans measures 124-128, with the number '4' above it.

135

Detailed description: This block contains the eighth staff of music, measures 135 to 139. It is in bass clef. Measure 135 has a quarter note G2, followed by a quarter note A2. Measure 136 has a quarter note B2, followed by a quarter note C3. Measure 137 has a quarter note D3, followed by a quarter note E3. Measure 138 has a quarter note F3, followed by a quarter note G3. Measure 139 has a quarter note A3, followed by a quarter note B3.

Detailed description: This block contains the ninth staff of music, measures 140 to 144. It is in bass clef. Measure 140 has a quarter note G2, followed by a quarter note A2 with a sharp sign. Measure 141 has a quarter note B2, followed by a quarter note C3. Measure 142 has a quarter note D3, followed by a quarter note E3. Measure 143 has a quarter note F3, followed by a quarter note G3. Measure 144 has a quarter note A3, followed by a quarter note B3.

145

16

2

rall.

Detailed description: This block contains the tenth staff of music, measures 145 to 149. It is in bass clef. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. A bracket above the staff spans measures 145-149, with the number '16' above it. A bracket above the staff spans measures 148-149, with the number '2' above it. The dynamic marking 'rall.' is centered below the staff.

Trombone

163 a tempo

Bass clef staff with notes and *mf* dynamic marking.

Bass clef staff with notes and slurs.

179

8

187

4

Bass clef staff with rests and notes.

8

Bass clef staff with notes and rests.

209

Bass clef staff with notes, slurs, and *f* dynamic marking.

219

24

243

G.P.

Bass clef staff with notes, slurs, and *f* dynamic marking.

250

2

11

1.

2.

Bass clef staff with rests and repeat signs.

265

4

Bass clef staff with notes and *f* dynamic marking.

G.P.

G.P.

Bass clef staff with notes and *f* dynamic marking.

281

30

Bass clef staff with a long rest.

311

Bass clef staff with notes and *ff* dynamic marking.



434

*f*

450

*p*

4

476

16

rit.

494 a tempo

510

16

526

14

540 Allegro con fuoco

2

*ff*

2

Two double bar lines with a fermata above each, each marked with a '2' above it. This indicates a double bar line with a fermata and a second ending.

568

Musical staff starting with a double bar line and repeat sign. It contains eighth notes and rests.

572

Musical staff starting with a double bar line and repeat sign. It contains half notes and a slur over a group of notes.

580

Musical staff starting with a double bar line and repeat sign. It contains eighth notes and rests.

584

Musical staff starting with a double bar line and repeat sign. It contains eighth notes and a slur over a group of notes.

Musical staff with eighth notes and a slur over a group of notes.

Musical staff with eighth notes and a slur over a group of notes.

600

Musical staff starting with a double bar line and repeat sign. It contains eighth notes and three double bar lines with fermatas, each marked with a '2' above it.

6

Musical staff starting with a double bar line and repeat sign. It contains a sixteenth note and eighth notes.

# II. Magyar Nyitány

Zene: Gáthy Zoltán  
Hangszerelte: Gáthy Miklós

**Allegro agitato** 18 19 8

27 6 33 **Andante** 9 42 15

57 **Tempo I.** 12 70 **Allegro moderato** 15

85 18 103 16 119 16

135 10 145 16 2 **rall.**

163 **a tempo** 16 179 8 187 22

209 10 219 24 243 6

G.P. 250 2 11 1. 2.

265 13 G.P. 2 G.P. 281 30

311 9 320 14 334 15 **rit.** 3

352 **Andante** 32 384 **Tempo I.** 13



Timpani

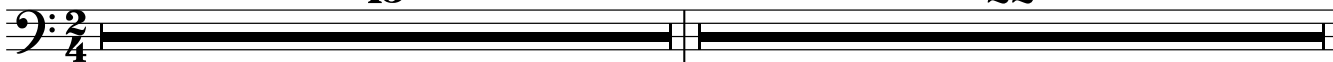
397

Allegro moderato

412

15

22

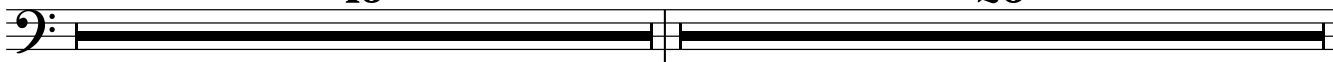


434

16

450

26



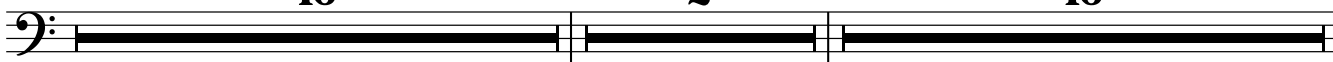
476

16

rit. 2

494

a tempo 16



510

16

526

14

540

Allegro con fuoco

2



*ff*



568

572



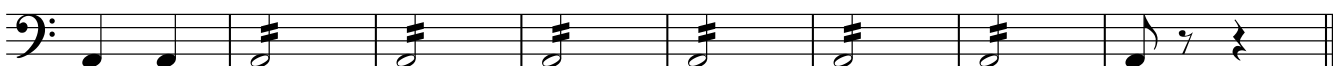
580



584



600



Violin 1

# II. Magyar Nyitány

Zene: Gáthy Zoltán  
Hangszerelte: Gáthy Miklós

**Allegro agitato**

Musical notation for measures 1-18. The first system consists of three staves. The first staff begins with a *ff* dynamic marking. The second staff also begins with a *ff* dynamic marking. The third staff ends with a *ff* dynamic marking.

