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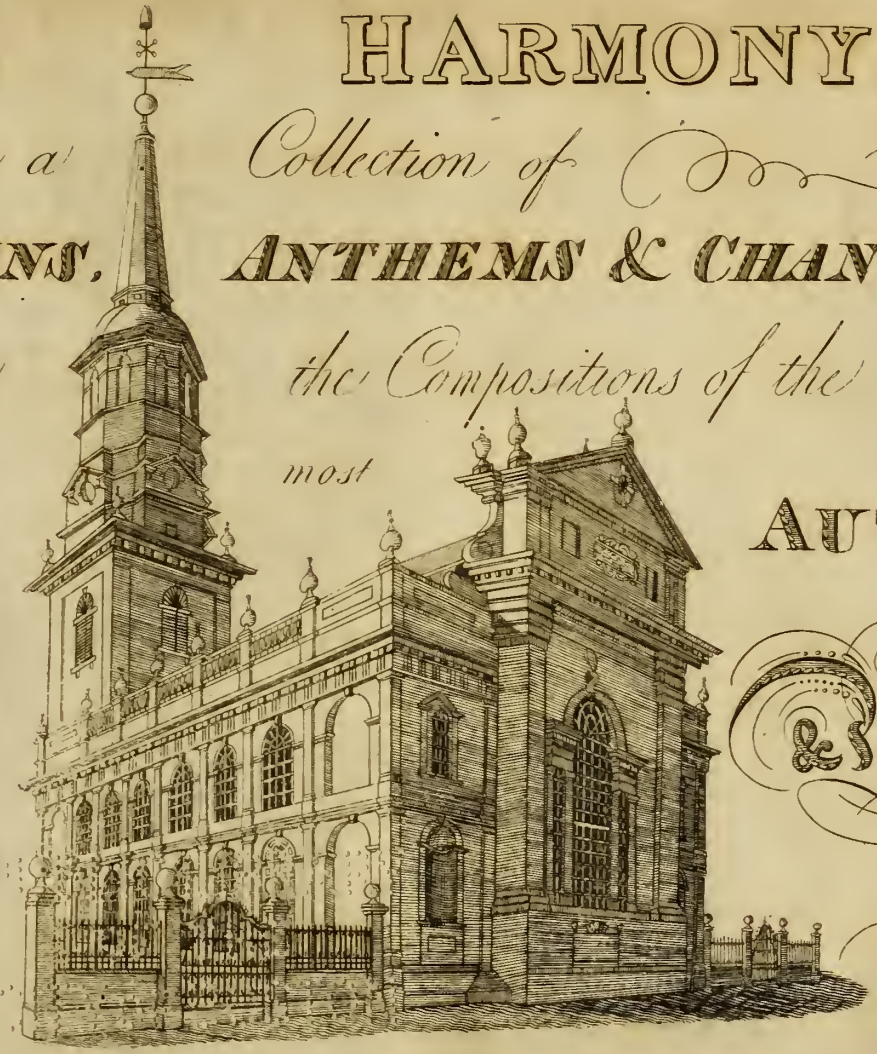

By G. E. BLAKE. *Pr. Dols.*

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RULES for SINGING,

In music there are but seven sounds; belonging to any key note. And they are distinguished by the seven first letters of the alphabet, viz, A, B, C, D, E, F, G.

A stave is five lines with their spaces, whereon music is written, to express the gradations of sound.

EXAMPLES.

Bass.

Fifth line		A	9
Fourth	space	G	8
Fourth line		F	7
Third	space	E	6
Third line		D	5
Second	space	C	4
Second line		B	3
First	space	A	2
First line		G	1

Tenor.

	Space above	G	15
Fifth line		F	14
Fourth	space	E	13
Fourth line		D	12
Third	space	C	11
Third line		B	10
Second	space	A	9
Second line		G	8
First	space	F	7
First line		E	6

Counter.

	Space above	G	15
Fifth line		F	14
Fourth	space	E	13
Fourth line		D	12
Third	space	C	11
Third line		B	10
Second	space	A	9
Second line		G	8
First	space	F	7
First line		E	6

Treble.

	Space above	G	22
Fifth line		F	21
Fourth	space	E	20
Fourth line		D	19
Third	space	C	18
Third line		B	17
Second	space	A	16
Second line		G	15
First	space	F	14
First line		E	13

In the above examples the figures on the right hand of each, discover the corresponding sounds of the general scale and likewise the pitch of the several parts together. The Treble is considered in a woman's voice, which an eighth above a man's

A flat ♭ set before a note sinks it half a tone. — A sharp ♯ raises it half a tone. —— A natural ♮ restores a note to its primitive sound.

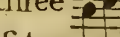
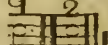
Order of the singing syllables, ascending, is fa, so, la, ba, do, mi, fa. —— Descending, fa, mi, na, do, ba, la, so, fa.

If no flat or sharp, is at the beginning of a tune, C is Fa.

If F be sharp - - - - - - G is Fa.
If F and C be sharp - - - - D is Fa.
If F C and G be sharp - - - A is Fa.
If F C G and D be sharp - E is Fa.

If B be flat - - - - - - - - - F is Fa.
If B and E be flat - - - - - B is Fa.
If B E and A be flat - - - - - E is Fa.
If B E A and D be flat - - - - A is Fa.

The last note of the bass must always be Fa, or Na, if Fa, the tune is in the major, if Na it is in the minor mode.

A Brace, { or ‖, shows how many parts are sung together. A Ledger —Line is added when a note ascends or descends a line beyond the stave. A Slur ⌒ shows how many notes are sung to one syllable. A Single | Bar divides the tune agreeably to the measure. A Double ‖ Bar shows the end of a strain. A Dot · at the right hand of of a note, makes it one half longer. A Staccato ▾ shows that the note thus marked must be sung in a very distinct manner. A Repeat 𝄋 or ‖: shows that the tune is to be sung twice from the note over, or before which it is placed, to the next double bar or close. A figure three  over or under any three notes of the same kind, shows that they must be performed in the time of two without a figure. A Direct ⌐ is set at the end of a stave, to shew the place of the succeeding note. The figures one two  at the end of a strain, show that the note under one, is to be sung before the repeat, and that under two, after, omitting the note under one, but if tied with a slur, both must be sung in the repetition. A Close ‖ shows the end of a tune.

MOODS OF COMMON TIME.

FIRST MOOD, is expressed by a plain C at the beginning of the stave, has a semibreve, or its quantity, in a measure; sung in the time of four seconds, or while we may leisurely count one, two, three, four; four beats in a bar; two down, and two up.

SECOND MOOD, is expressed by a ₵ with a stroke thro' it, has the same measure, sung in the time of thee seconds, four beats in a bar, two down and two up.

THIRD MOOD, is expressed by a Ↄ or Ↄ inverted, has the same measure, sung in the time of two seconds, two beats in a bar, one down and one up.

FOURTH MOOD, is expressed by the figures $\frac{2}{4}$ two four, has a minim for its measure, sung in the time of one second, two beats in a bar, one down and one up.

MOODS OF TRIPLE TIME.

FIRST MOOD, is expressed by the figures $\frac{3}{2}$ three and two, has three minims in a measure, sung in the time of three seconds, three beats in a bar, two down and one up.

SECOND MOOD, is expressed by the figures $\frac{3}{4}$ three and four, has three crotchets in a measure, sung in half the time of the first mood, three beats in a bar, two down and one up.

THIRD MOOD, is expressed by the figures $\frac{3}{8}$ three and eight, has three quavers in a measure, sung in half the time of the second mood, three beats in a bar, two down and one up .

MOODS OF COMPOUND TIME.

FIRST MOOD, is expressed by the figures $\frac{6}{4}$ six and four, has six crotchets in a measure, sung in the time of two seconds, two beats in a bar, one down and one up .

SECOND MOOD, is expressed by the figures $\frac{6}{8}$ six and eight, has six quavers in a measure, sung in the time of one second, two beats in a bar, one down and one up .

In the moods of time that are expressed by figures, we may observe that the under figure shows into how many parts the semibreve is divided, and the upper figure how many of the same parts fill a measure.

ON BEATING OF TIME.

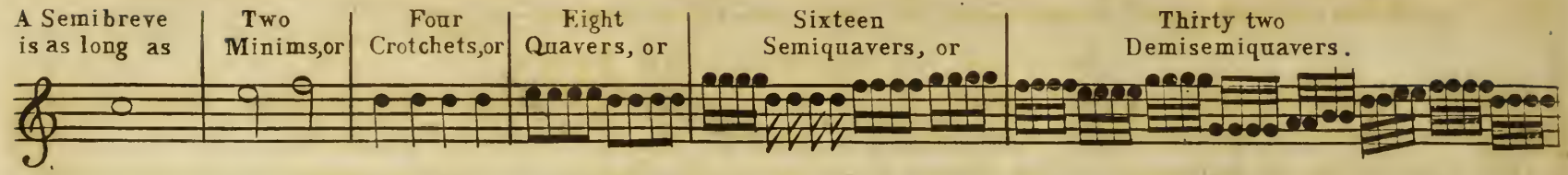
Beating of time, is an artificial method of marking the movement of a musical air, is performed in various ways, but generally with the hand or foot; in performing vocal music alone, it is best to use the hand only

Every measure begins with a motion of the hand, or foot, downwards, except in very quick instrumental music, where the motion is down with the beginning of one measure, and up with the next, &c.

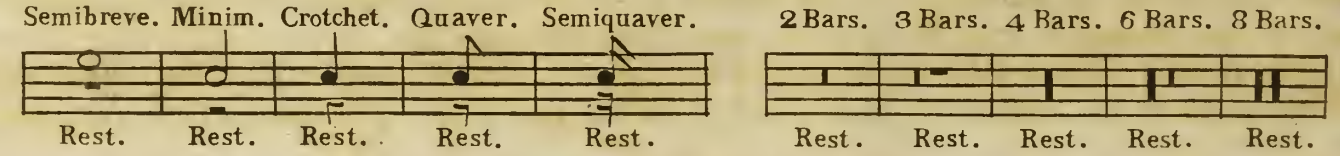
In beating the two first moods of common time, let the first beat begin with a motion of the hand downwards, resting the hand upon the end of the fingers, on the thing beat upon; the second beat begins with a motion of the heel of the hand downwards, and resting in that position, without raising the fingers; for the third beat, the hand may be raised to the left shoulder; for the fourth, let the hand be brought back to its first position, & then it will be ready to begin another measure — The two first beats in triple time may be performed as the two first in common time; for the third beat, raise the hand to its first position. For the sake of uniformity it is best for the whole choir to beat with the right hand. We may consider the motion and resting of the hand as dividing the beat equally, in common and triple time — but in compound time the resting is double of the motion .

There should not be the least noise in beating of time, or in any other way, during the performance of music, as it has a direct tendency to destroy the musical sounds .

Characters of the NOTES and the PROPORTION they bear to each other.

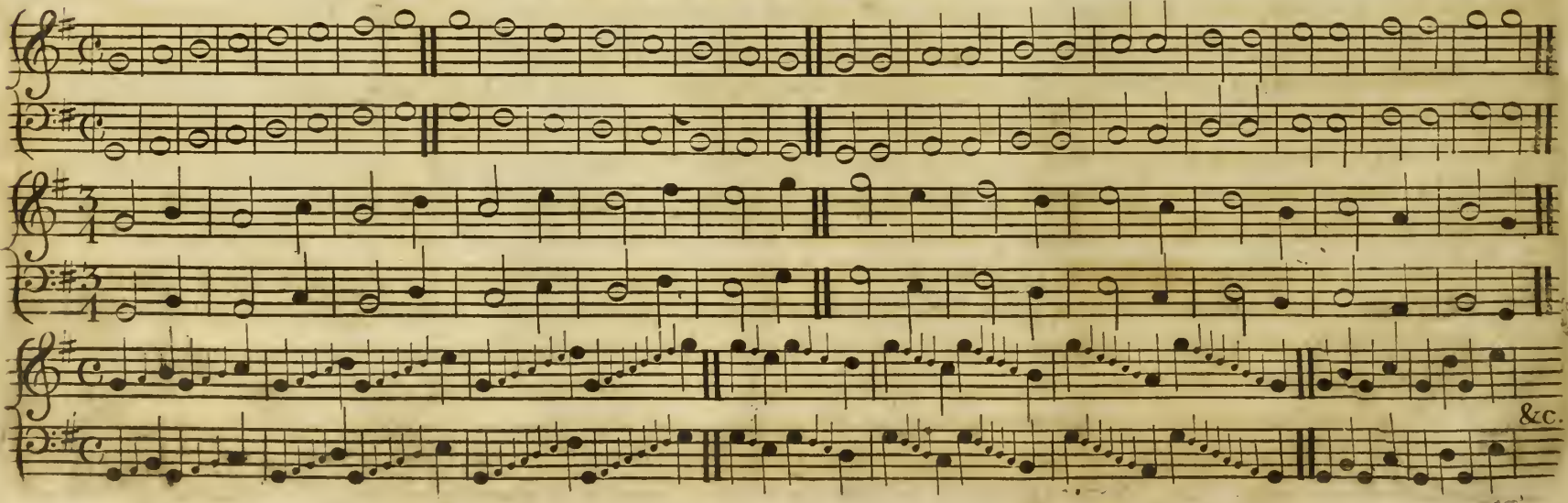


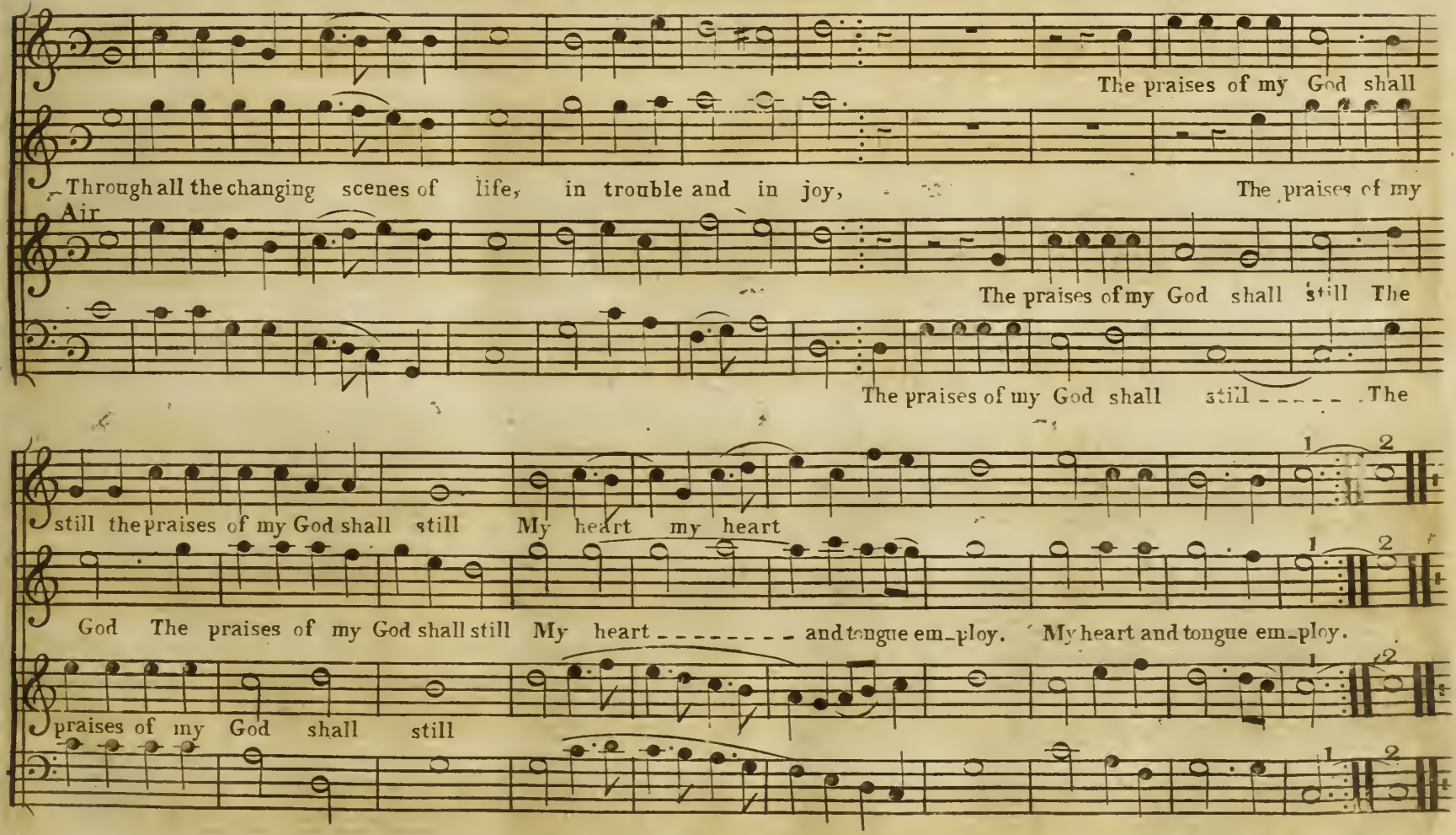
Example of Rests.



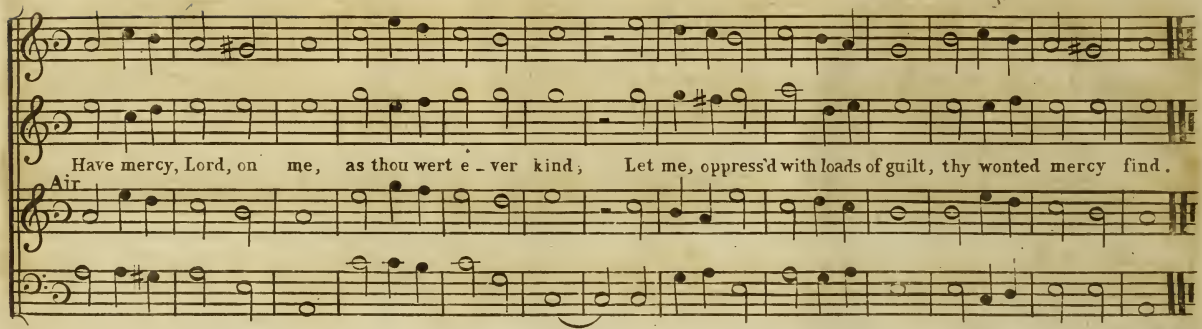
A semibreve rest fills a measure in all moods of time; the other rests are equal in time to the notes after which they are called.

LESSONS FOR TUNING THE VOICE.

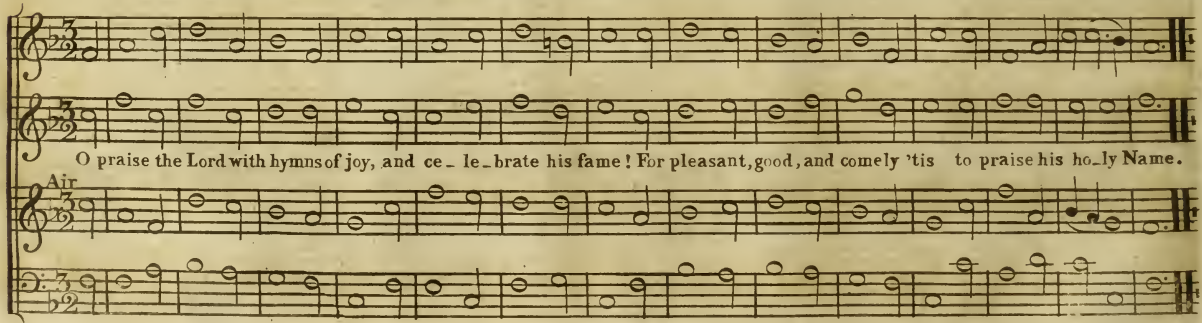



The praises of my God shall
Through all the changing scenes of life, in trouble and in joy,
The praises of my
Air
The praises of my God shall still The
The praises of my God shall still . . . . . The
still the praises of my God shall still My heart my heart
God The praises of my God shall still My heart . . . . . and tongue em_ploy. My heart and tongue em_ploy.
praises of my God shall still

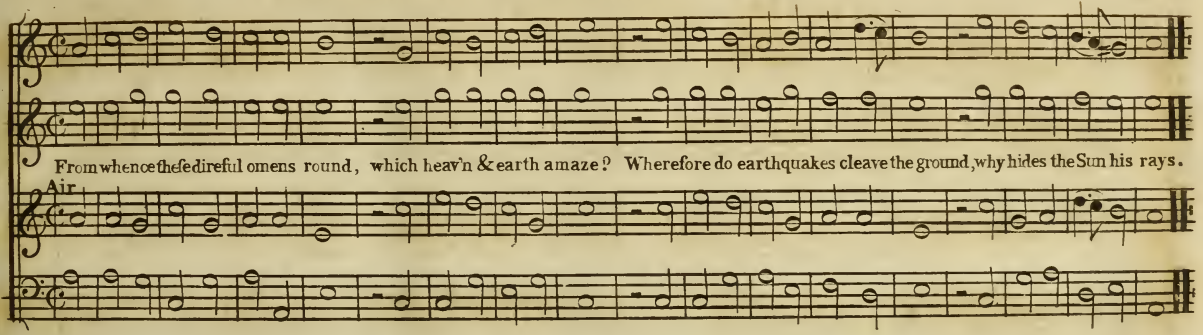
AYLESBURY. S.M. Psalm 51. Williams.



BEDFORD. C.M. Psalm 147. Weal.

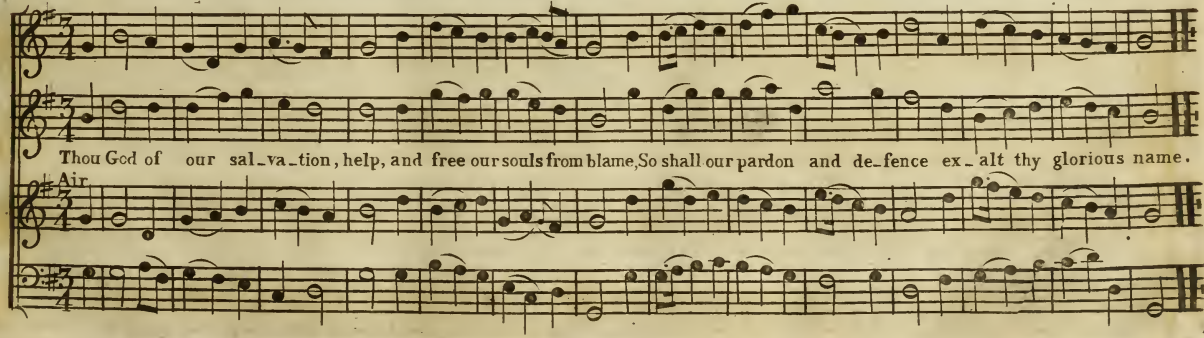


COLESHILL. C.M. Hymn 3.

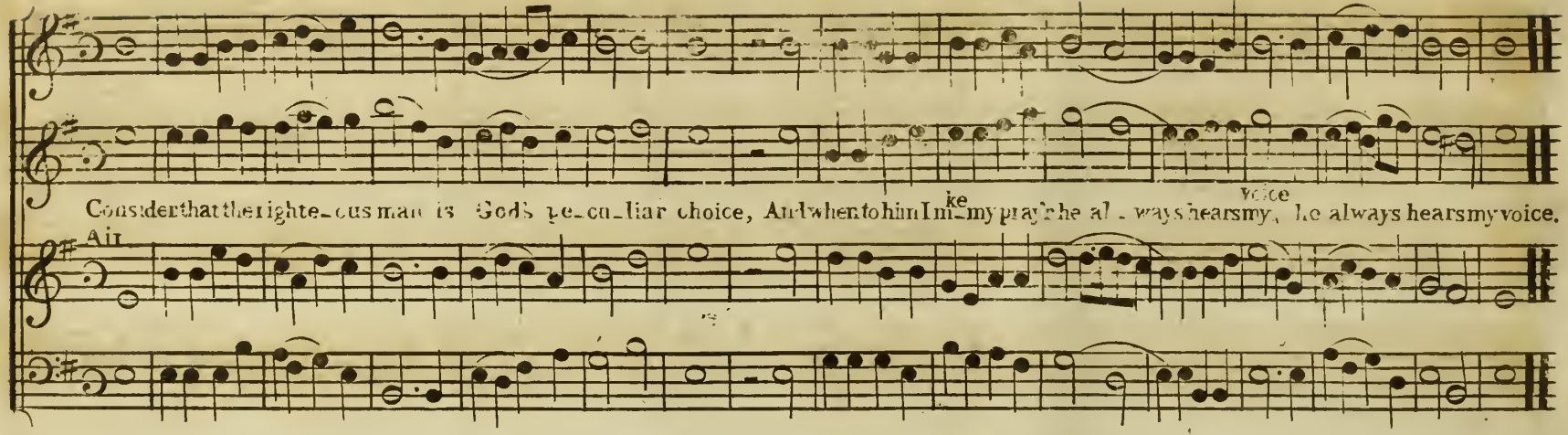


IRISH. C.M. Psalm 79, V. 9.

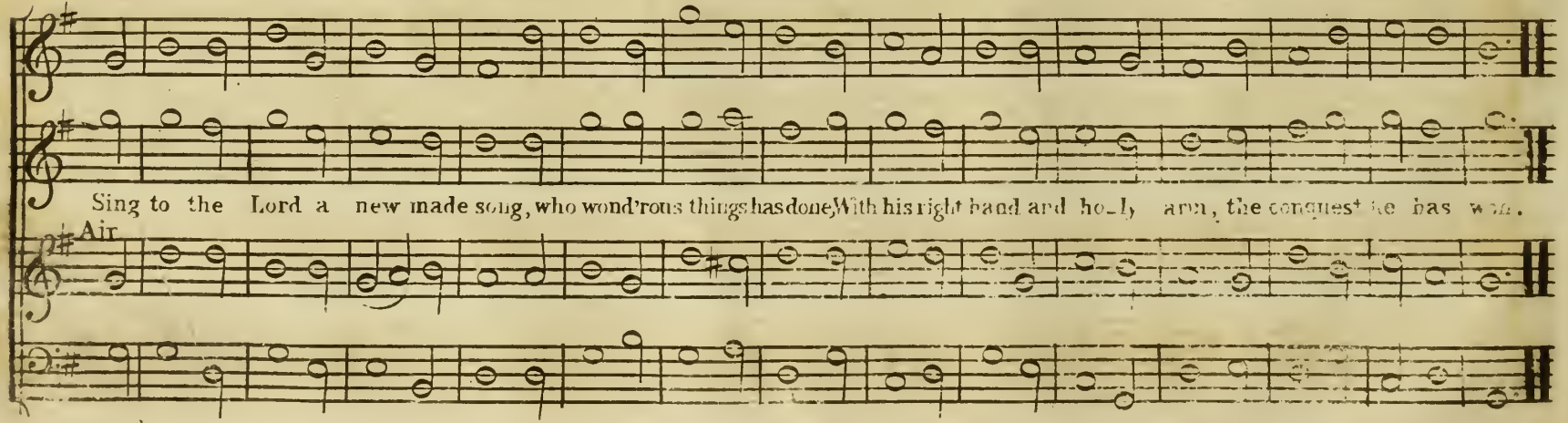
Harrison.



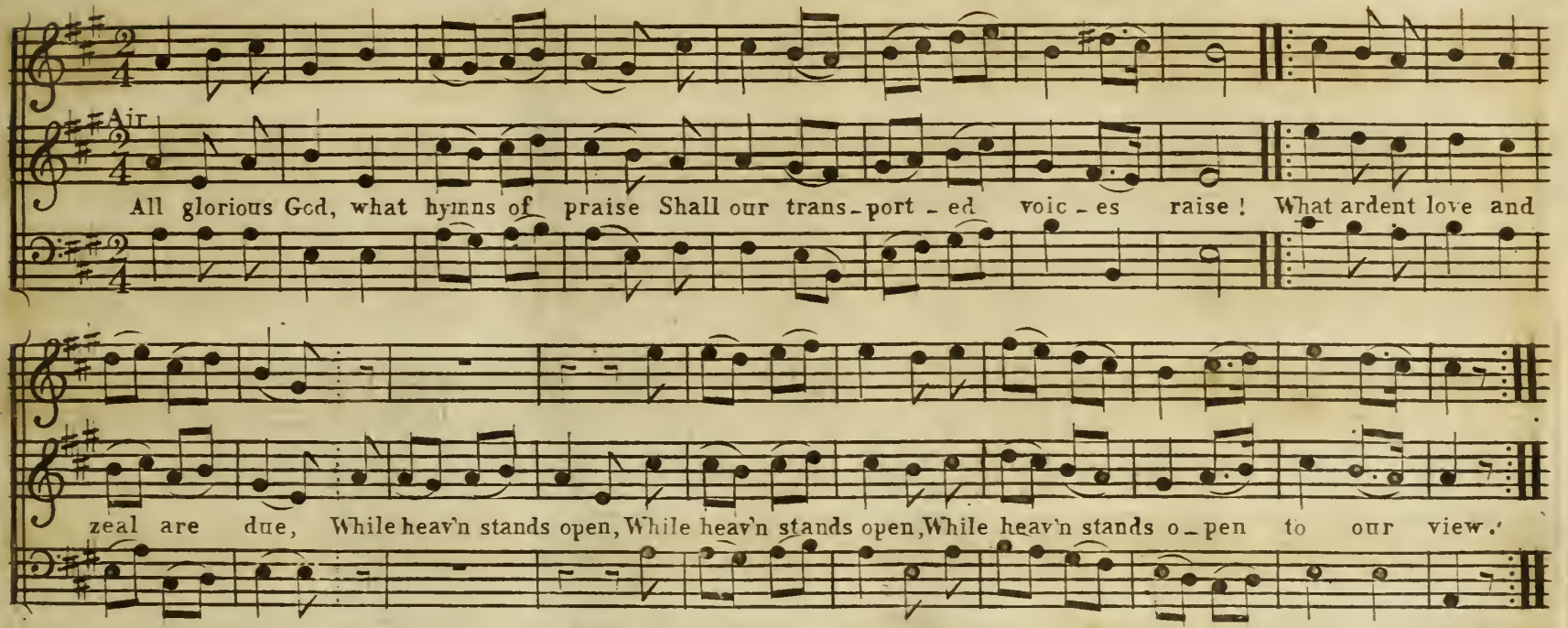
VIRGINIA. C.M. Psalm 4, V 3. Brownson.



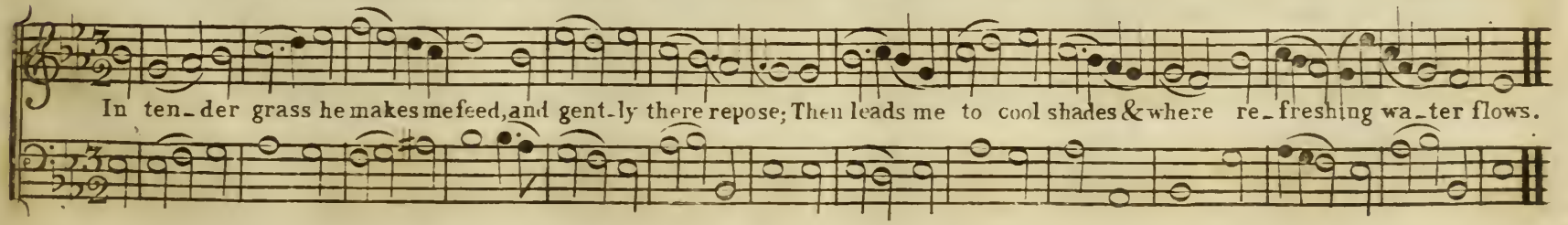
MEAR. C.M. Psalm 98. Billings.



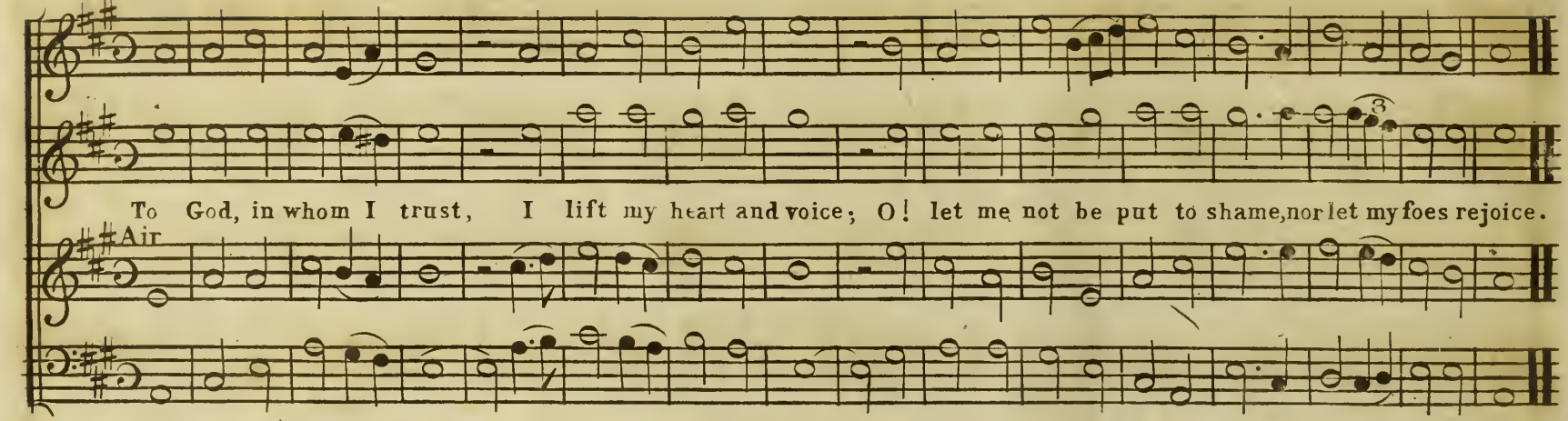
PORTUGUESE HYMN. P.M. Hymn 17.



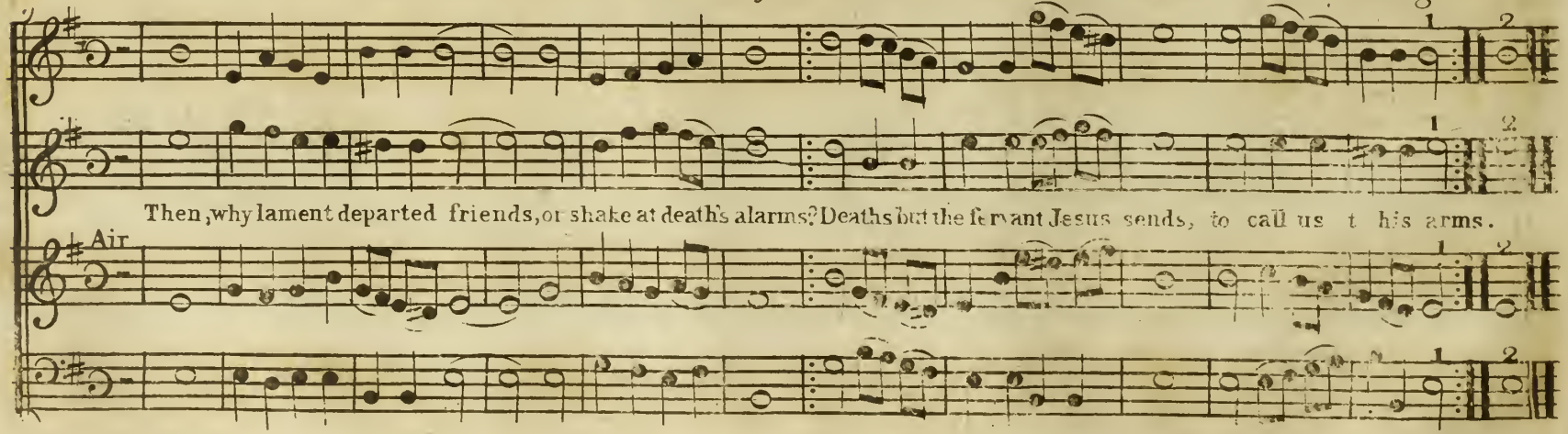
MOUNT HOLLY. C.M. Psalm 23, V. 2. K___

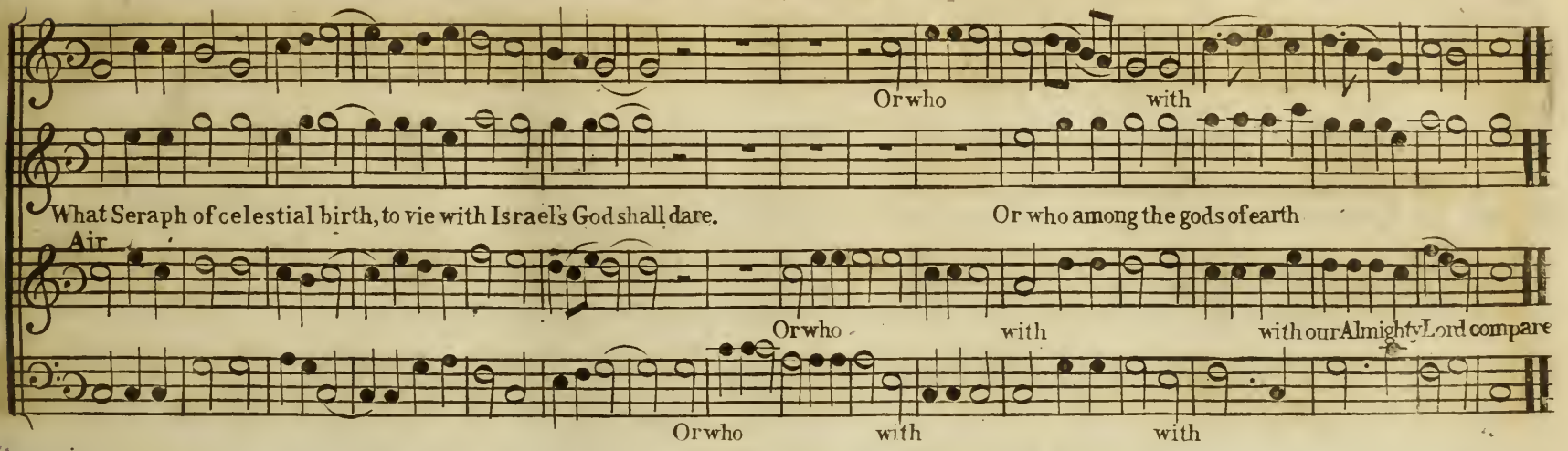


St THOMAS'S. S.M. Psalm 25. Williams.



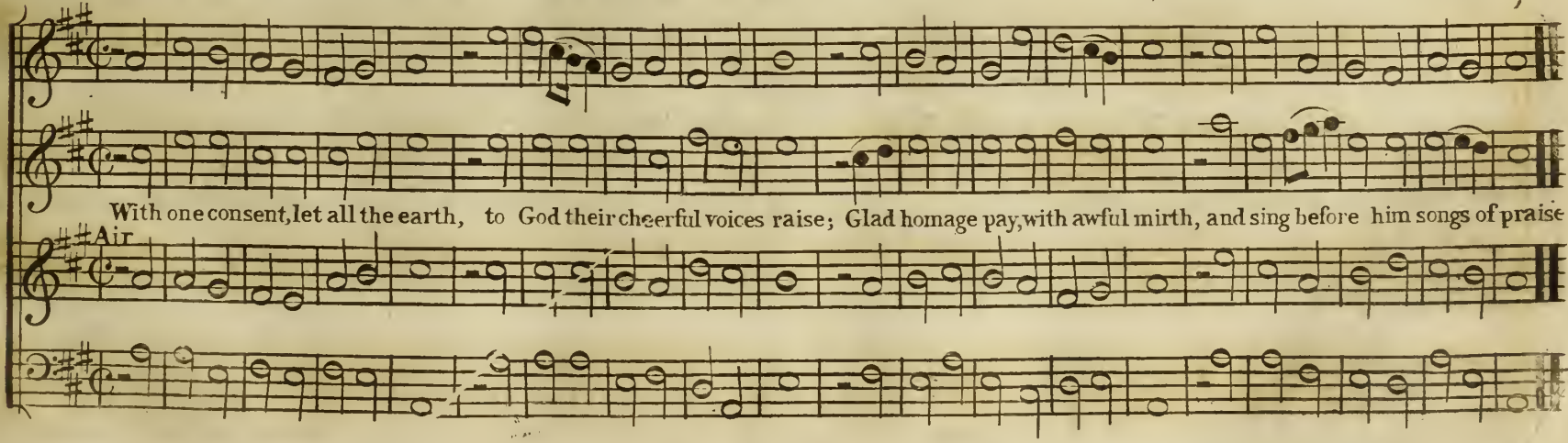
SUFFIELD. C.M. Hymn 25 V. 2. King.



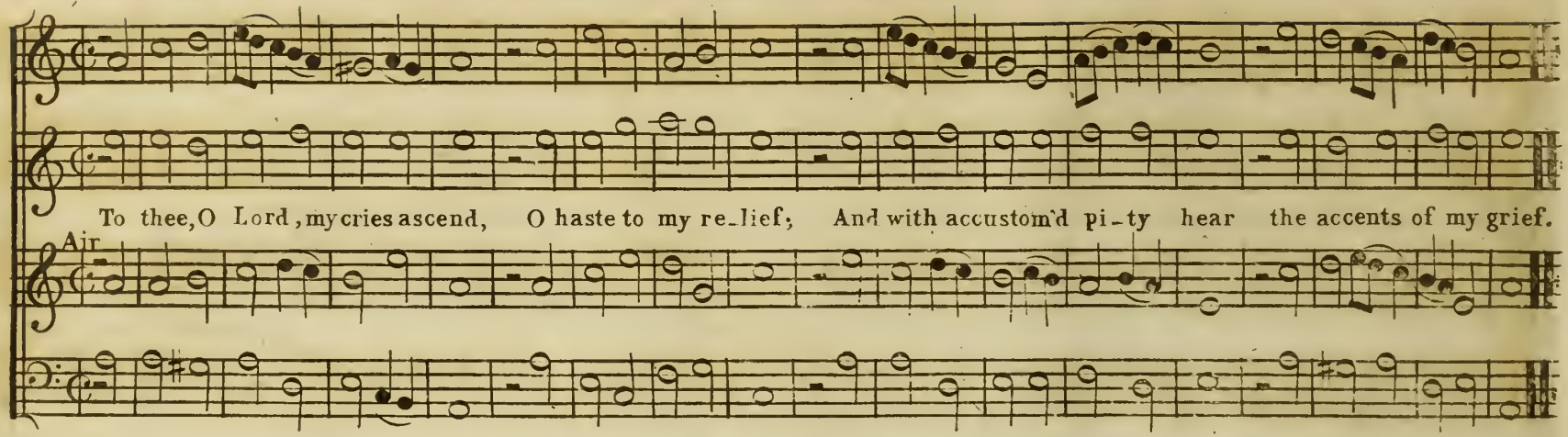


OLD 100 PSALM. L.M.

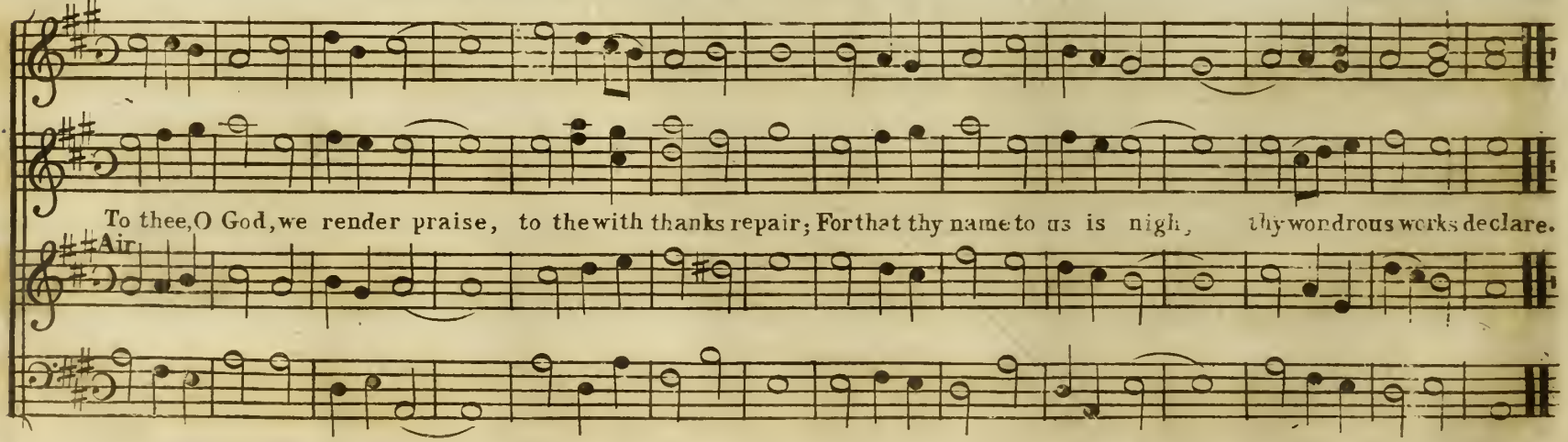
Luther.



