

SONATA in C MAJOR

for String Ensemble

K. 251

Score (02':45")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 75

Violin I

Violin II

Viola

Cello

Double Bass

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 251 - Scarlatti - Score

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 17-22 of the Sonata in C Major, K. 251 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 17-22 show a sequence of sixteenth-note patterns in the violins and viola, with the cello and double bass providing a steady bass line. The key signature is one sharp (F#) and the time signature is 3/4.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 23-28 of the Sonata in C Major, K. 251 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 23-28 show a continuation of the sixteenth-note patterns in the violins and viola, with the cello and double bass providing a steady bass line. The key signature is one sharp (F#) and the time signature is 3/4.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 251 - Scarlatti - Score

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 251 - Scarlatti - Score

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 251 - Scarlatti - Score

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the Sonata in C Major, K. 251 by Domenico Scarlatti, page 8. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score shows measures 99 to 103. Violin I and II have trills in measure 100. The Viola has a trill in measure 100. The Violoncello and Double Bass have trills in measure 100. The score ends with a double bar line and repeat dots in measure 103.