Musical notation for measures 19-26. The first staff begins with a *pp* dynamic marking. A crescendo line spans from measure 20 to measure 26, ending with a *ff* dynamic marking.

Musical notation for measures 27-32. The first staff begins with a *mf* dynamic marking.

Musical notation for measures 33-32. This system contains a single staff with a melodic line.

**33 Andante**

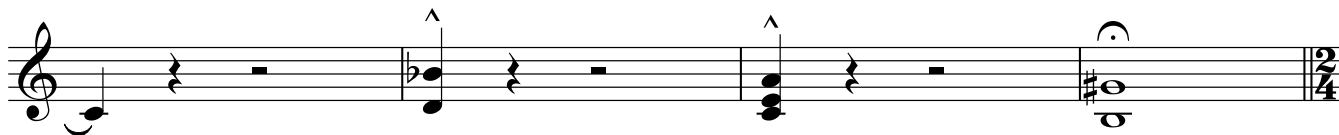
Musical notation for measures 33-41. The first staff begins with a *mf* dynamic marking. The second staff continues the melodic line.

**42**

Musical notation for measures 42-49. The first staff begins with a melodic line. The second staff continues the melodic line.



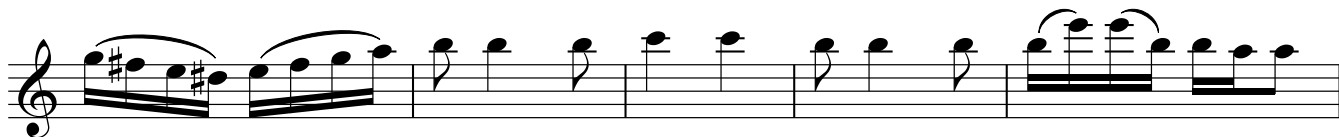
57 **Tempo I.**



70 **Allegro moderato**



85



103

Musical notation for measures 103-118. The first measure is marked with a dynamic of *f*. The music consists of six staves of treble clef notation, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

119

Musical notation for measures 119-134. The first measure is marked with *Spiccato* and a dynamic of *p*. The music consists of six staves of treble clef notation, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A *non spicc.* marking appears above the second staff. A hairpin crescendo is shown above the first staff. A fermata is present at the end of the section, with a '4' written above it.

135

Musical notation for measures 135-144. The music consists of two staves of treble clef notation, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is present at the end of the section.

145

Musical notation for measures 145-162. The music consists of two staves of treble clef notation, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A trill (*tr*) is marked above the first staff. A fermata is present at the end of the section, with a *rall.* marking above it and a dynamic of *mf* below it.

163 a tempo

Musical notation for measures 163-172. The music consists of one staff of treble clef notation, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The first measure is marked with a dynamic of *f*.



219

Musical notation for measures 219-242. The first system (measures 219-222) features a melodic line with eighth and sixteenth notes. The second system (measures 223-226) consists of chords with a fermata over the final measure. The third system (measures 227-242) continues the melodic line with various articulations and dynamics.

243

G.P.

Musical notation for measures 243-249. Measures 243-248 show a melodic line with slurs and accents. Measure 249 is a whole note chord with a fermata, marked G.P.

250

*ff*

2

*mp*

Musical notation for measures 250-264. Measure 250 is a double bar line with a first ending bracket. Measures 251-254 are marked *mp* and feature a melodic line with slurs. Measures 255-264 continue the melodic line with various articulations.

1.

2.

Musical notation for measures 265-264. Measures 265-268 are marked *f* and consist of chords. Measures 269-270 are marked G.P. and feature a melodic line with a fermata. Measure 271 is marked *f* and features a melodic line with a fermata.

265

*f*

G.P.

G.P.

Musical notation for measures 271-280. Measures 271-274 are marked *f* and consist of chords. Measures 275-280 are marked G.P. and feature a melodic line with a fermata.

281

3

*p*

Musical notation for measures 281-280. Measure 281 is a double bar line with a first ending bracket. Measures 282-285 are marked *p* and feature a melodic line with slurs. Measures 286-288 continue the melodic line.







397

Allegro moderato

mf

412

3

Musical notation for measures 434-449. The first measure is marked with a dynamic of *f*. The notation consists of three staves of music, primarily featuring chords and short melodic fragments.

*Spiccato*

*p*

Musical notation for measures 450-475. The first measure is marked with a dynamic of *p* and the instruction *Spiccato*. The notation consists of four staves of music, featuring rapid sixteenth-note passages. The second staff includes the instruction *non spicc.*. The third staff contains two measures marked with a '4' and an accent (>). The fourth staff continues the rapid sixteenth-note patterns.