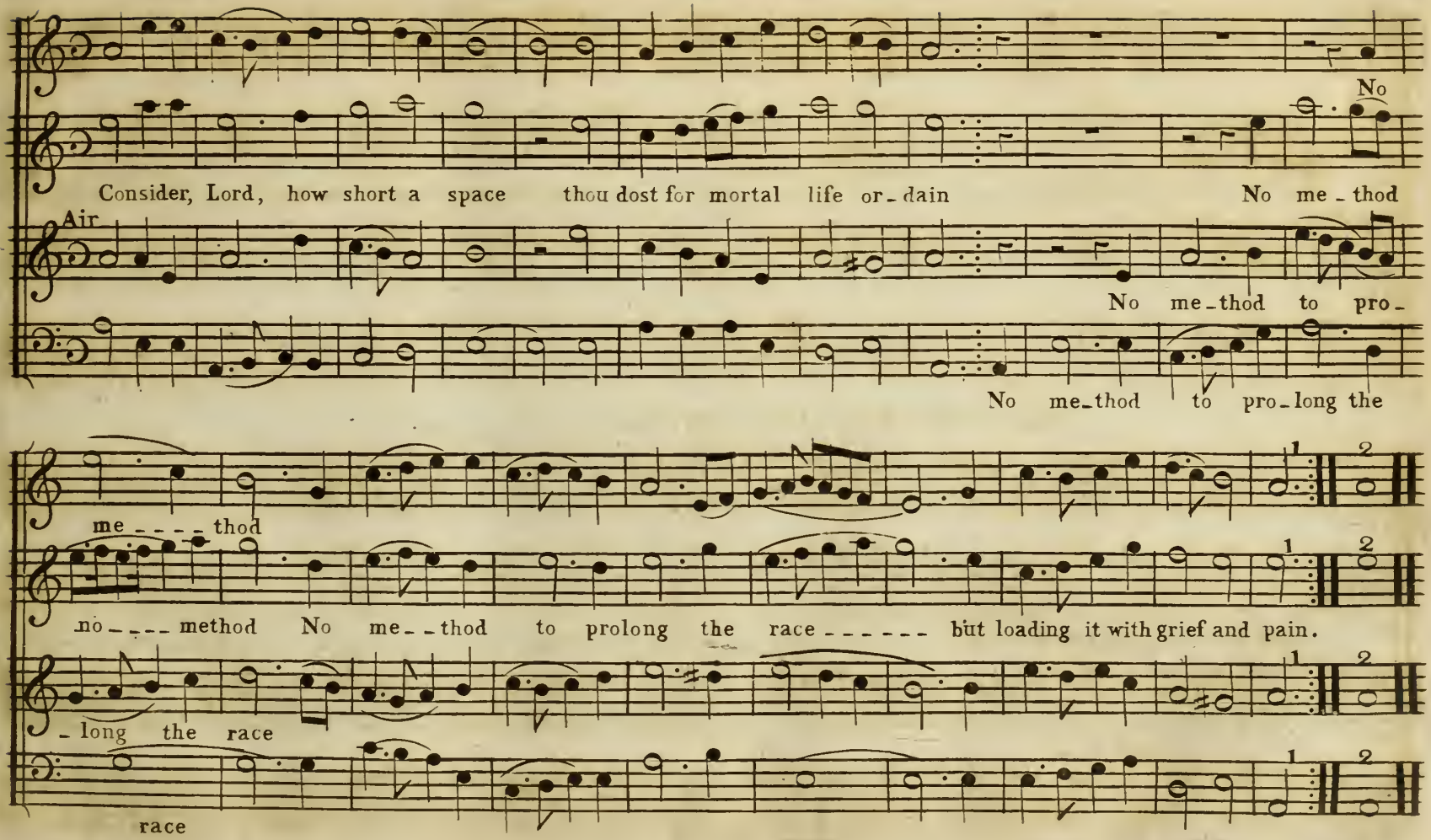
BRUNSWICK. C.M. Psalm 141.



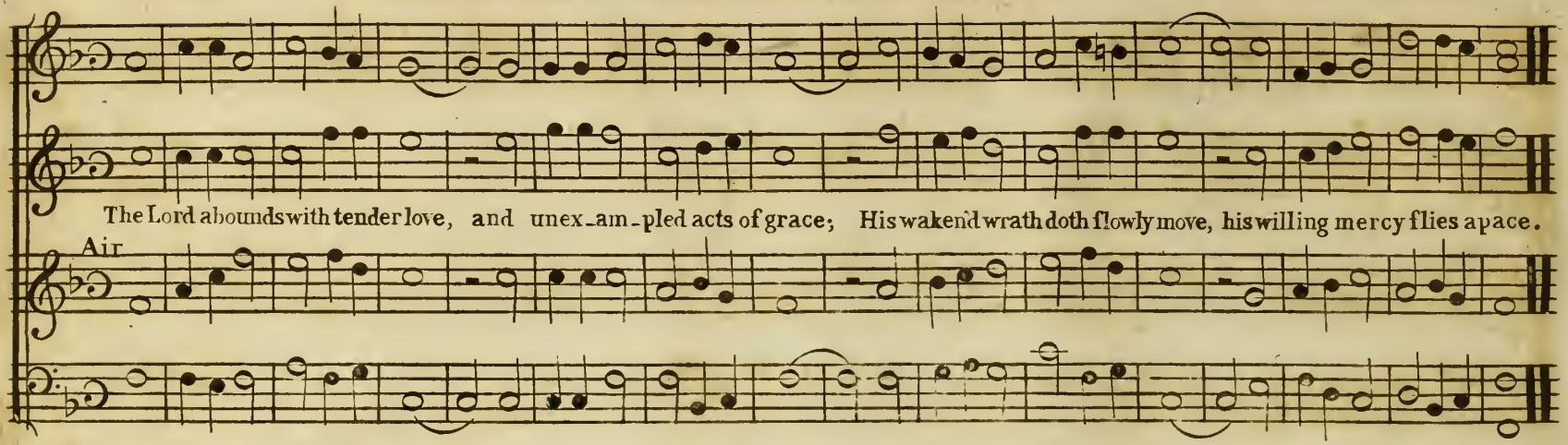
ROCHESTER. C.M. Psalm 75. Williams.



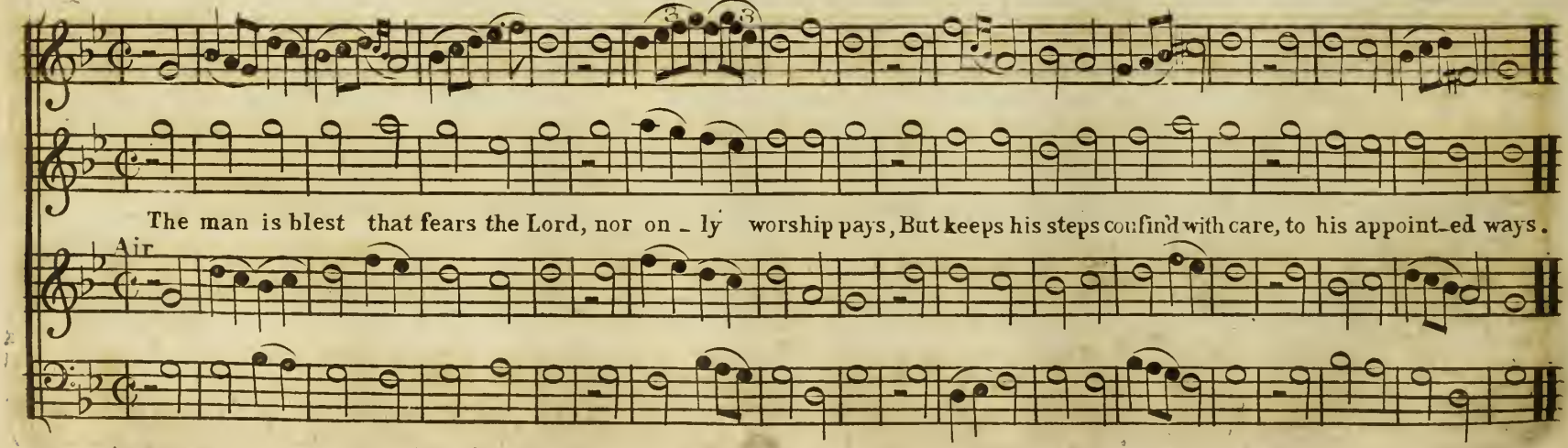
CARLISLE. L.M. Psalm 39 V. 4-7. Spicer.



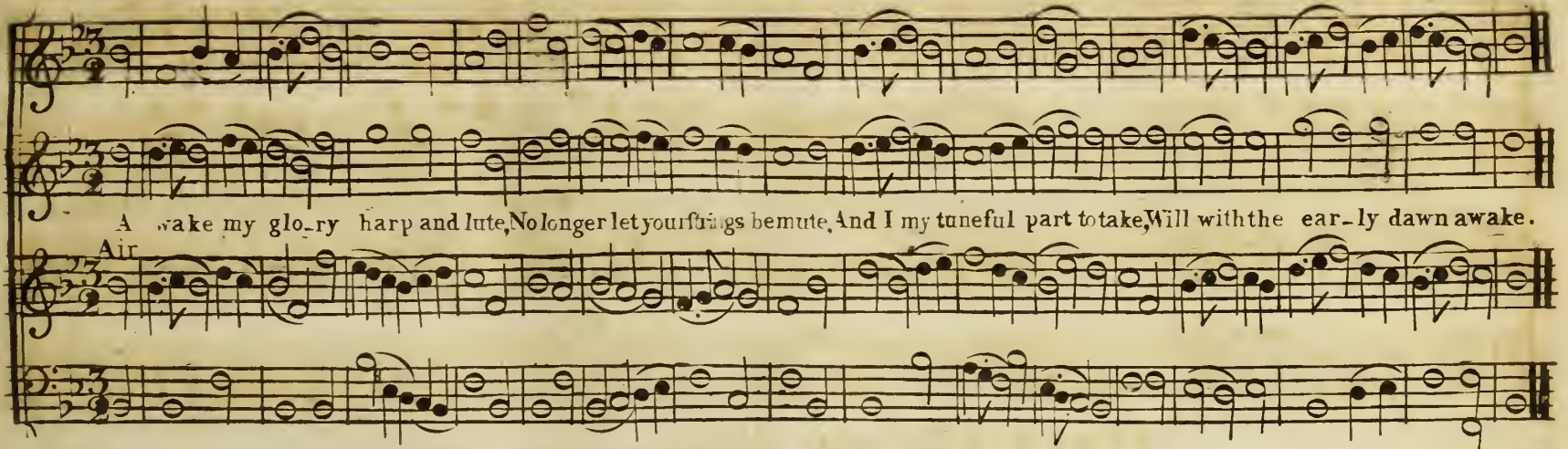
WELLS. L.M. Psalm 103 V. 8. Williams.



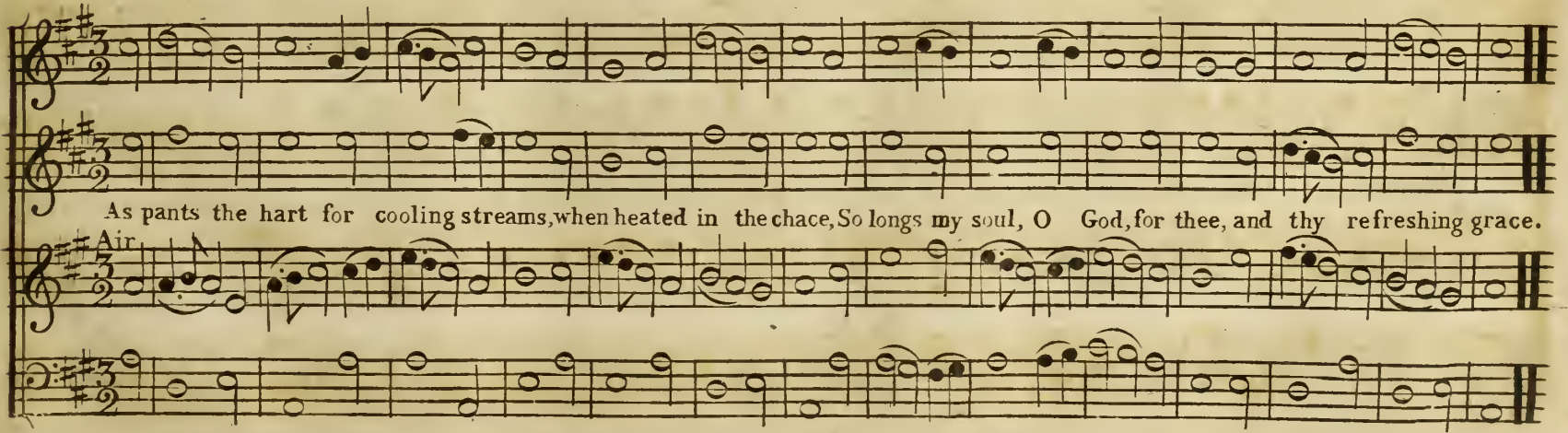
ISLE OF WIGHT. C.M. Psalm 128.



MORNING HYMN. L.M. Psalm 57 V. 8. Tansur.

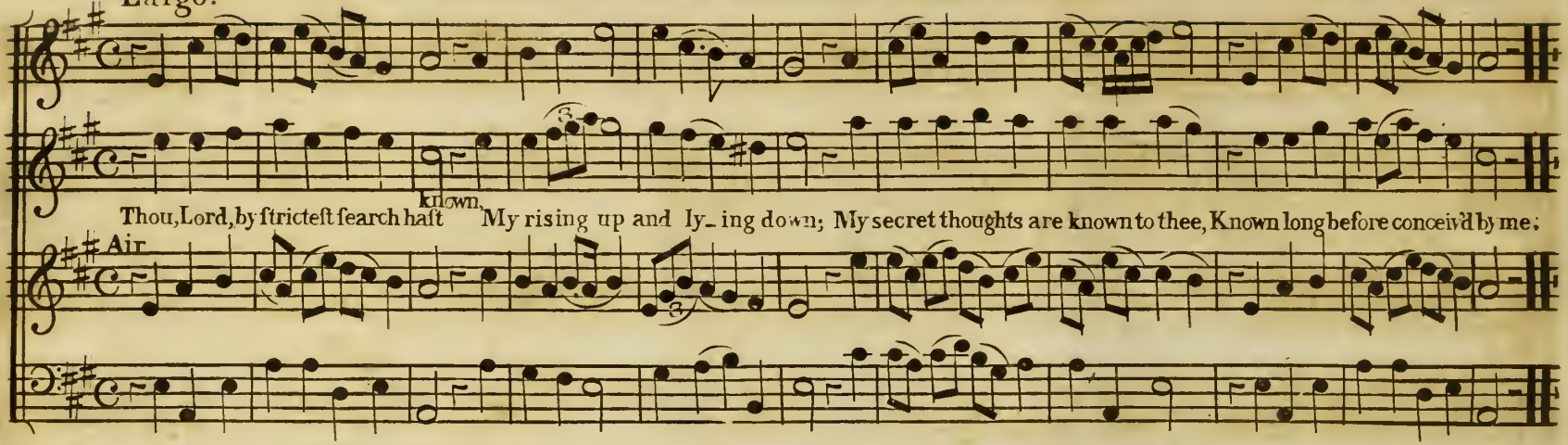


ST. MARTINS. C.M. Psalm 42. Tansur.

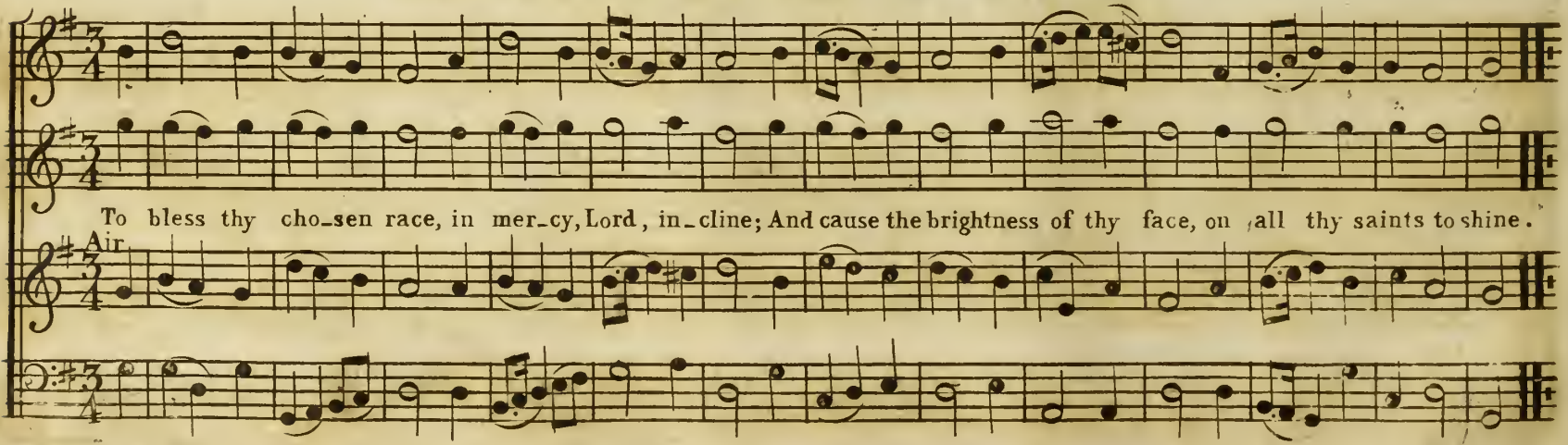


PORTUGAL. L.M. Psalm 139.

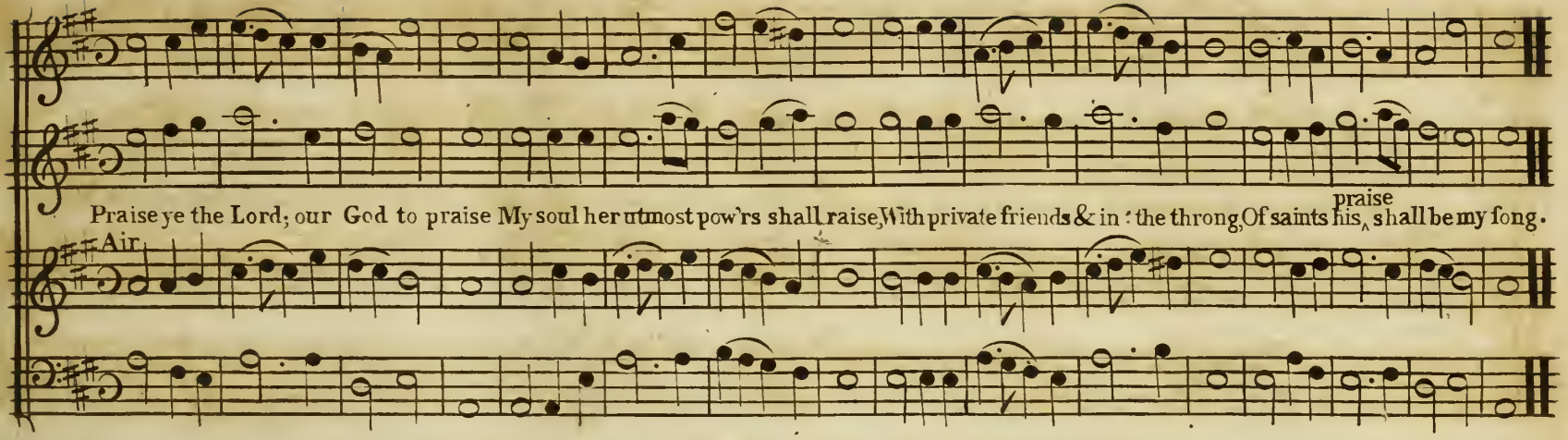
T. Thorley.



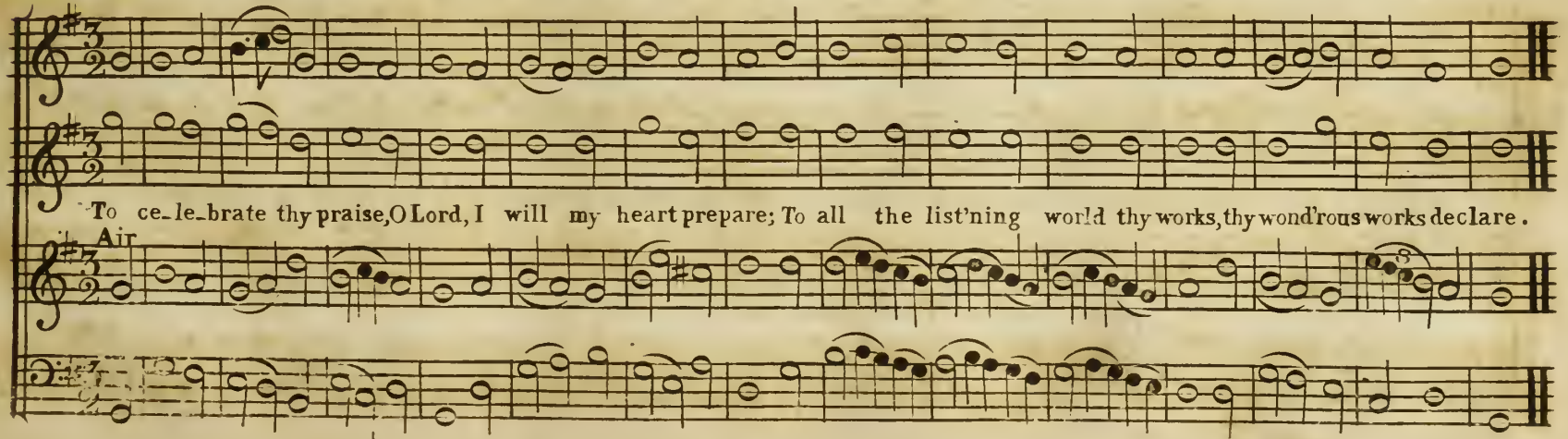
NEWCASTLE. S.M. Psalm 67.



PARIS. L.M. Psalm 111.

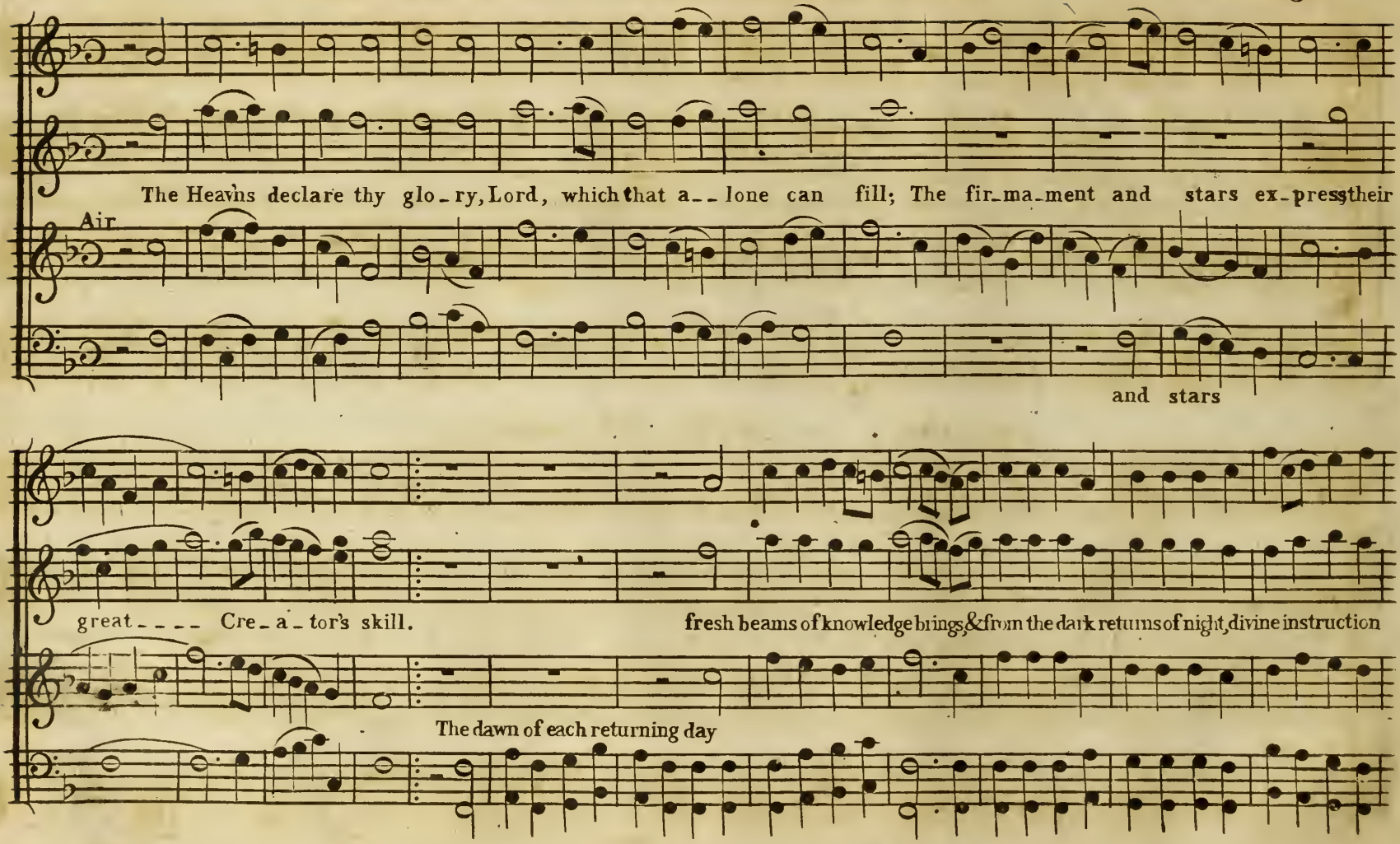


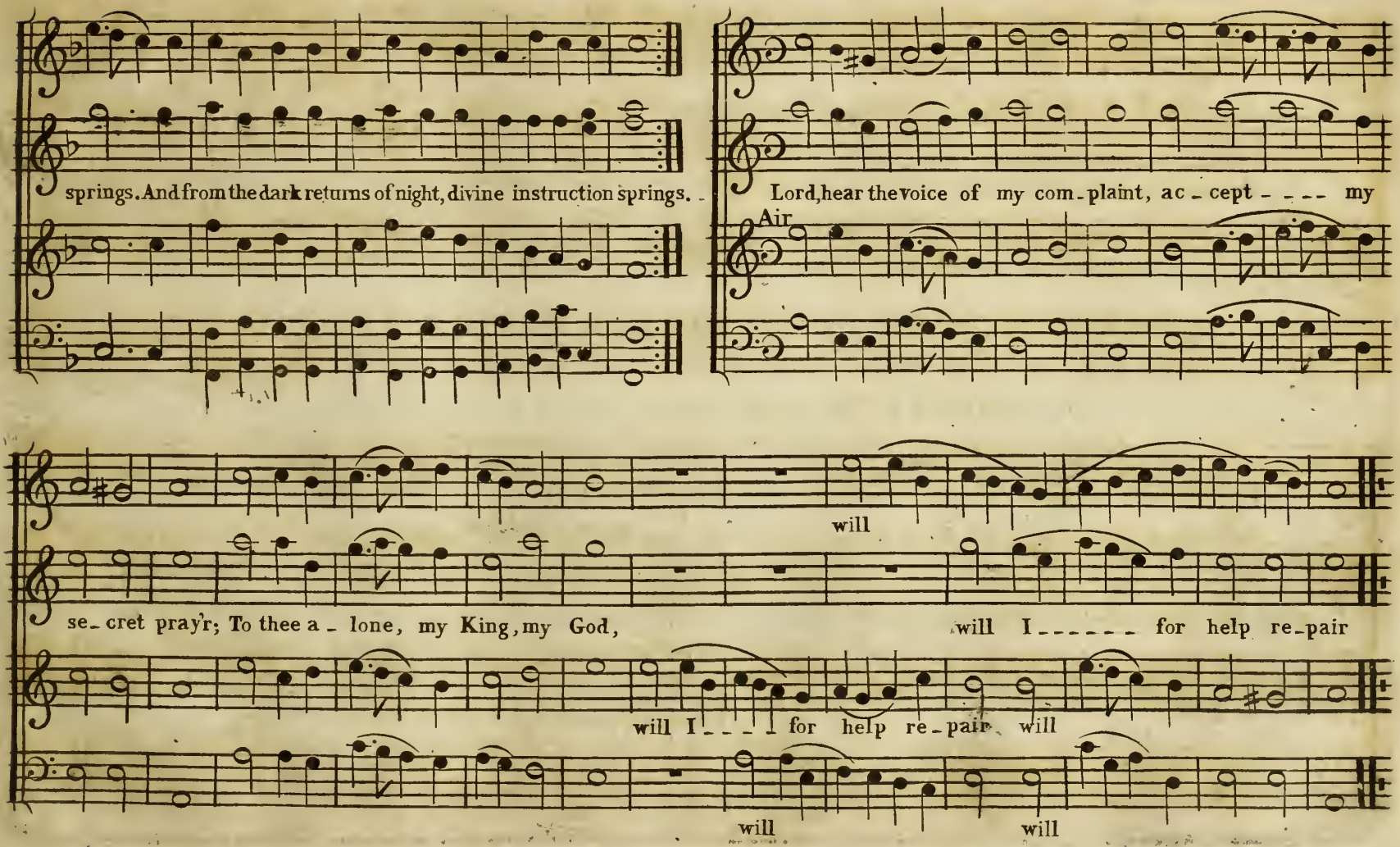
CHRIST'S CHURCH. C.M. Psalm 9.



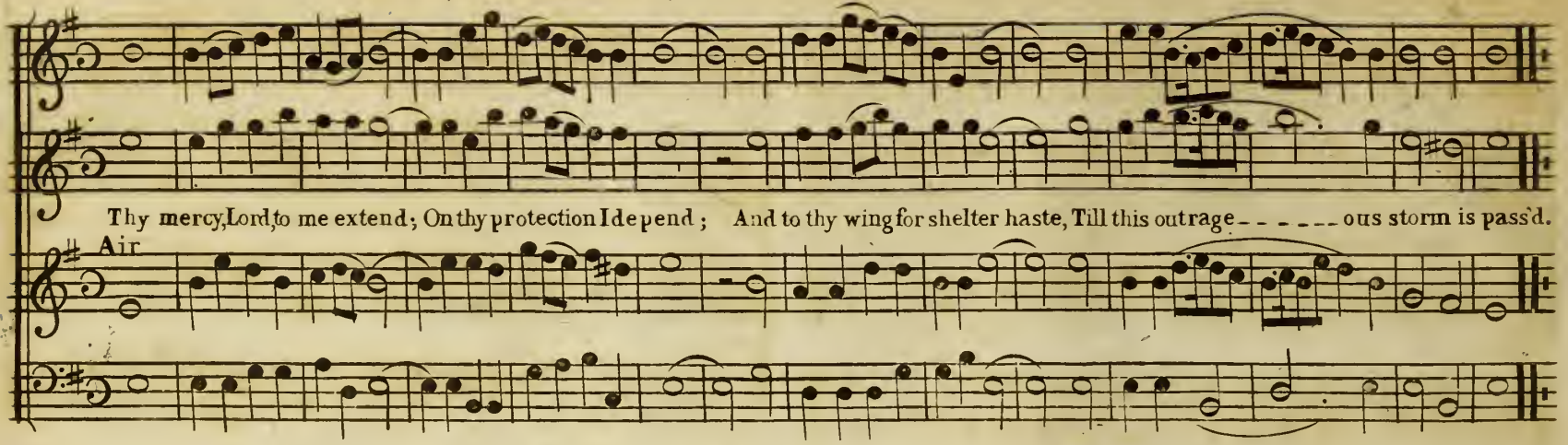
MAJESTY. C.M. Psalm 19. V. 1 & 2.

Billings.

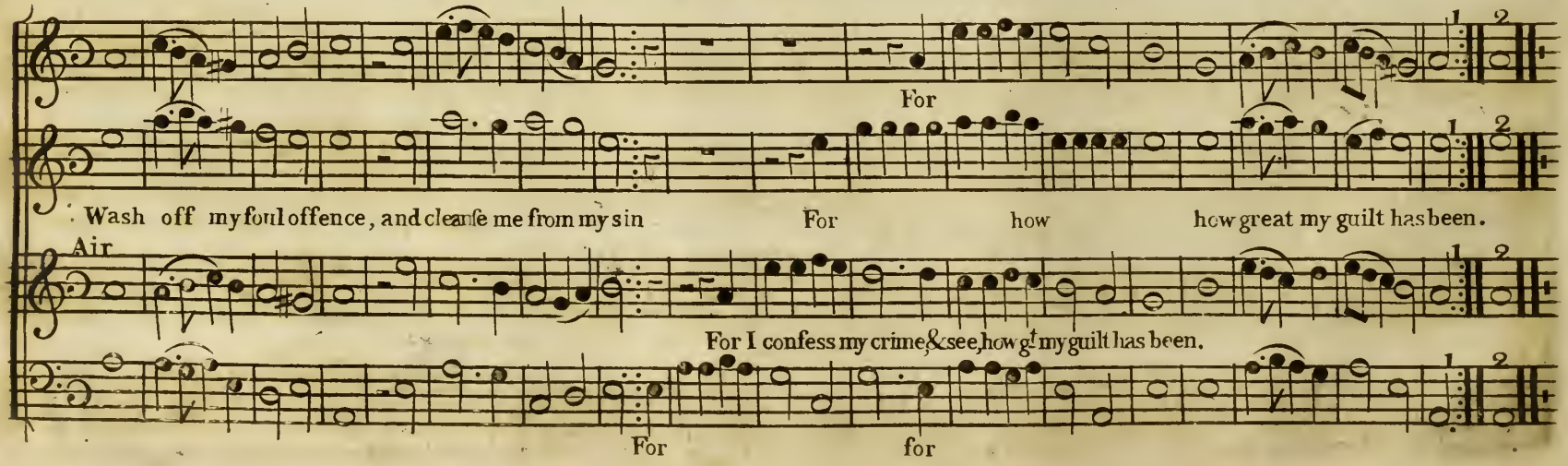



springs. And from the dark returns of night, divine instruction springs.
Lord, hear the voice of my com-plaint, ac-cept - - - - my
Air.
will
se-cret pray'r; To thee a-lone, my King, my God,
will I - - - - - - for help re-pair
will I - - - - for help re-pair will
will
will

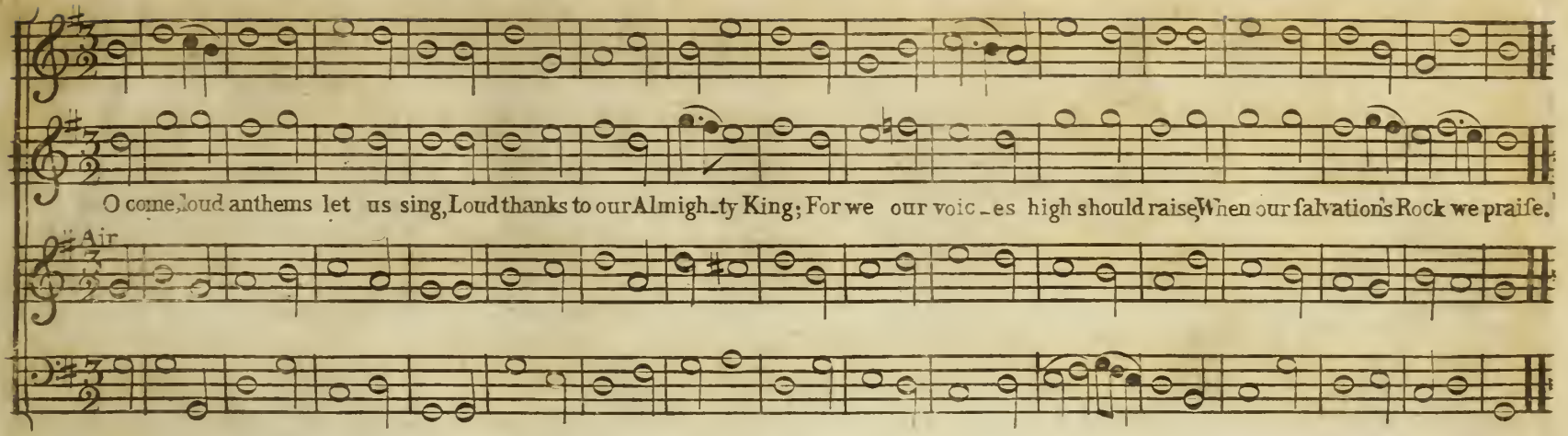
NEW JERSEY. L.M. Psalm 57. Spicer.



NORWICH. S.M. Psalm 51 V. 2.

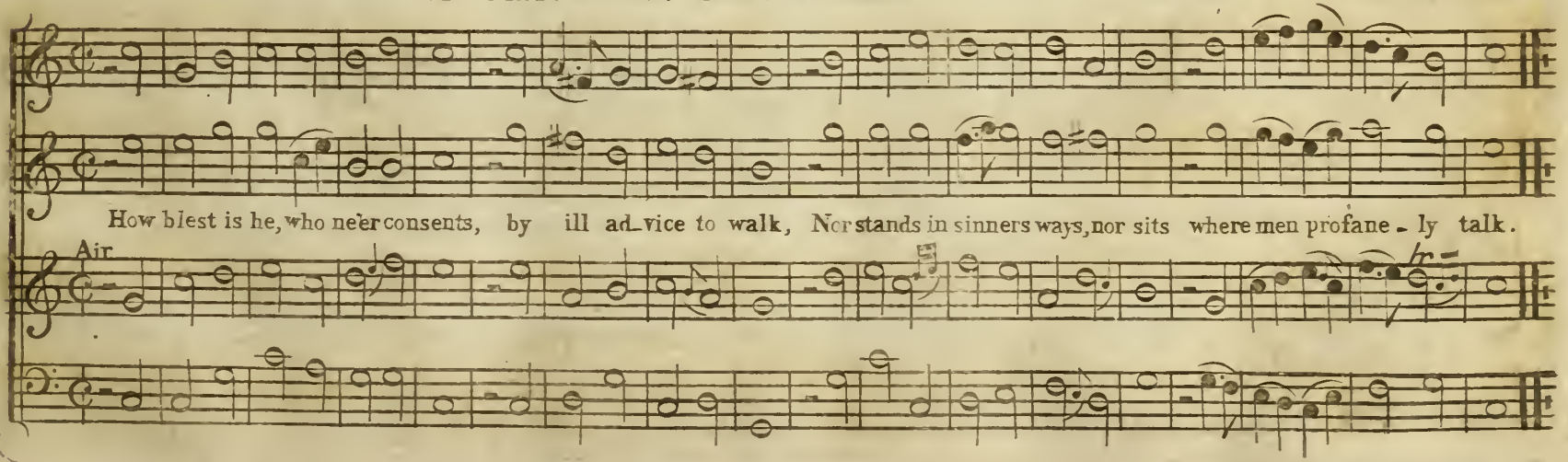


ANGELS HYMN. L.M. Psalm 95.



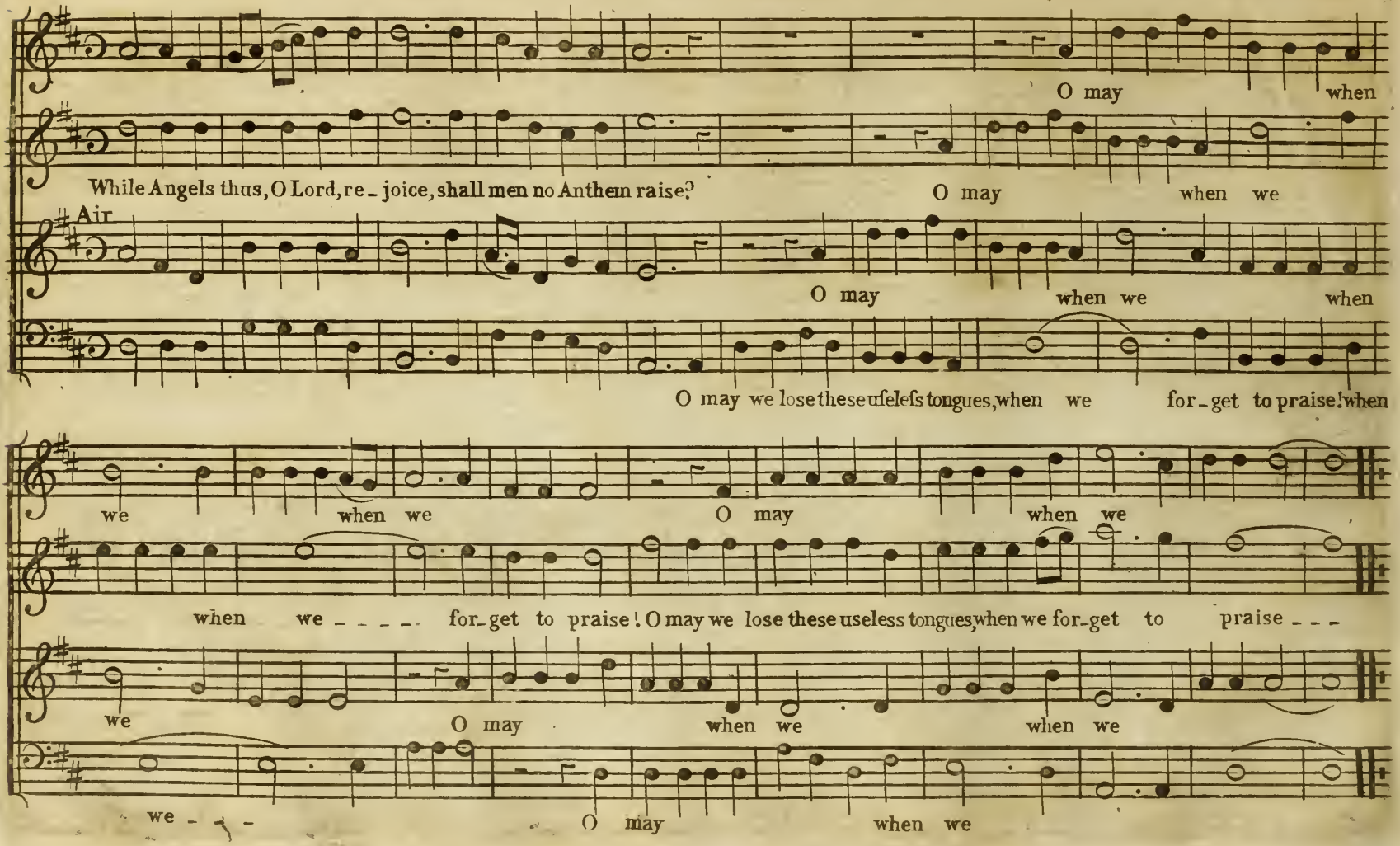
ST. JAMES'S. C.M. Psalm 1.

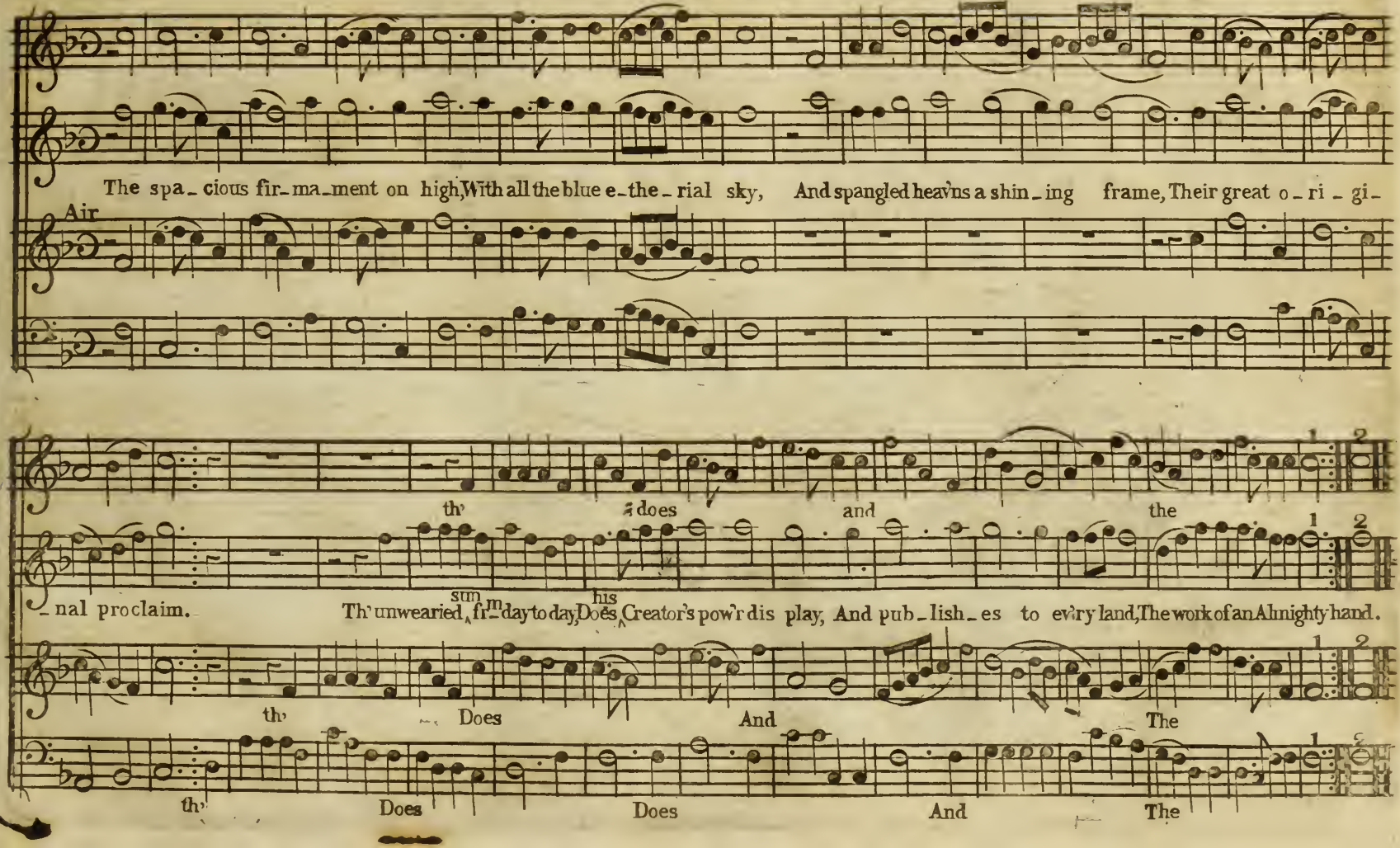
Courtiville.



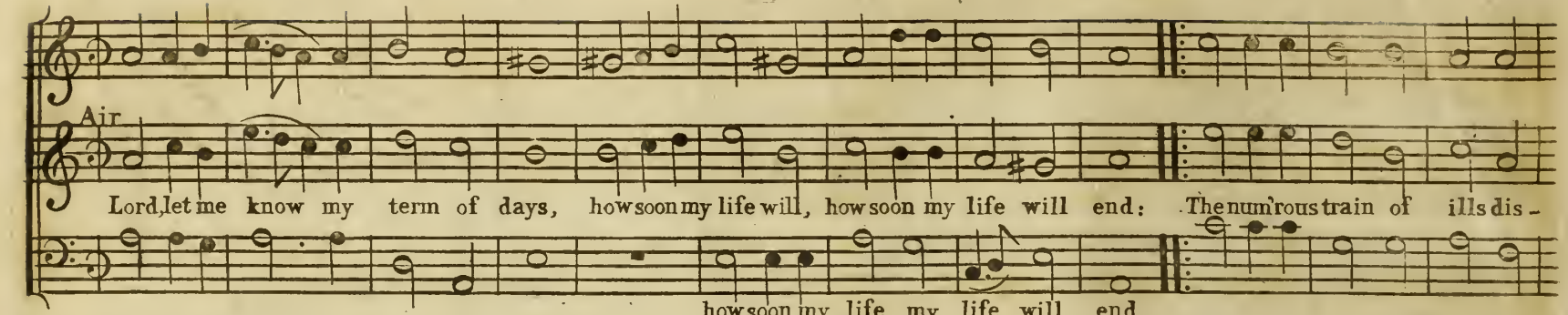
SHERBURNE. C.M. Hymn 2.

