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SIMPLE AVEU

Transcription pour orchestre

FR. THOMÉ

Moderato

VIOLENCES

Violoncelles

p *mf marcato il canto*

fp *p*

The first system of the Violoncelles part is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a piano (*p*) dynamic and a *mf marcato il canto* instruction. The melody features a triplet of eighth notes. The second system continues the melody with a fortissimo (*fp*) dynamic and ends with a piano (*p*) dynamic. The third system shows a continuation of the melodic line with rests.

Con anima

a Tempo

Clar.
à déf.

Clar. à déf.

p *mf*

Animato e cresc.

Animato sempre

The Clarinet part (Clar. à déf.) begins with a piano (*p*) dynamic and a *mf* dynamic. It features a triplet of eighth notes. The Violoncelles part continues with a piano (*p*) dynamic and a *mf* dynamic. The tempo changes to *Animato e cresc.* and then *Animato sempre*. The Violoncelles part features a triplet of eighth notes.

Poco più mosso



Sempre appassionato



Rall.