Musical notation for measures 476-481. The notation consists of three staves of music, featuring a melodic line with slurs and ties. The final measure is marked with a dynamic of *rit.*

494 a tempo

Exercise 494, a tempo, consists of three staves of music. The first staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff contains a harmonic accompaniment of chords, some with slurs. The third staff continues the melodic line with a triplet of eighth notes and a final measure with a grace note.

510

Exercise 510 consists of six staves of music. The first two staves show a harmonic accompaniment of chords with slurs. The third and fourth staves feature a melodic line with a triplet of eighth notes. The fifth and sixth staves continue the melodic line with various note values and slurs.

526

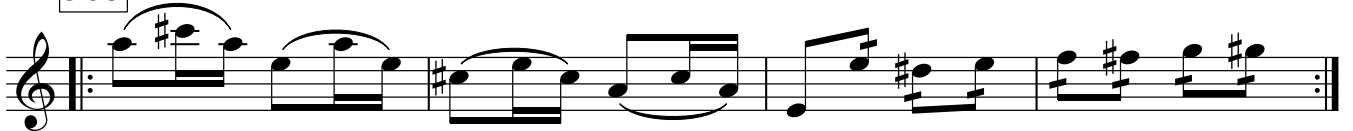
Exercise 526 consists of two staves of music. The first staff shows a harmonic accompaniment of chords with slurs. The second staff continues the harmonic accompaniment, ending with a measure containing a grace note and a fermata.



540 Allegro con fuoco



568



572



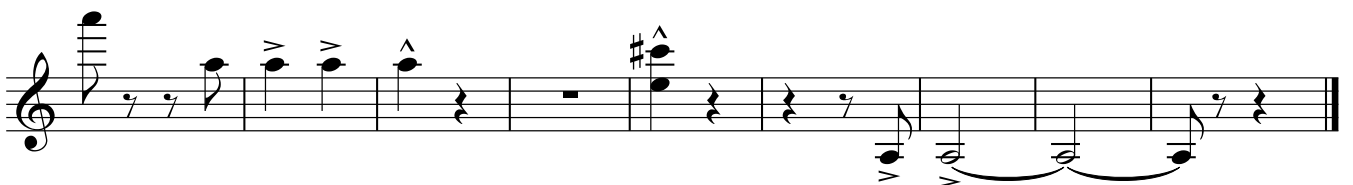
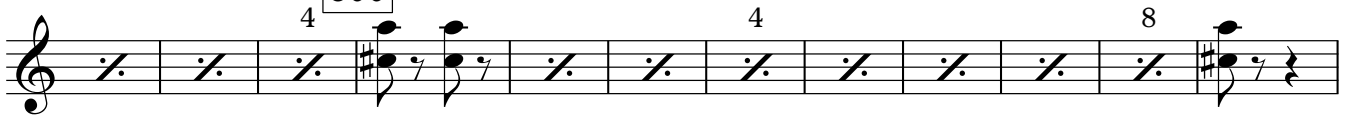
580



584



600



Violin 2

# II. Magyar Nyitány

Zene: Gáthy Zoltán  
Hangszerelte: Gáthy Miklós

**Allegro agitato**

First staff of music, starting with a *ff* dynamic marking. It features a melodic line with a series of eighth notes and a half note.

Second staff of music, starting with a *ff* dynamic marking. It continues the melodic line with a half note and a quarter note.

Third staff of music, starting with a *ff* dynamic marking. It features a melodic line with a half note and a quarter note.

19

Fourth staff of music, starting with a *pp* dynamic marking, followed by a *f* and then a *ff* dynamic marking. It features a series of chords and a half note.

27

Fifth staff of music, starting with a *mf* dynamic marking. It features a series of chords and a half note.

Sixth staff of music, featuring a series of chords and a half note.

33 **Andante**

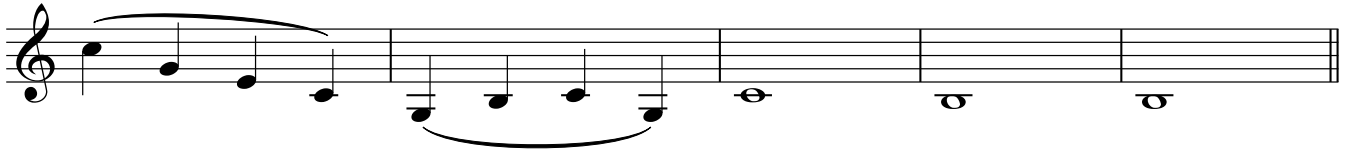
3

Seventh staff of music, starting with a *mf* dynamic marking. It features a triplet of eighth notes and a half note.