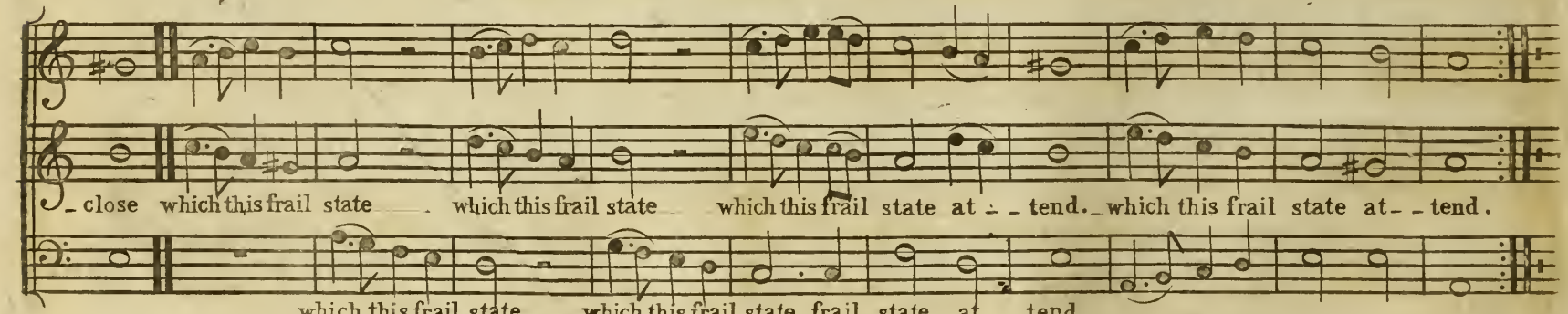
Read.



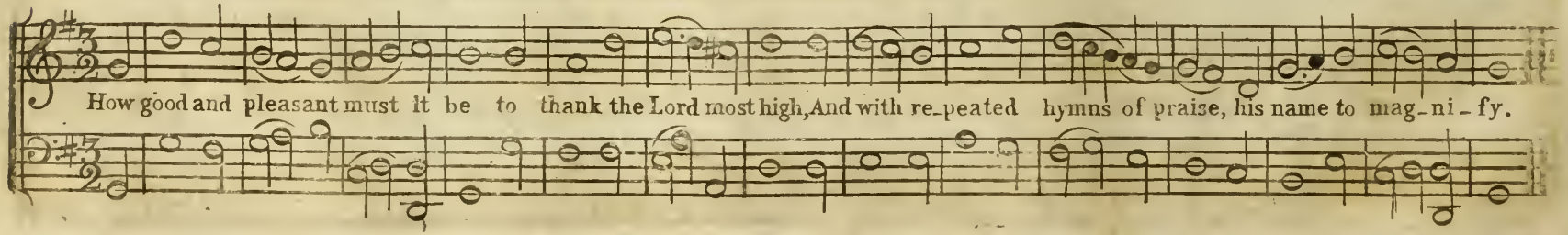

The spa_cious fir_ma_ment on high, With all the blue e_the_rial sky, And spangled heav'ns a shin_ing frame, Their great o_ri_gi_
Air
th' does and the
_nal proclaim.
sum his
Th' unwearied, fr_day to day, Does Creator's pow'r dis play, And pub_lish_es to ev'ry land, The work of an Almighty hand.
th' Does And The
th' Does Does And The

FUNERAL HYMN. C.M. Psalm 39 V. 4.

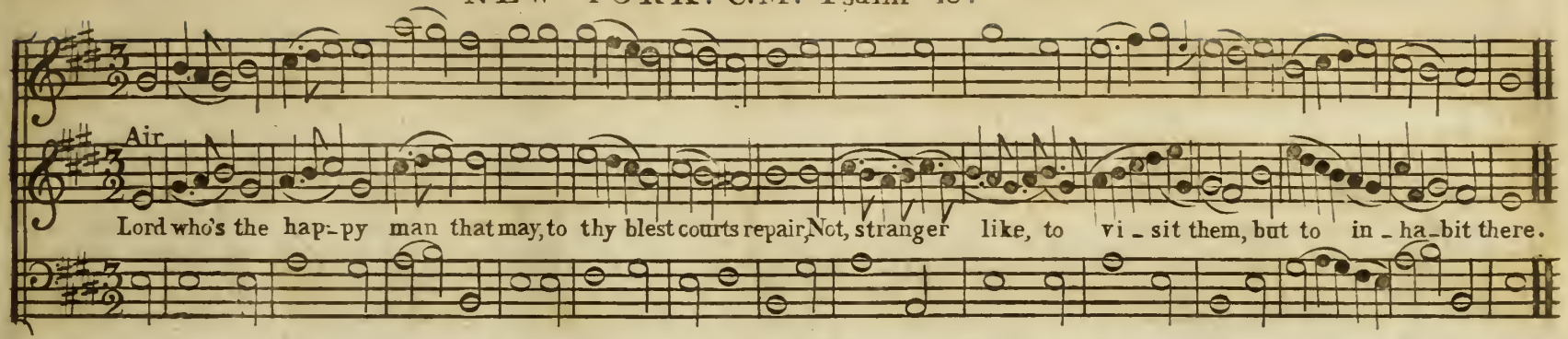




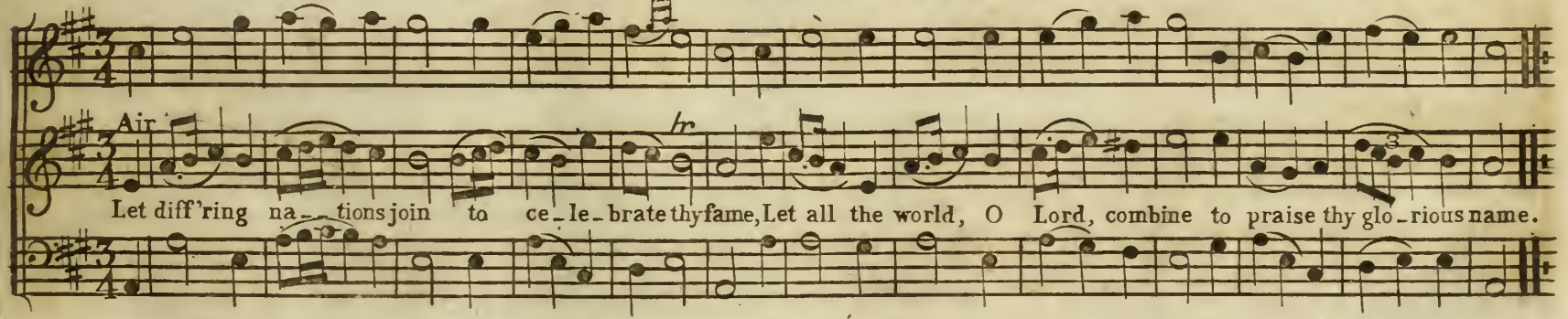
ST. ANDREW'S. C.M. Psalm 92.



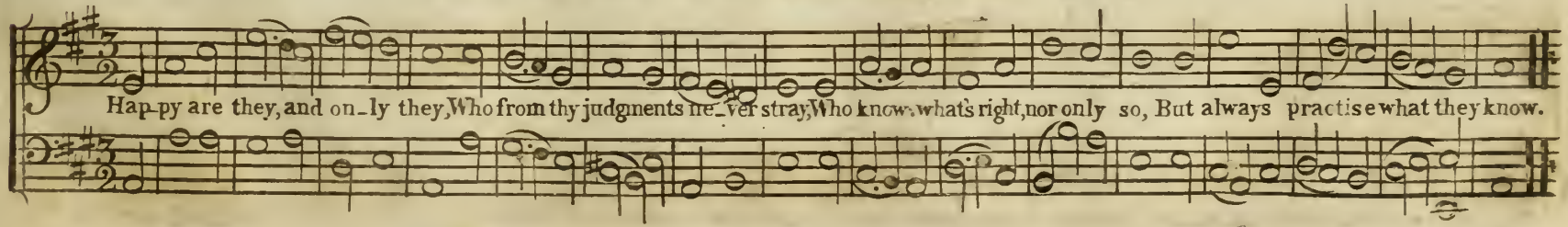
NEW YORK. C.M. Psalm 15.



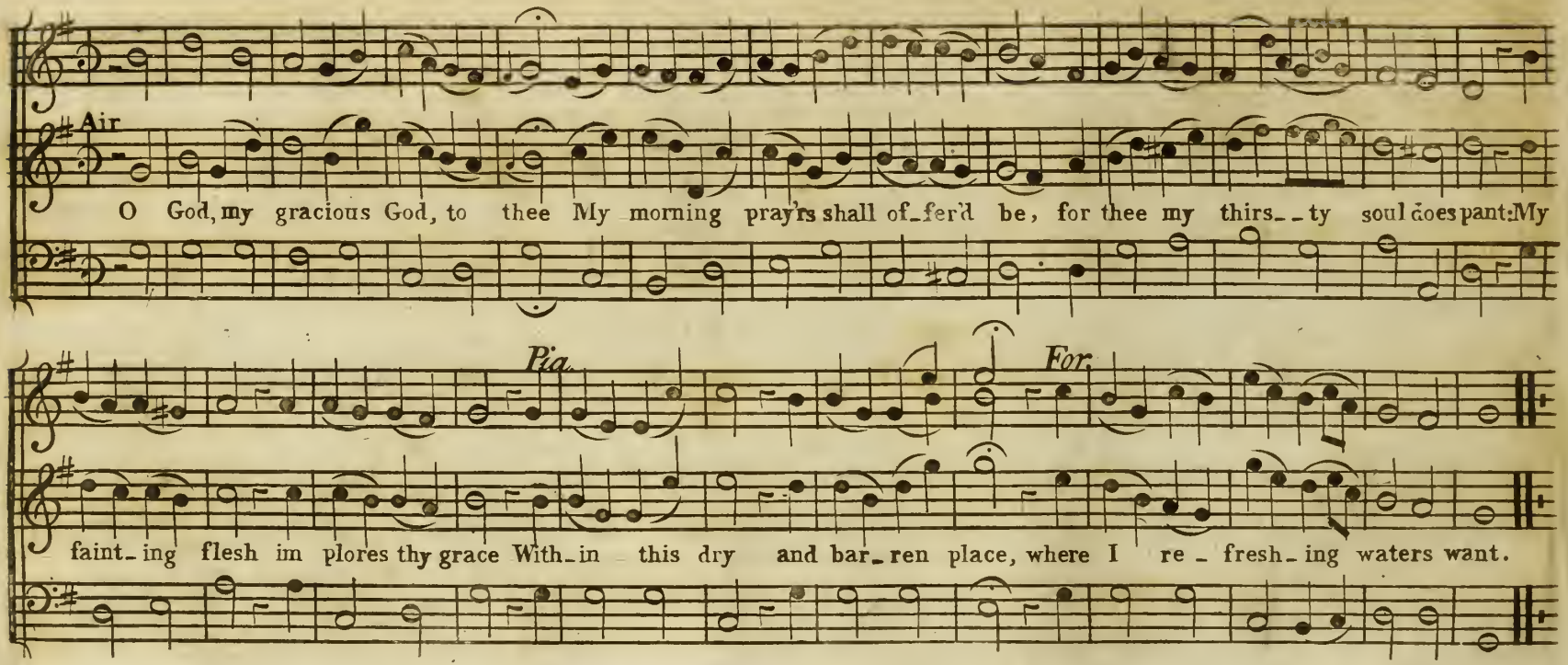
NEW EAGLE STREET. S.M. Psalm 67 V. 3. Is. Smith.



St. PETERS. L.M. Psalm 106 V. 3.

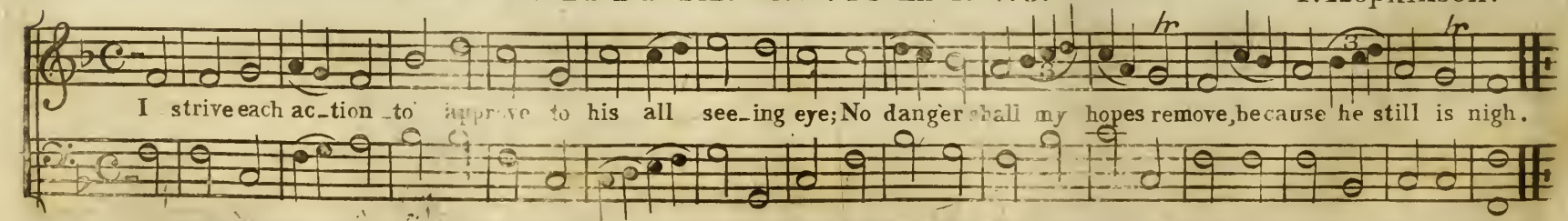


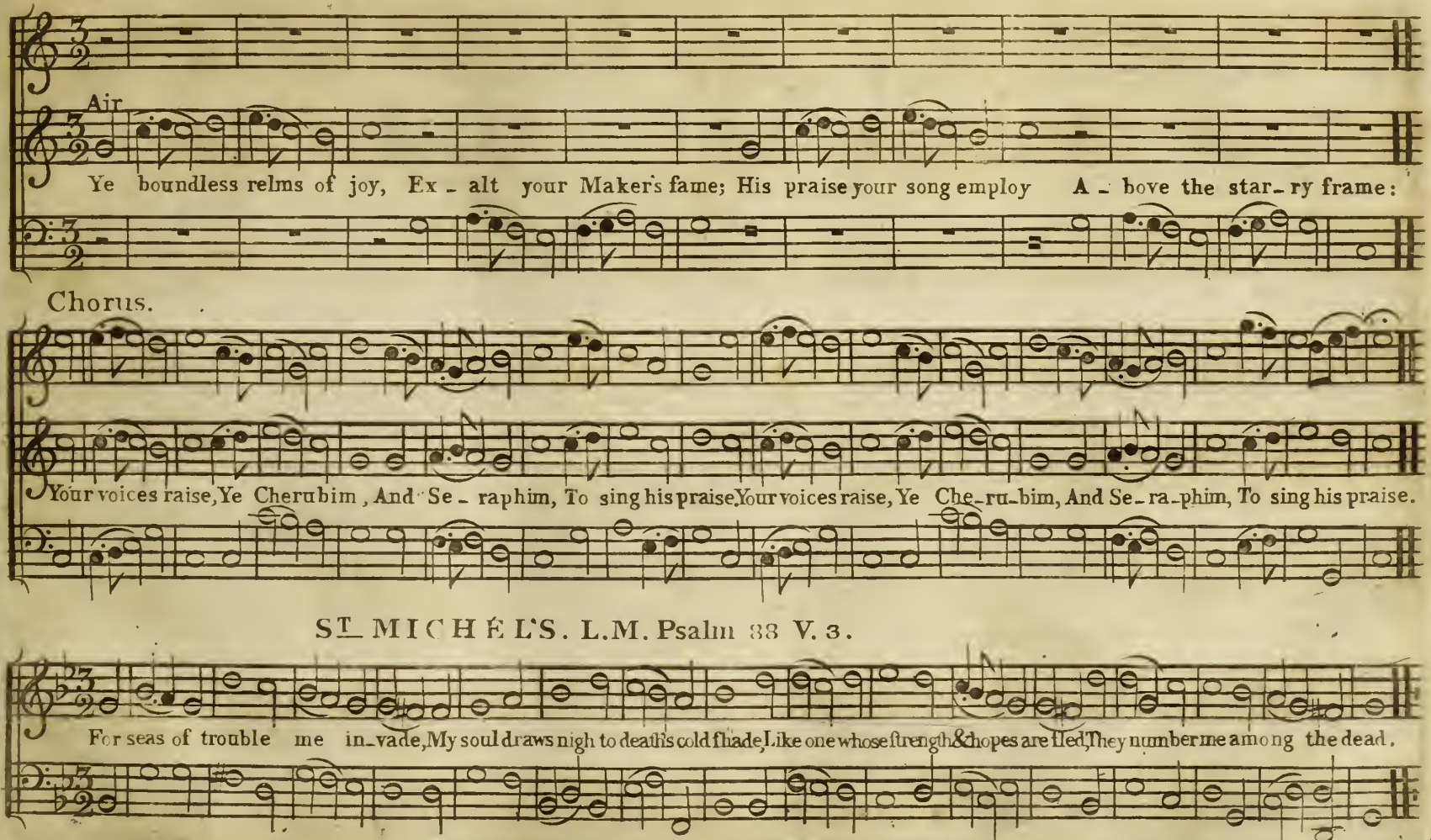
MARTINS' LANE. P.M. Psalm 63.



PHILADELPHIA. C.M. Psalm 16 V. 8.

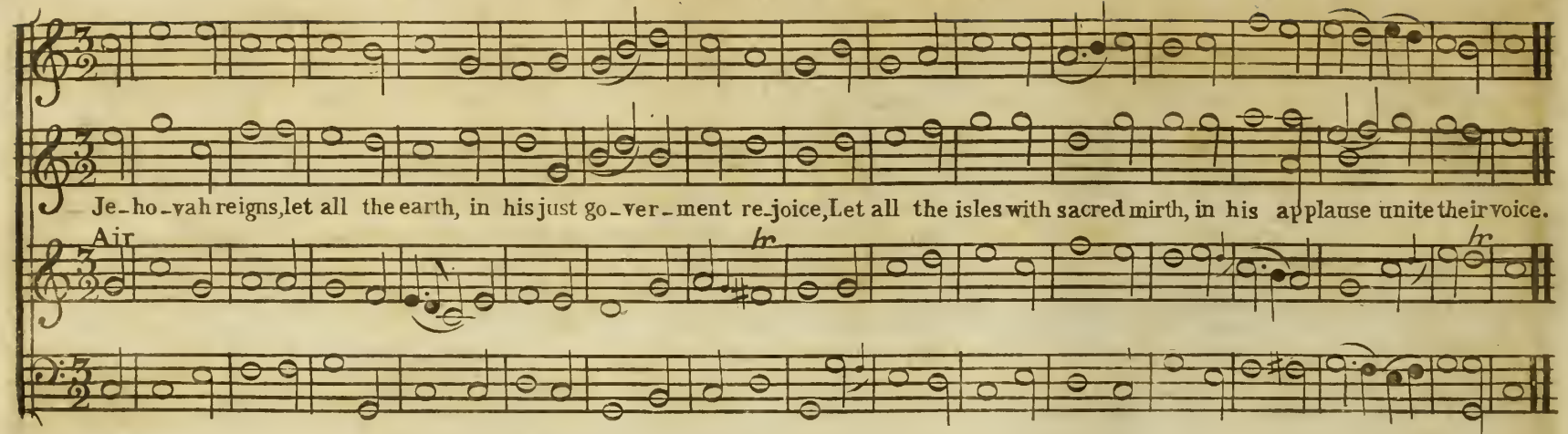
F. Hopkinson.





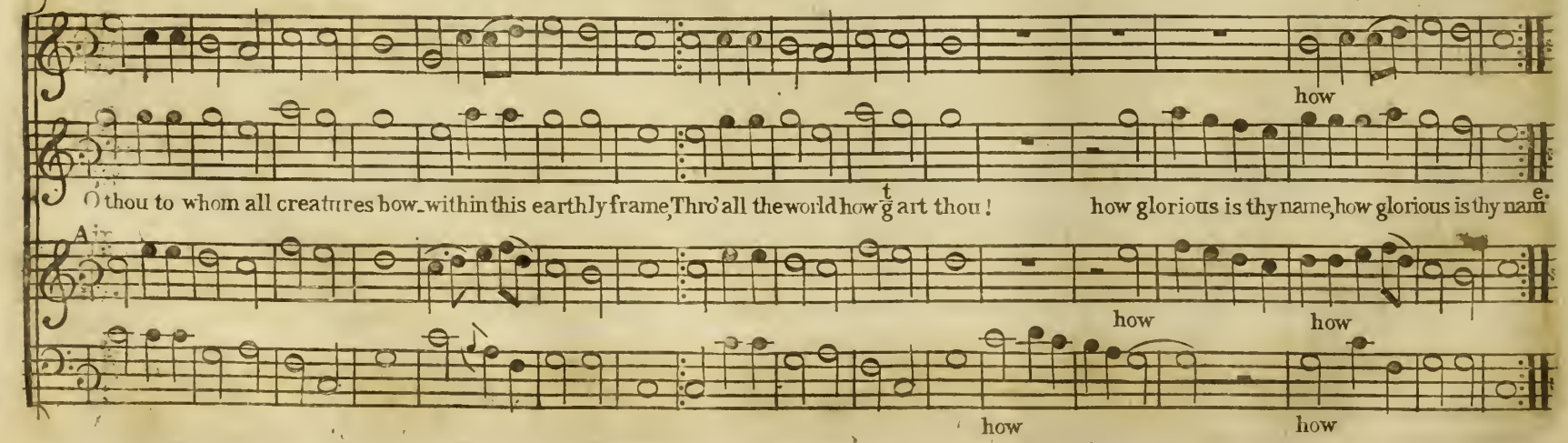
ST MICHÉL'S. L.M. Psalm 88 V. 3.

WINCHESTER. L.M. Psalm 97.

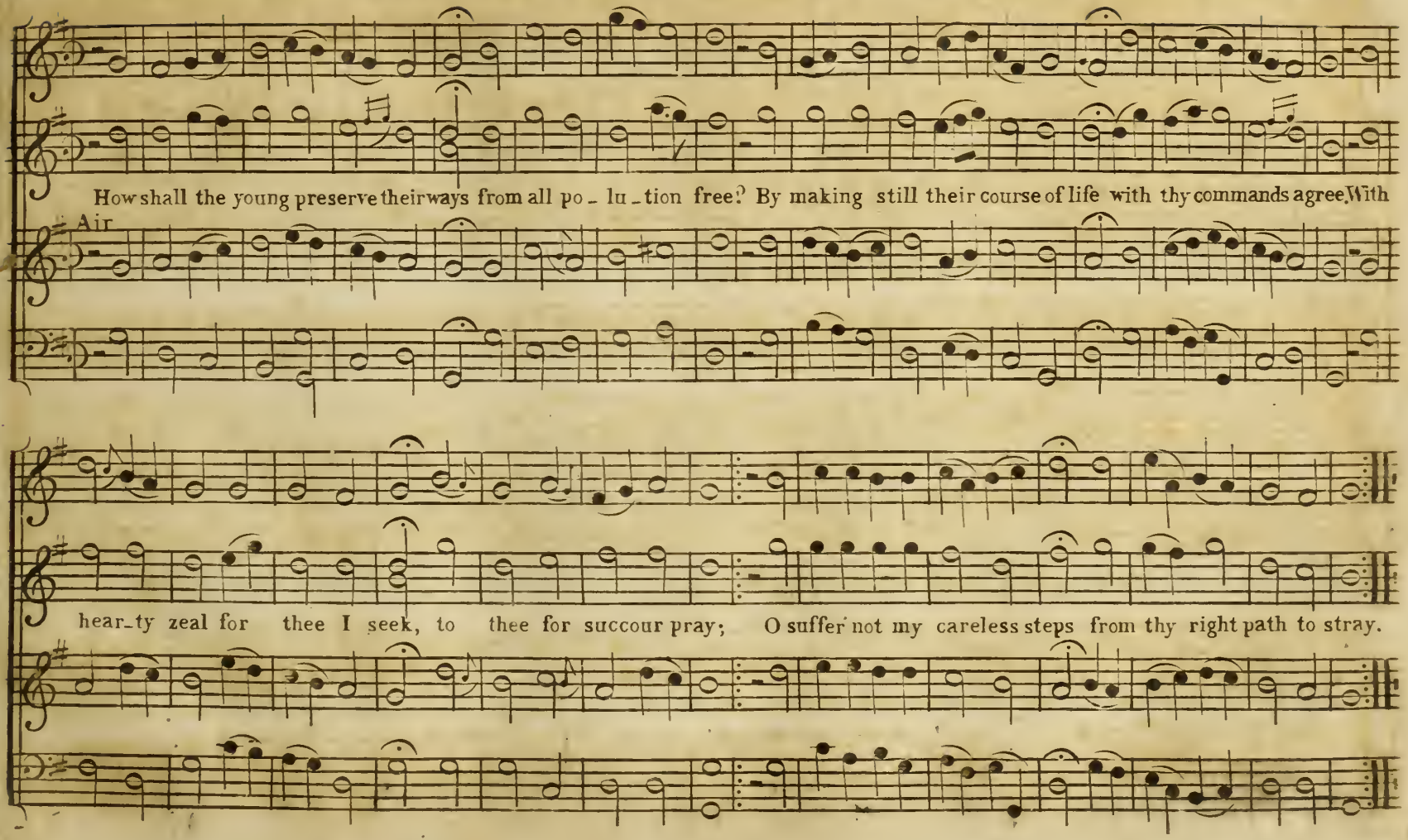


CAMBRIDGE. C.M. Psalm 8.

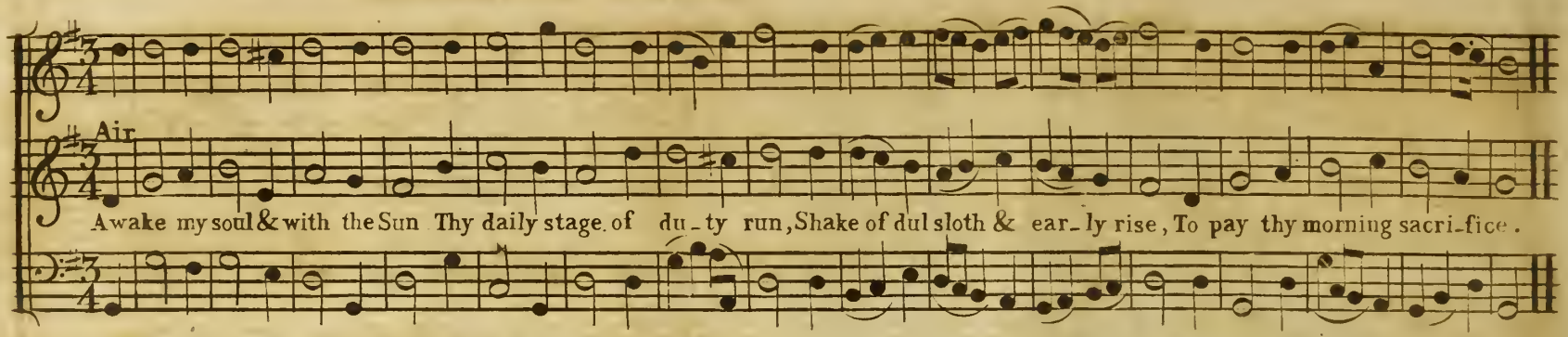
Dr Randal.



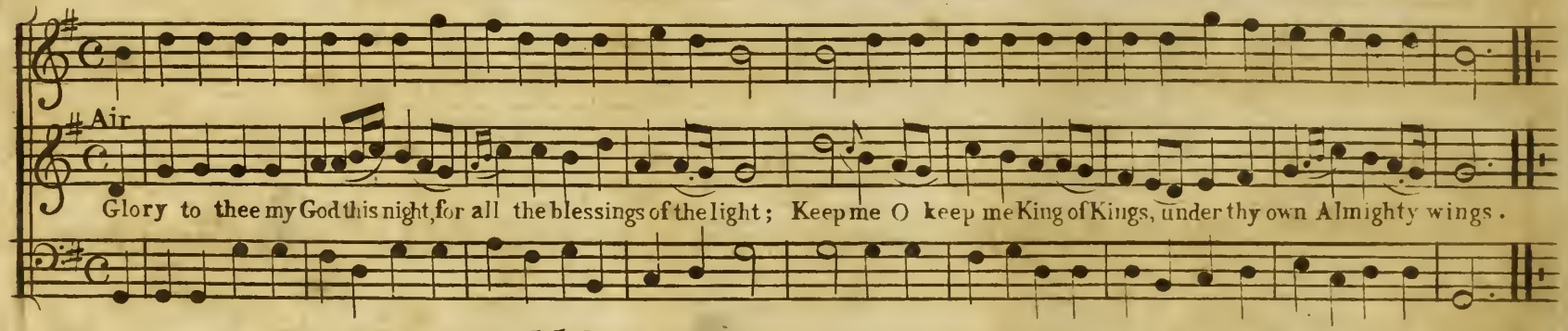
GREAT MILTON. C.M. Psalm 119 V. 9 & 10.



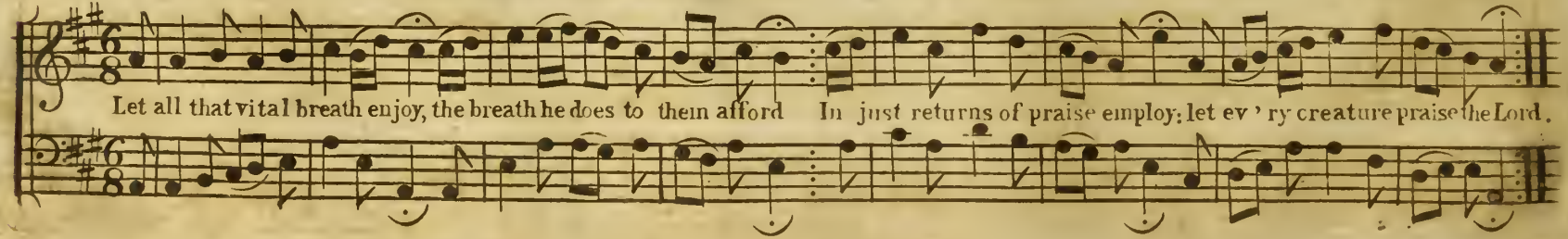
MORNING HYMN.

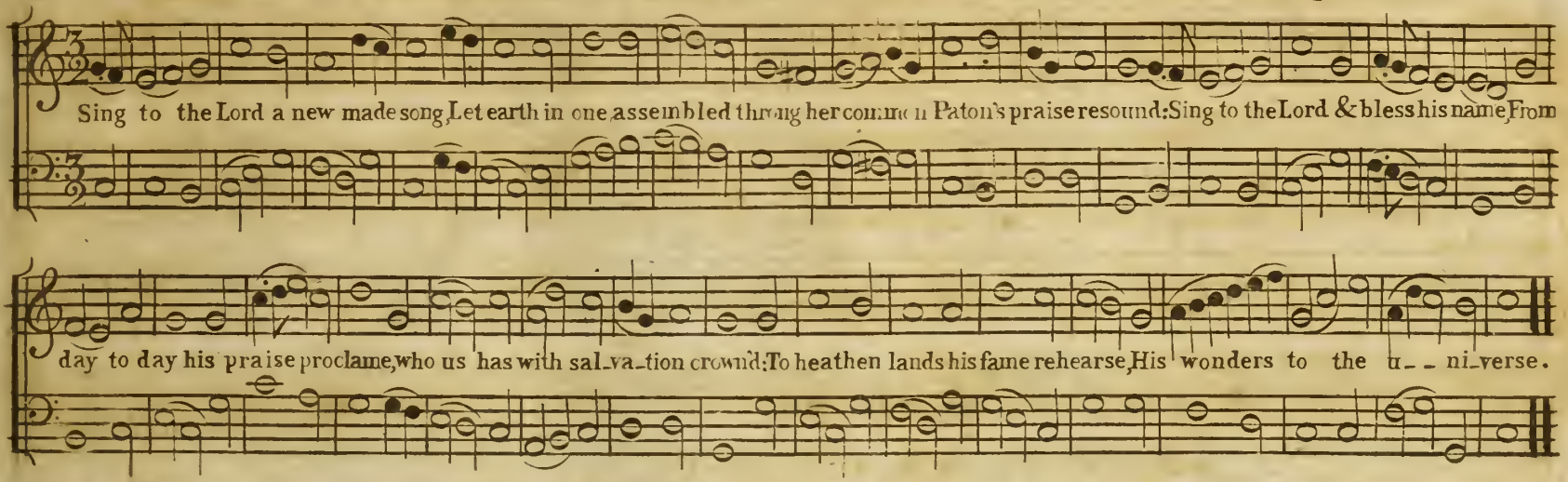


EVENING HYMN.

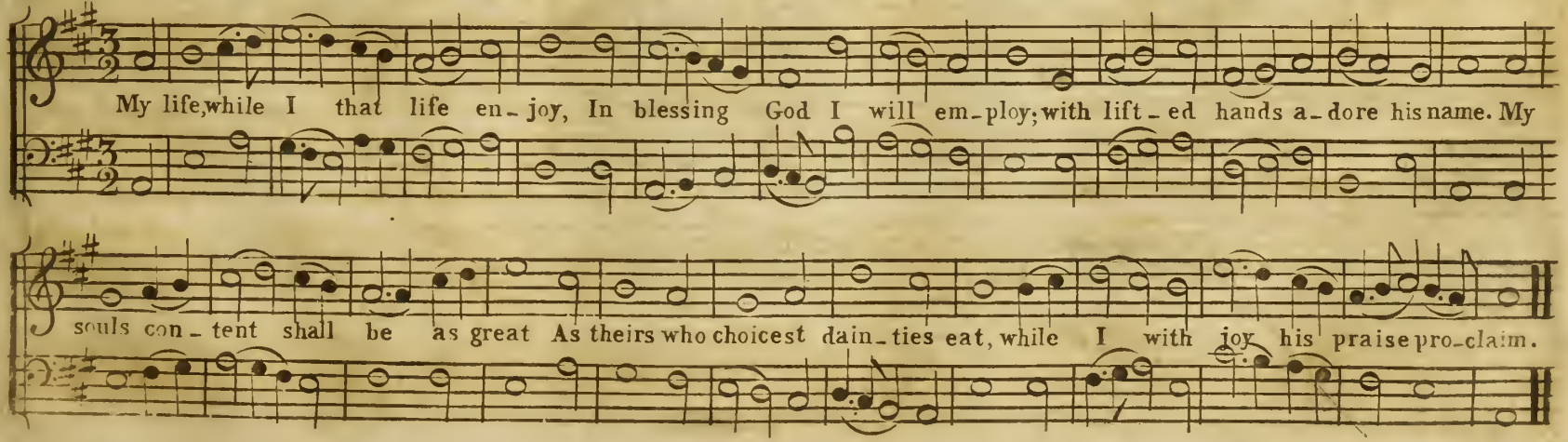


PSALM 150 L.M. V. 6. Horton.



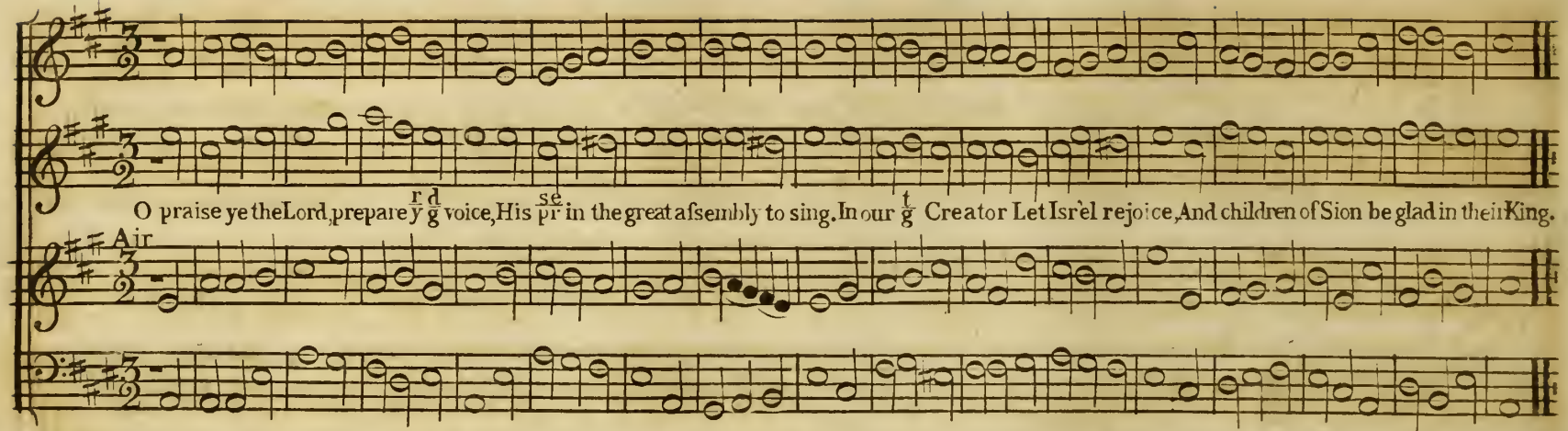


SHIPHAM. S.M. Psalm 63 V. 4.



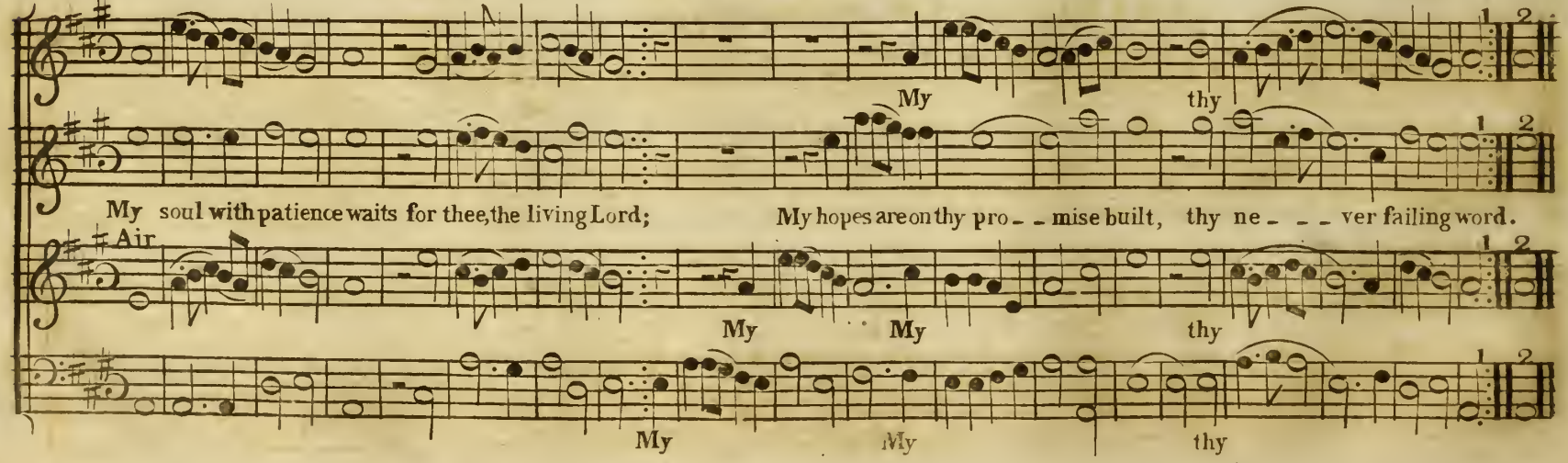
PSALM 149. P.M.

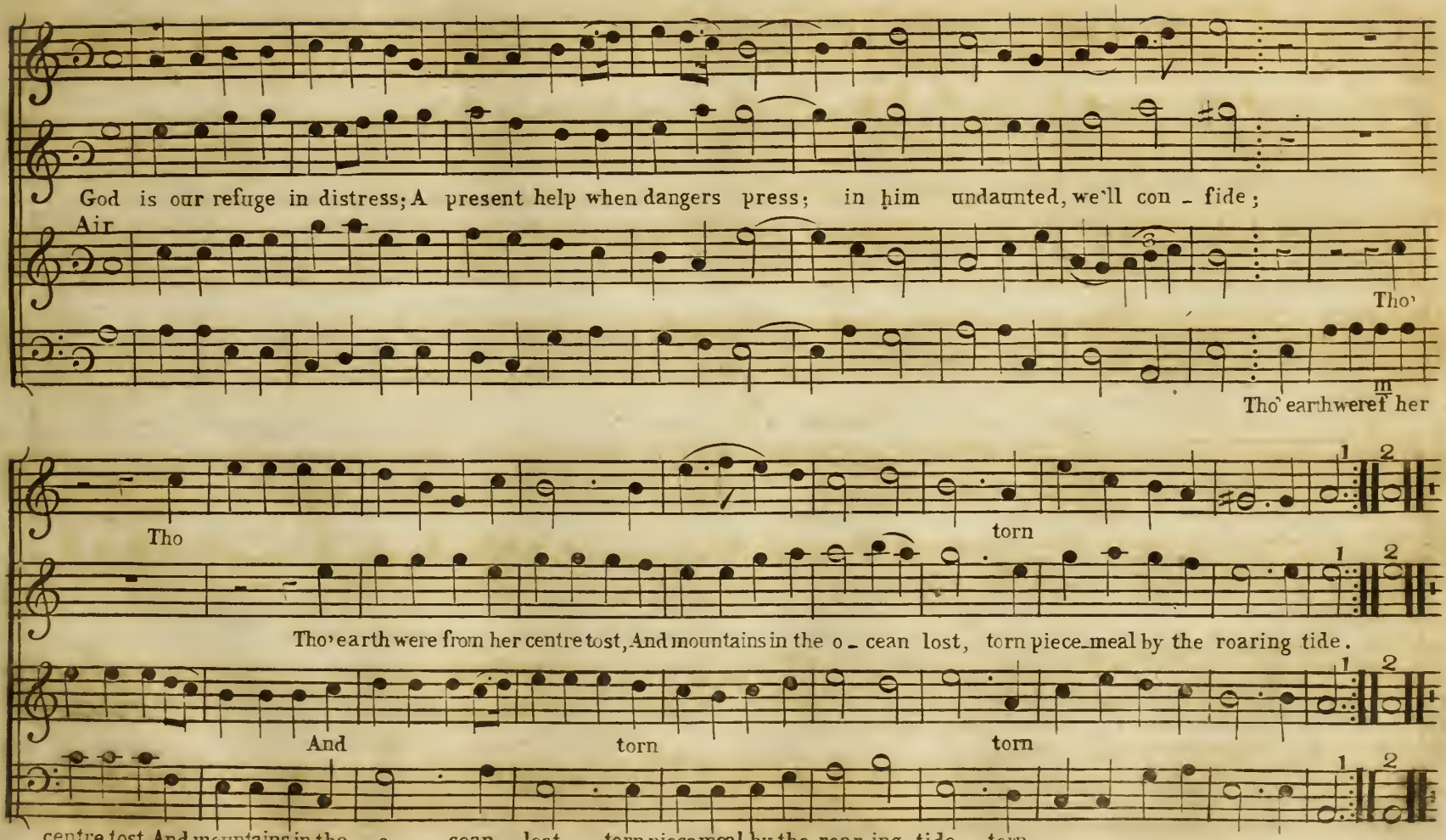
Handel.



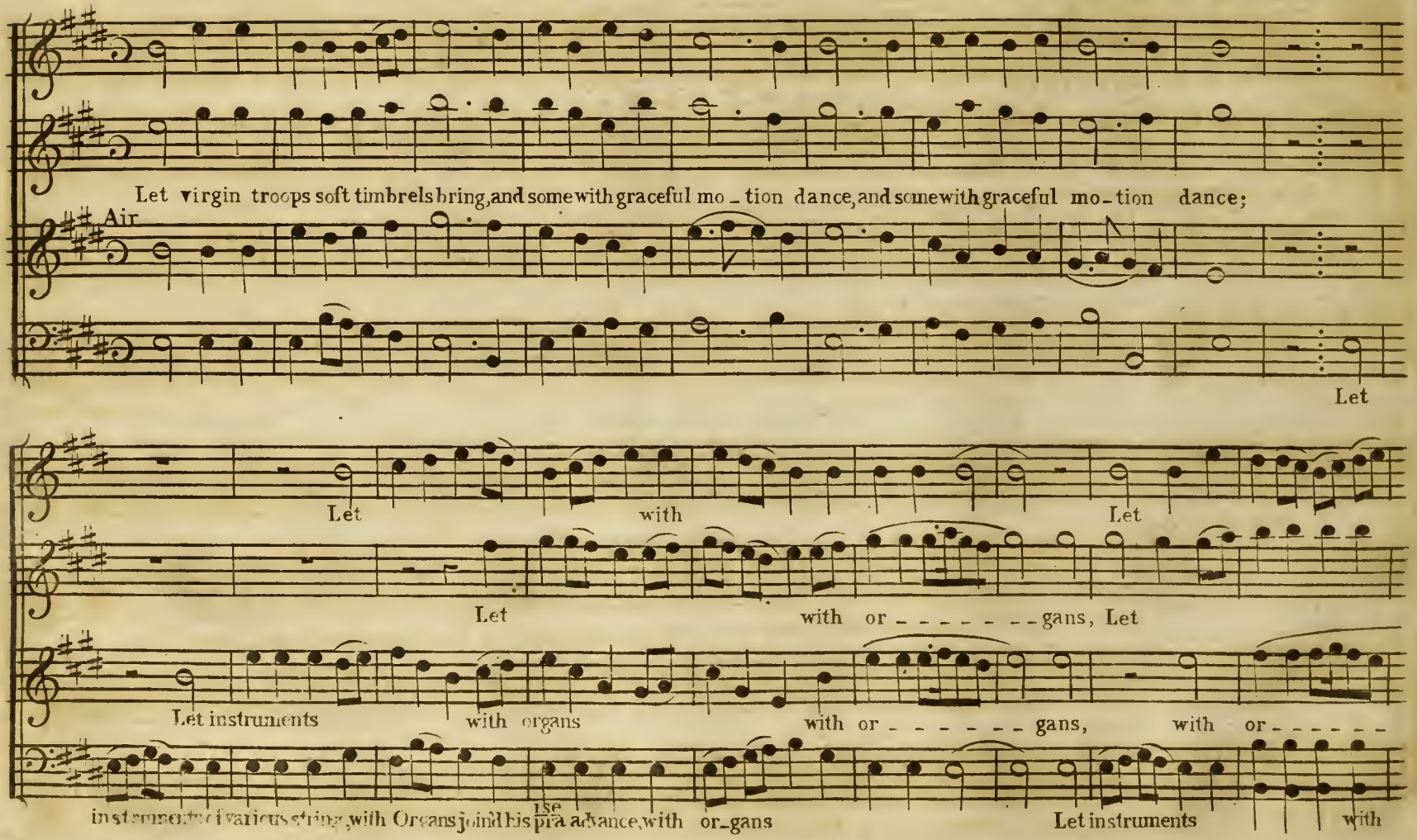
STAFFORD. S.M. Psalm 130 V. 5.

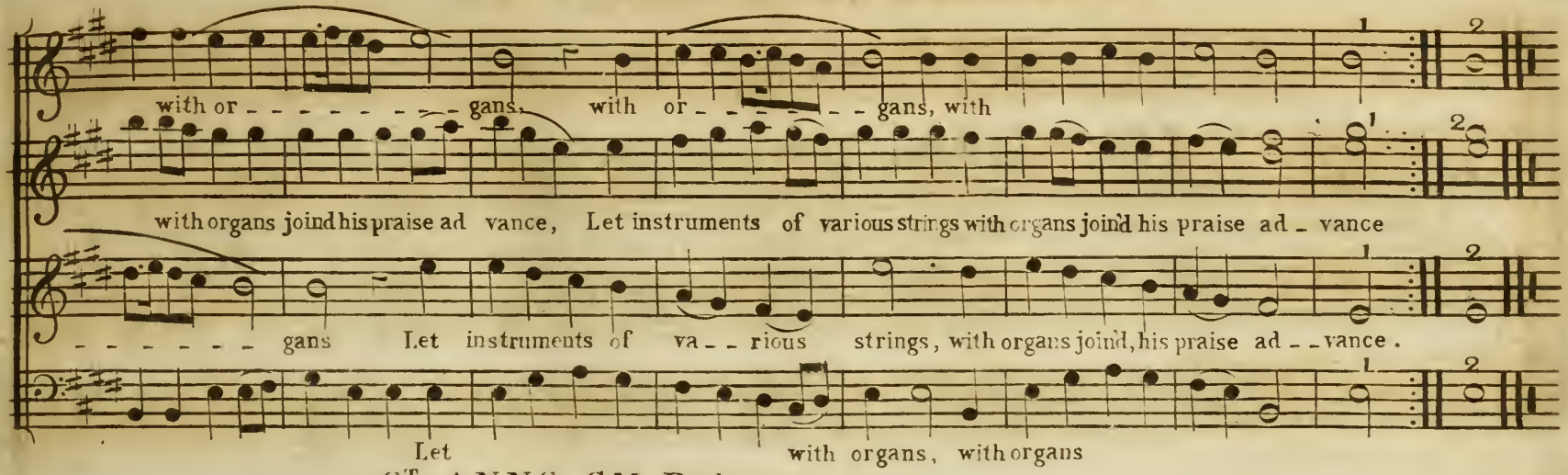
Read.



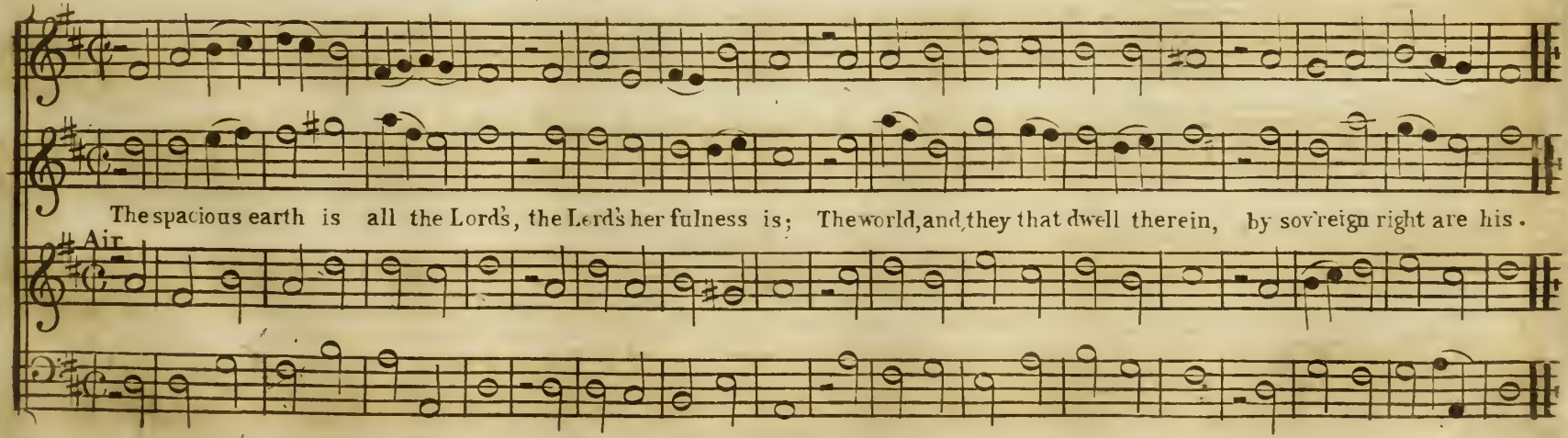

God is our refuge in distress; A present help when dangers press; in him undaunted, we'll con - fide;
Air
Tho'
Tho' earth were from her
Tho
torn
Tho' earth were from her centre tost, And mountains in the o - cean lost, torn piece-meal by the roaring tide.
And
torn
torn
centre tost, And mountains in the o - - - cean lost, torn piece meal by the roar-ing tide. torn

WASHINGTON. L.M. Psalm 150 V. 4.

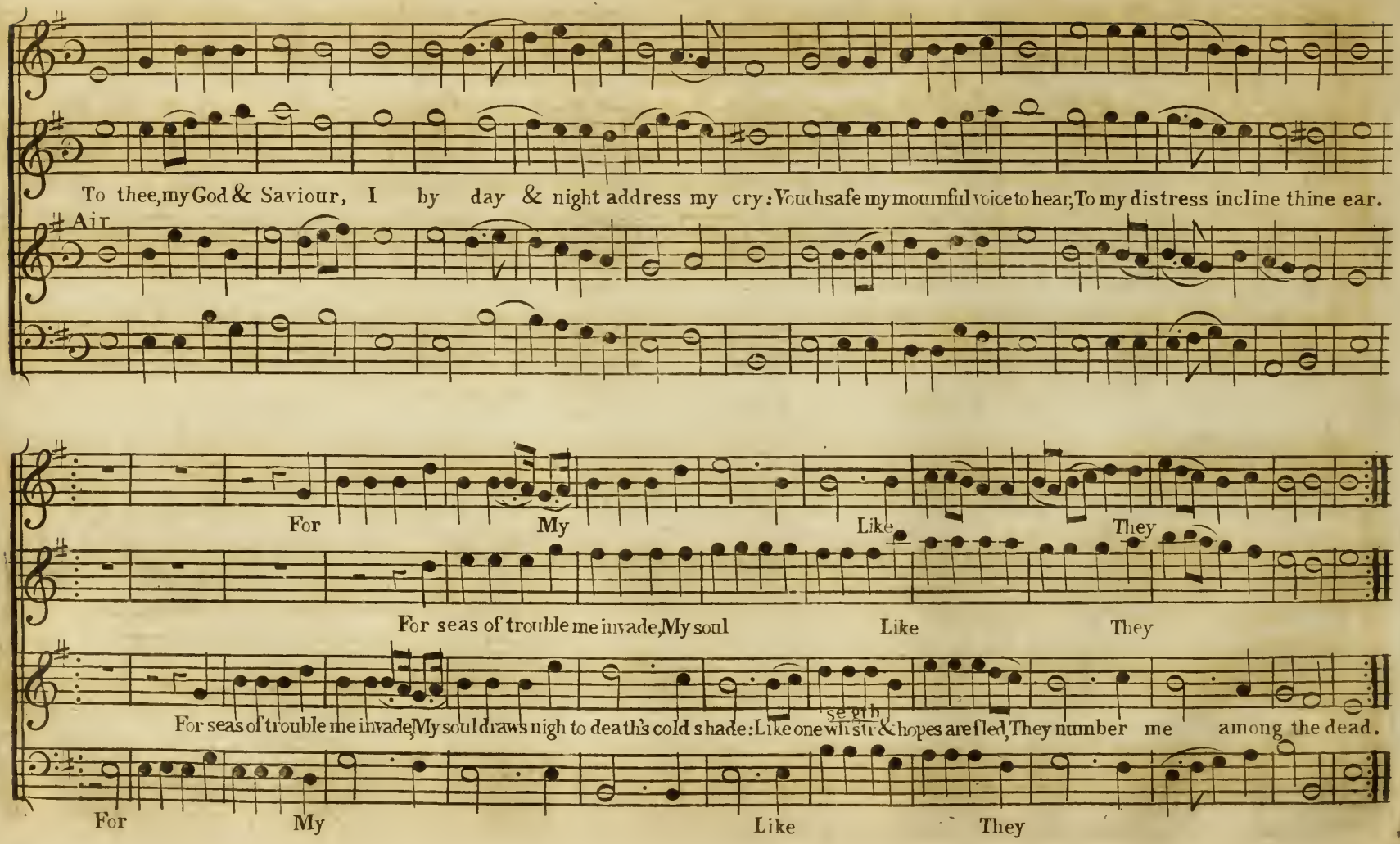


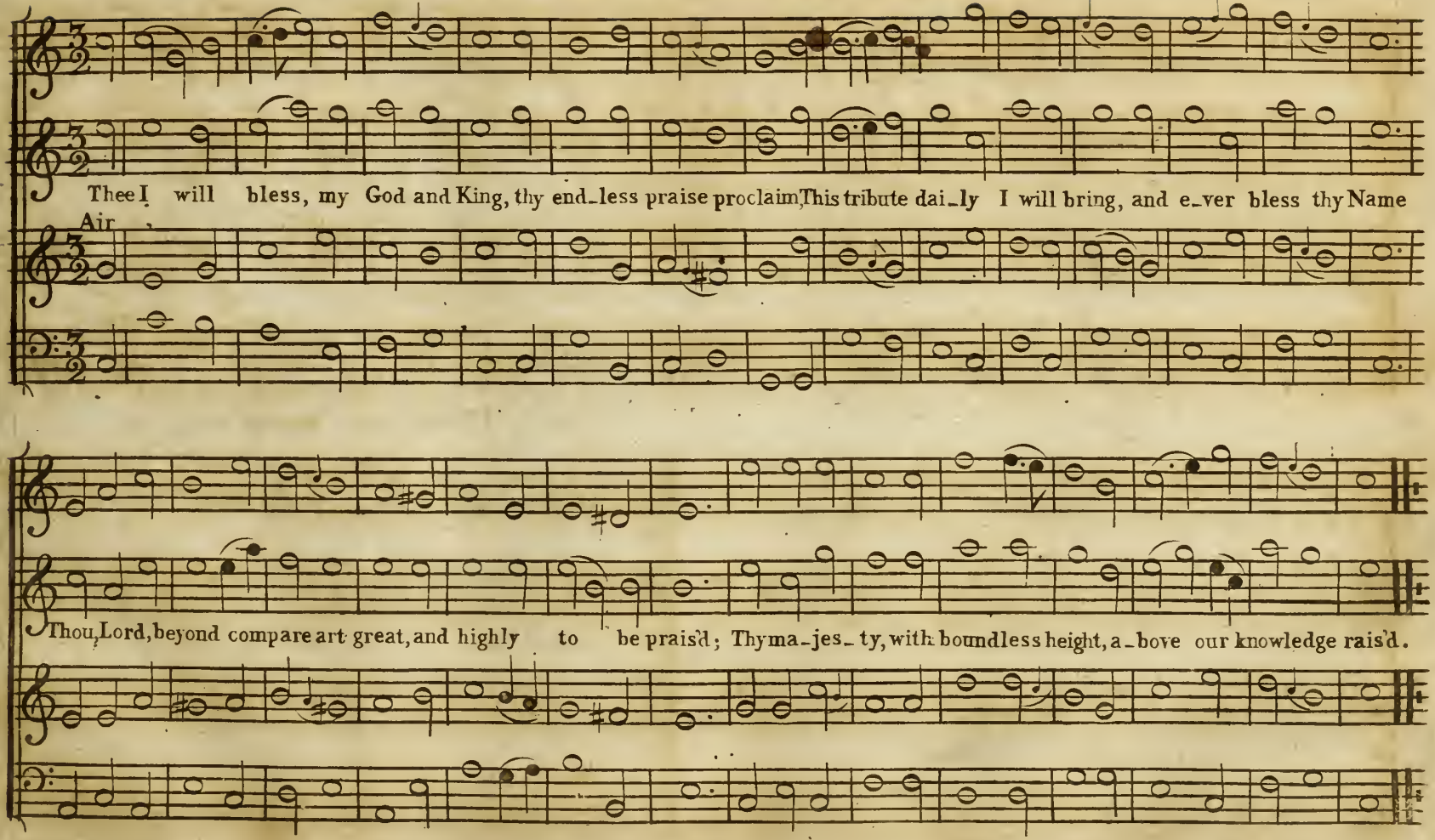


ST ANNS. C.M. Psalm 24.



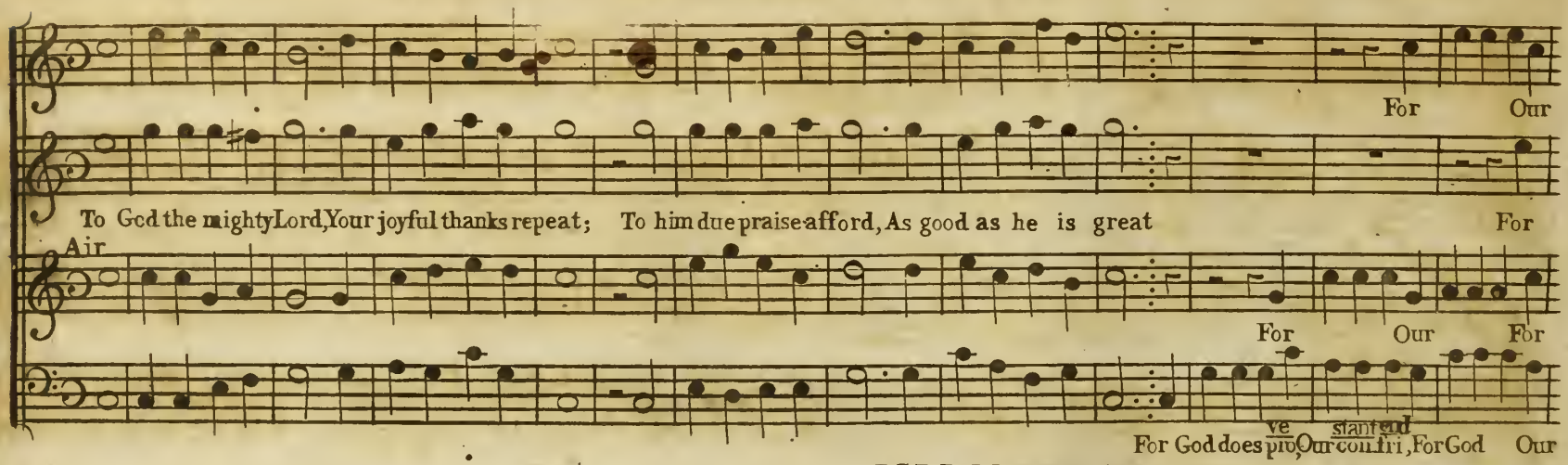
GREENWHICH. L.M. Psalm 88 V.1&2.



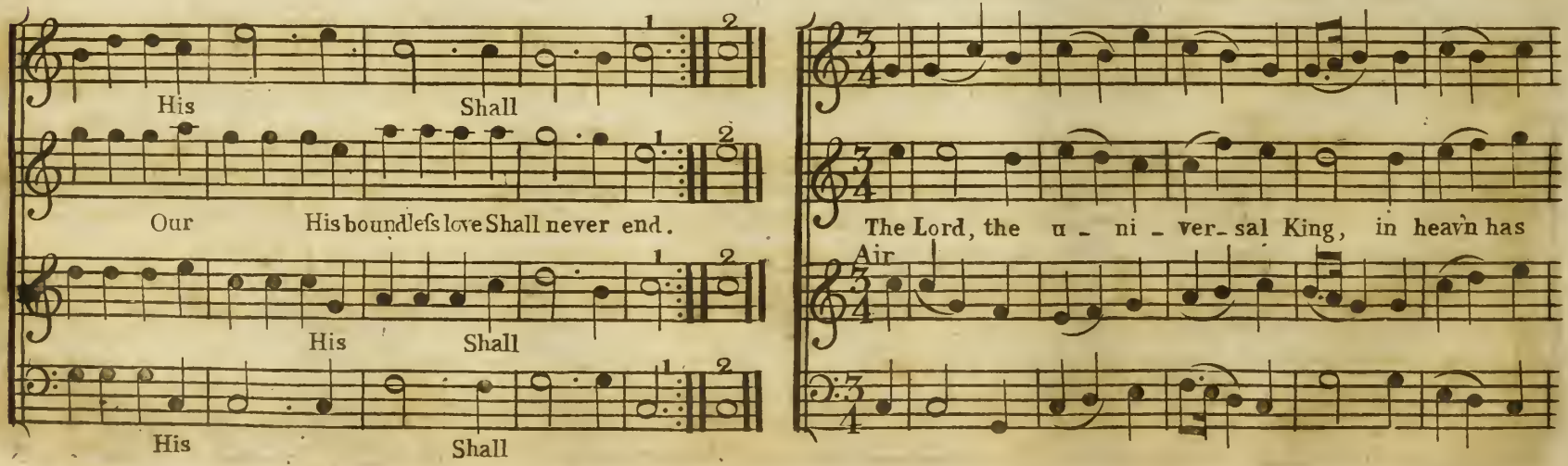

Thee I will bless, my God and King, thy end_less praise proclaim, This tribute dai_ly I will bring, and e_ver bless thy Name
Air
Thou, Lord, beyond compare art great, and highly to be praisd; Thy ma_jes_ty, with boundless height, a_bove our knowledge raisd.

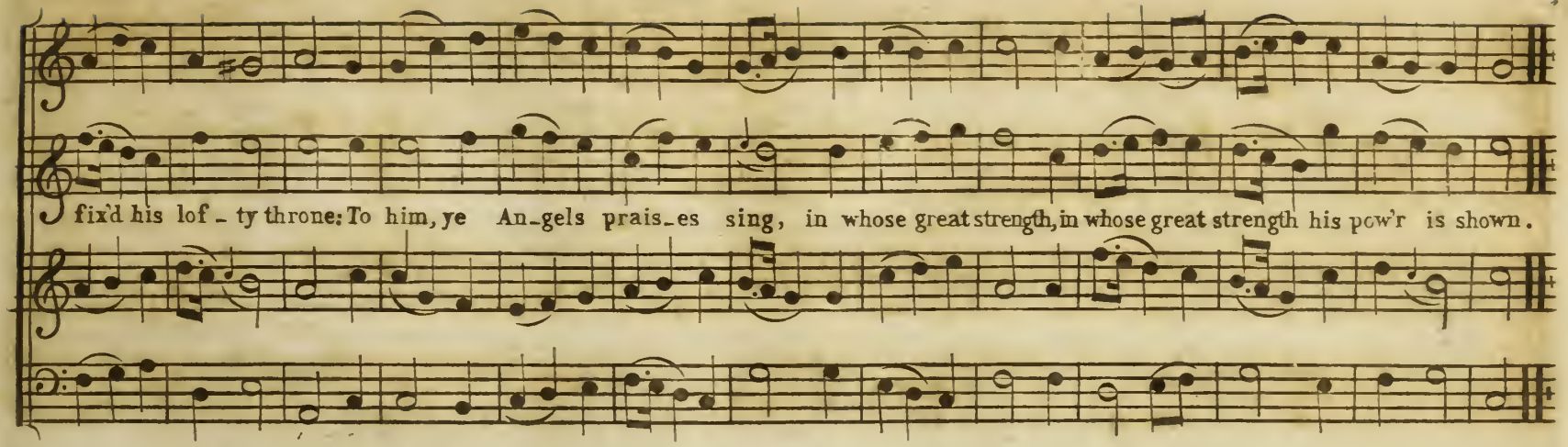
LENOX. P.M. Psalm 136.

Edson.

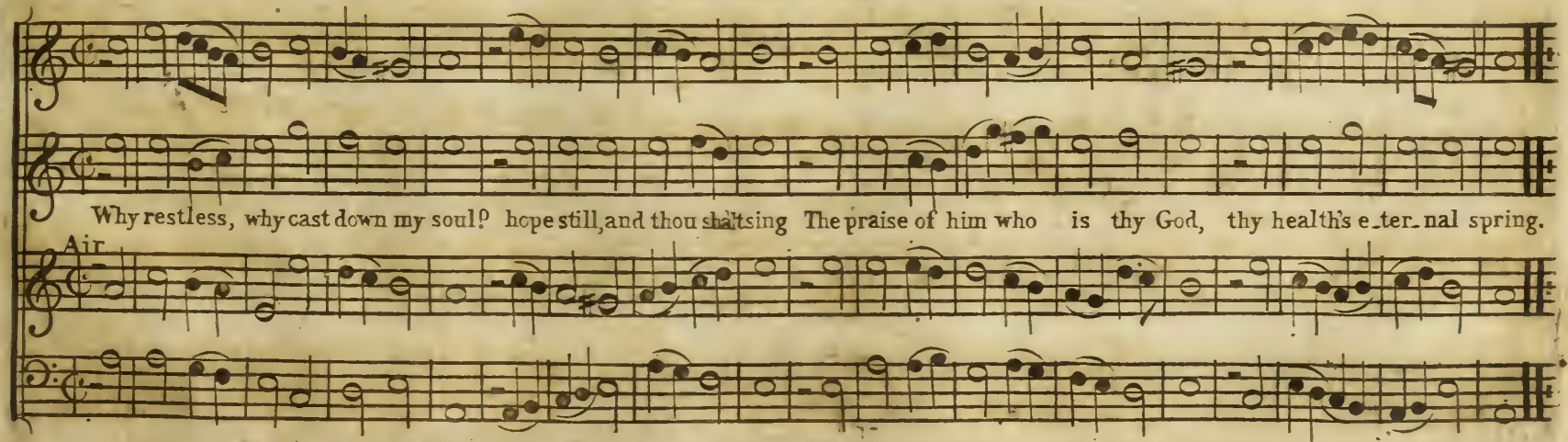


ISLINGTON. L.M. Psalm 103 V. 19.

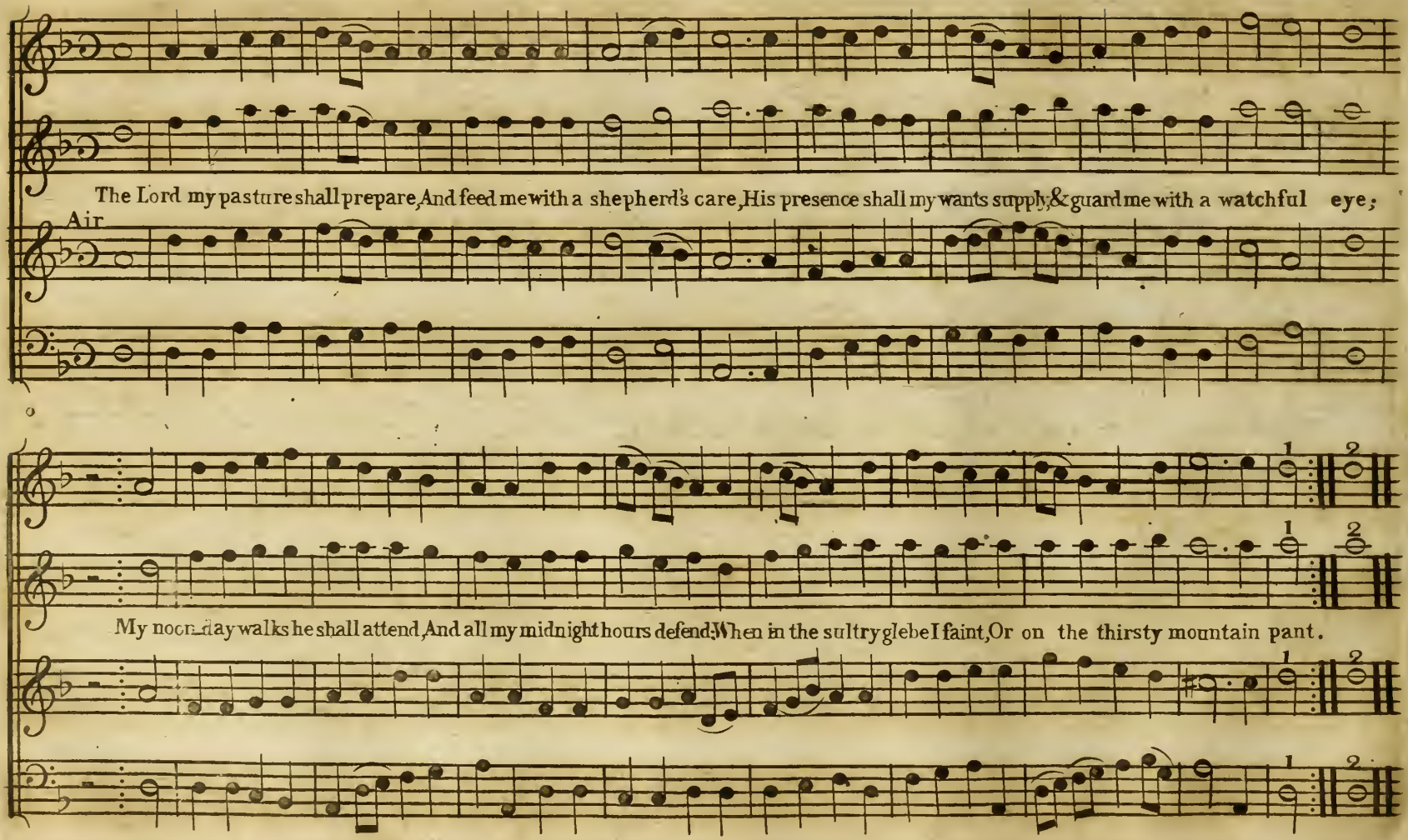


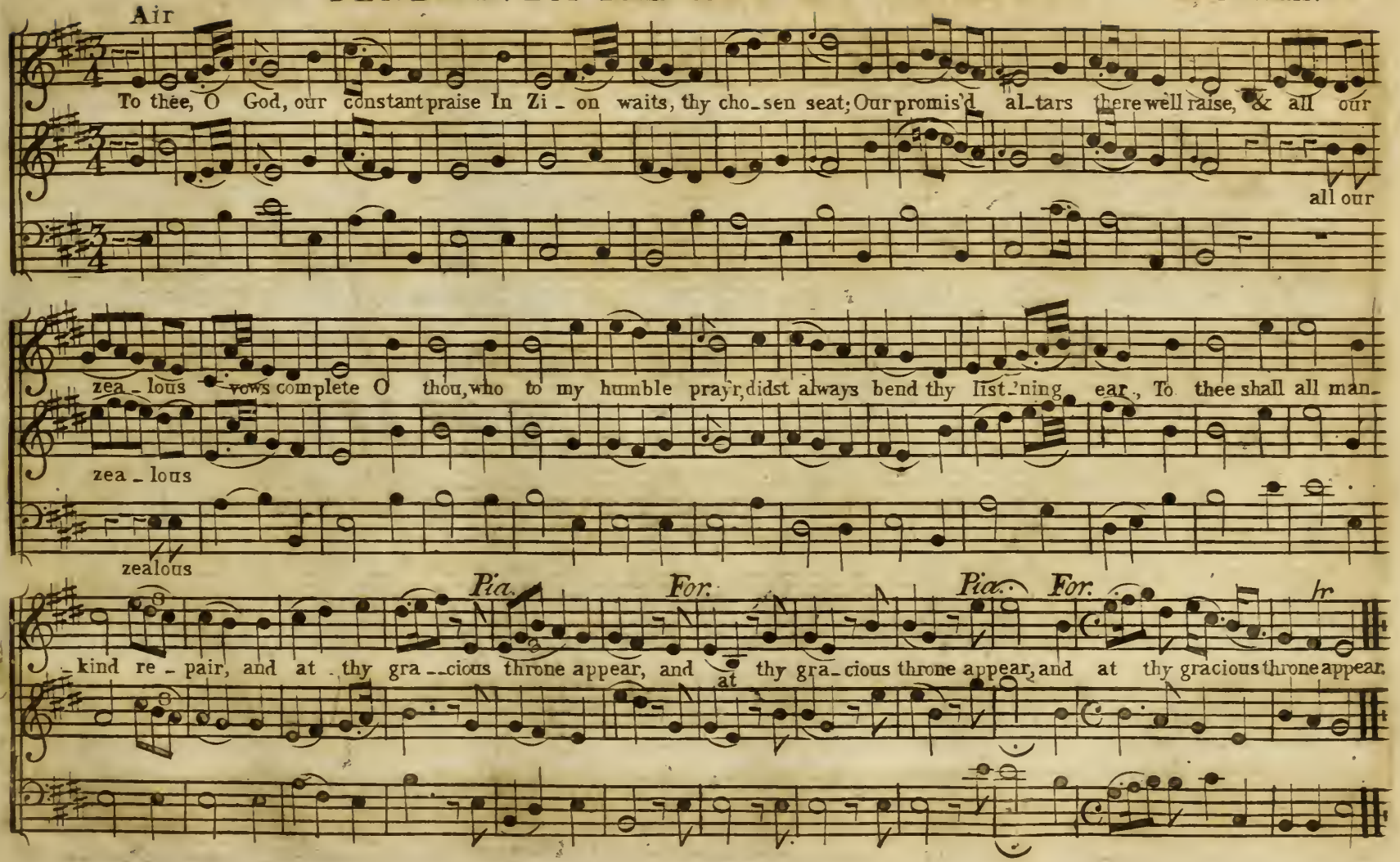


WALSAL. C.M. Psalm 42 V. 11.

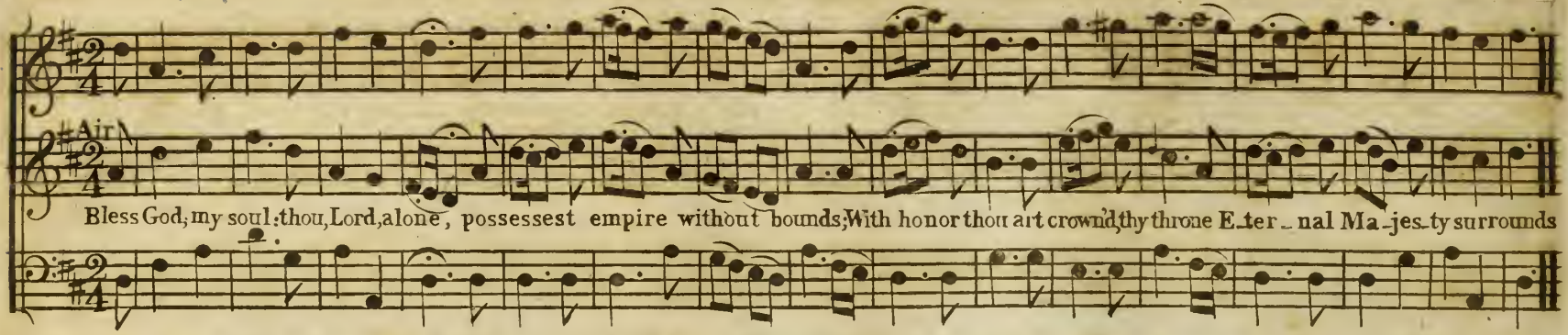


HARTFORD. L.M. Hymn 16. Carpenter.

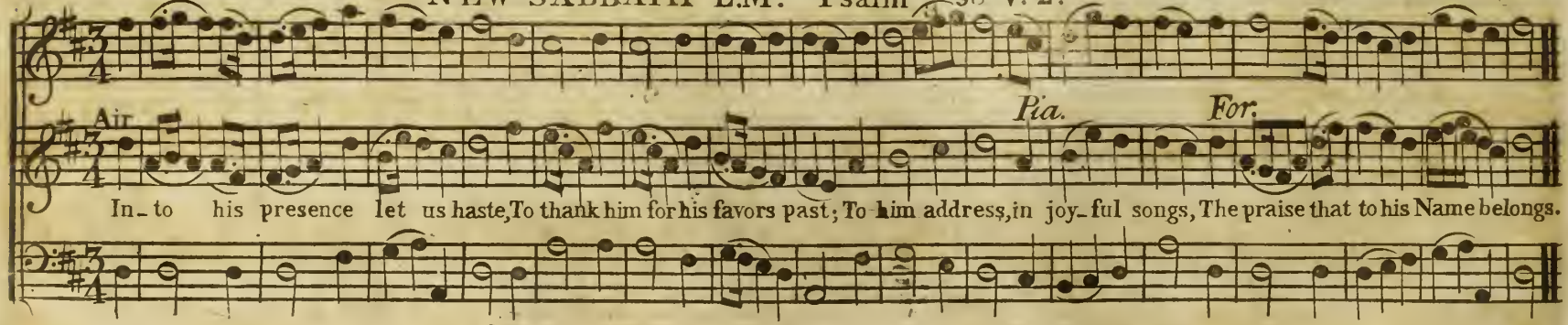



Air
To thee, O God, our constant praise In Zi - on waits, thy cho-sen seat; Our promis'd al-tars there well raise, & all our
all our
zea - lous vows complete O thou, who to my humble pray'r, didst always bend thy list-'ning ear, To thee shall all man-
zea - lous
zealous
Pia. For. Pia. For.
-kind re - pair, and at thy gra - cious throne appear, and at thy gra-cious throne appear, and at thy gracious throne appear.
at

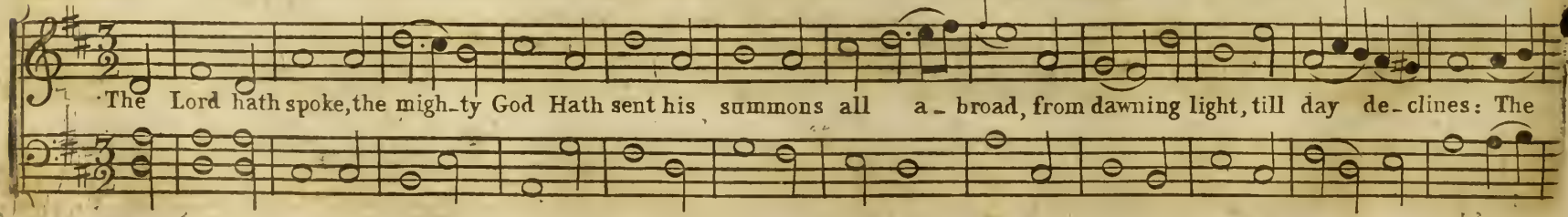
ANTIGUA. L.M. Psalm 104.

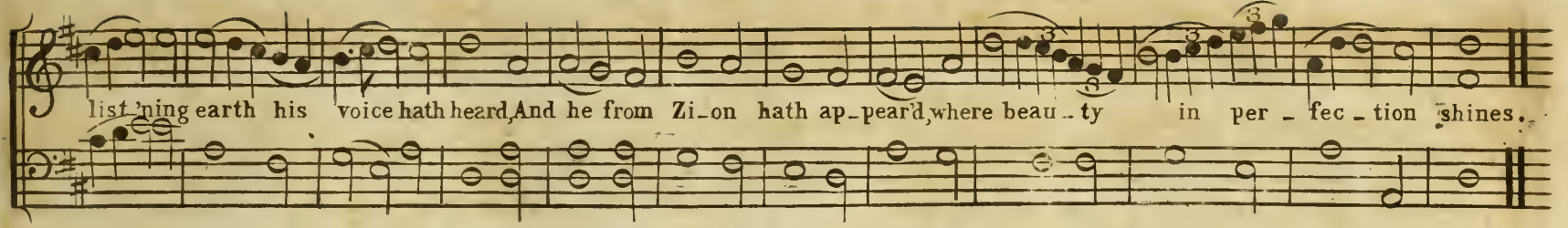


NEW SABBATH L.M. Psalm 95 V. 2.



PSALM 50 PROPER. P.M.

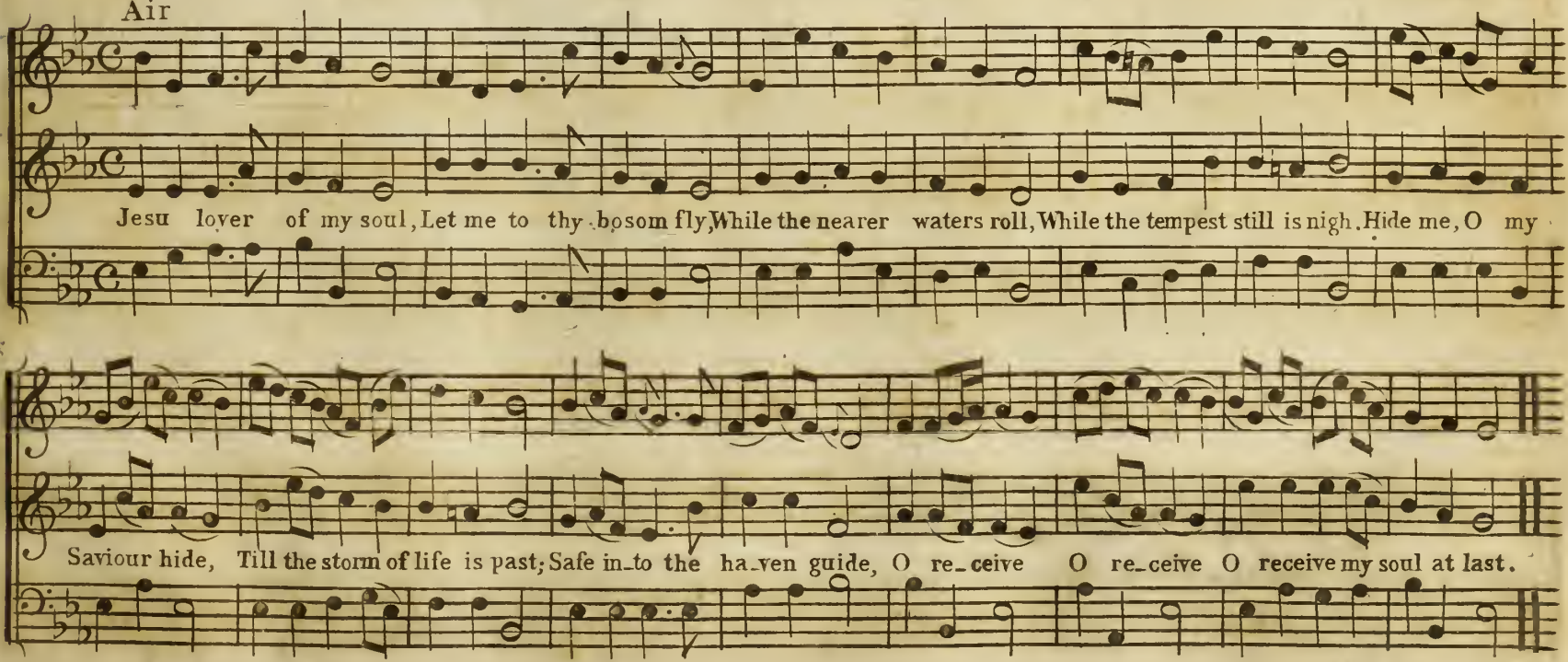




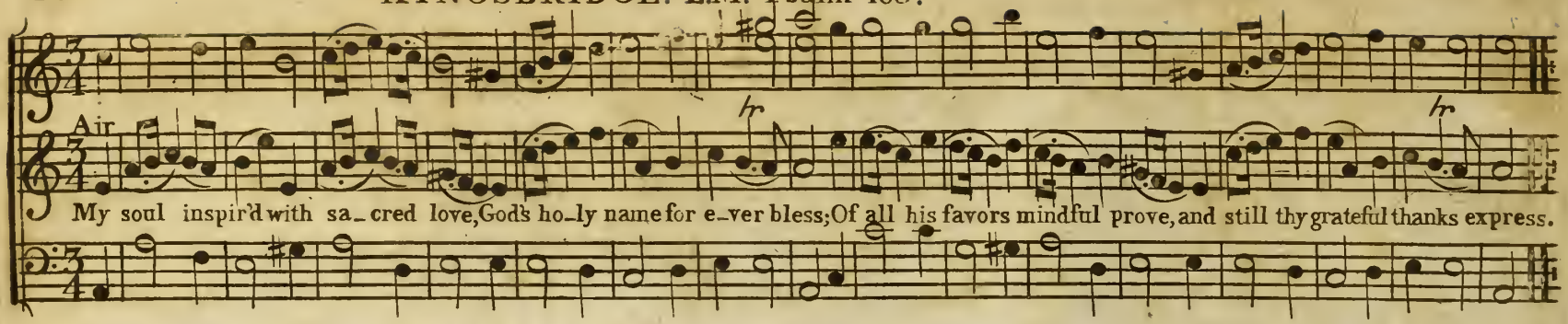
HOTHAM. P.M.

M. Madan.

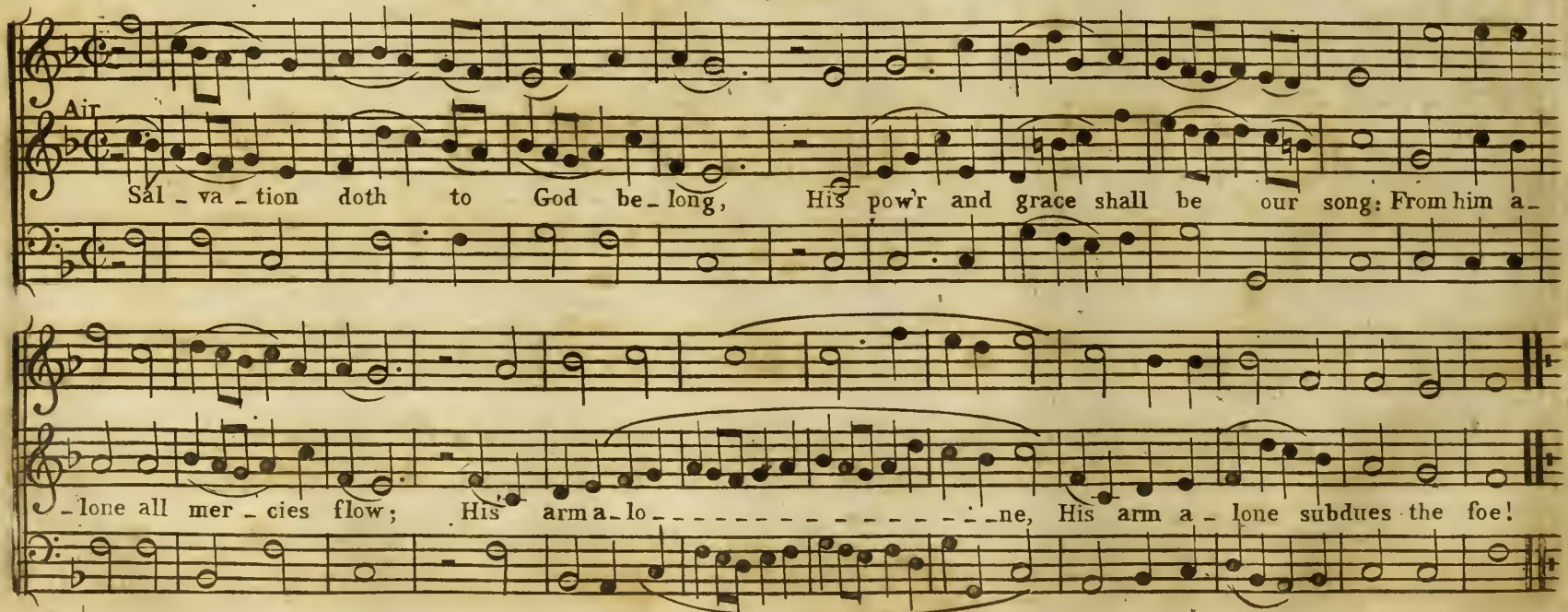
Air

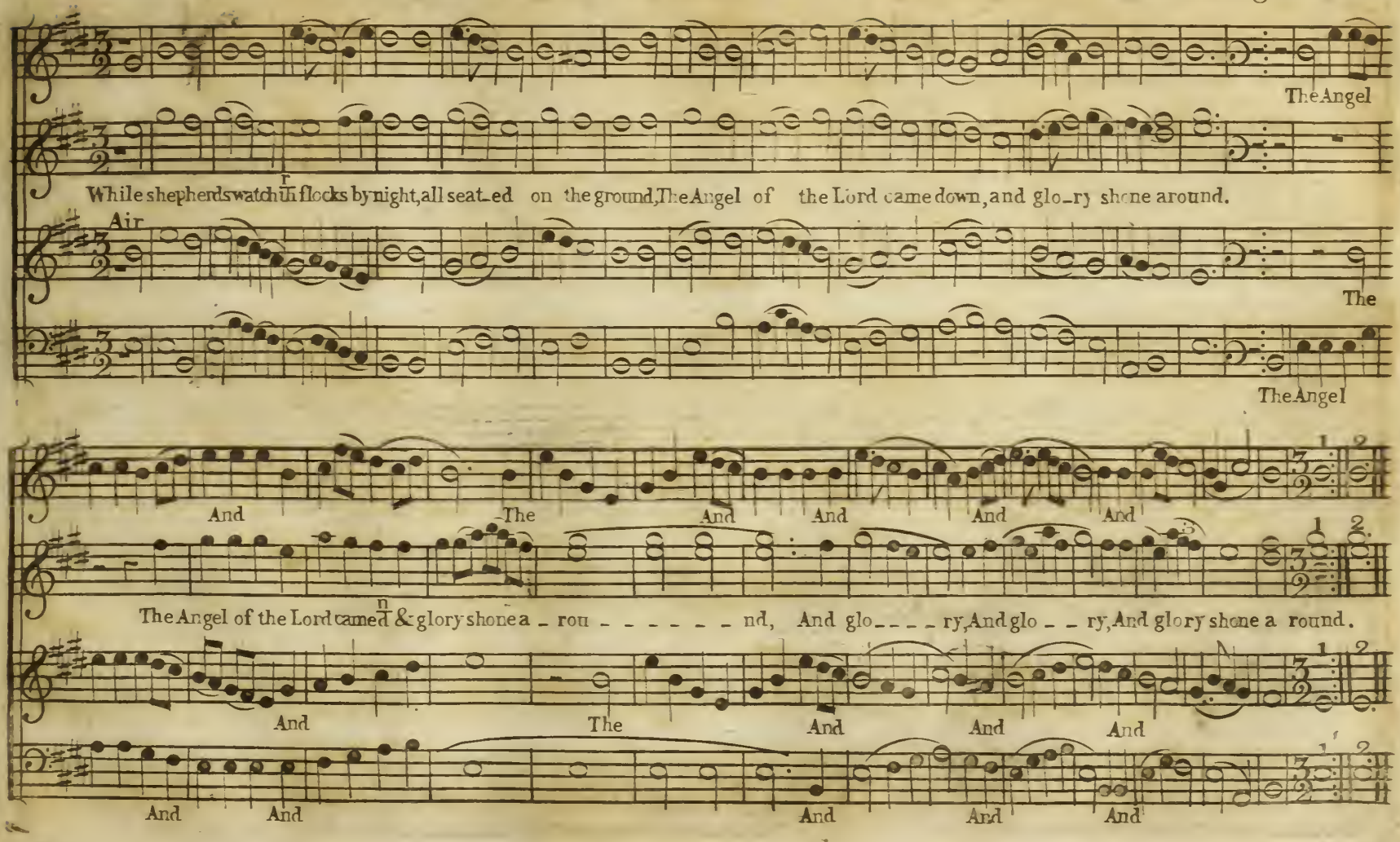


KINGSBRIDGE. L.M. Psalm 103.