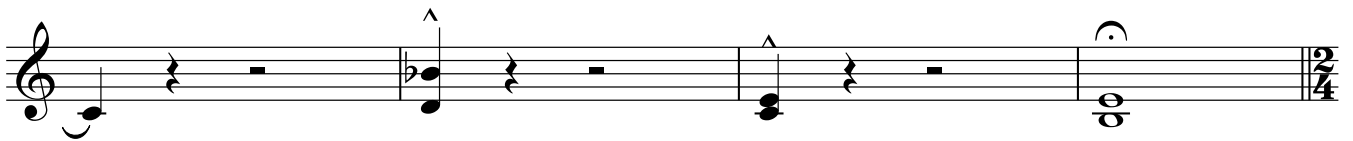
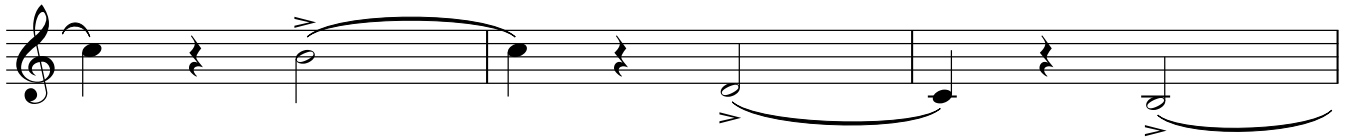
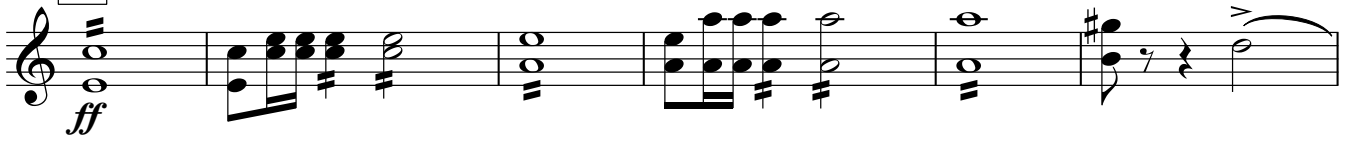
Eighth staff of music, featuring a series of chords and a half note.

42

Ninth staff of music, featuring a series of chords and a half note.



57 **Tempo I.**



70 **Allegro moderato**



85



103

Musical staff 103-118. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes and rests, with some notes beamed together. The key signature has one sharp (F#).

119

Musical staff 119-134. Starts with a dynamic marking of *p*. The staff contains a series of eighth notes and rests, with some notes beamed together. The key signature has one sharp (F#).

135

Musical staff 135-144. The staff contains a series of eighth notes and rests, with some notes beamed together. The key signature has one sharp (F#).

145

Musical staff 145-162. The staff contains a series of eighth notes and rests, with some notes beamed together. There are markings for 4 and 8 measures. The key signature has one sharp (F#).

rall.

Musical staff 163-165. The staff contains a series of eighth notes and rests, with some notes beamed together. There is a dynamic marking of *mf* and a hairpin symbol. The key signature has one sharp (F#).

163 a tempo

Musical staff 163-172. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes and rests, with some notes beamed together. There are markings for 4 and 8 measures. The key signature has one sharp (F#).

Musical staff 173-182. The staff contains a series of eighth notes and rests, with some notes beamed together. The key signature has one sharp (F#).

179

Violin 2

5

*pizz.*

187

*arco* *pizz.*

4 *arco*

209

*p* *f* *p*

*f* *p*

219

4

4

243

*ff* *G.P.*



250

*p*

265

*f*

G.P. *f* G.P.

281

*p*

311

*ff*

320

*p*

334

rit.

352 Andante

4

*p*

*ff* *mp*

384 Tempo I.

*ff*

397 Allegro moderato

4

*mf*

412

4

*mf*

*mf*

434

Musical notation for measures 434-449. Measure 434 starts with a dynamic marking of *f*. The music consists of eighth notes and quarter notes, with some rests. A fermata is placed over the final note of measure 449.

450

Musical notation for measures 450-475. Measure 450 starts with a dynamic marking of *p*. The music features a sequence of chords, some with a slash indicating a repeat or a specific articulation. A four-measure rest is marked with a '4' above it. The music concludes with a fermata over the final note.

476

Musical notation for measures 476-493. Measure 476 begins with a four-measure rest marked with a '4' above it. This is followed by a series of chords, some with a slash. An eight-measure rest is marked with an '8' above it. The section ends with a fermata and the instruction *rit.*

494

*pizz.* **a tempo**

Musical notation for measures 494-509. Measure 494 starts with a dynamic marking of *pizz.* and the tempo marking **a tempo**. The music consists of chords, some with a slash. A four-measure rest is marked with a '4' above it, and an eight-measure rest is marked with an '8' above it.

510

Musical notation for measures 510-519. Measure 510 starts with a dynamic marking of *arco*. The music features a triplet of eighth notes. The section concludes with a fermata over the final note.

*pizz.*

Musical notation for measures 526-539. The first staff shows pizzicato chords with repeat signs. The second staff continues with arco playing.

540 **Allegro con fuoco**

Musical notation for measures 540-567. Features a forte (ff) dynamic and a second ending bracket.

568

572

Musical notation for measures 568-571 and 572-579. Includes repeat signs and dynamic markings.

580

Musical notation for measures 580-583. Includes accents and repeat signs.

584

Musical notation for measures 584-603. Features a 4-measure rest and repeat signs.

600

Musical notation for measures 600-619. Includes 4-measure and 8-measure rests.

Musical notation for measures 620-639. Includes a 4-measure rest and various rhythmic patterns.

Musical notation for measures 640-659. Includes accents and dynamic markings.

Viola

# II. Magyar Nyitány

Zene: Gáthy Zoltán  
Hangszerelte: Gáthy Miklós

**Allegro agitato**

First staff of music, starting with a *ff* dynamic marking. The key signature has one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes with some rests.