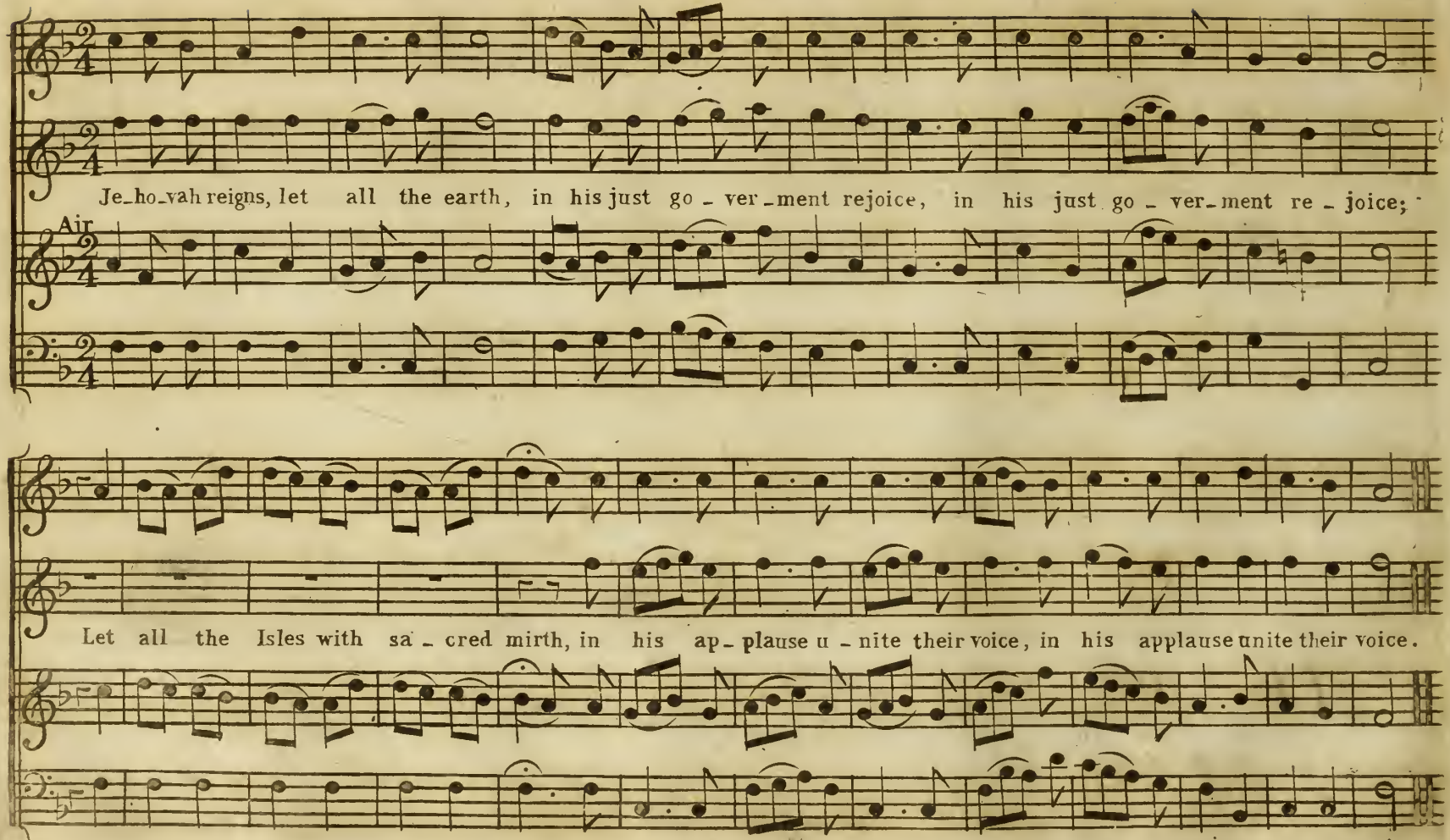


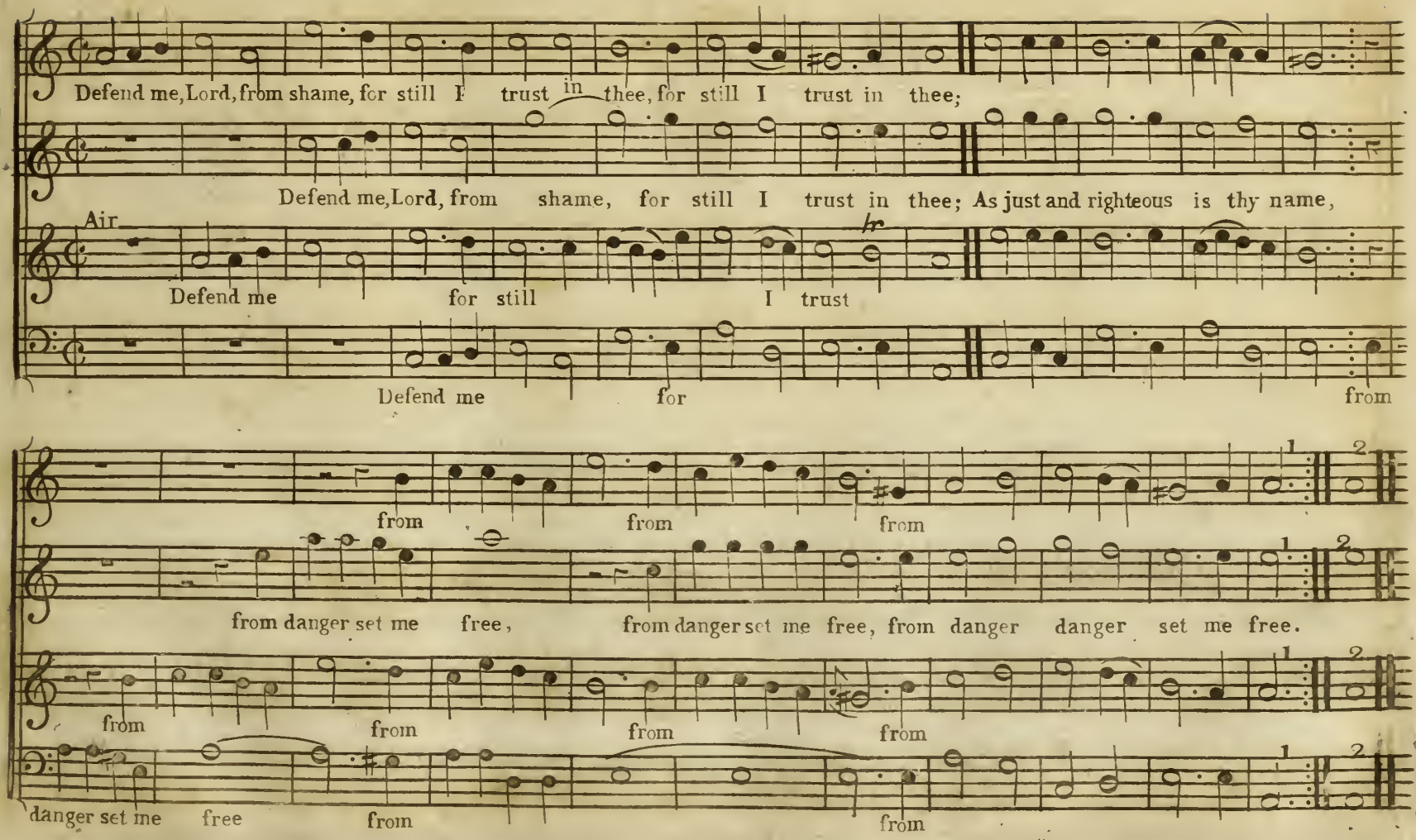
ITALIAN. L.M. Hymn 18.

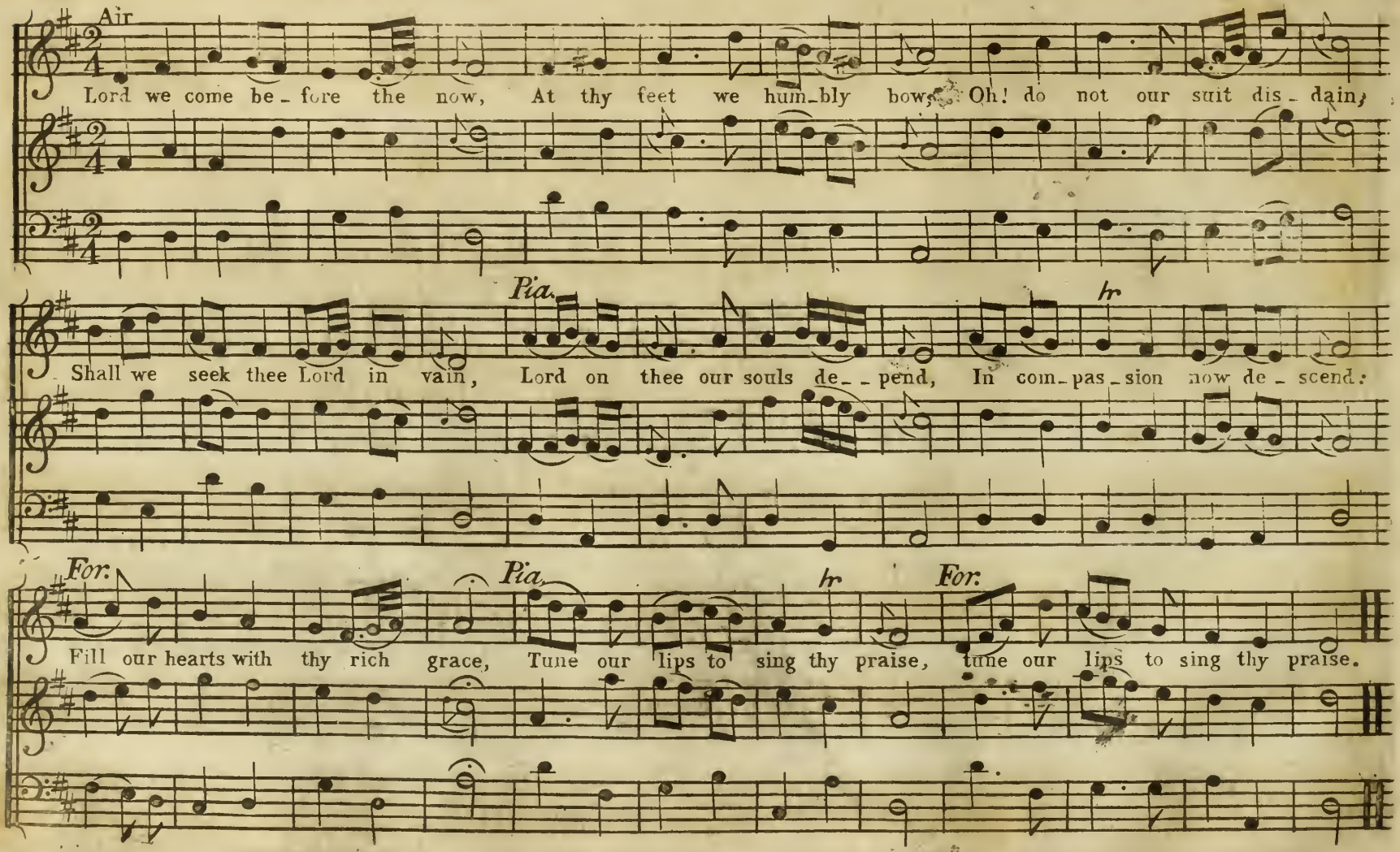


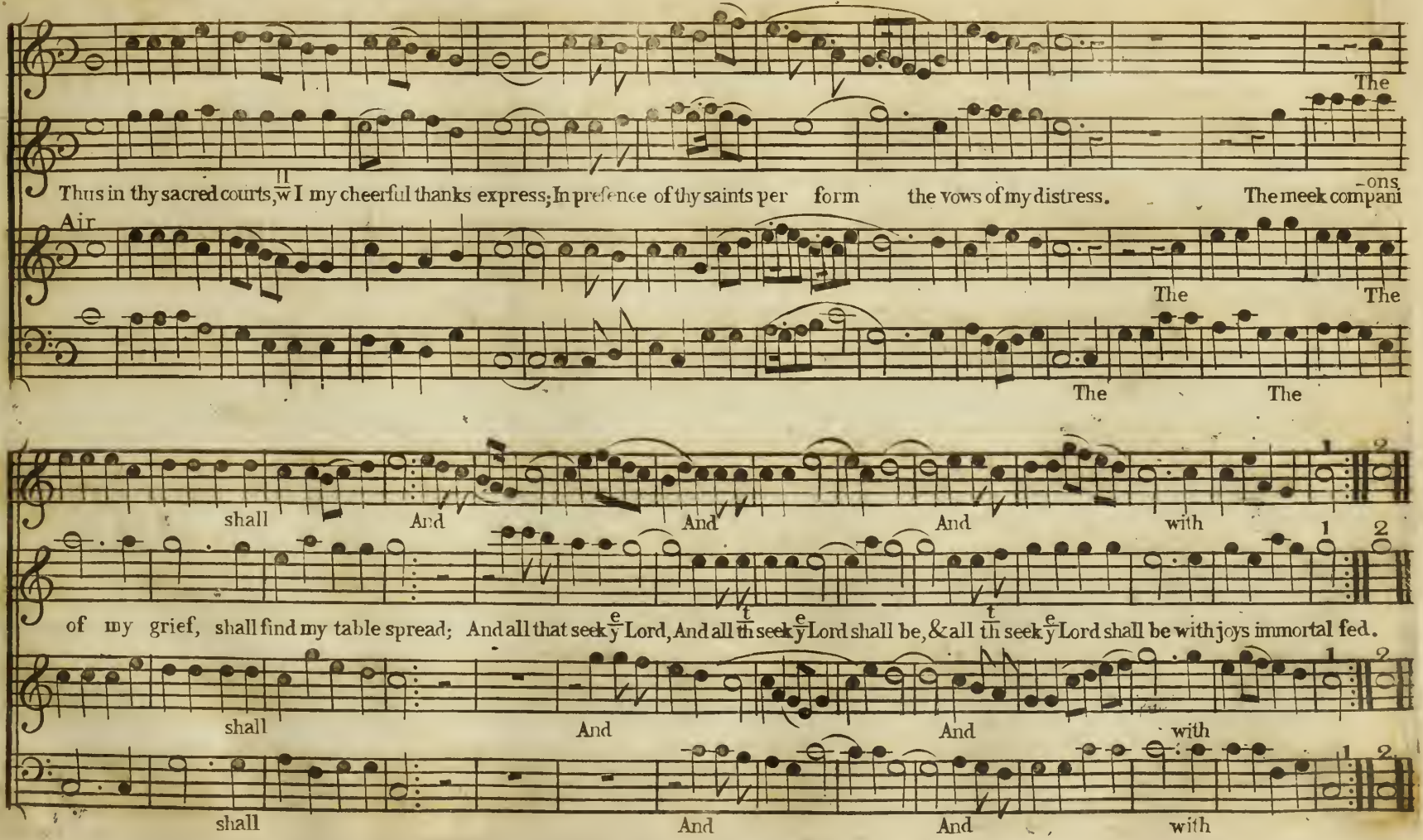

The Angel
While shepherds watch their flocks by night, all seated on the ground, The Angel of the Lord came down, and glory shone around.
Air
The
The Angel
And
The
And
And
And
And
The Angel of the Lord came & glory shone a - ro - - - - - - - nd, And glo - - - - ry, And glo - - - ry, And glory shone a round.
And
The
And
And
And
And
And
And
And
And

TRANSPORT. L.M. Psalm 97.



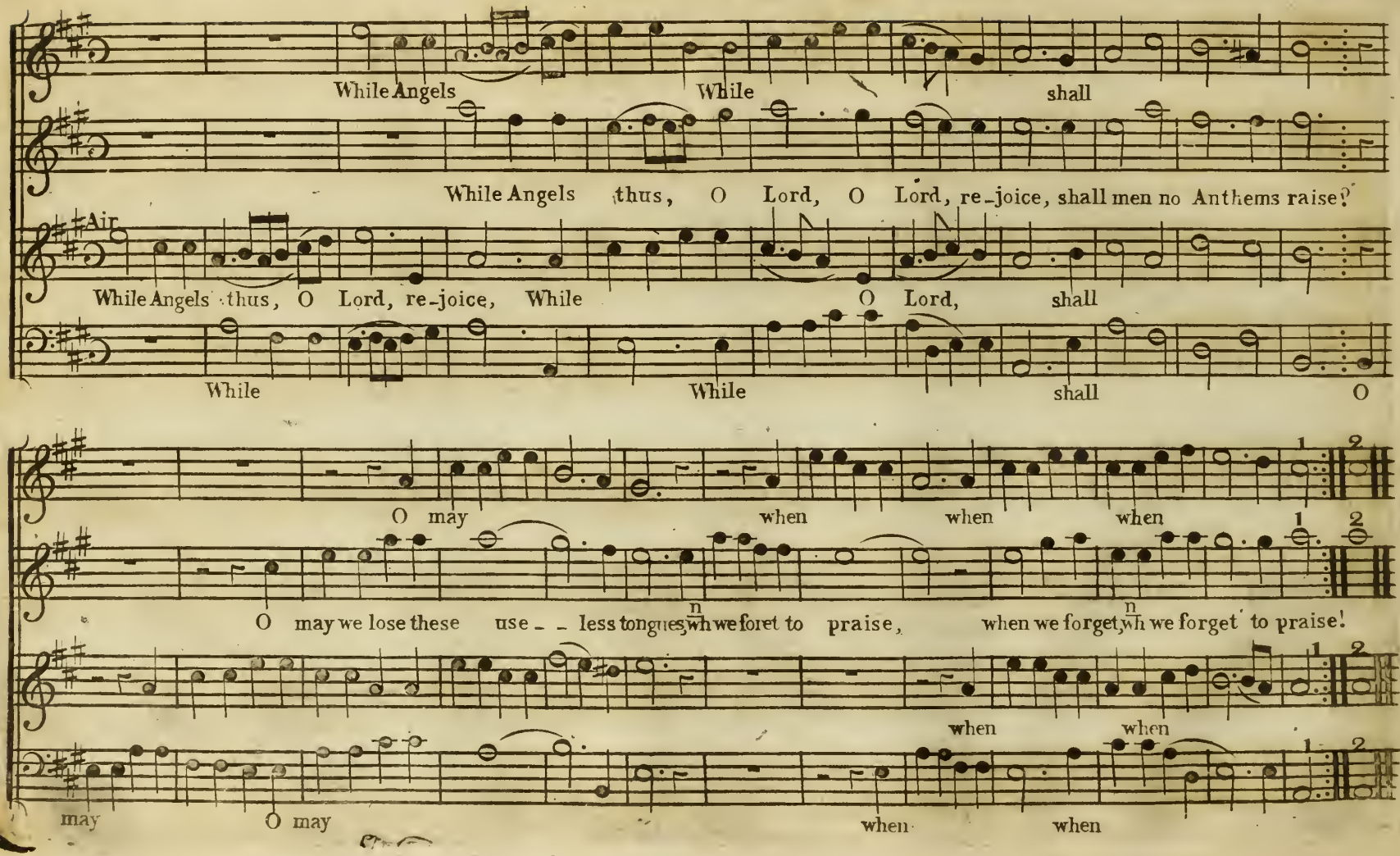

Defend me, Lord, from shame, for still I trust in thee, for still I trust in thee;
Defend me, Lord, from shame, for still I trust in thee; As just and righteous is thy name,
Air
Defend me for still I trust
Defend me for from
from from from
from danger set me free, from danger set me free, from danger danger set me free.
from from from from
danger set me free from from

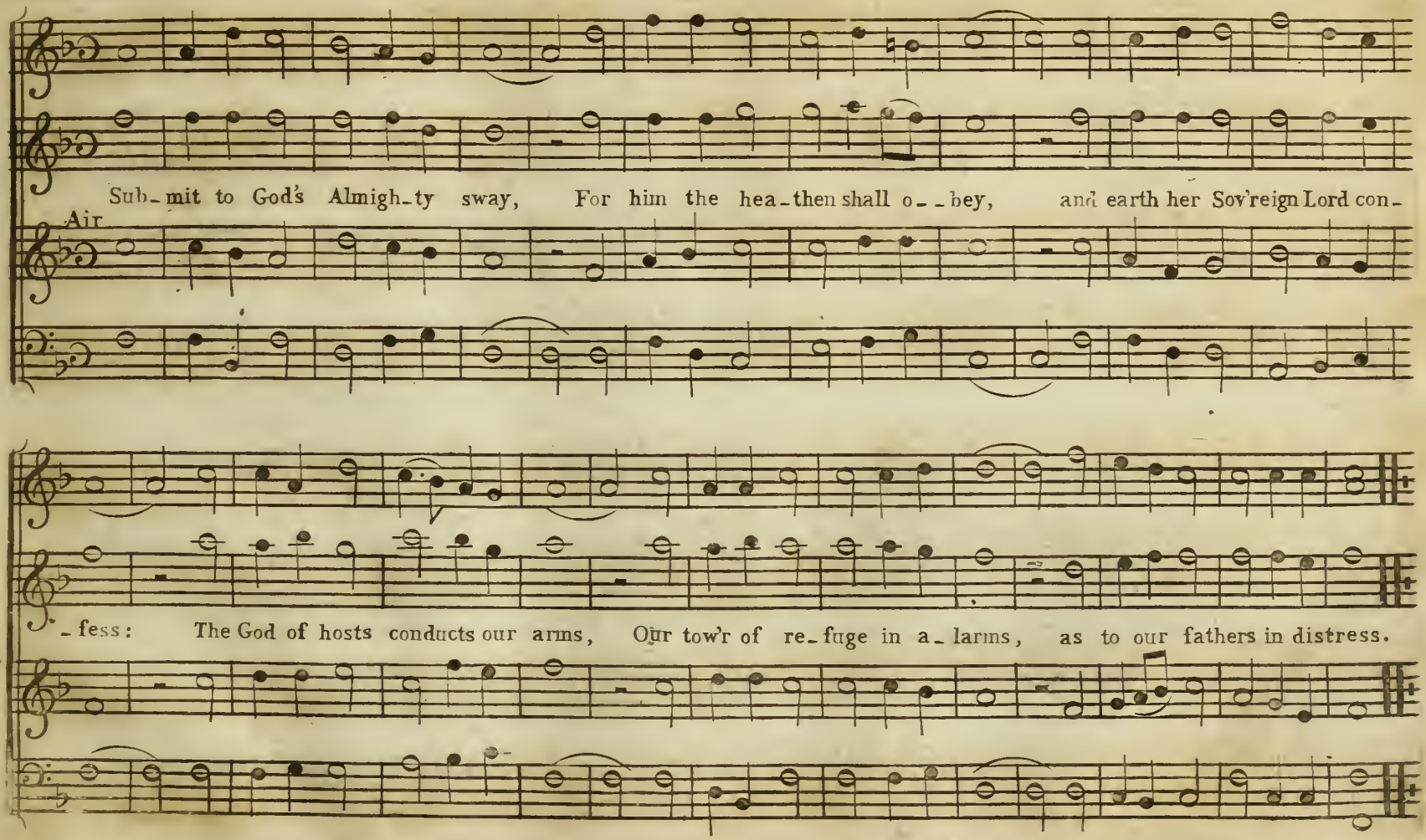

Air
Lord we come be_fore the now, At thy feet we hum_bly bow; Oh! do not our suit dis_dain;
Pia.
hr
Shall we seek thee Lord in vain, Lord on thee our souls de__pend, In com_pas_sion now de_scend:
For.
Pia.
hr
For.
Fill our hearts with thy rich grace, Tune our lips to sing thy praise, tune our lips to sing thy praise.


The
Thus in thy sacred courts, w I my cheerful thanks express; In presence of thy saints per form the vows of my distress. The meek compani -ons
Air
The
The
The
The
shall
And
And
And
with
of my grief, shall find my table spread; And all that seek y Lord, And all th seek y Lord shall be, & all th seek y Lord shall be with joys immortal fed.
shall
And
And
with
shall
And
And
with

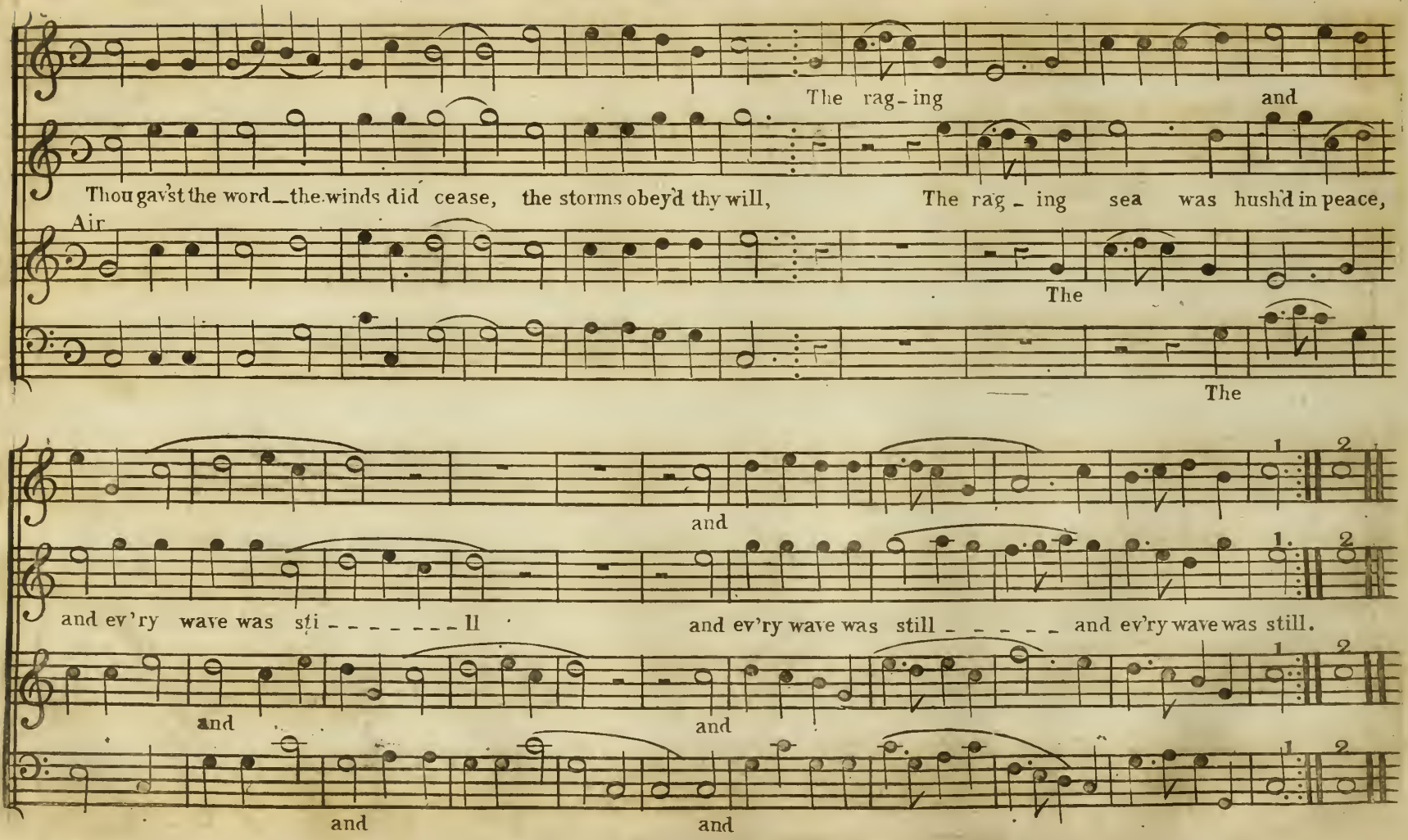
MILFORD. C.M. Hymn 2.

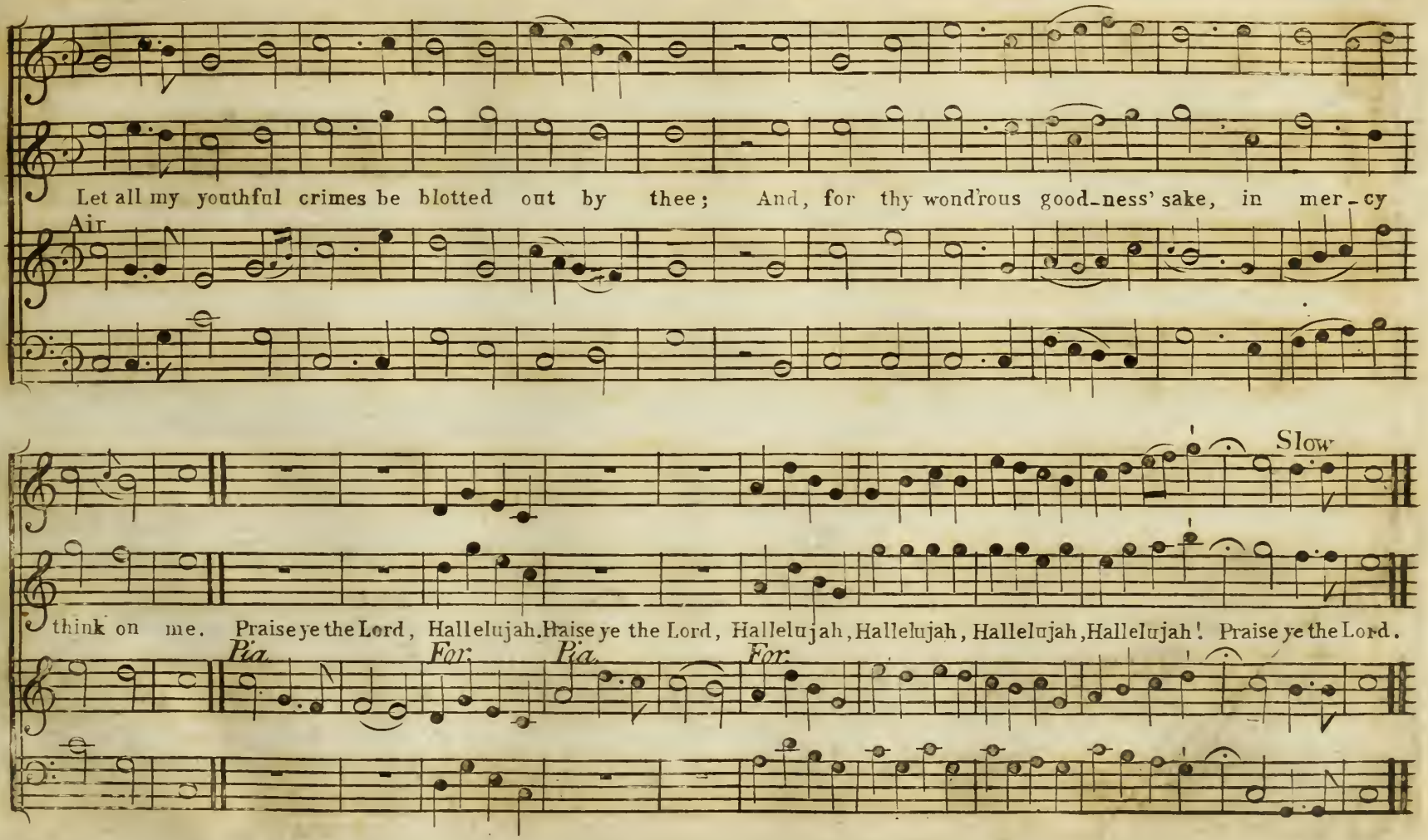
Stephenson.




Sub_mit to God's Almigh_ty sway, For him the hea_then shall o__bey, and earth her Sov'reign Lord con_
Air
_fess: The God of hosts conducts our arms, Our tow'r of re_fuge in a_larms, as to our fathers in distress.

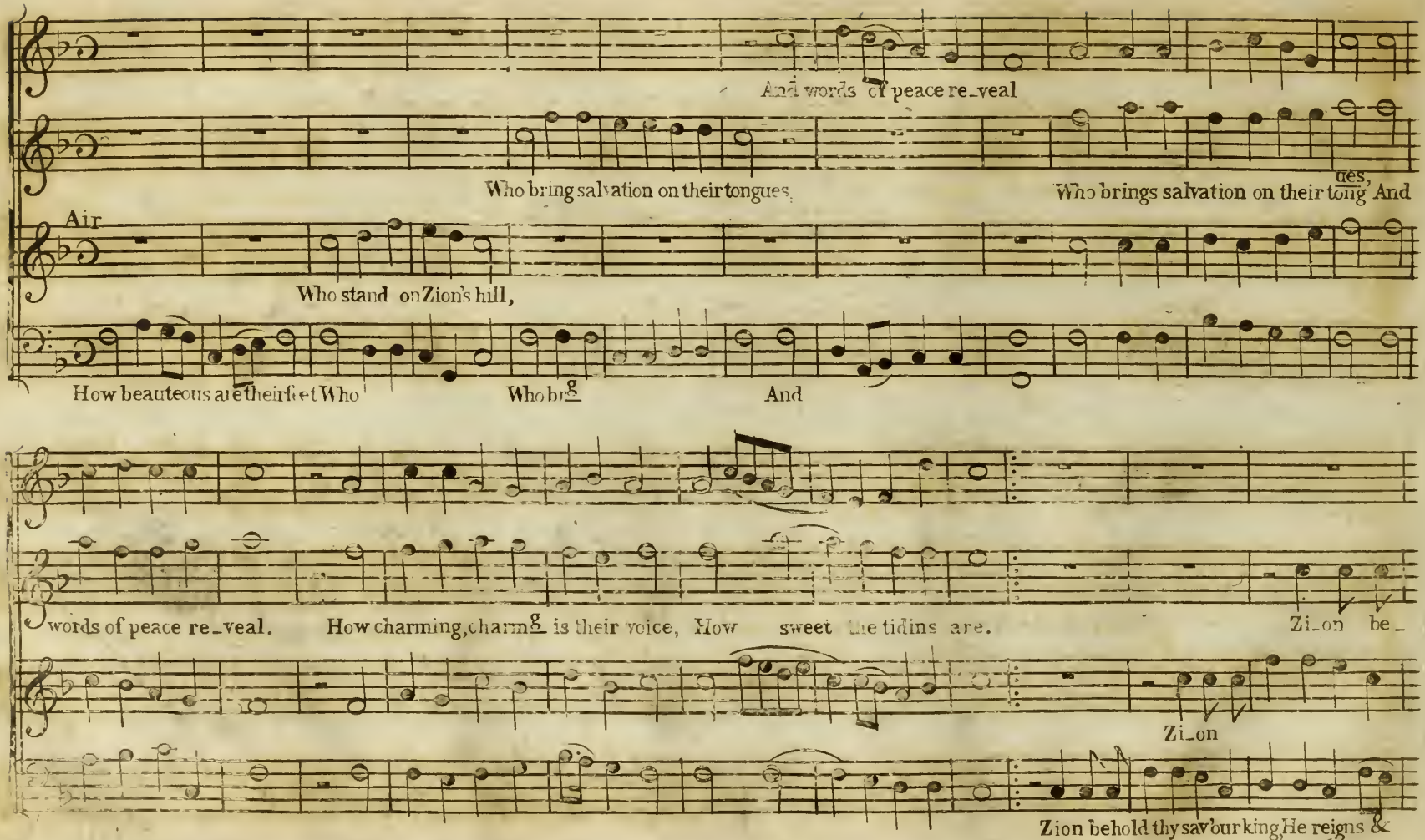
RAINBOW. C.M. Hymn 20 V. 6. Swan.

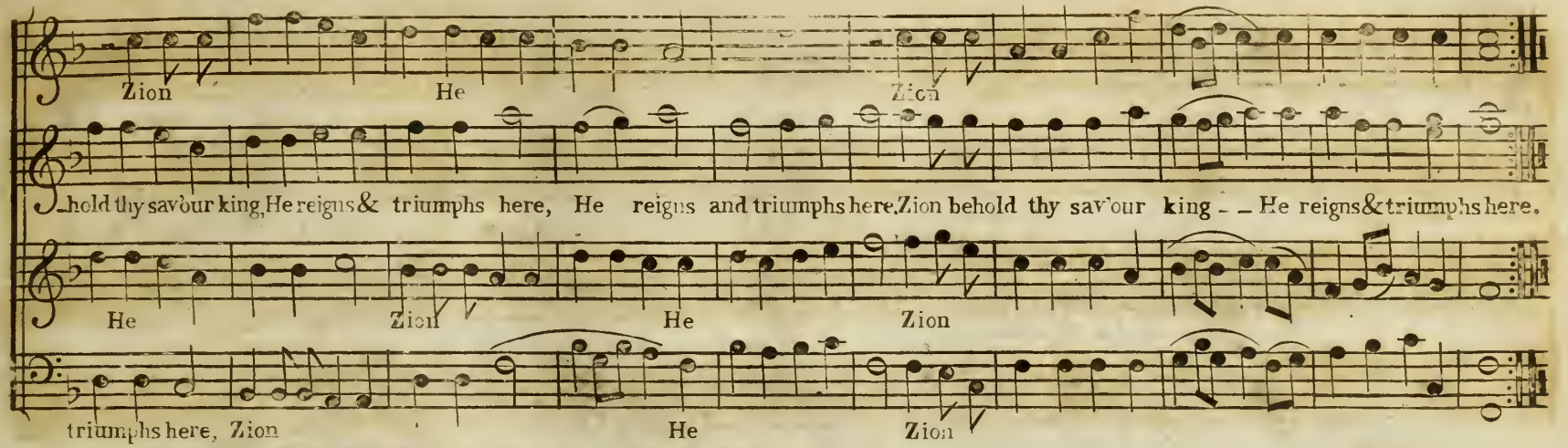



Let all my youthful crimes be blotted out by thee; And, for thy wondrous good-ness' sake, in mer-cy
Air
Slow
think on me. Praise ye the Lord, Hallelujah. Praise ye the Lord, Hallelujah, Hallelujah, Hallelujah, Hallelujah! Praise ye the Lord.
Pia. For. Pia. For.

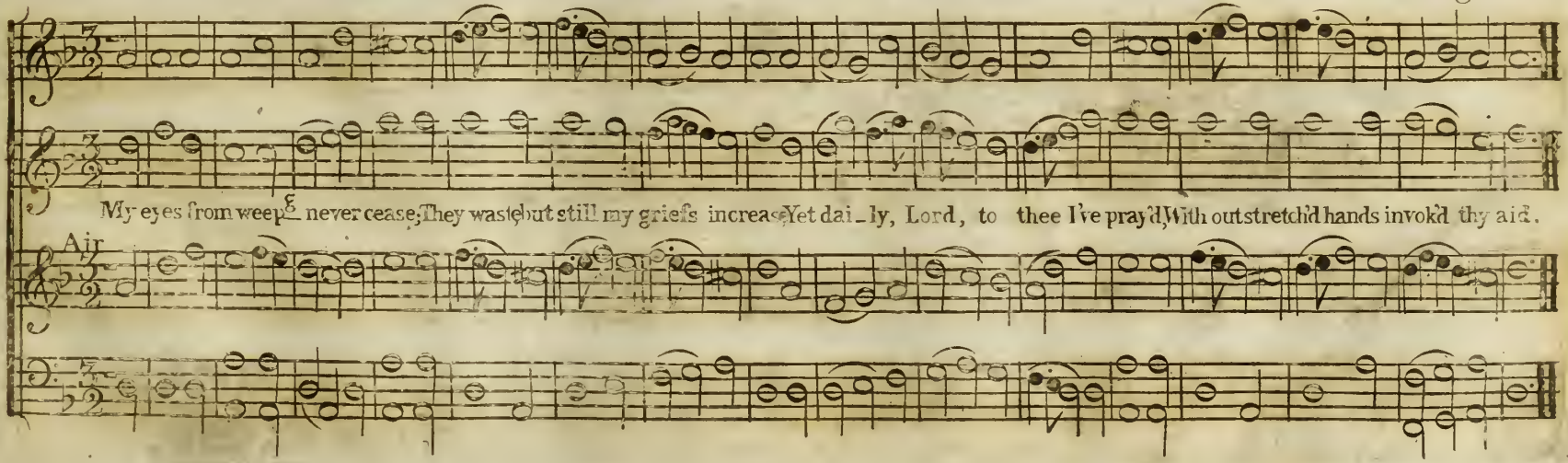
WORCESTER. S.M.

Wood.

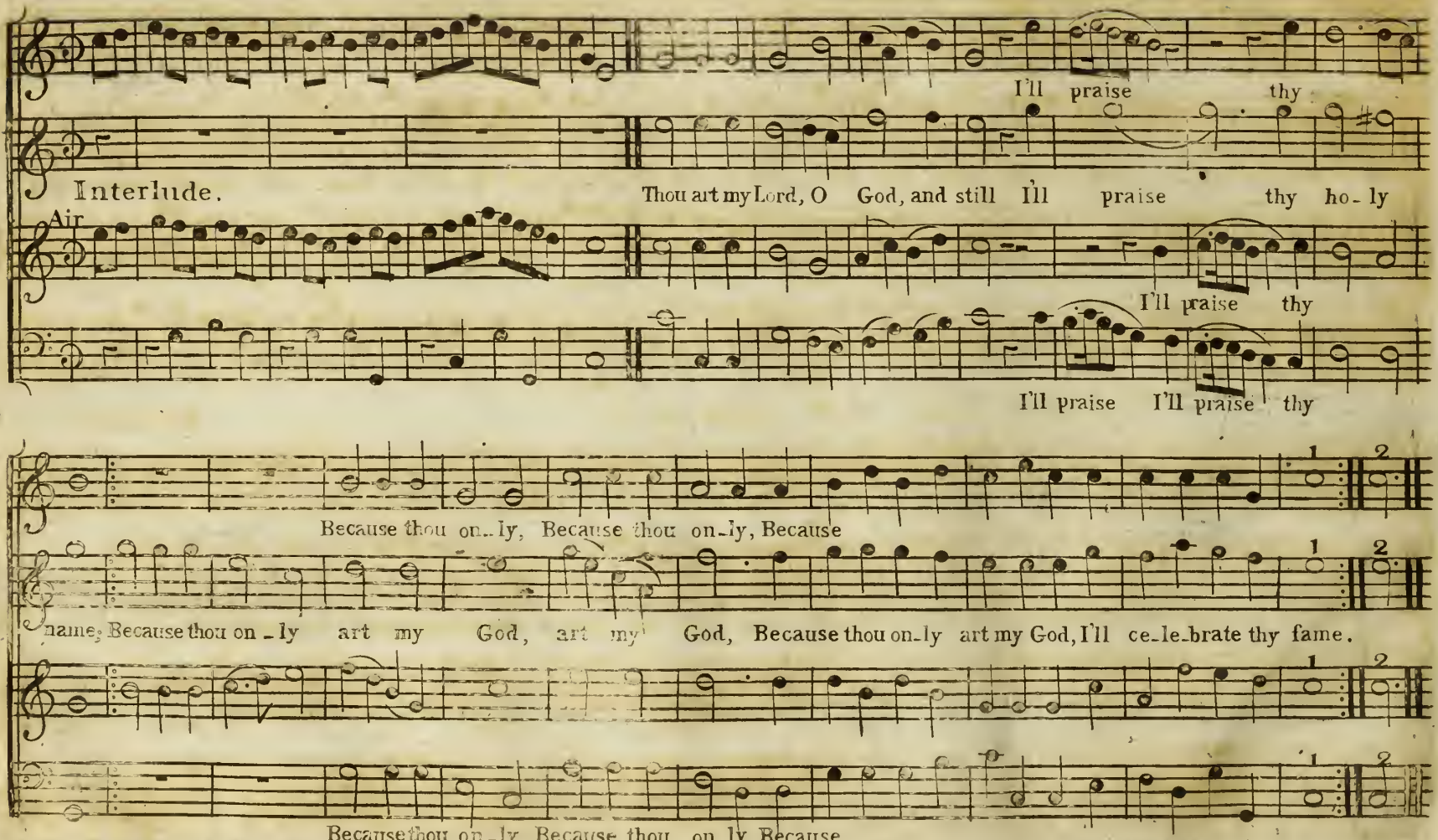




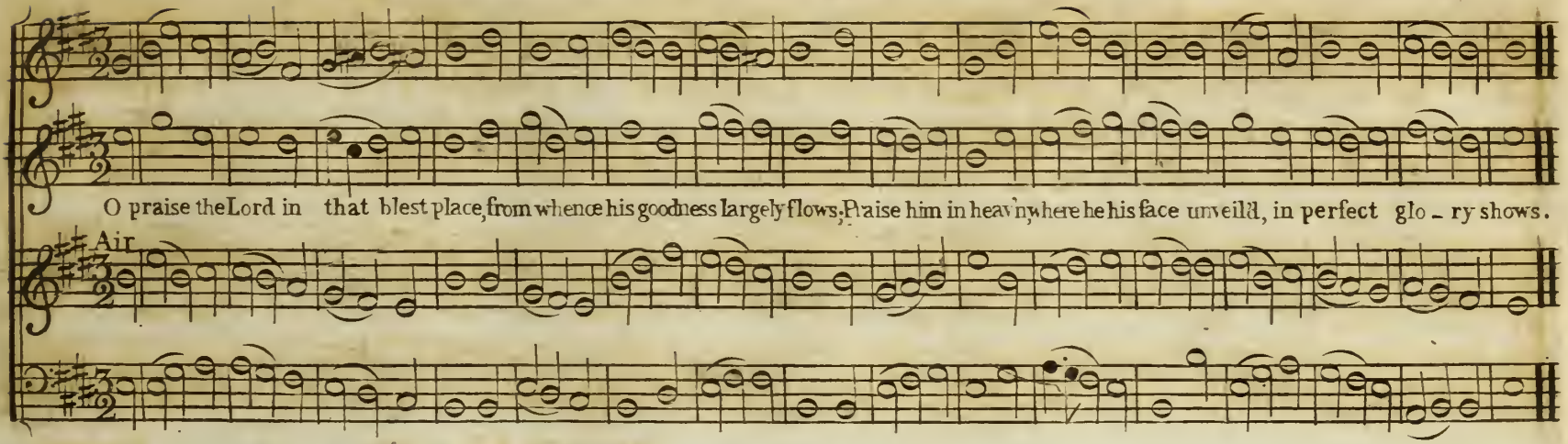
BROOKFIELD. L.M. Psalm 88 V. 9. Billings.



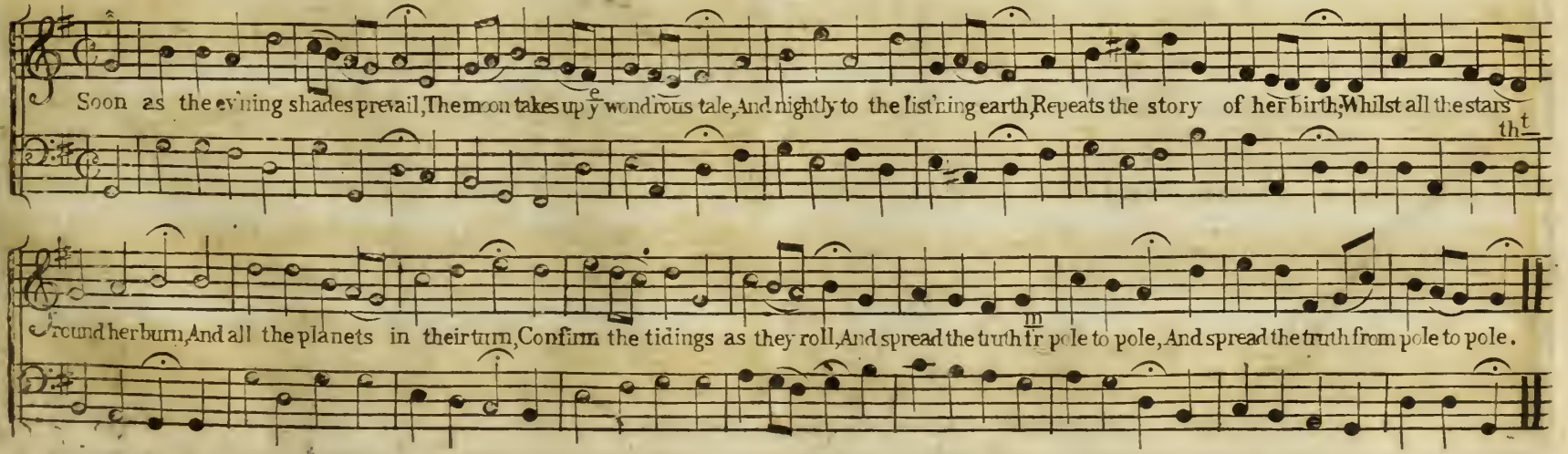
MALTON. C.M. Psalm 123 V. 23. B.Ashron.



MAGDALENE. L.M. Psalm 150.

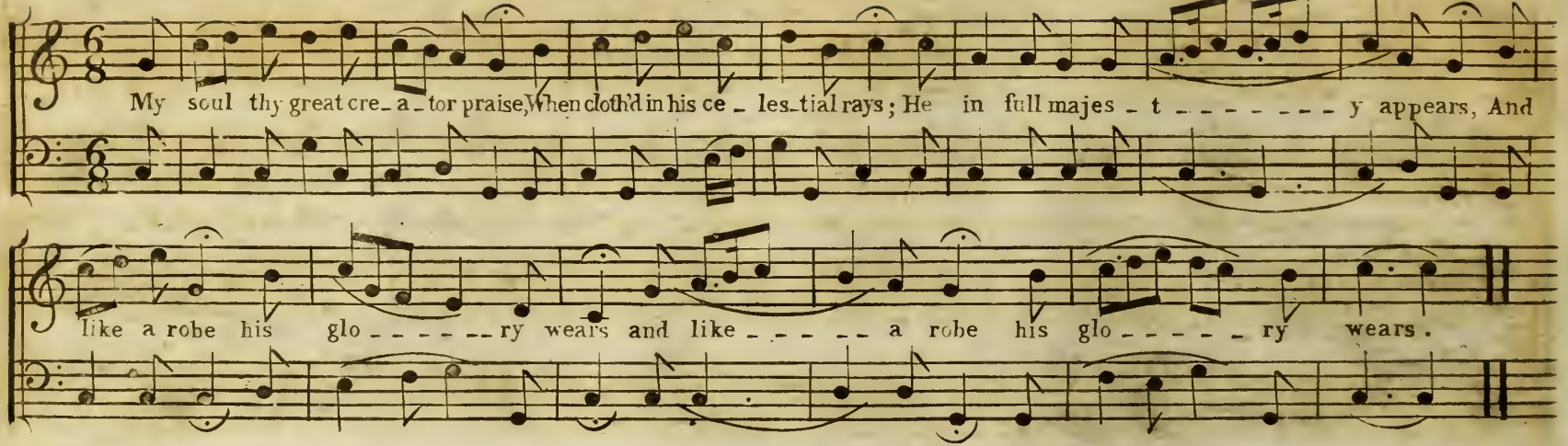


KETTERING. L.M. Hymn 15 V. 3.

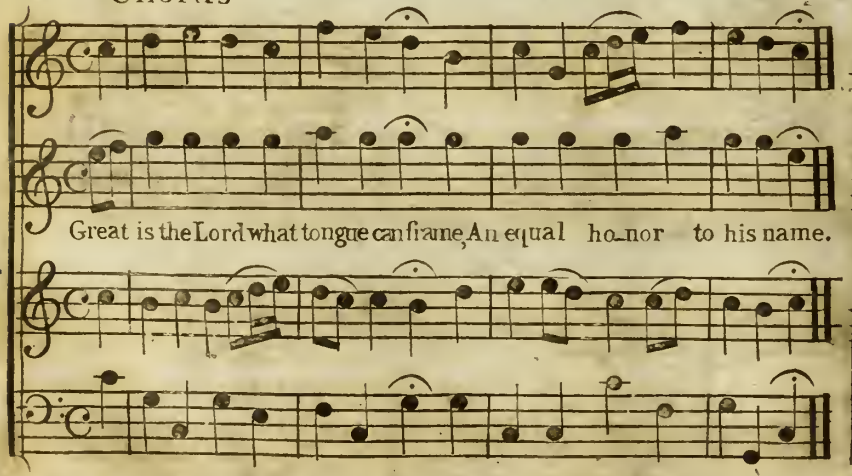


PSALM 104. L.M. D.W.

Lyon.

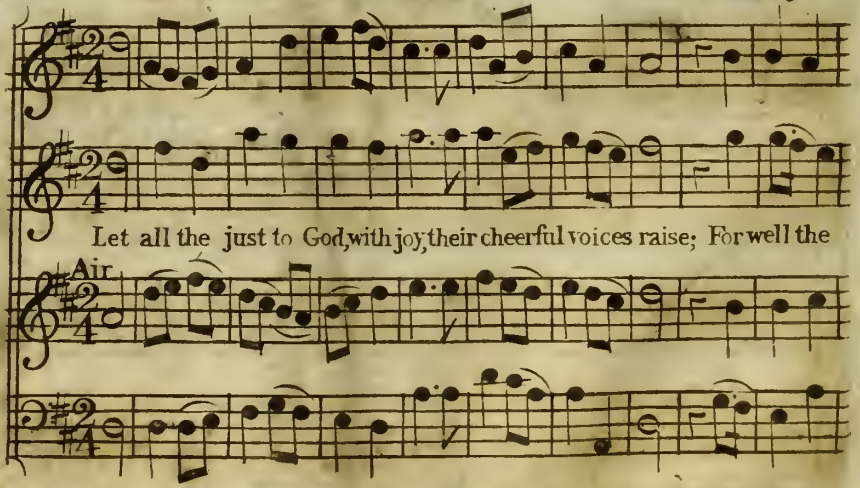


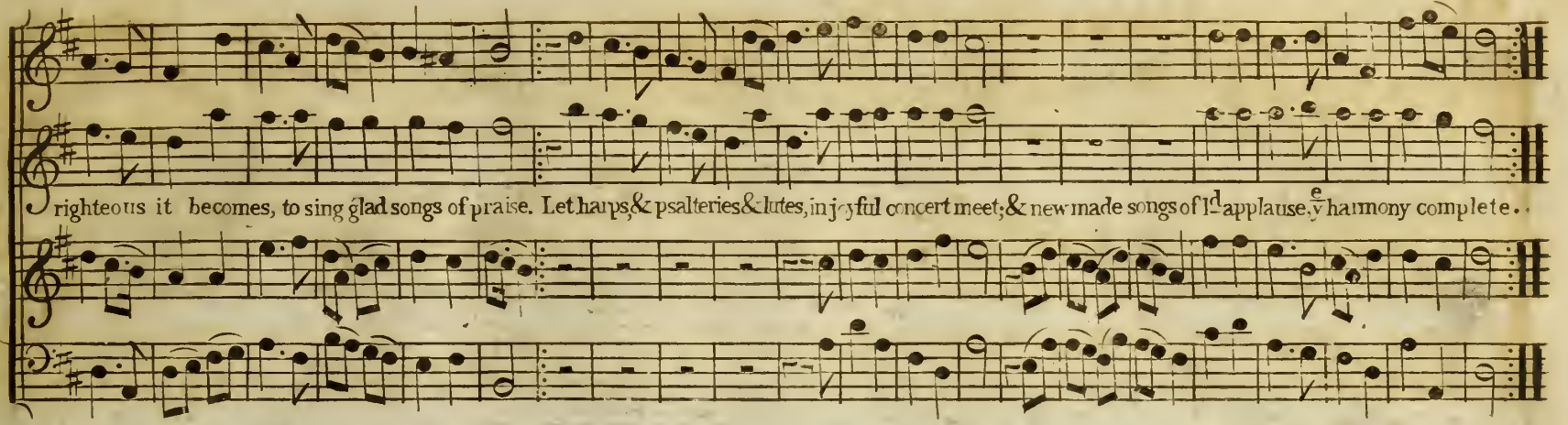
Chorus



PSALM 33. C.M.

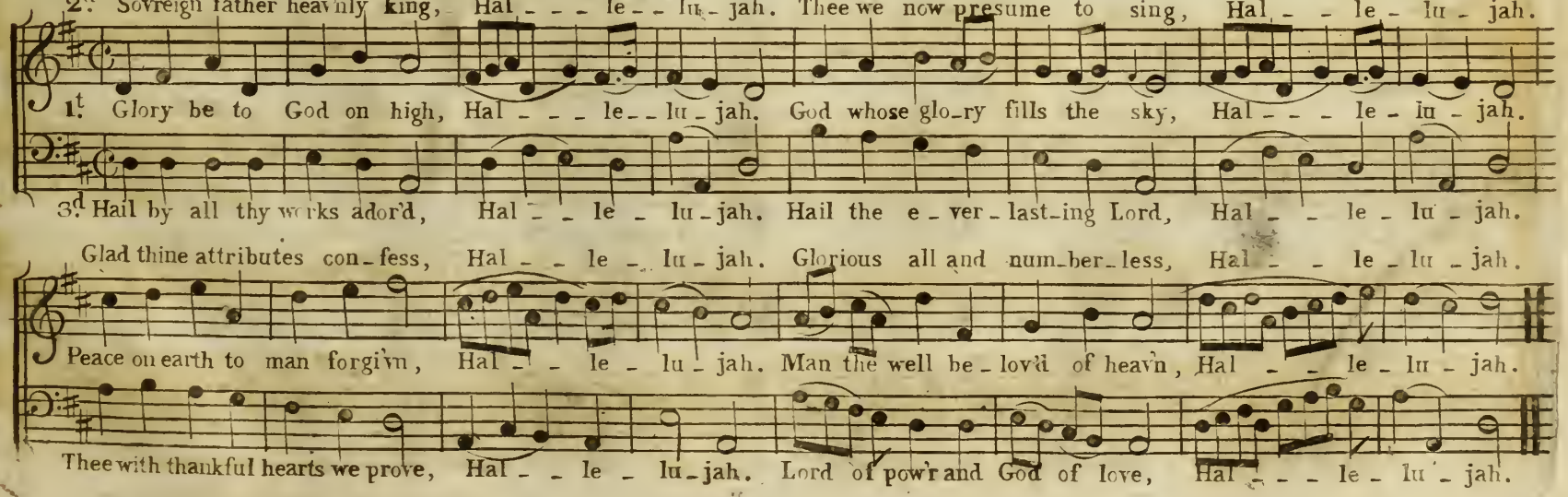
Tuckey.





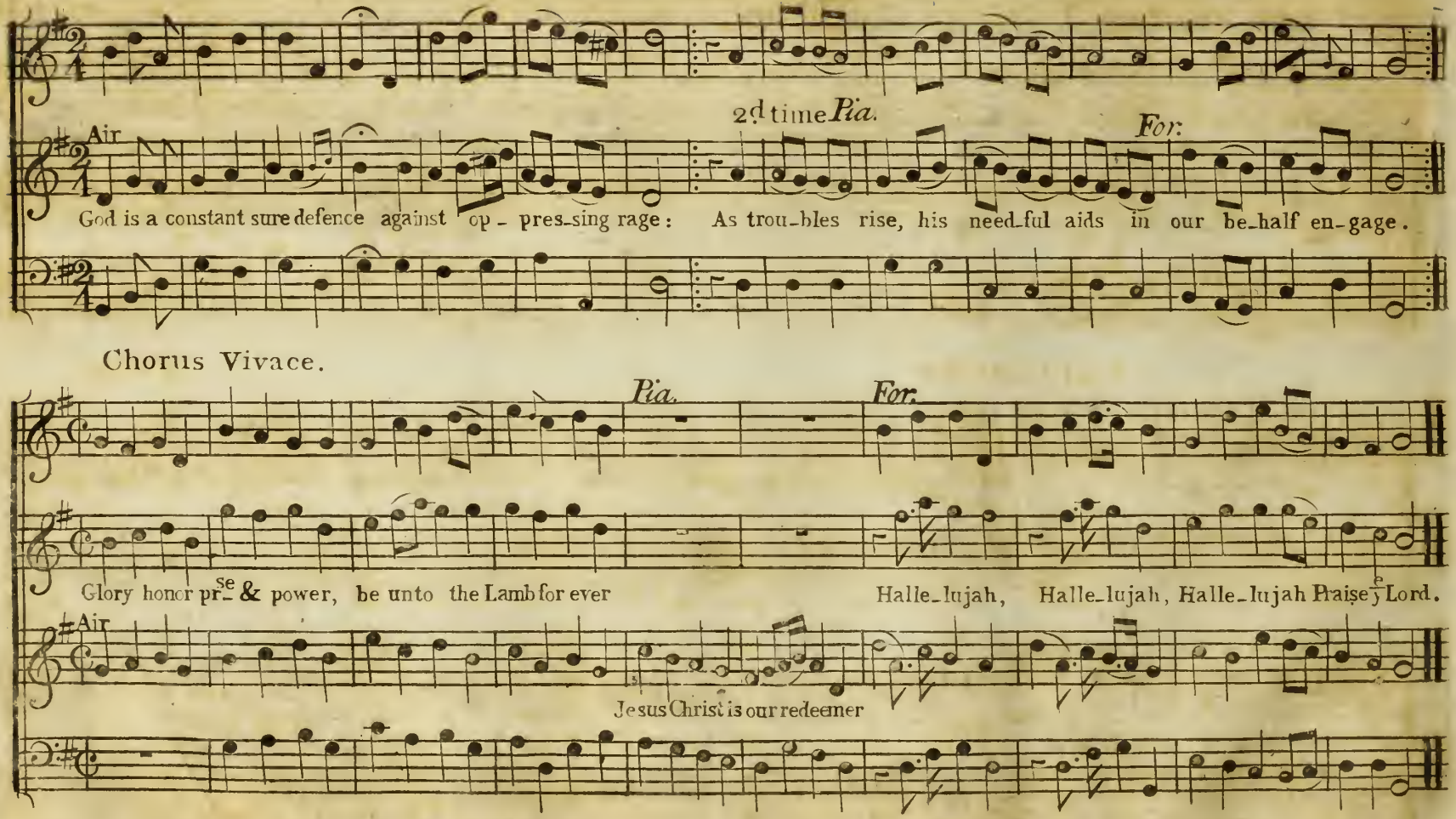
SALISBURY.

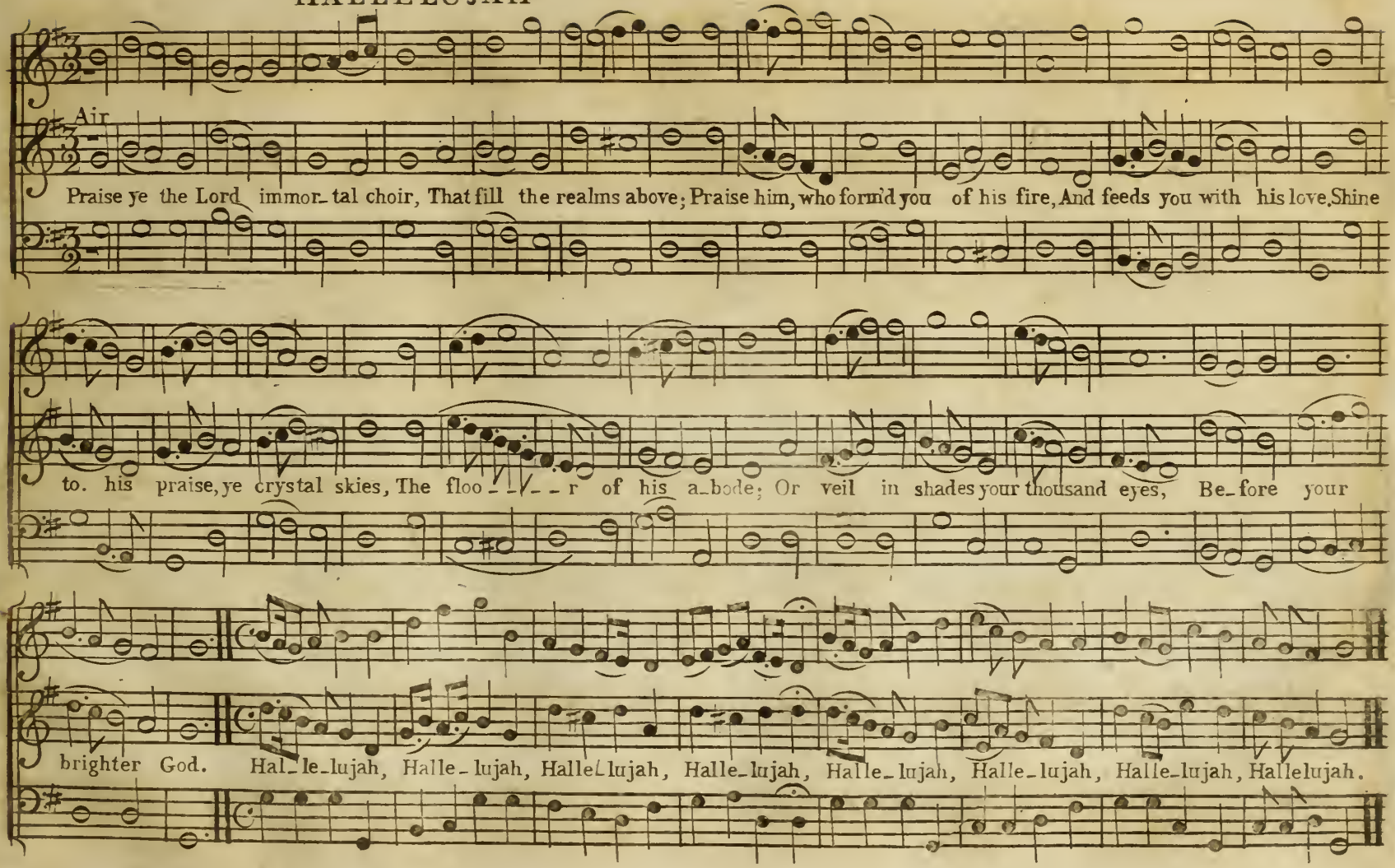
H. Cary.



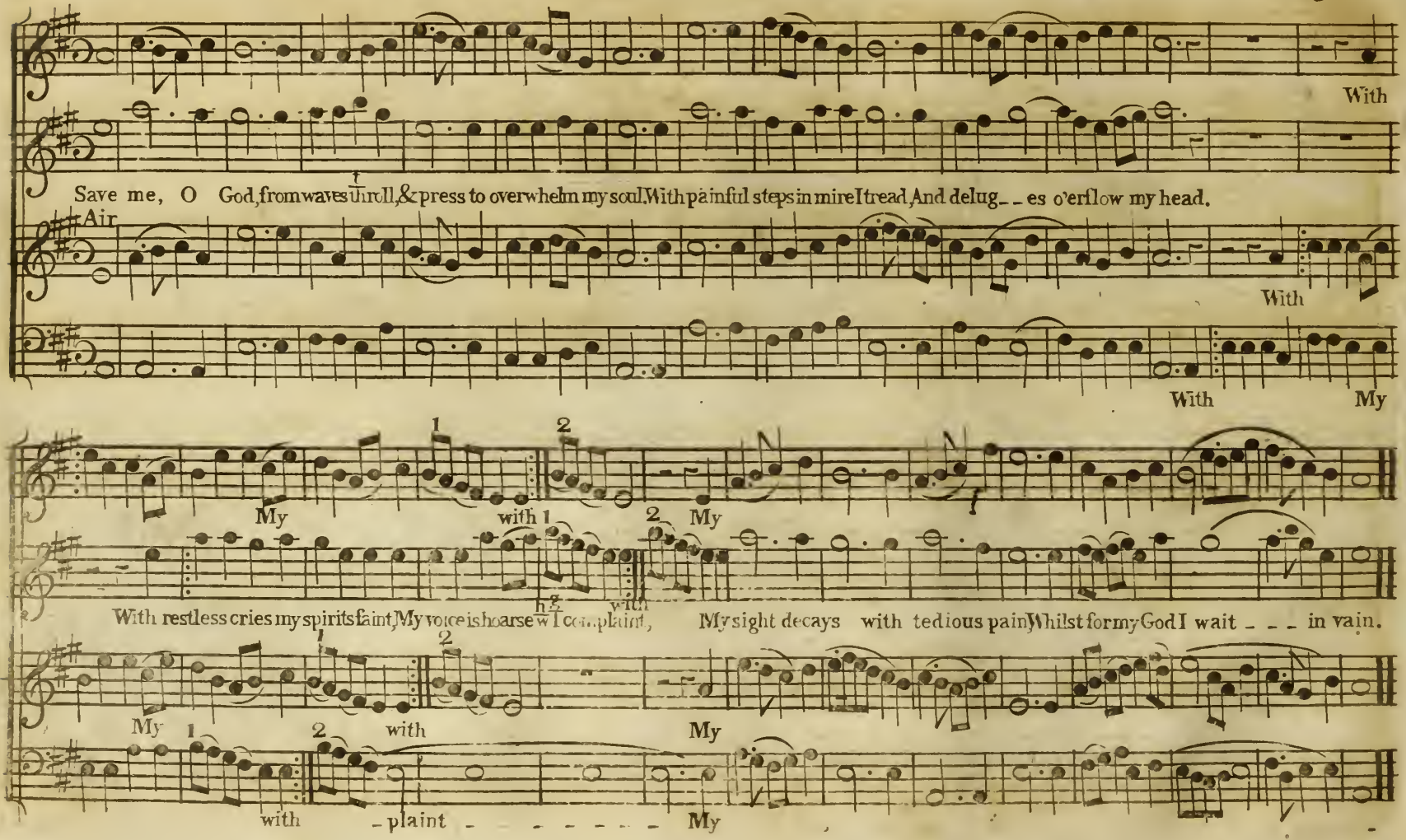
ASHLEY. C.M. Psalm 9 V. 9.

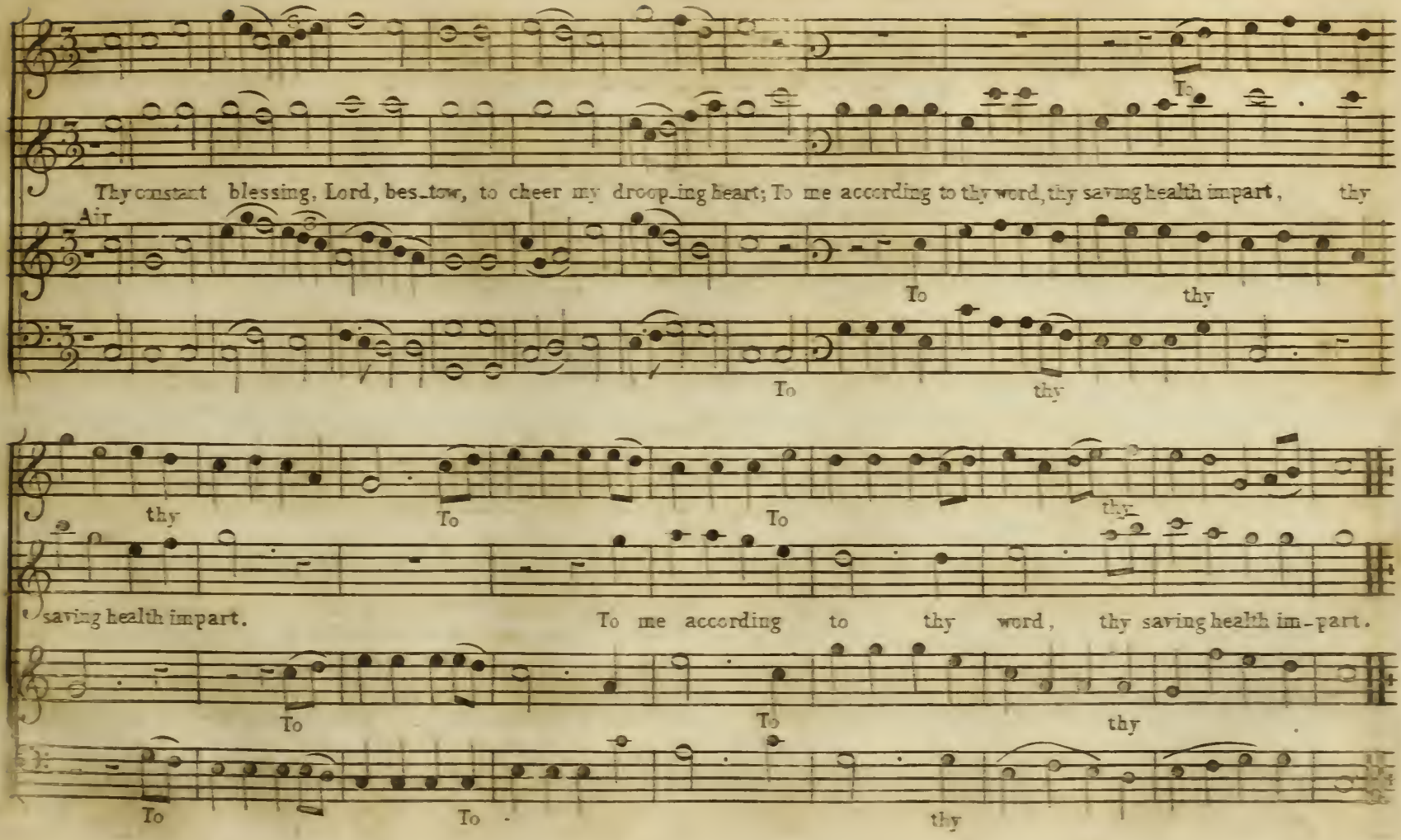
Bland.




Air
Praise ye the Lord immor-tal choir, That fill the realms above; Praise him, who form'd you of his fire, And feeds you with his love, Shine
to. his praise, ye crystal skies, The floo - - - r of his a-bode; Or veil in shades your thousand eyes, Be-fore your
brighter God. Hal-le-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hallelujah.

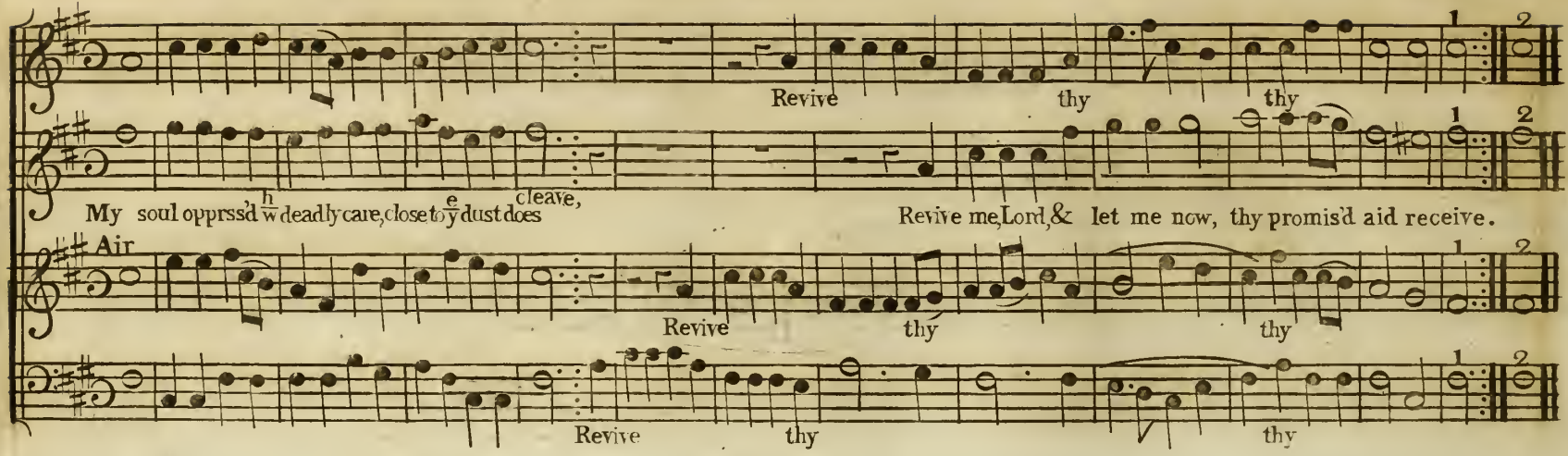
HUNTINGTON. L.M Psalm 69. Morgan.



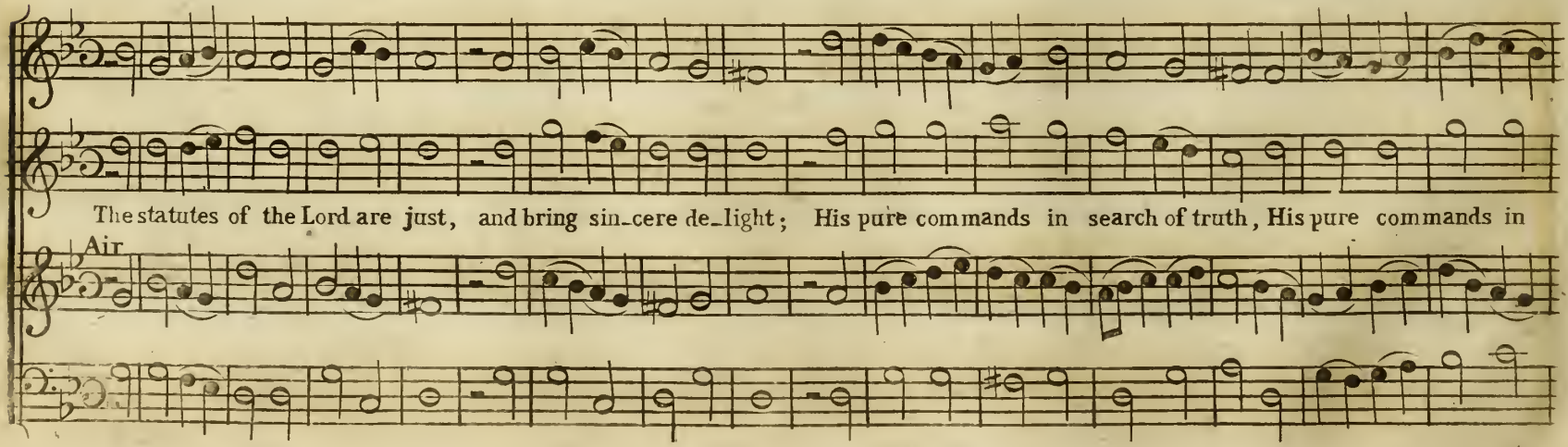

To
Thy constant blessing, Lord, bes-tow, to cheer my droop-ing heart; To me according to thy word, thy saving health impart, thy
Air
To
thy
To
thy
thy
To
To
thy
saving health impart.
To me according to thy word, thy saving health im-part.
To
To
thy
To
To
thy

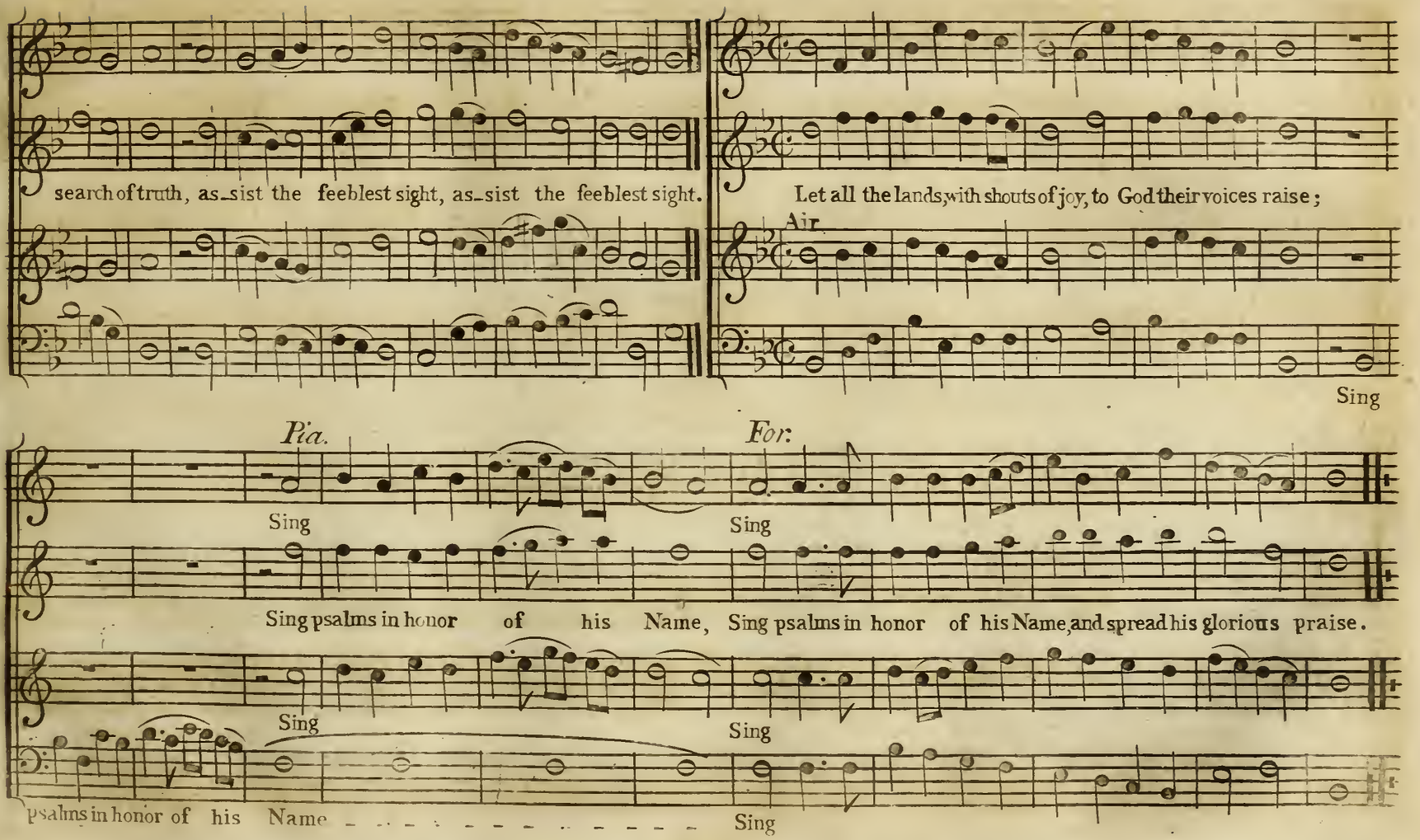
SUTTON. C.M. Psalm 119 V. 25.

Goff.

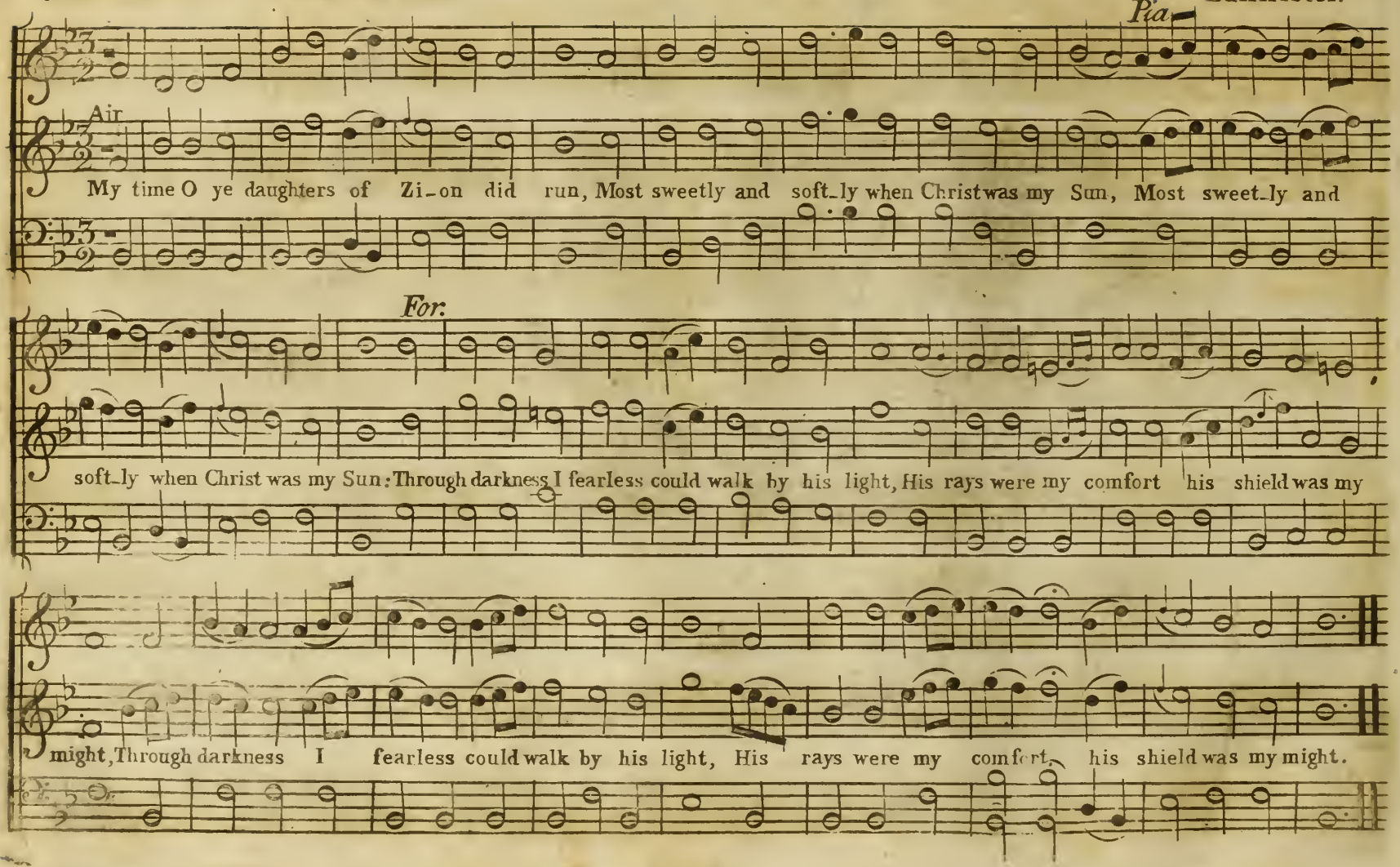


ELENBOROUGH. C.M. Psalm 19 V. 8.

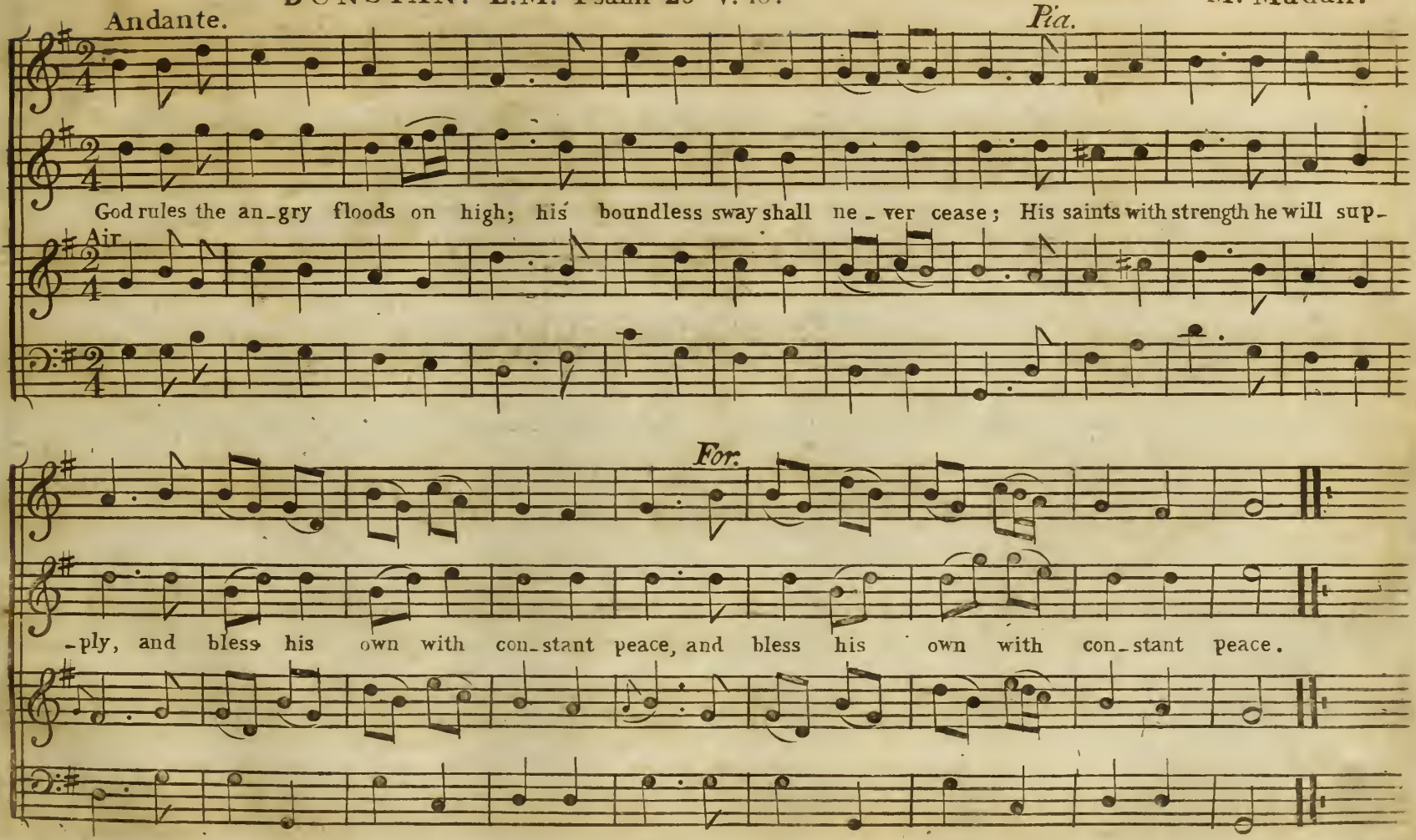



search of truth, as_sist the feeblest sight, as_sist the feeblest sight.
Let all the lands, with shouts of joy, to God their voices raise;
Air.
Sing
Pia.
For:
Sing
Sing
Sing psalms in honor of his Name, Sing psalms in honor of his Name, and spread his glorious praise.
Sing
Sing
psalms in honor of his Name
Sing

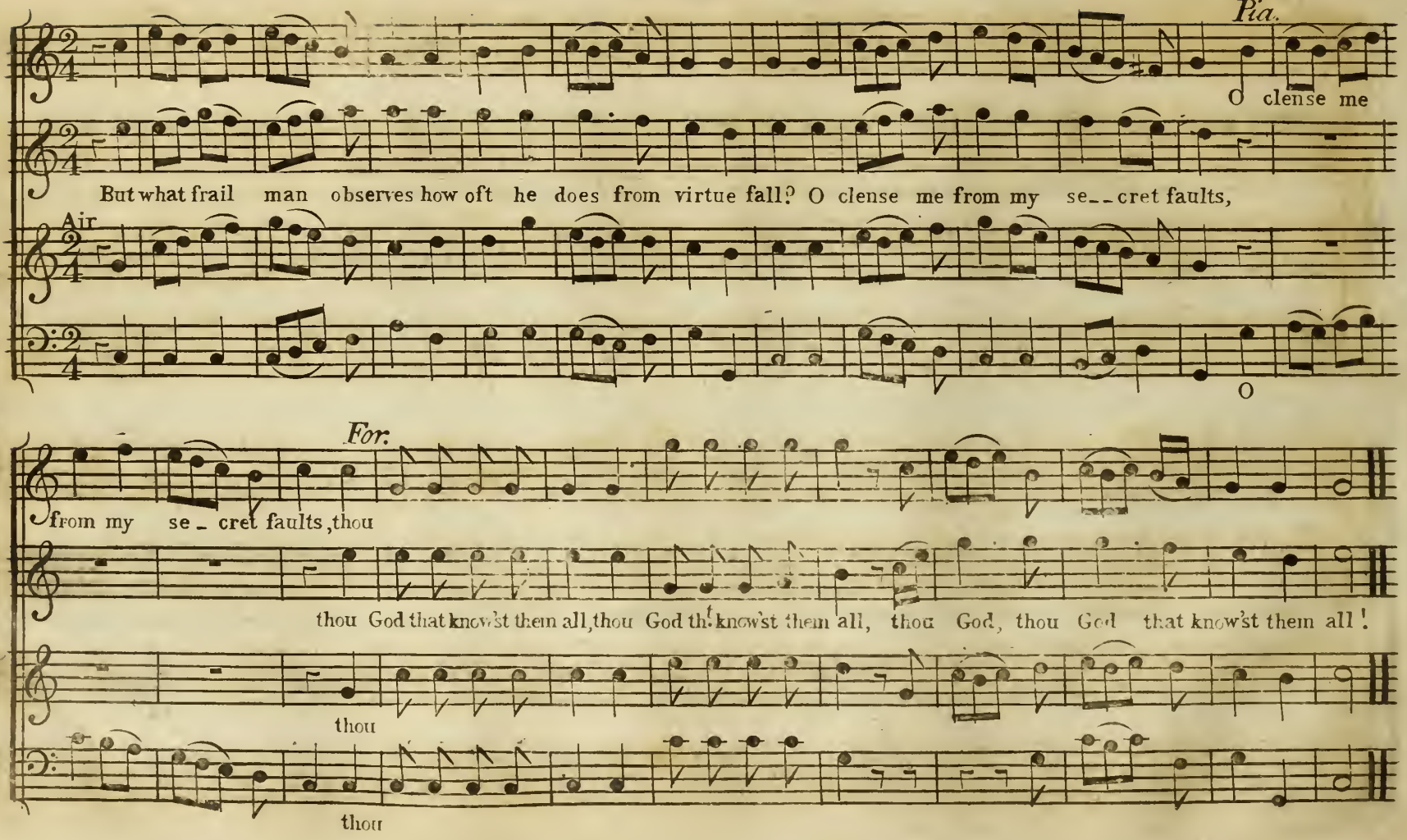
Bannister.