Second staff of music, continuing the *ff* dynamic. It includes a triplet of eighth notes.

Third staff of music, ending with a *ff* dynamic marking.

19

Fourth staff of music, marked *pp* at the beginning and *ff* at the end. It consists of a series of chords.

27

Fifth staff of music, marked *mf*. It features a sequence of chords.

33 **Andante**

Sixth staff of music, marked *mf*. It begins with a triplet of eighth notes.

Seventh staff of music, continuing the *mf* dynamic with a melodic line.

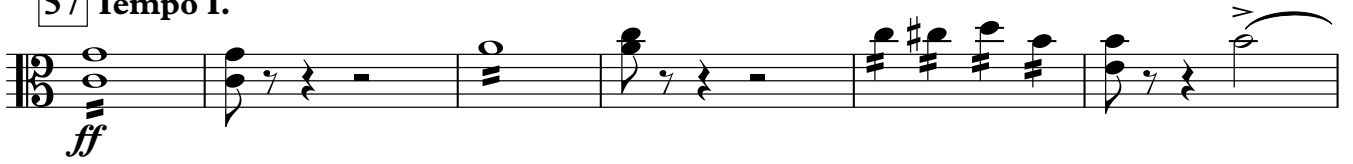
42

Eighth staff of music, continuing the *mf* dynamic.

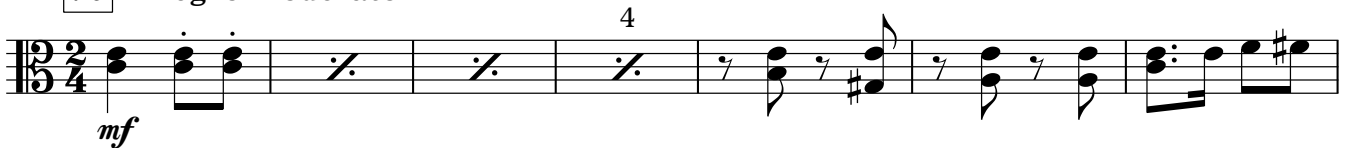
Ninth staff of music, concluding the piece with a final chord.



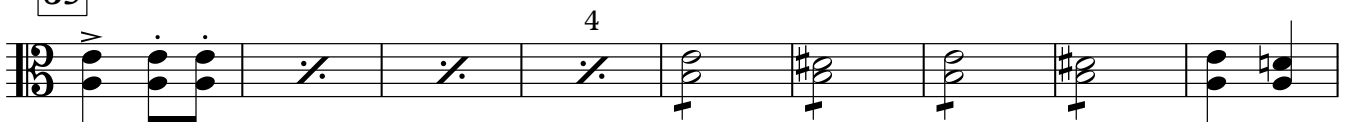
57 Tempo I.



70 Allegro moderato



85



103

Musical notation for measures 103-118. The first staff (measures 103-108) features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The second staff (measures 109-118) continues with a similar pattern, ending with a fermata.

119

Musical notation for measures 119-134. The first staff (measures 119-124) starts with a dynamic marking of *p* and features a pattern of eighth notes with rests. The second staff (measures 125-134) continues with a similar pattern, ending with a fermata and a '4' above the staff.

135

Musical notation for measures 135-144. The first staff (measures 135-140) features a rhythmic pattern of eighth notes. The second staff (measures 141-144) continues with a similar pattern, ending with a fermata.

145

Musical notation for measures 145-162. The first staff (measures 145-150) starts with a dynamic marking of *f* and features a pattern of eighth notes with rests. The second staff (measures 151-162) continues with a similar pattern, ending with a fermata and a '4' above the staff. The tempo marking *rall.* is placed above the second staff.

163 a tempo

Musical notation for measures 163-178. The first staff (measures 163-168) starts with a dynamic marking of *f* and features a pattern of eighth notes with rests. The second staff (measures 169-178) continues with a similar pattern, ending with a fermata and an '8' above the staff.

179

Musical notation for measures 179-188. The first staff (measures 179-188) starts with a dynamic marking of *p* and features a pattern of eighth notes with rests. The tempo marking *pizz.* is placed above the first staff.

187

arco pizz.

Musical staff for measures 187-196. The staff is in 3/4 time. It begins with a rest, followed by a series of chords and single notes. The word "arco" is written above the staff at measure 188, and "pizz." is written above at measure 190. The key signature has one flat (B-flat).

arco

Musical staff for measures 197-208. The staff is in 3/4 time. It begins with a rest, followed by a series of chords and single notes. The word "arco" is written above the staff at measure 198. The key signature has one flat (B-flat).

209

p

Musical staff for measures 209-218. The staff is in 3/4 time. It begins with a rest, followed by a series of notes with slurs. The word "p" is written below the staff at measures 209, 213, and 217. The key signature has one flat (B-flat).

219

Musical staff for measures 219-228. The staff is in 3/4 time. It begins with a rest, followed by a series of notes and chords. The key signature has one flat (B-flat).

Musical staff for measures 229-238. The staff is in 3/4 time. It begins with a rest, followed by a series of notes and chords. The key signature has one flat (B-flat).

Musical staff for measures 239-242. The staff is in 3/4 time. It begins with a rest, followed by a series of chords. The key signature has one flat (B-flat).

243

ff G.P.

Musical staff for measures 243-249. The staff is in 3/4 time. It begins with a rest, followed by a series of notes and chords. The word "ff" is written below the staff at measure 243, and "G.P." is written above at measure 249. The key signature has one flat (B-flat).

250

2

Musical staff for measure 250. The staff is in 3/4 time. It begins with a rest, followed by a series of notes and chords. The number "2" is written above the staff. The key signature has one flat (B-flat).



Viola

*p*

1. 2.

265 *f*

G.P. *f* G.P.

281 *p*

*p*

*p*

*p*

311 *ff*

320 *p*

*p*

334

Musical score for measures 334-341. The score is in 2/3 time and consists of two staves. The first staff contains measures 334-341, with a repeat sign at the end. The second staff contains measures 334-341, with a repeat sign at the end and a fermata over the final measure. A *rit.* marking is placed above the second staff, and a **4** is written above the final measure of the second staff.

352 Andante

Musical score for measures 352-383. The score is in 2/3 time and consists of two staves. The first staff contains measures 352-383, with a *p* dynamic marking below the first measure. The second staff contains measures 352-383, with a *ff* dynamic marking below the first measure and a *mp* dynamic marking below the second measure. A *rit.* marking is placed above the second staff, and a **4** is written above the final measure of the second staff.

384 Tempo I.

Musical score for measures 384-396. The score is in 2/3 time and consists of two staves. The first staff contains measures 384-396, with a *ff* dynamic marking below the first measure. The second staff contains measures 384-396, with a *mf* dynamic marking below the first measure. A *rit.* marking is placed above the second staff, and a **4** is written above the final measure of the second staff.

397 Allegro moderato

Musical score for measures 397-404. The score is in 2/4 time and consists of two staves. The first staff contains measures 397-404, with a *mf* dynamic marking below the first measure. The second staff contains measures 397-404, with a *mf* dynamic marking below the first measure. A *rit.* marking is placed above the second staff, and a **3** is written above the final measure of the second staff.



*pizz.*

Musical staff for measures 526-539. The staff contains a series of chords, many of which are marked with a slash and a vertical line (//), indicating a pizzicato effect. The notes are mostly quarter and eighth notes.

540 **Allegro con fuoco**

*arco*

Musical staff for measures 540-549. Measure 540 starts with a half note followed by a slur over two more half notes. Measure 541 has a *ff* dynamic marking. Measures 542-549 feature a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign in measure 542.

Musical staff for measures 550-559. Measures 550-559 continue the rhythmic pattern from the previous staff, with a double bar line and repeat sign in measure 550.

Musical staff for measures 560-567. Measures 560-567 feature a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign in measure 560.

568

572

Musical staff for measures 568-571. Measures 568-571 feature a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign in measure 568.

580

Musical staff for measures 580-583. Measures 580-583 feature a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign in measure 580.

584

Musical staff for measures 584-599. Measures 584-599 feature a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign in measure 584.

600

Musical staff for measures 600-609. Measures 600-609 feature a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign in measure 600.

Musical staff for measures 610-619. Measures 610-619 feature a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign in measure 610.

Musical staff for measures 620-629. Measures 620-629 feature a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign in measure 620.

Violoncello

# II. Magyar Nyitány

Zene: Gáthy Zoltán  
Hangszerelte: Gáthy Miklós

**Allegro agitato**

Musical notation for measures 1-18. The piece begins with a *ff* dynamic. The first staff contains measures 1-6, and the second staff contains measures 7-12. A crescendo hairpin spans from measure 12 to measure 18, ending with a *p* dynamic. The final measure of the first system (measure 18) is marked *ff*.

Musical notation for measures 19-26. Measure 19 is marked with a boxed number '19'. The first staff contains measures 19-24, and the second staff contains measures 25-26. A crescendo hairpin spans from measure 24 to measure 26, ending with a *ff* dynamic.

Musical notation for measures 27-32. Measure 27 is marked with a boxed number '27'. The first staff contains measures 27-30, and the second staff contains measures 31-32. A crescendo hairpin spans from measure 27 to measure 32, ending with a *ff* dynamic.

Musical notation for measures 33-41. Measure 33 is marked with a boxed number '33' and the tempo marking **Andante**. The first staff contains measures 33-36, and the second staff contains measures 37-41. A triplet of eighth notes is indicated above measures 34-36. The dynamic is marked *mf*.

Musical notation for measures 42-56. Measure 42 is marked with a boxed number '42'. The first staff contains measures 42-47, and the second staff contains measures 48-56. The dynamic is marked *mf*.

Musical notation for measures 57-58. Measure 57 is marked with a boxed number '57' and the tempo marking **Tempo I.**. The first staff contains measures 57-58. The dynamic is marked *ff*.

Musical notation for measures 59-64. The first staff contains measures 59-62, and the second staff contains measures 63-64. The dynamic is marked *ff*. The piece concludes with a final *ff* dynamic.

70 Allegro moderato

*mf*

85

103

*f*

119

*p*

135

145

rall.