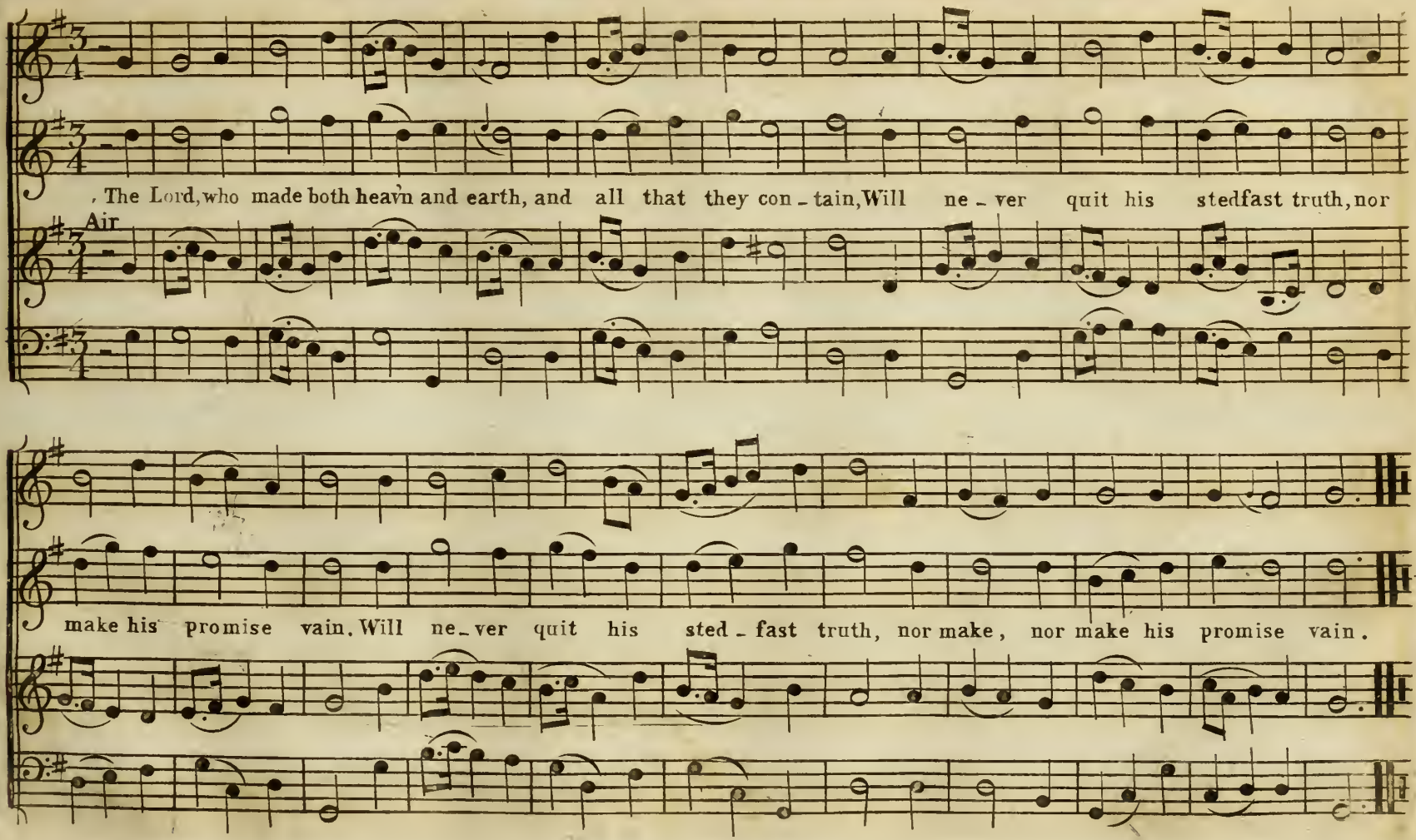

Pia.
Air
My time O ye daughters of Zi-on did run, Most sweetly and soft-ly when Christ was my Sun, Most sweet-ly and
For.
soft-ly when Christ was my Sun: Through darkness I fearless could walk by his light, His rays were my comfort his shield was my
might, Through darkness I fearless could walk by his light, His rays were my comfort, his shield was my might.

DUNSTAN. L.M. Psalm 29 V. 10. M. Madan.



HEPZIBAH. C.M. Psalm 19 V. 12. Husband.




The Lord, who made both heav'n and earth, and all that they con - tain, Will ne - ver quit his stedfast truth, nor
Air
make his promise vain. Will ne - ver quit his sted - fast truth, nor make, nor make his promise vain.

MILES'S LANE. C.M. Psalm 9 V. 8.

Shrubsole.

Maestoso *Pia.* *For.* Slow

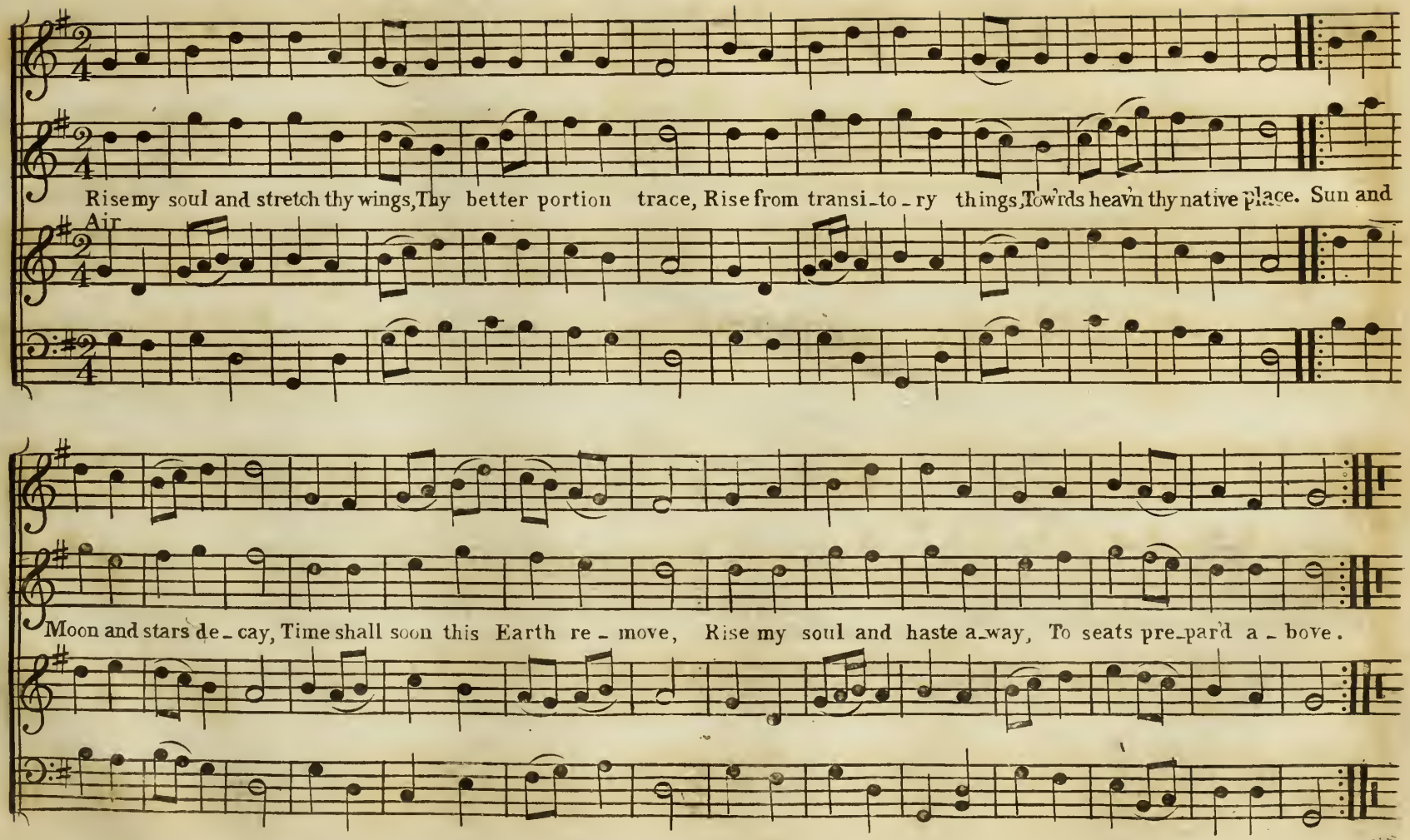
The Lord for ever lives, who has His righteous throne prep. Impartial justice to dispense, To punish or reward, to punish or re_ward.

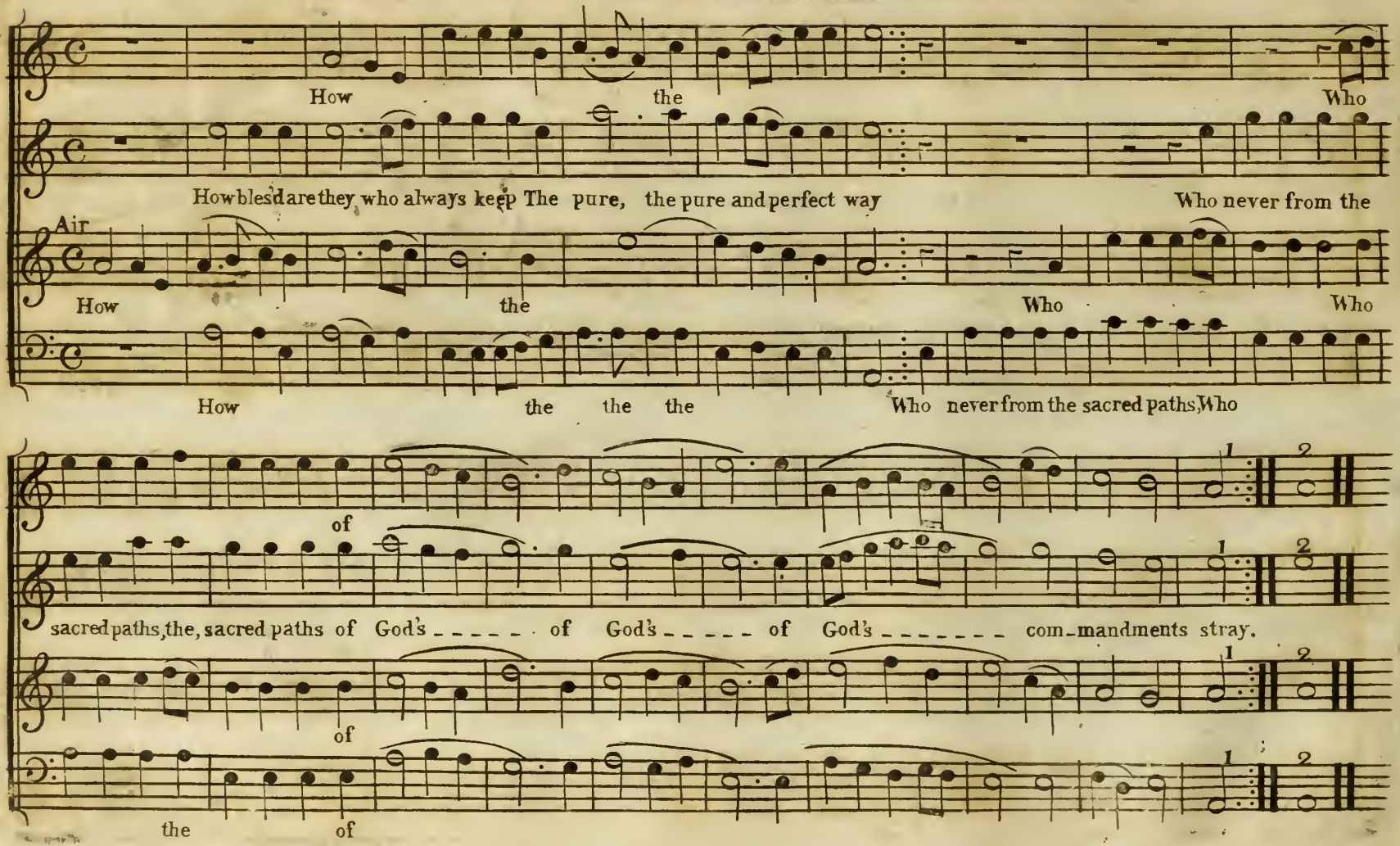
Air

PSALM 106. L.M.

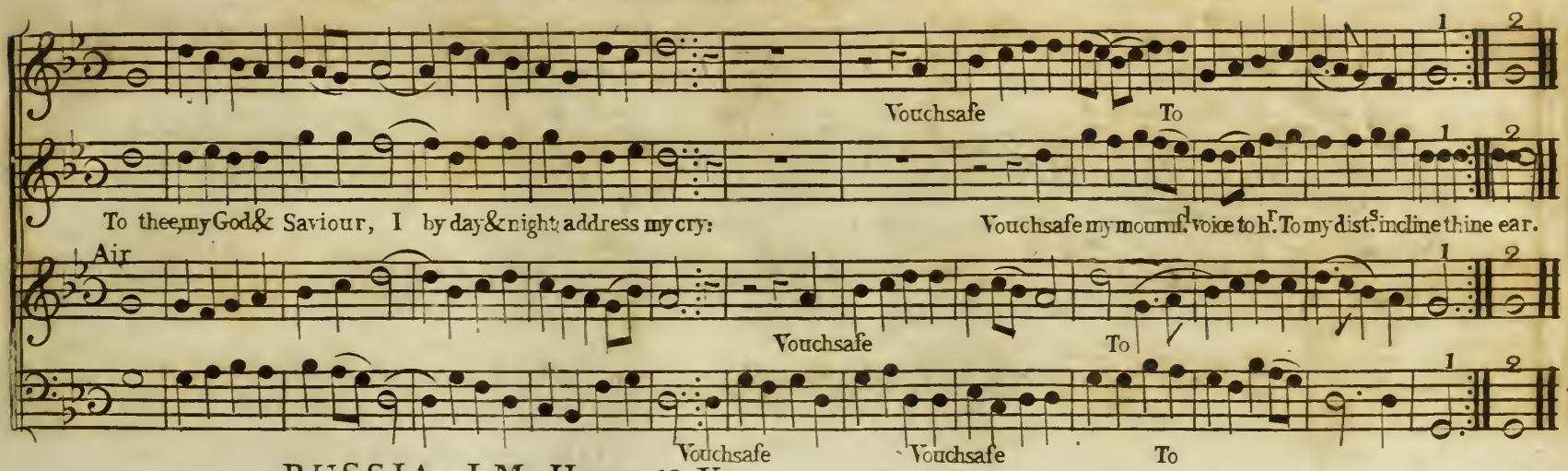
O Render thanks to God a_bove, The Fountain of e_ternal love; Whose mercy firm through ages past Has stood, & shall for ever last.

Air

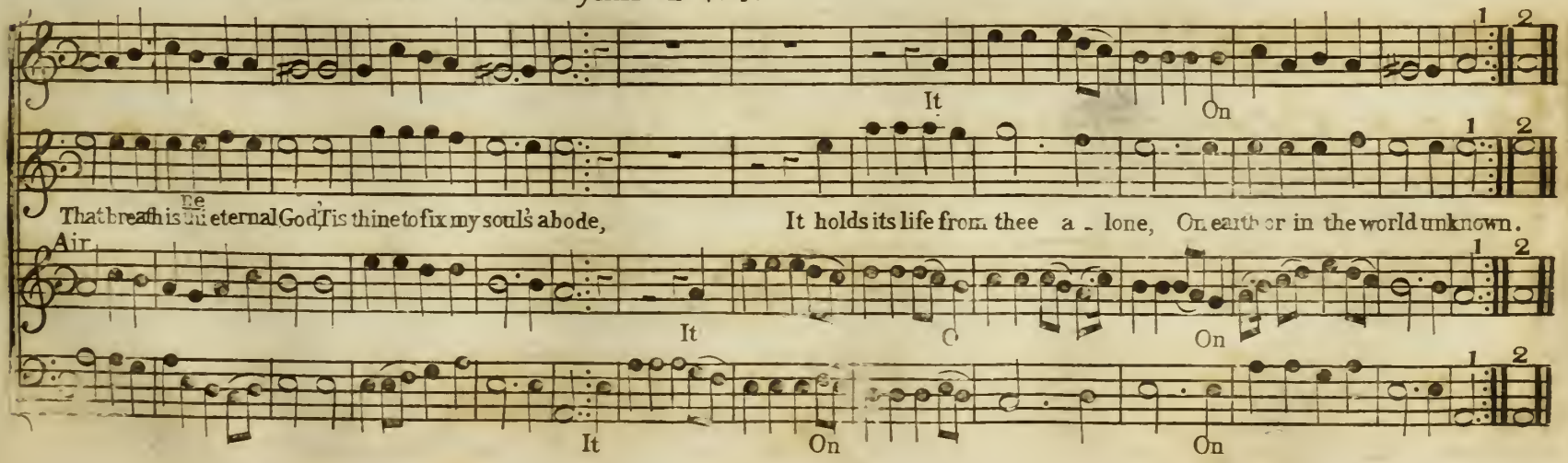

Rise my soul and stretch thy wings, Thy better portion trace, Rise from transi-to-ry things, Towrds heavn thy native place. Sun and
Air
Moon and stars de-cay, Time shall soon this Earth re-move, Rise my soul and haste a-way, To seats pre-pard a-bove.

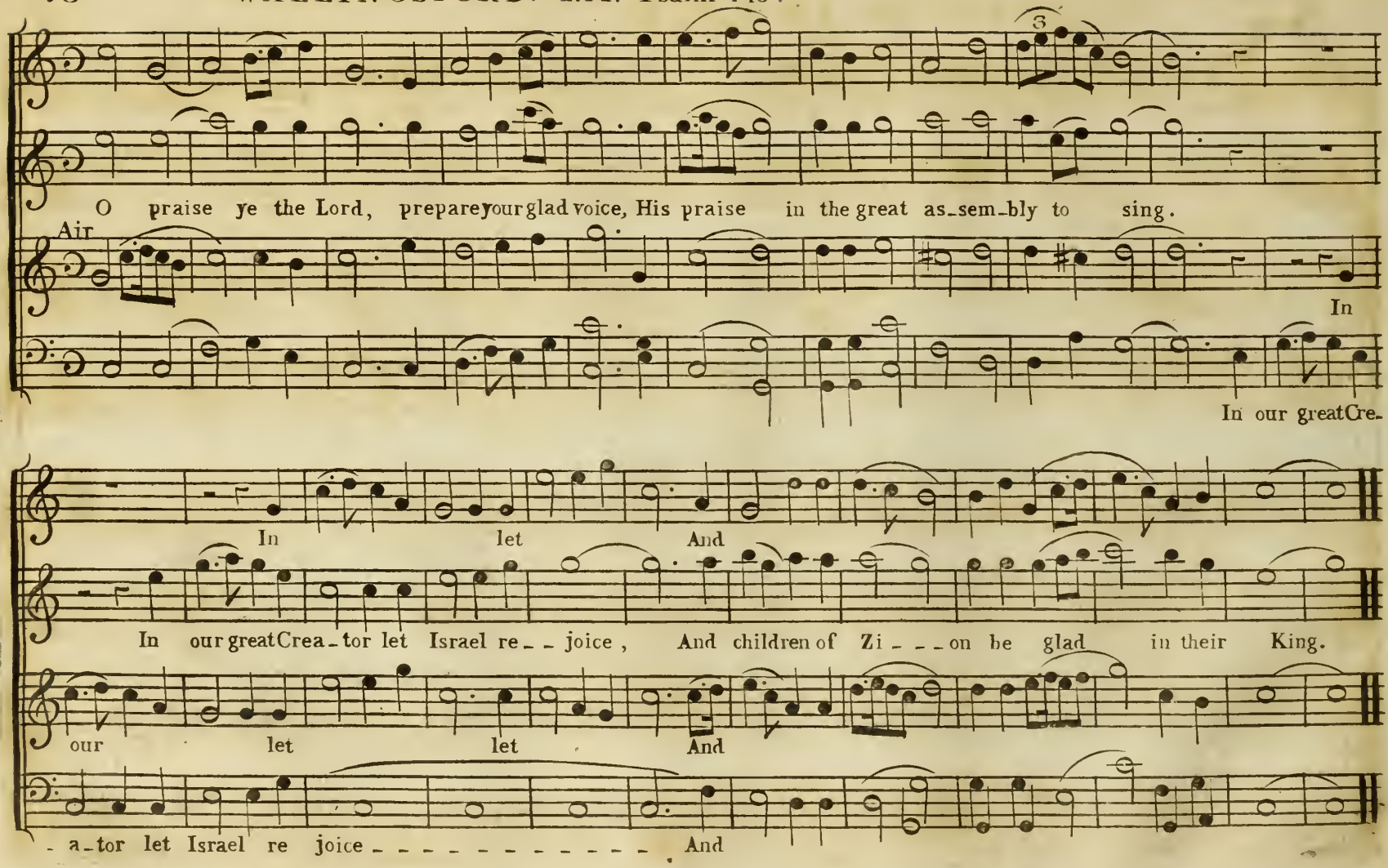

How the Who
How blest are they who always keep The pure, the pure and perfect way Who never from the
Air
How the Who Who
How the the the Who never from the sacred paths, Who
of
sacred paths, the, sacred paths of God's _____ of God's _____ of God's _____ com-mandments stray.
of
the of
1
2

WILLIAMSTOWN. L.M. Psalm 88.

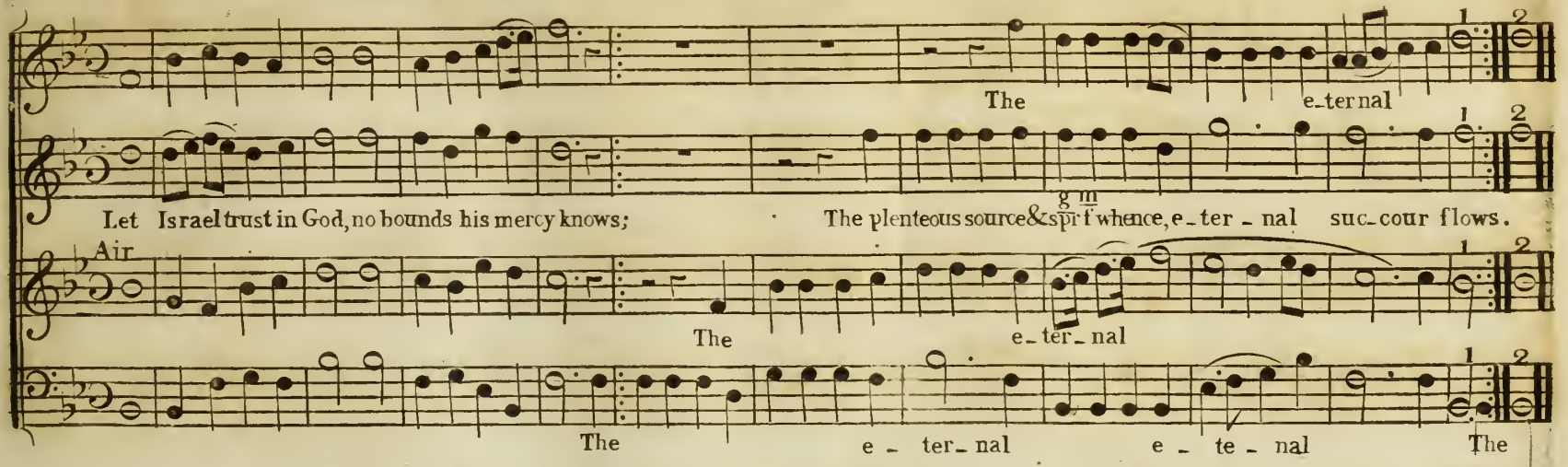


RUSSIA. L.M. Hymn 12 V. 4.

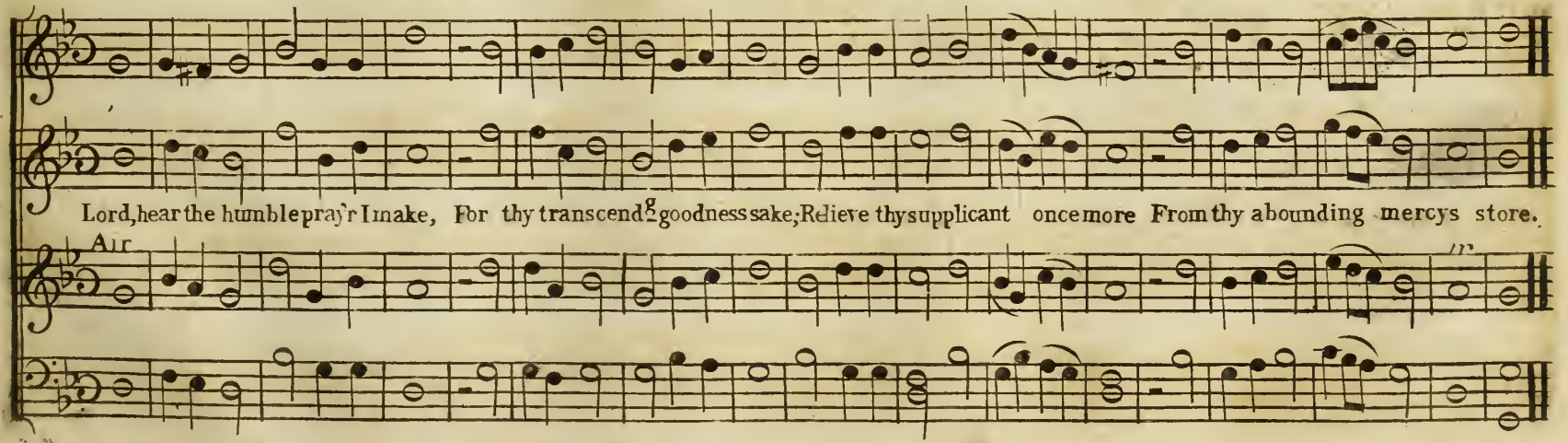



3
O praise ye the Lord, prepare your glad voice, His praise in the great as-sem-bly to sing.
Air
In
In our great Cre-
In
let
And
In our great Crea-tor let Israel re-joice, And children of Zi-on be glad in their King.
our
let
let
And
-a-tor let Israel re joice
And

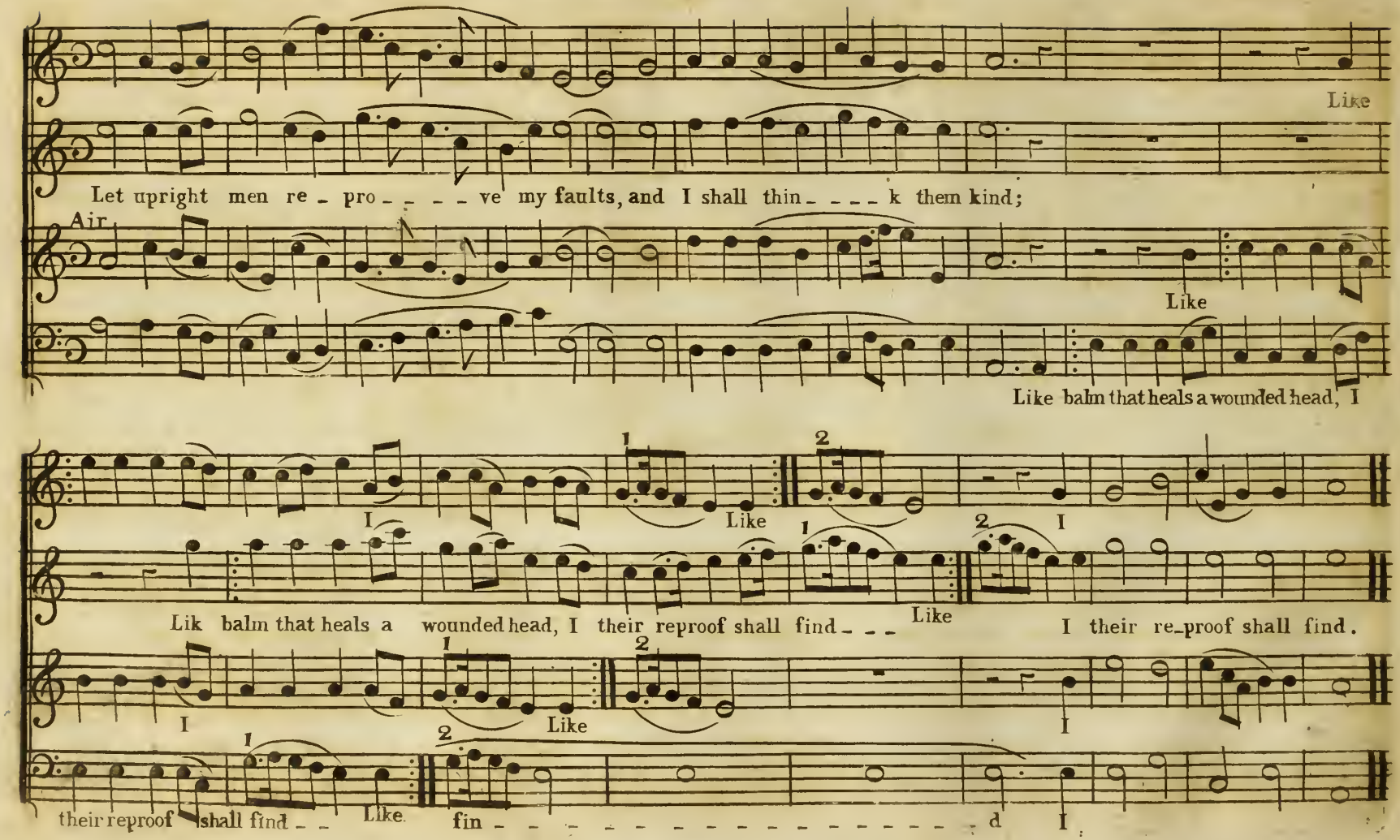
LISBON. S.M. Psalm 130 V. 7.

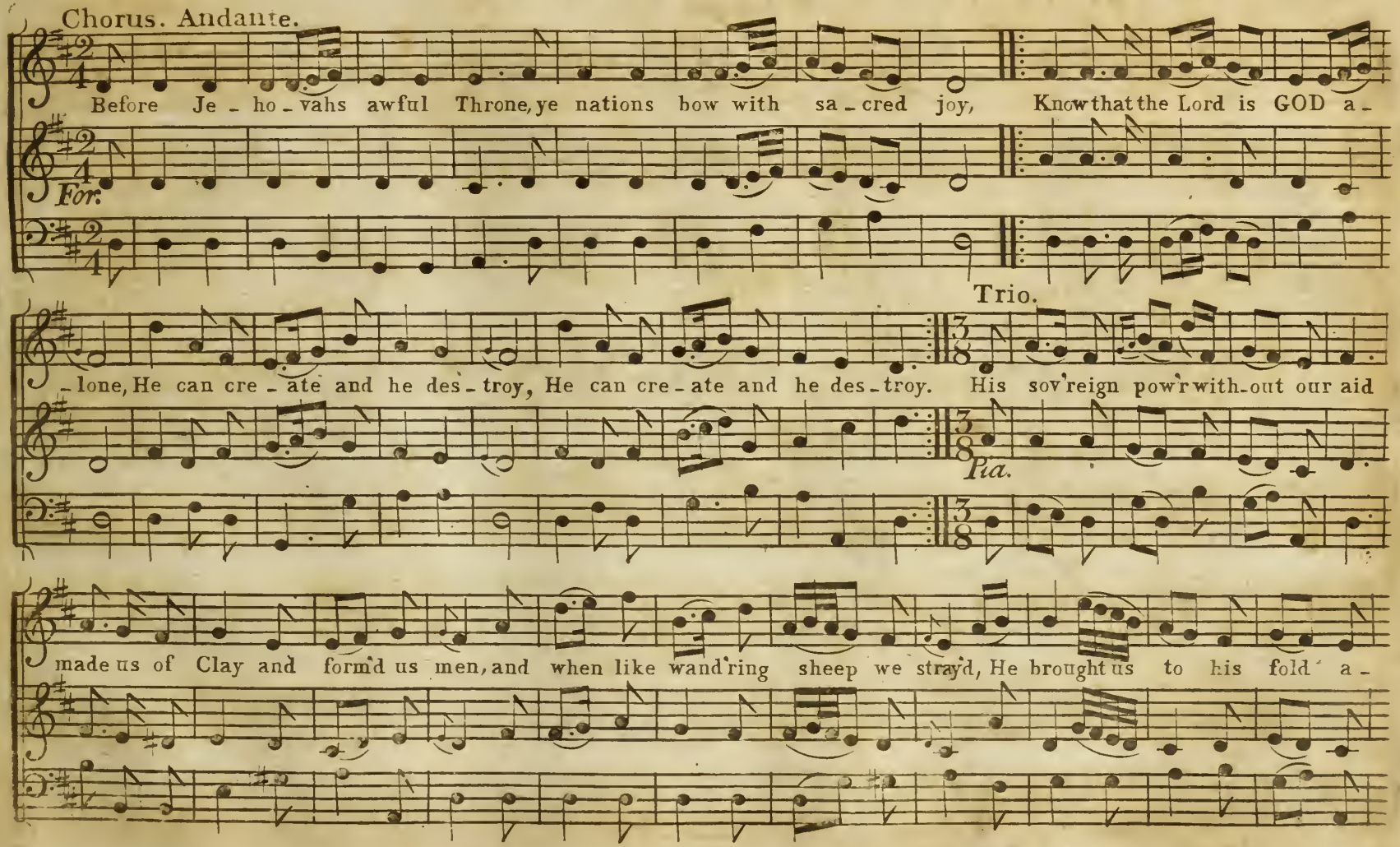


SOLEMNITY. L.M. Psalm 69 V. 16.

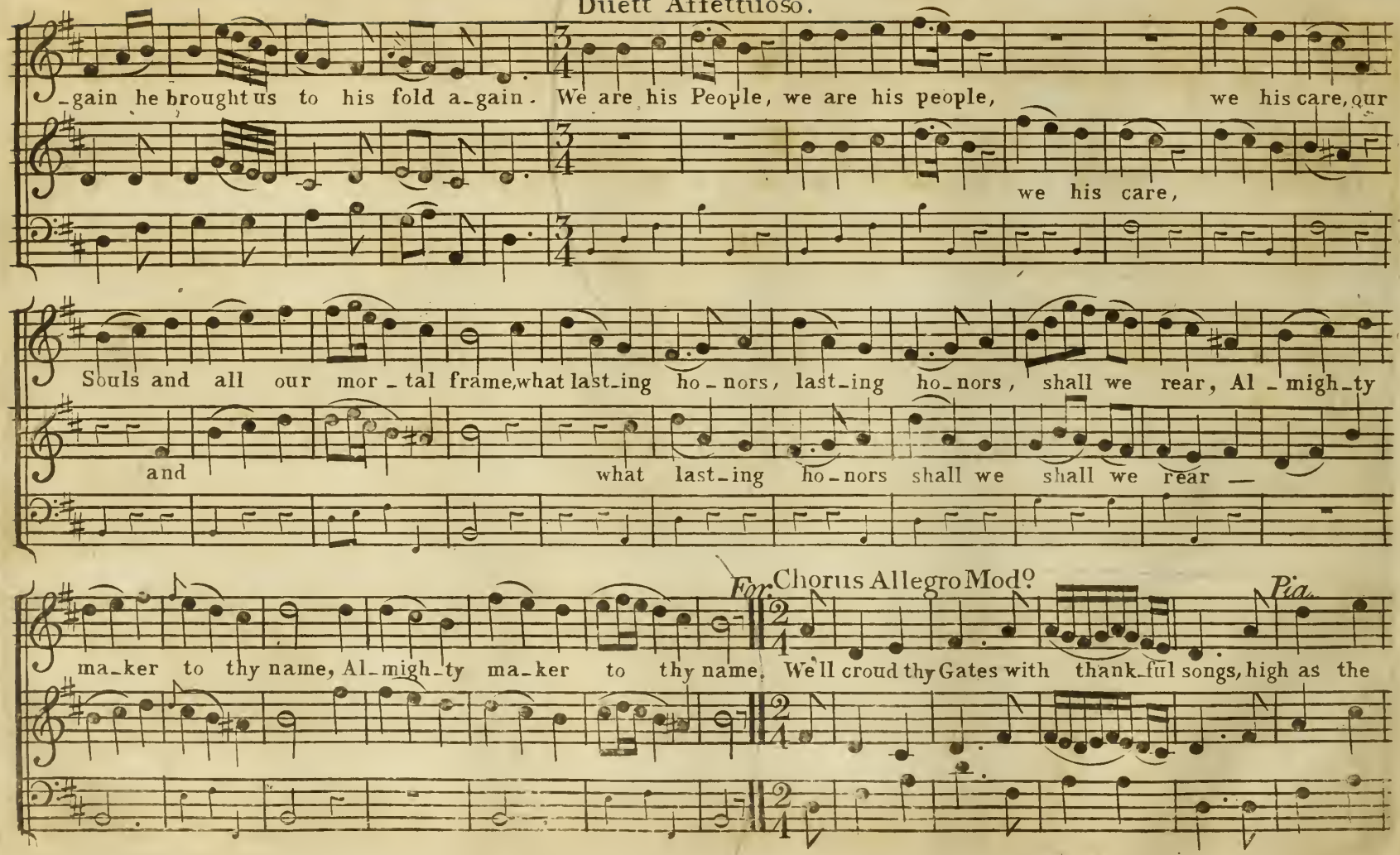


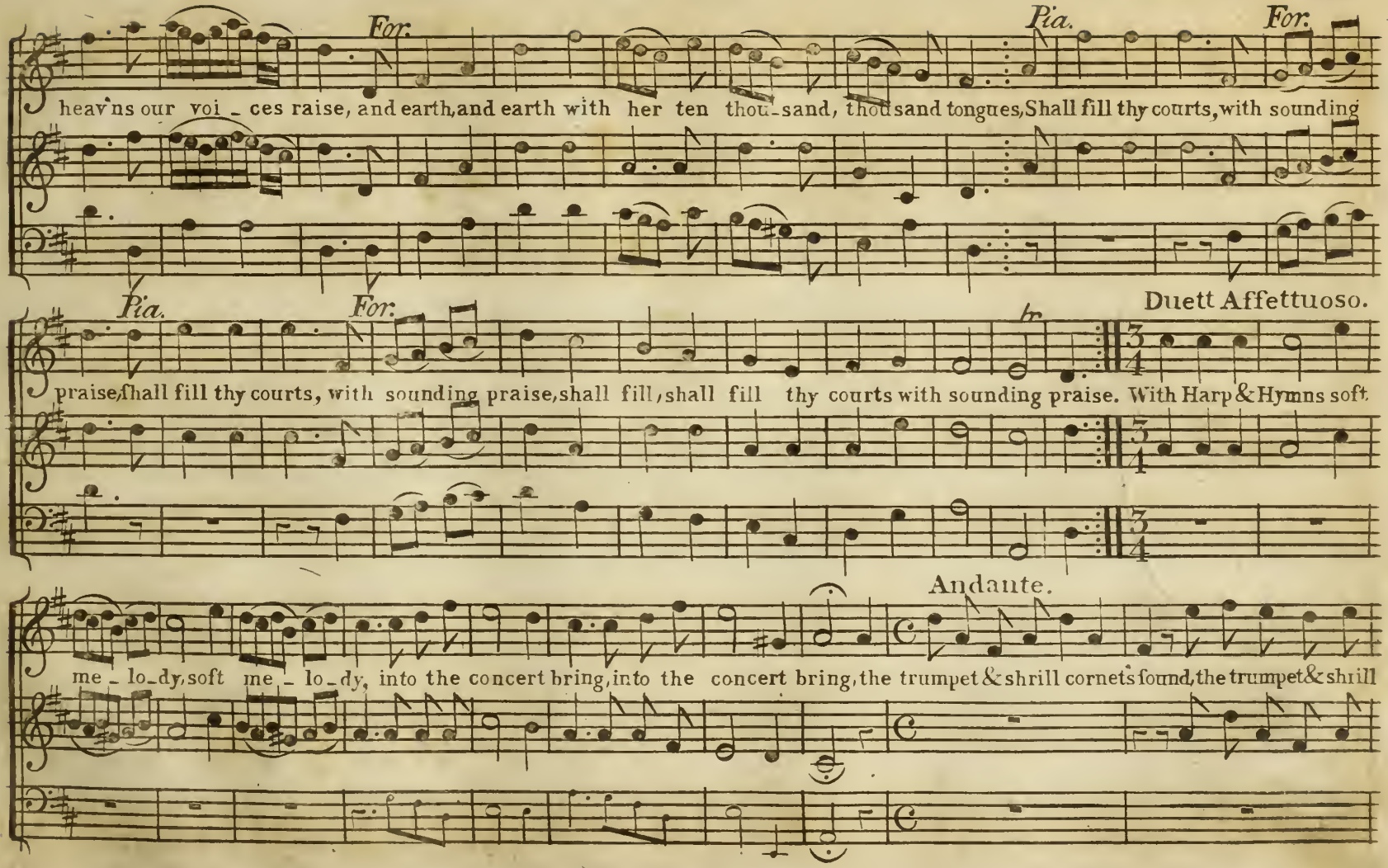
TRUMBULL. C.M. Psalm 141 V. 5. Benham.