163 a tempo

Musical notation for measures 163-178. Measure 163 starts with a bass clef, a key signature of one flat, and a dynamic marking of *f*. The notation includes a whole rest, a fermata, and a series of notes with slurs and accents.

179

Musical notation for measures 179-186. Measure 179 starts with a dynamic marking of *p* and the instruction *pizz.*. Measure 180 includes the instruction *arco*. The notation features slurs and accents over various note values.

187

Musical notation for measures 187-208. Measure 187 starts with a dynamic marking of *p*. The notation includes slurs, accents, and a key signature change to two flats in measure 193.

209

Musical notation for measures 209-218. Measure 209 starts with a dynamic marking of *p*. Measure 210 includes a dynamic marking of *f*. The notation features slurs and accents over various note values.

219

Musical notation for measures 219-230. Measure 219 starts with a dynamic marking of *p*. The notation includes slurs and accents over various note values.

Musical staff with bass clef, containing a sequence of notes: a half note, a quarter note, a half note, a quarter note, and a group of four eighth notes.

243

*ff*

G.P.

Musical staff with bass clef, starting with a key signature change to two sharps (F# and C#). It contains a sequence of notes: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a group of four eighth notes. The dynamic is *ff*. The staff ends with a fermata and the marking G.P.

250

2 4

Musical staff with bass clef, containing a whole note with a fermata, marked with a '2'. This is followed by a repeat sign and another whole note with a fermata, marked with a '4'.

*p*

1. 2.

Musical staff with bass clef, containing a sequence of notes: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a group of four eighth notes. The dynamic is *p*. The staff ends with a first and second ending bracket.

265

4

Musical staff with bass clef, containing a whole note with a fermata, marked with a '4'.

*f*

Musical staff with bass clef, containing a sequence of notes: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a group of four eighth notes. The dynamic is *f*.

G.P. G.P.

*f*

Musical staff with bass clef, containing a sequence of notes: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a group of four eighth notes. The dynamic is *f*. The staff has two G.P. markings.

281

6

Musical staff with bass clef, containing a whole note with a fermata, marked with a '6'.



Violoncello

First musical staff in bass clef. It features a series of notes with slurs and a dynamic marking of *p* (piano) with a hairpin indicating a crescendo and then a decrescendo.

Second musical staff in bass clef. It begins with a 4-measure rest, indicated by the number '4' above the staff, followed by a sequence of eighth notes.

Third musical staff in bass clef, continuing the eighth-note sequence from the previous staff.

Fourth musical staff in bass clef, starting with measure number 311 in a box. It features a sequence of notes with a dynamic marking of *ff* (fortissimo) and a hairpin indicating a crescendo.

Fifth musical staff in bass clef, starting with measure number 320 in a box. It features a series of notes with a dynamic marking of *p* (piano) and a hairpin indicating a decrescendo.

Sixth musical staff in bass clef, continuing the musical line with notes and a dynamic marking of *p*.

Seventh musical staff in bass clef, starting with measure number 334 in a box. It features a 4-measure rest followed by notes with a dynamic marking of *p*.

Eighth musical staff in bass clef, continuing the musical line with notes and a dynamic marking of *rit.* (ritardando) with a hairpin indicating a decrescendo.

352 Andante

Musical score for measures 352-383, marked Andante. The score consists of six staves of music in bass clef with a common time signature (C). The first staff begins with a dynamic marking of *p*. The second and fourth staves are separated from the others by double horizontal lines. The third staff includes dynamic markings of *ff* and *mp*. The sixth staff concludes with a double bar line and repeat dots.

384 Tempo I.

Musical score for measures 384-396, marked Tempo I. The score consists of three staves of music in bass clef with a 2/4 time signature. The first staff begins with a dynamic marking of *ff*. The second staff features a slur over a phrase and a breath mark (>) above a note. The third staff ends with a double bar line and a 2/4 time signature.

397 Allegro moderato

Musical score for measures 397-400, marked Allegro moderato. The score consists of two staves of music in bass clef with a 2/4 time signature. The first staff begins with a dynamic marking of *mf* and includes a measure rest symbol (a slash with a vertical line) and a measure number '4'. The second staff includes a measure rest symbol and a measure number '3' above a final double bar line.

Violoncello

412

3

434

*f*

450

*p*

476

4

*rit.*

494

*pizz.* *a tempo*

510

*arco*

*pizz.*



*arco*

540 Allegro con fuoco



*ff*



568

572



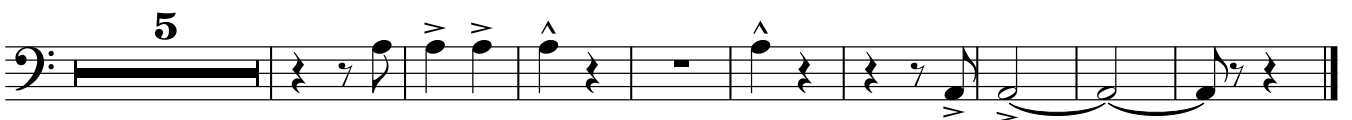
580



584



600



Double Bass

# II. Magyar Nyitány

Zene: Gáthy Zoltán  
Hangszerelte: Gáthy Miklós

**Allegro agitato**

ff

ff

19

pp

f

ff

27

mf

33 Andante

8

42

10

57 Tempo I.

ff

4

70 Allegro moderato

mf

4

Musical staff with bass clef. It contains a sequence of eighth notes with accents, followed by a triplet of eighth notes.

85

Musical staff with bass clef. It contains quarter notes, followed by a four-measure rest indicated by a slash and the number 4.

Musical staff with bass clef. It contains quarter notes, followed by a triplet of eighth notes.

103

Musical staff with bass clef. It contains eighth notes with a forte (*f*) dynamic marking.

Musical staff with bass clef. It contains eighth notes, ending with a crescendo hairpin.

119

Musical staff with bass clef. It contains quarter notes with a piano (*p*) dynamic marking, followed by a four-measure rest (4) and an eight-measure rest (8).

Musical staff with bass clef. It contains quarter notes, followed by a four-measure rest (4) and an eight-measure rest (8).

135

Musical staff with bass clef. It contains quarter notes and eighth notes.

145

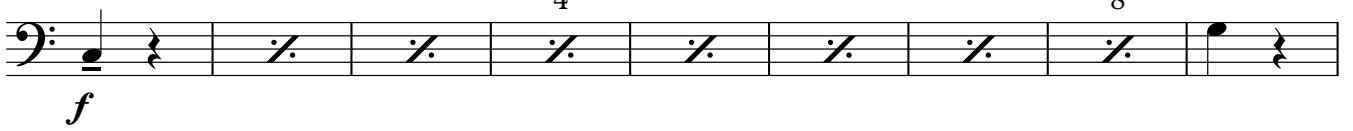
Musical staff with bass clef. It contains quarter notes, followed by a four-measure rest (4) and an eight-measure rest (8).

Musical staff with bass clef. It contains quarter notes, followed by a double bar line and a two-measure rest (2) with the instruction *rall.*

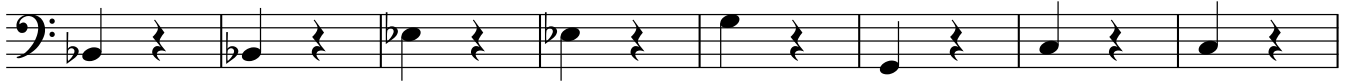
4 **163** a tempo

Double Bass

4 8

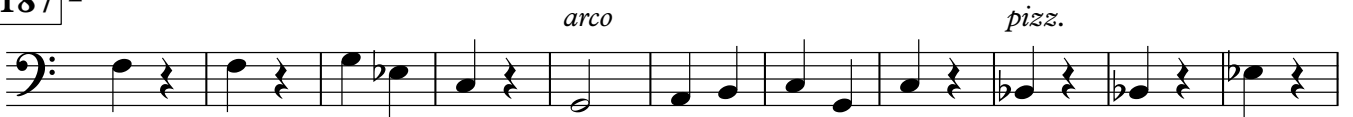


**179** pizz.



**187** p

arco pizz.



arco



**209**



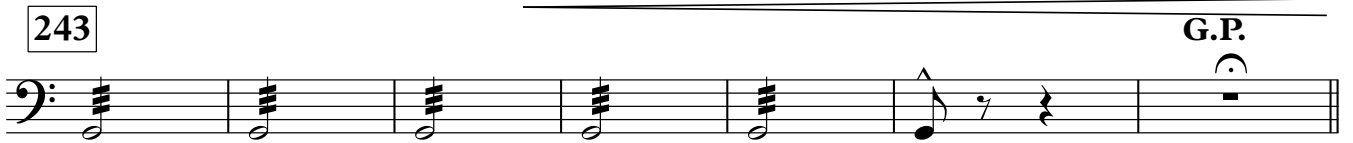
**219**

2




**243**

G.P.



**250** ff

2 11 1. 2.



**265**

8 G.P. G.P.



**281**

28



311

Double Bass

Musical staff for exercise 311, bass clef, featuring eighth and quarter notes with various accidentals.

320

*ff*

First line of musical staff for exercise 320, bass clef, featuring a series of quarter notes.

*p*

Second line of musical staff for exercise 320, bass clef, featuring eighth notes and quarter notes with slurs.

334

4

Musical staff for exercise 334, bass clef, featuring a sequence of notes with repeat signs and a final note with a fermata.

*rit.*

Second line of musical staff for exercise 334, bass clef, featuring a sequence of notes with a fermata at the end.

352

Andante

First line of musical staff for exercise 352, bass clef, featuring a sequence of notes in common time.

*p*

Second line of musical staff for exercise 352, bass clef, featuring a sequence of notes.

Third line of musical staff for exercise 352, bass clef, featuring a sequence of notes with slurs.

*ff*

*mp*

Fourth line of musical staff for exercise 352, bass clef, featuring a sequence of notes with slurs.

Fifth line of musical staff for exercise 352, bass clef, featuring a sequence of notes with slurs.

384

Tempo I.

First line of musical staff for exercise 384, bass clef, featuring a sequence of notes with slurs.

*ff*

4

Second line of musical staff for exercise 384, bass clef, featuring a sequence of notes with a fermata and a final measure with a thick line.







572



580



584



600