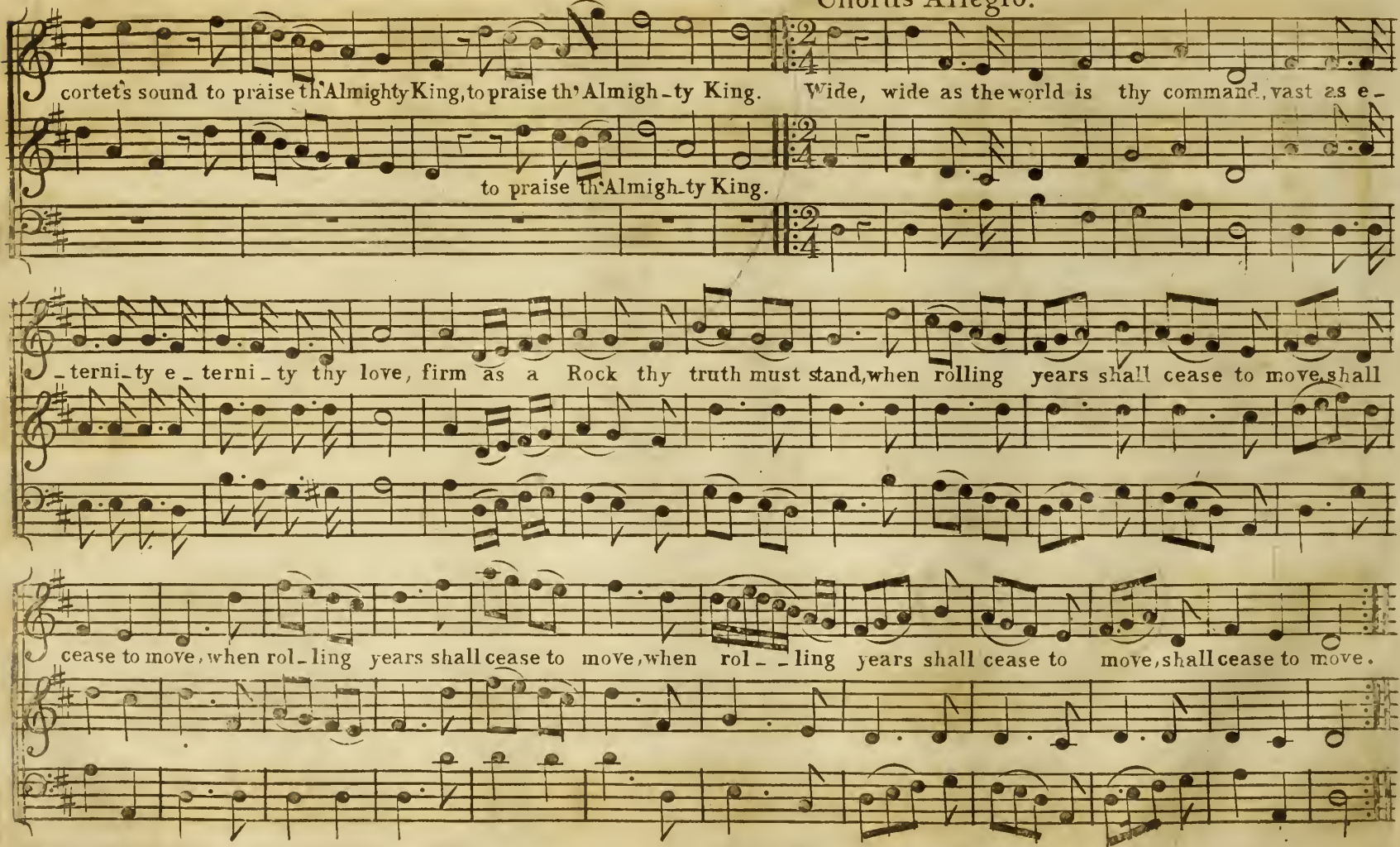

Chorus. Andante.
Before Je - ho - vahs awful Throne, ye nations bow with sa - cred joy, Know that the Lord is GOD a -
For.
Trio.
- lone, He can cre - ate and he des - troy, He can cre - ate and he des - troy. His sov'reign pow'r with - out our aid
Pia.
made us of Clay and form'd us men, and when like wand'ring sheep we stray'd, He brought us to his fold a -

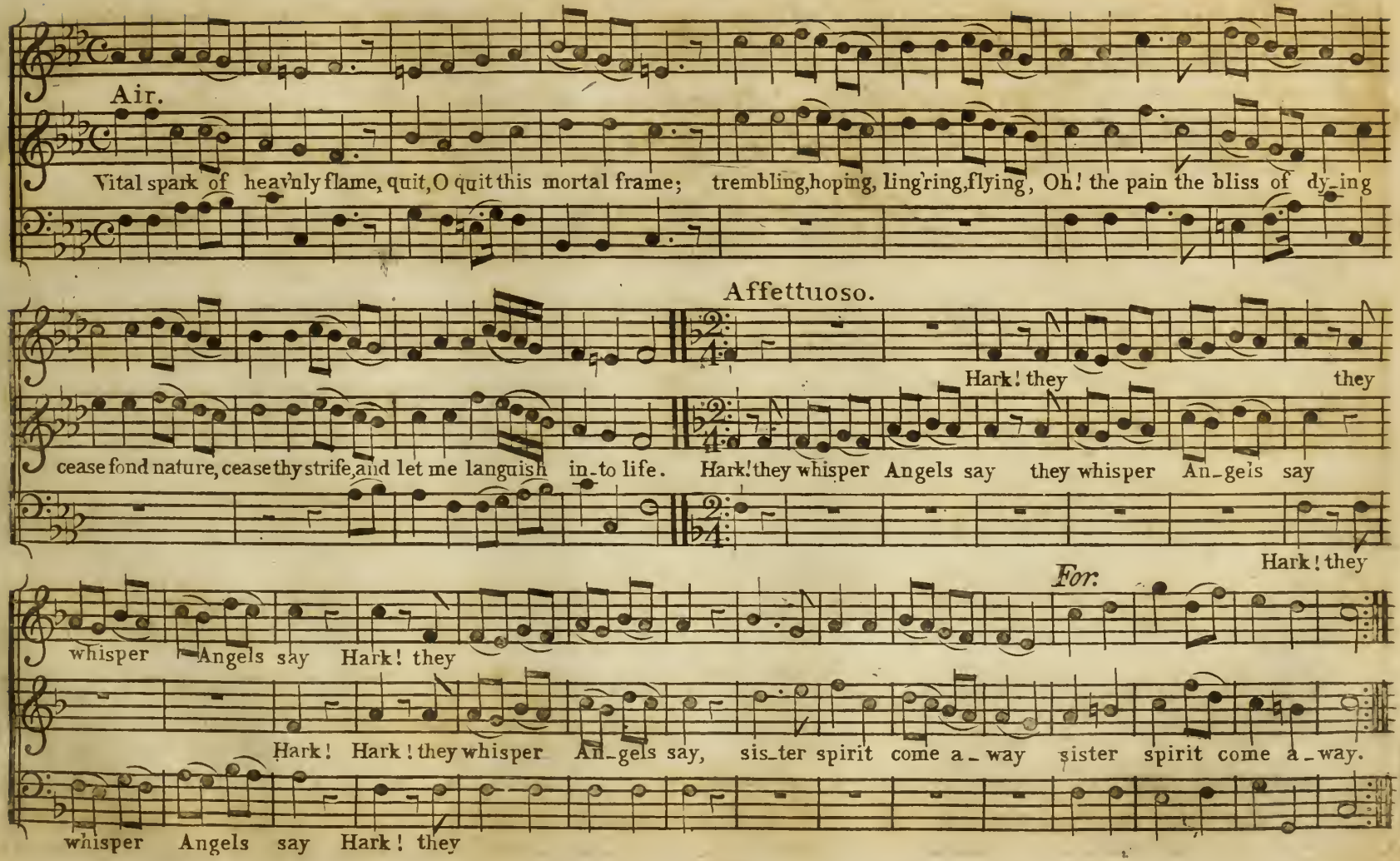
Duett Affettuoso.

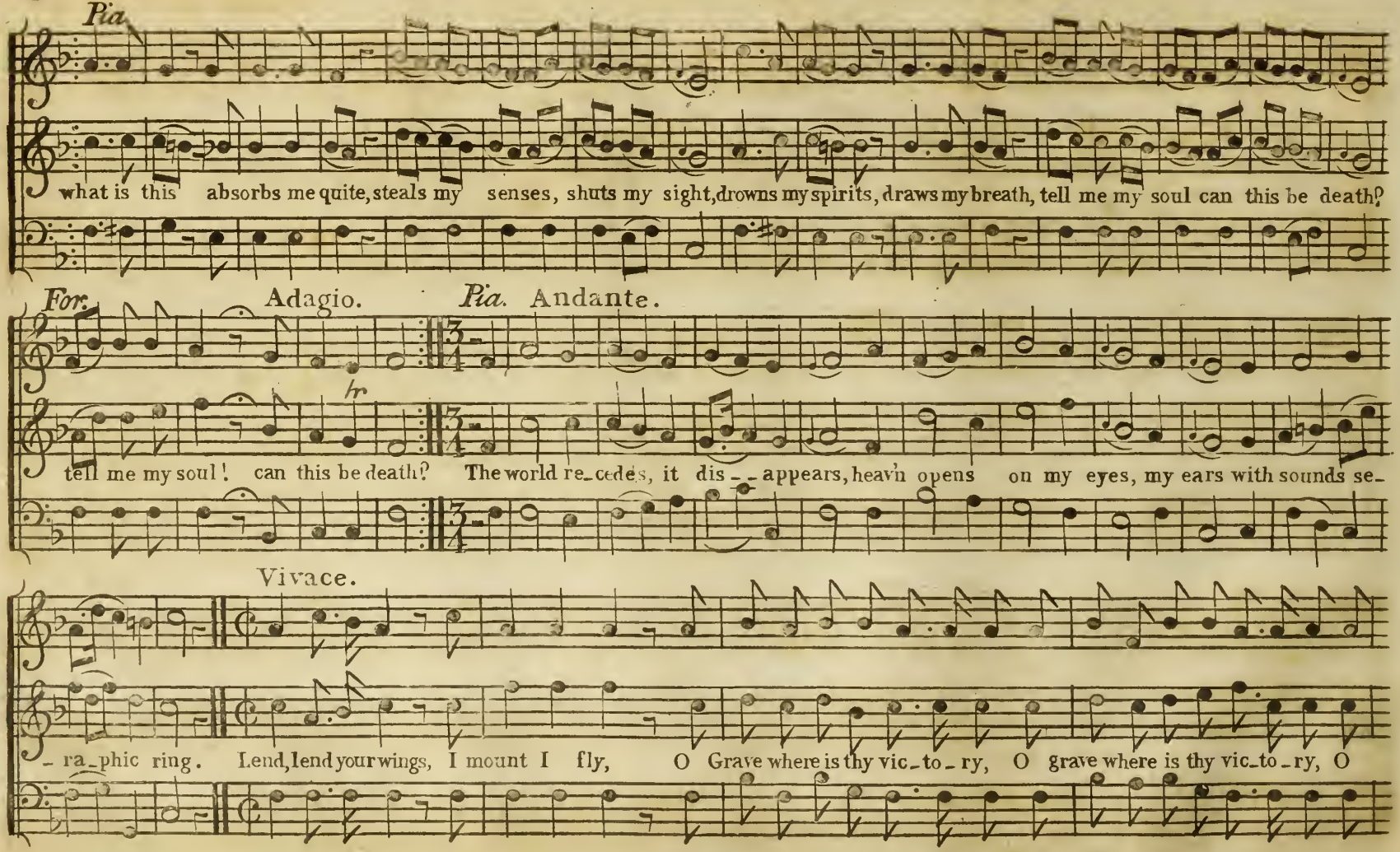



For.
Pia.
For.
heav'ns our voi _ ces raise, and earth, and earth with her ten thou-sand, thou sand tongues, Shall fill thy courts, with sounding
Pia.
For.
Duett Affettuoso.
praise, shall fill thy courts, with sounding praise, shall fill, shall fill thy courts with sounding praise. With Harp & Hymns soft
Andante.
me _ lo-dy, soft me _ lo-dy, into the concert bring, into the concert bring, the trumpet & shrill cornets sound, the trumpet & shrill

Chorus Allegro.




Air.
Vital spark of heav'nly flame, quit, O quit this mortal frame; trembling, hoping, ling'ring, flying, Oh! the pain the bliss of dy-ing
Affettuoso.
Hark! they they
cease fond nature, cease thy strife, and let me languish in-to life. Hark! they whisper Angels say they whisper An-gels say
Hark! they
For.
whisper Angels say Hark! they
Hark! Hark! they whisper An-gels say, sis-ter spirit come a-way sister spirit come a-way.
whisper Angels say Hark! they


Pia.
what is this absorbs me quite, steals my senses, shuts my sight, drowns my spirits, draws my breath, tell me my soul can this be death?
For.
Adagio.
Pia.
Andante.
hr
tell me my soul! can this be death? The world re_cedes, it dis_ _ appears, heav'n opens on my eyes, my ears with sounds se_
Vivace.
_ra_phic ring. Lend, lend your wings, I mount I fly, O Grave where is thy vic_to_ry, O grave where is thy vic_to_ry, O

Pia.

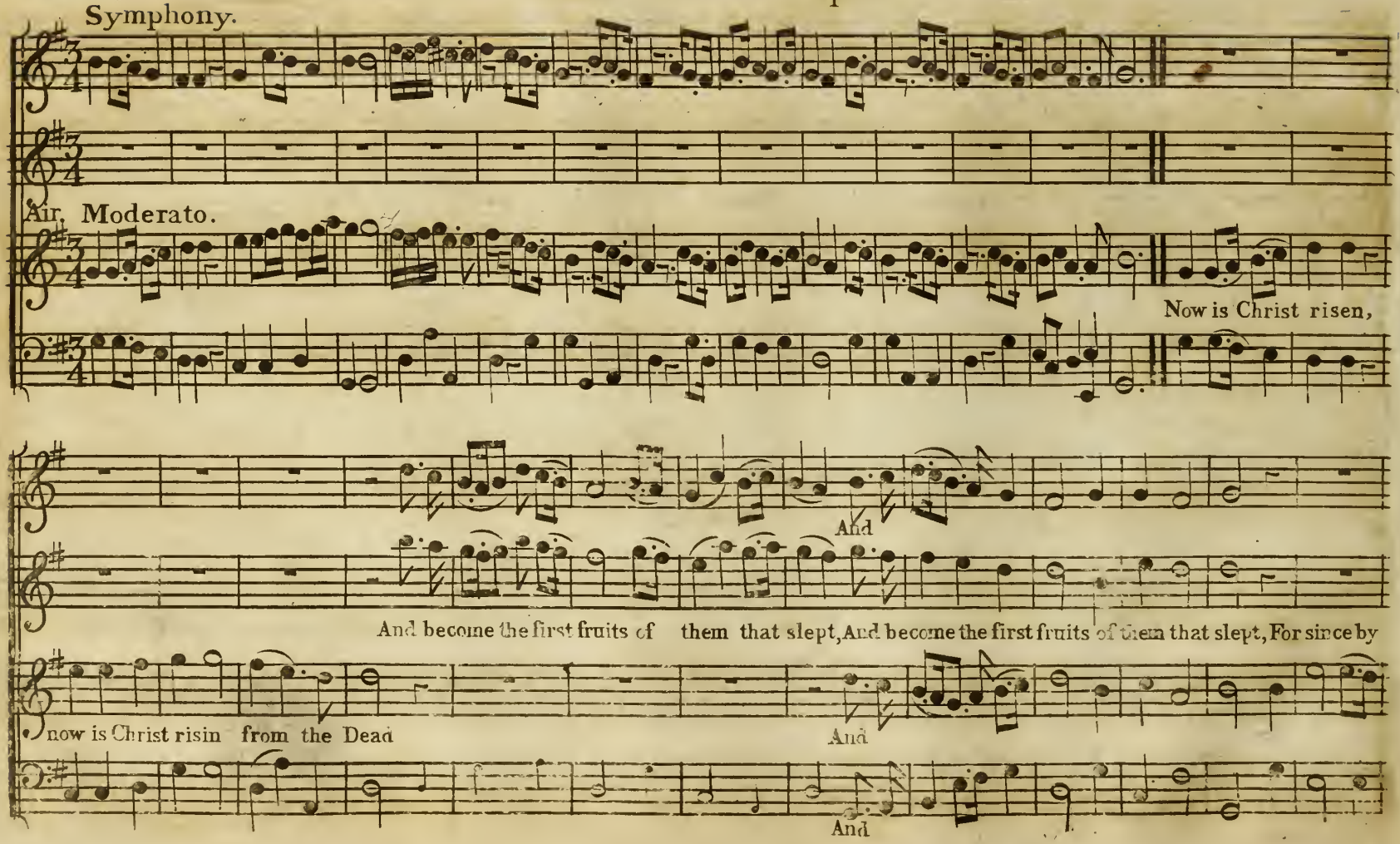
death where is thy sting, O grave where is thy victo_ry, O death where is thy sting. Lend, lend ry wings, I mount I fly, O grave where is thy

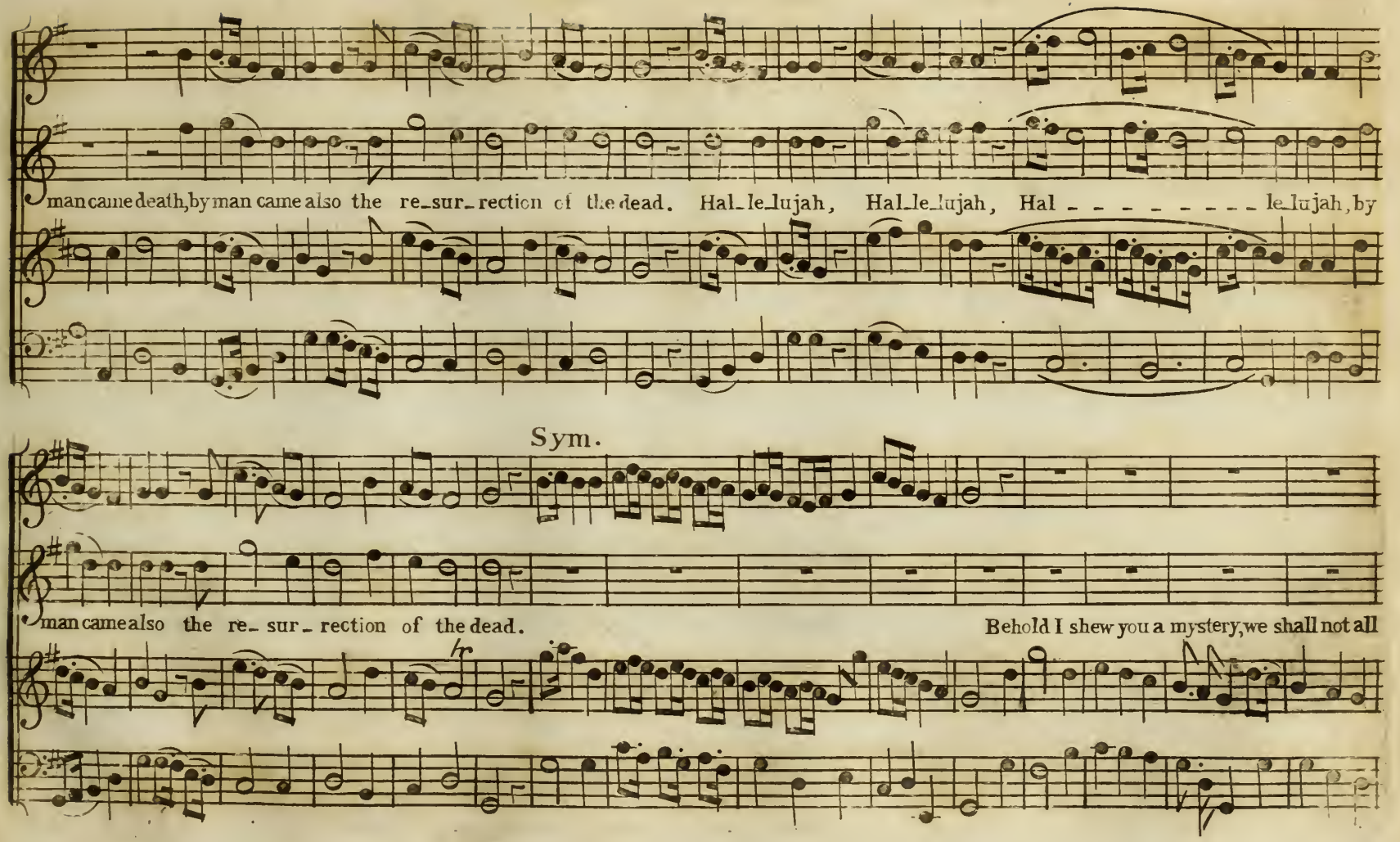
victory, thy victory, O grave where is thy victo_ry, thy victo_ry, O death where is thy sting, O death wh is thy sting. Lend, lend ry wings, I

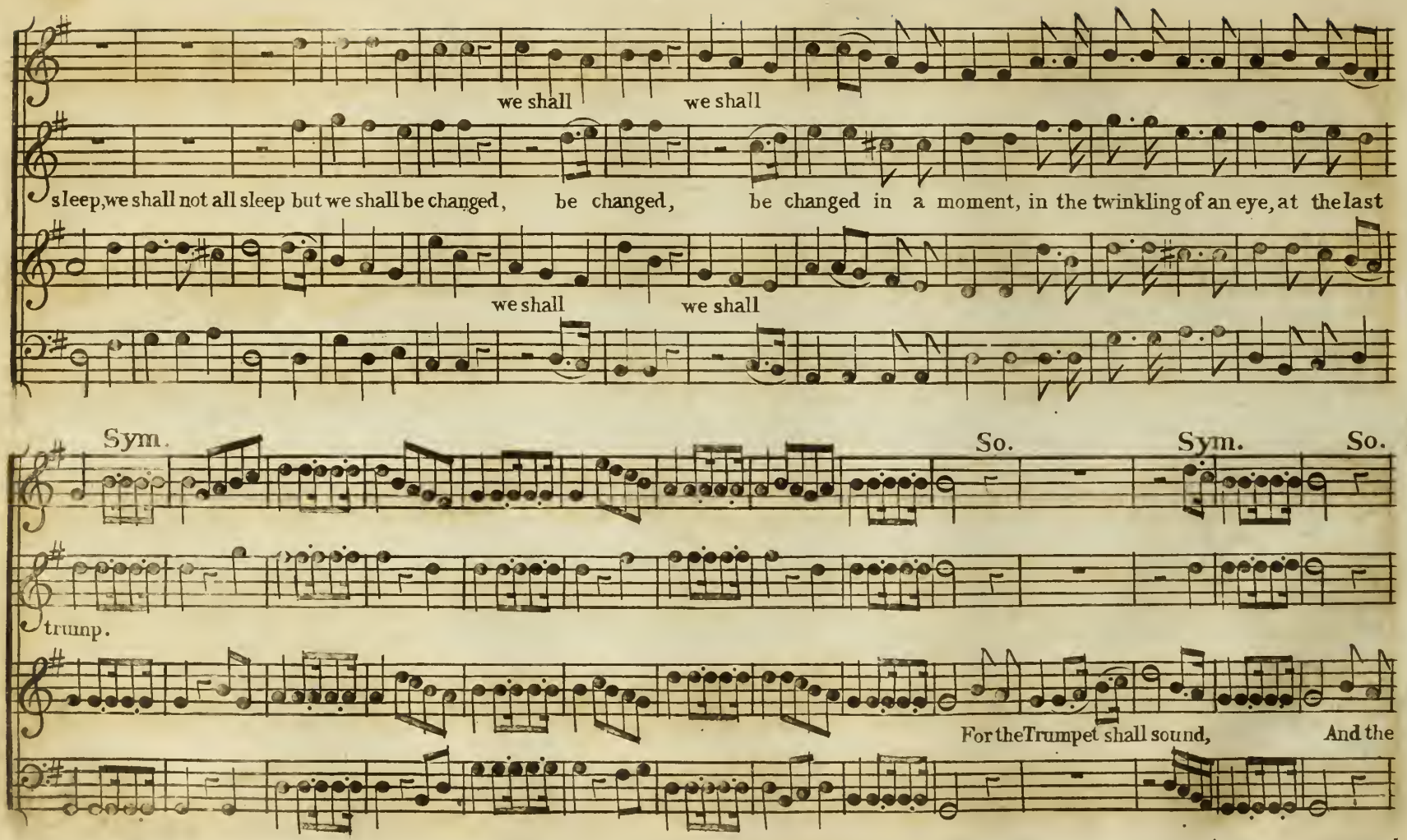
Adagio.

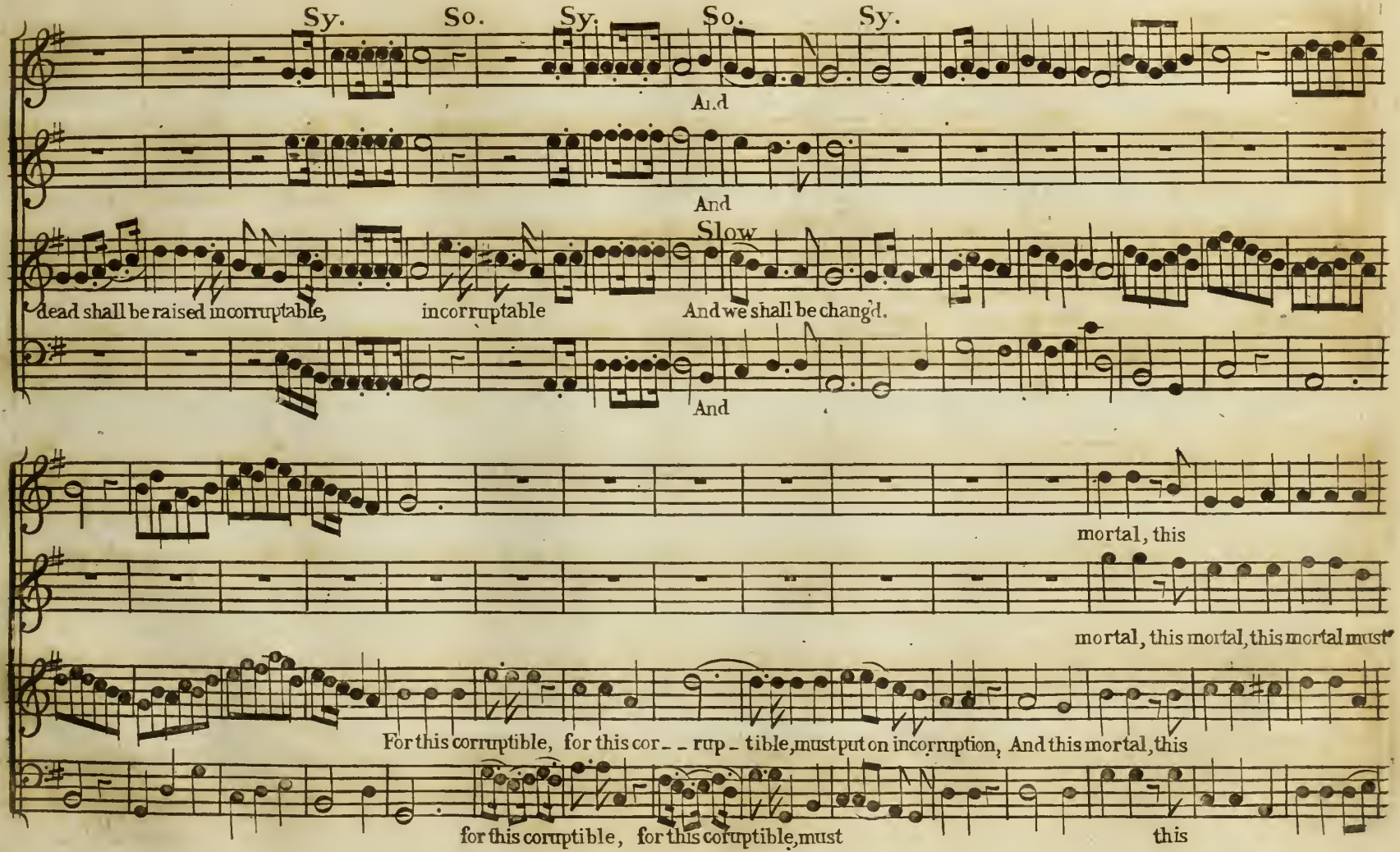
mount I fly, O grave where is thy vic_to_ry, thy vic_to_ry, O death! O death! where is thy sting?

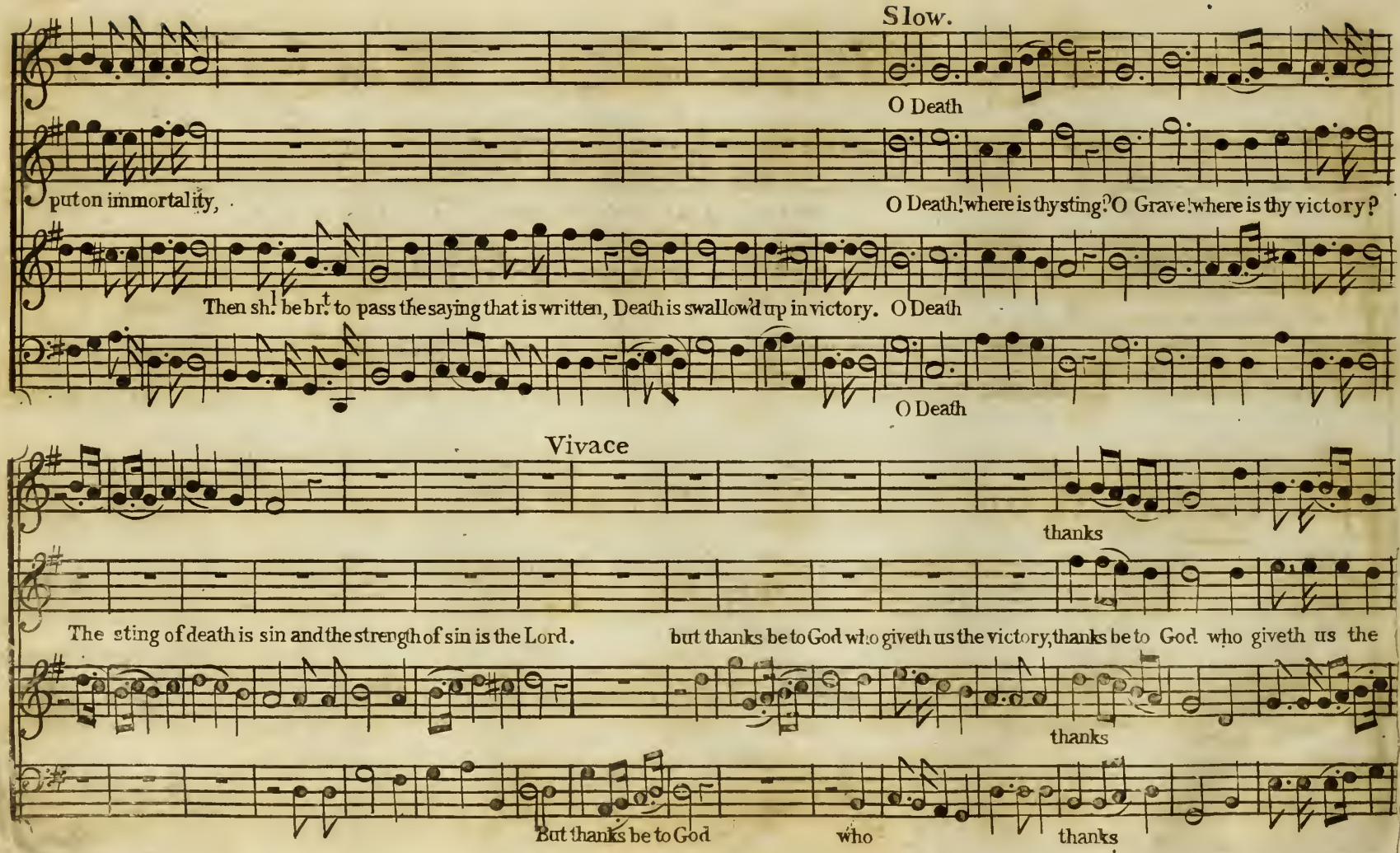
ANTHEM. Corenthians 15 Chapter.

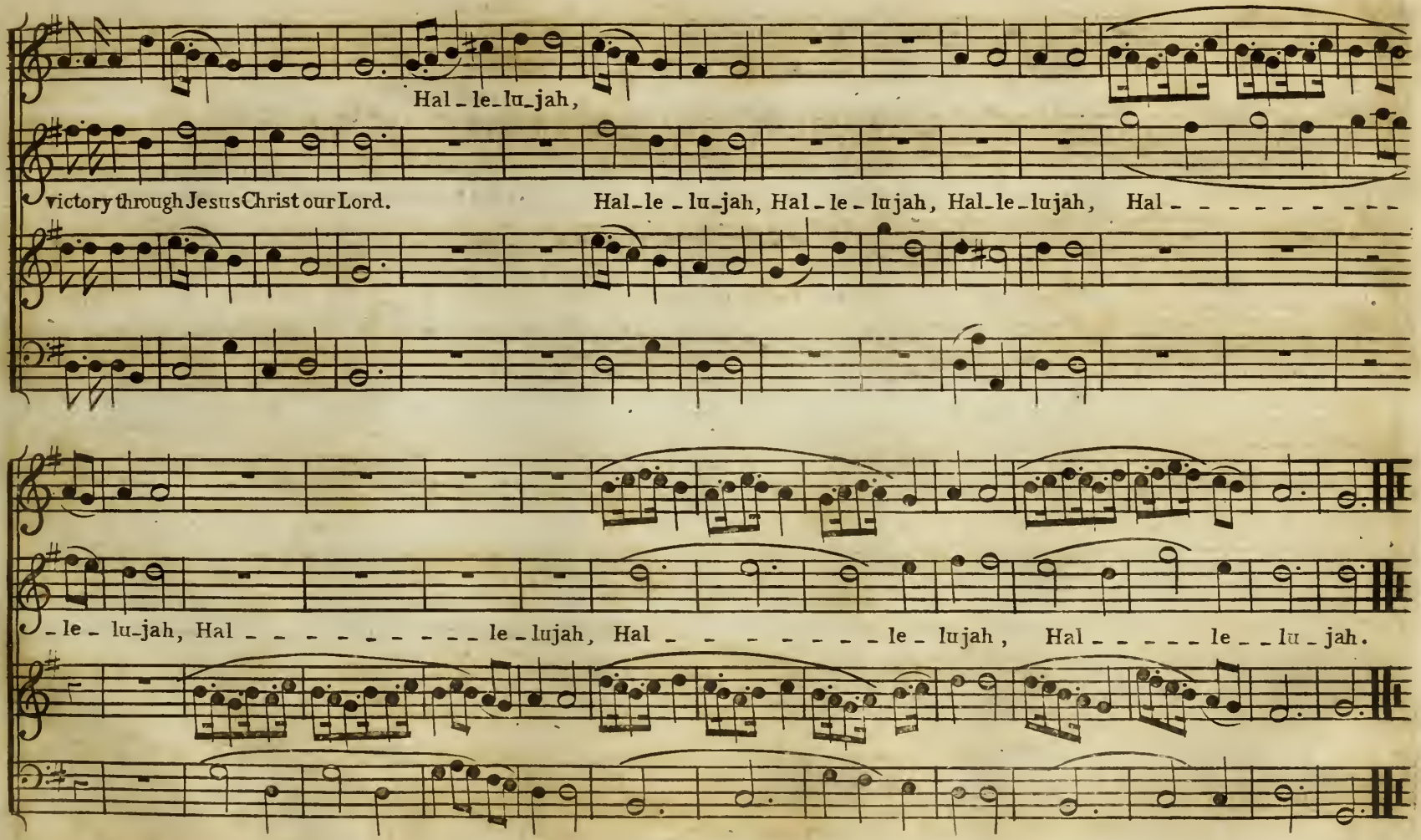


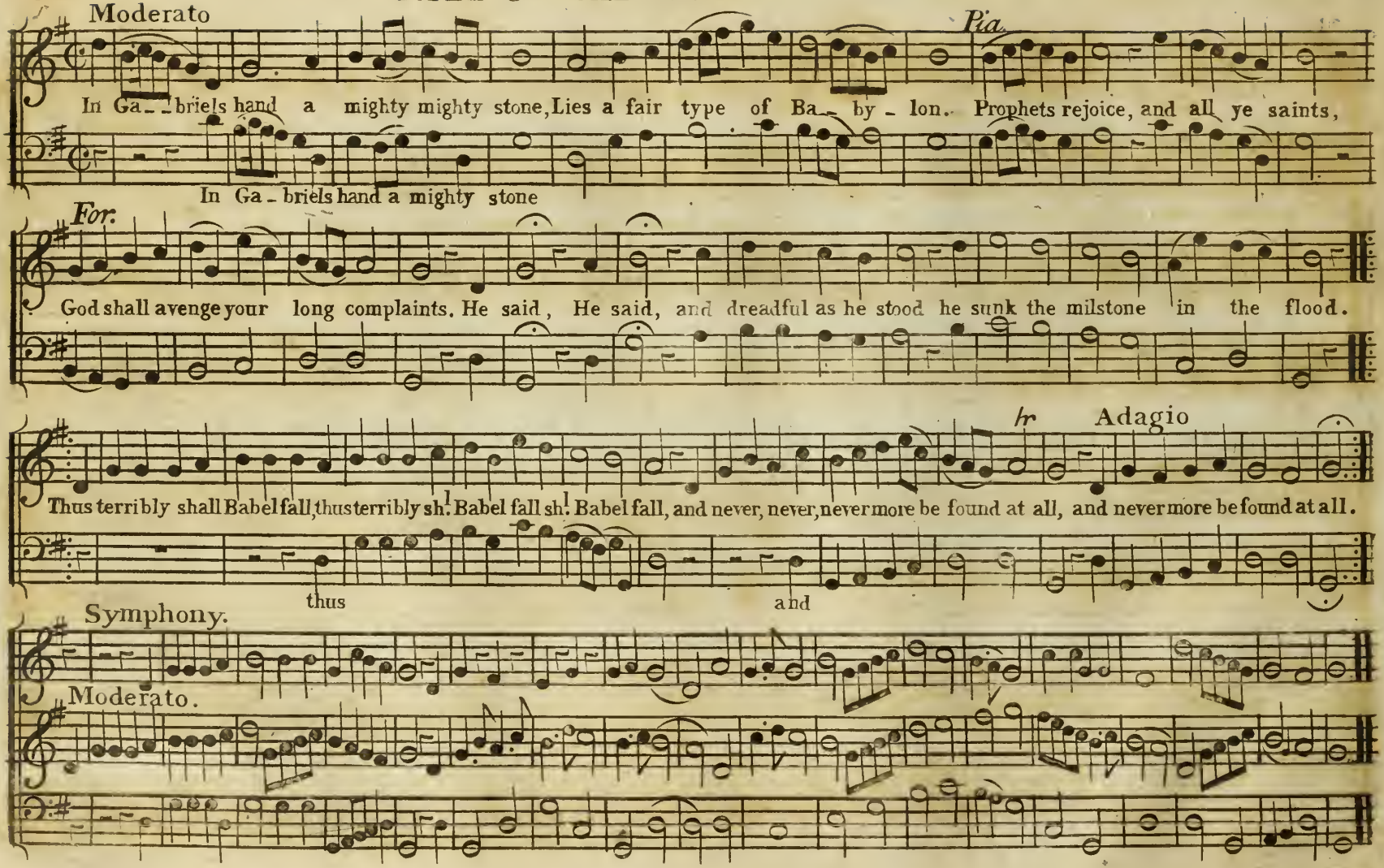

man came death, by man came also the re_sur_rection of the dead. Hal_le_lujah, Hal_le_lujah, Hal _ _ _ _ _ _ _ _ _ le_lujah, by
Sym.
man came also the re_ sur_ rection of the dead.
Behold I shew you a mystery, we shall not all

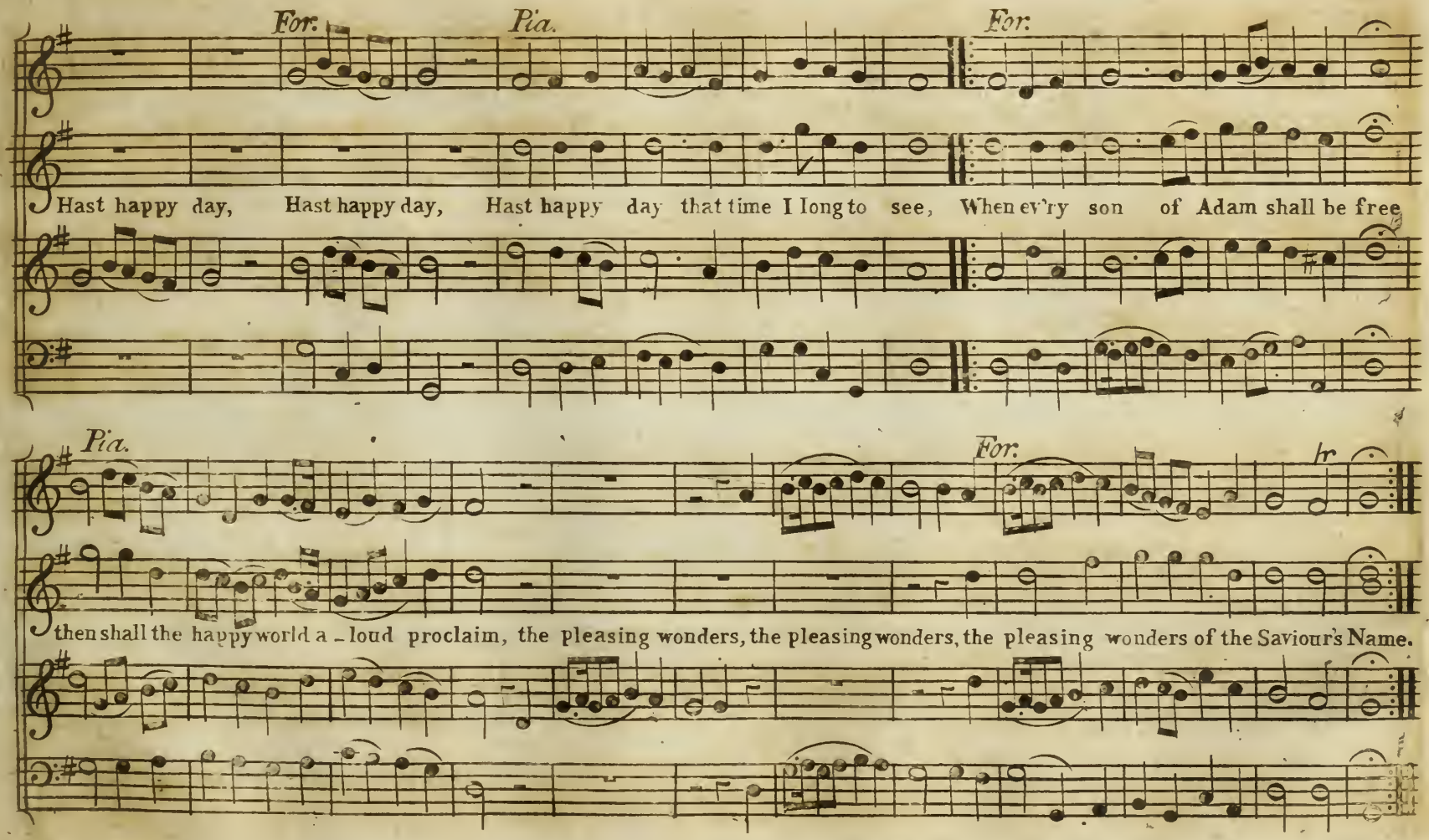

we shall
we shall
sleep, we shall not all sleep but we shall be changed,
be changed,
be changed in a moment, in the twinkling of an eye, at the last
we shall
we shall
Sym.
So.
Sym.
So.
trump.
For the Trumpet shall sound,
And the

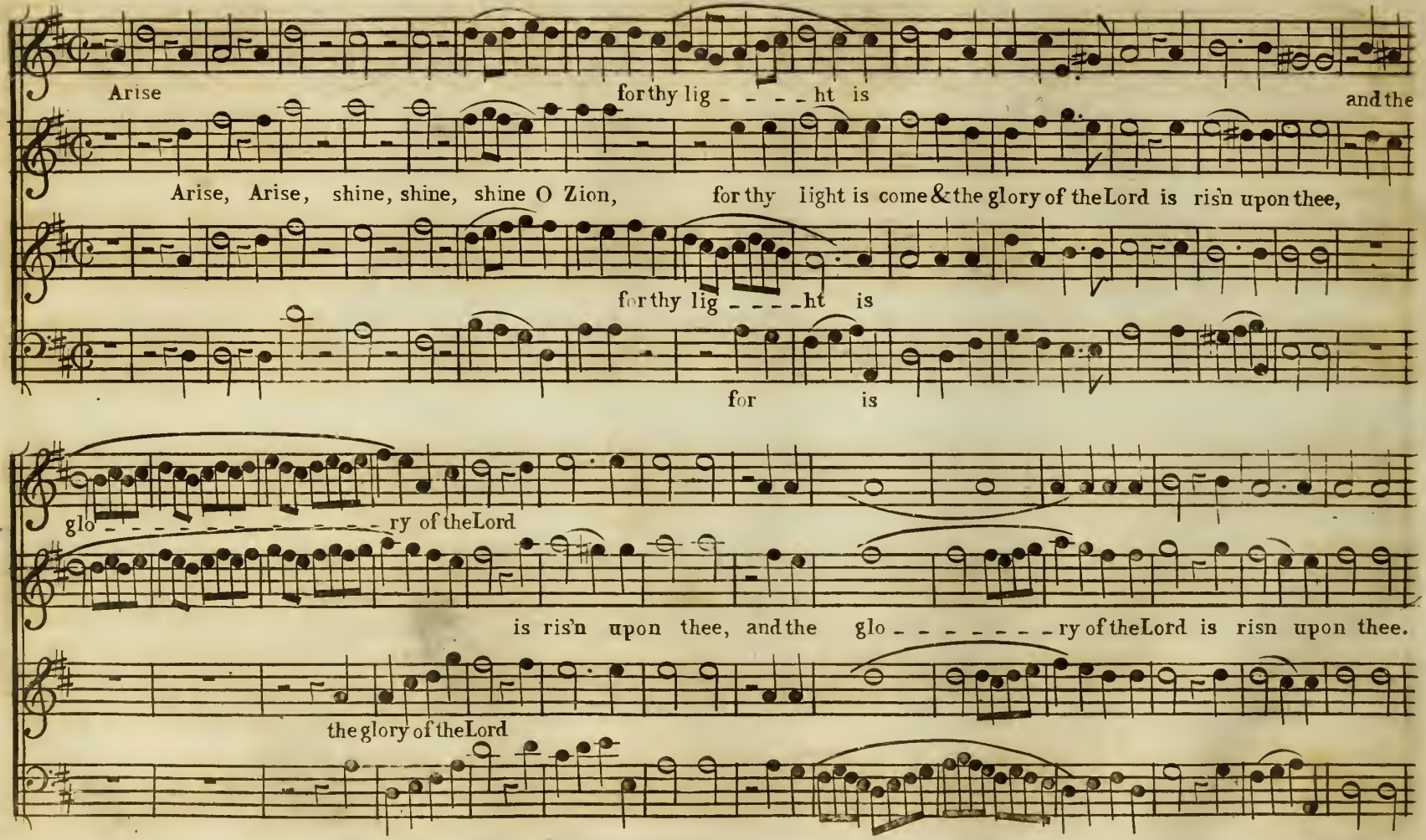

Sy.
So.
Sy.
So.
Sy.
And
And
Slow
dead shall be raised incorruptable,
incorruptable
And we shall be chang'd.
And
mortal, this
mortal, this mortal, this mortal must
For this corruptible, for this cor_ _ rup_ tible, must put on incorruption, And this mortal, this
for this coruptible, for this coruptible, must
this

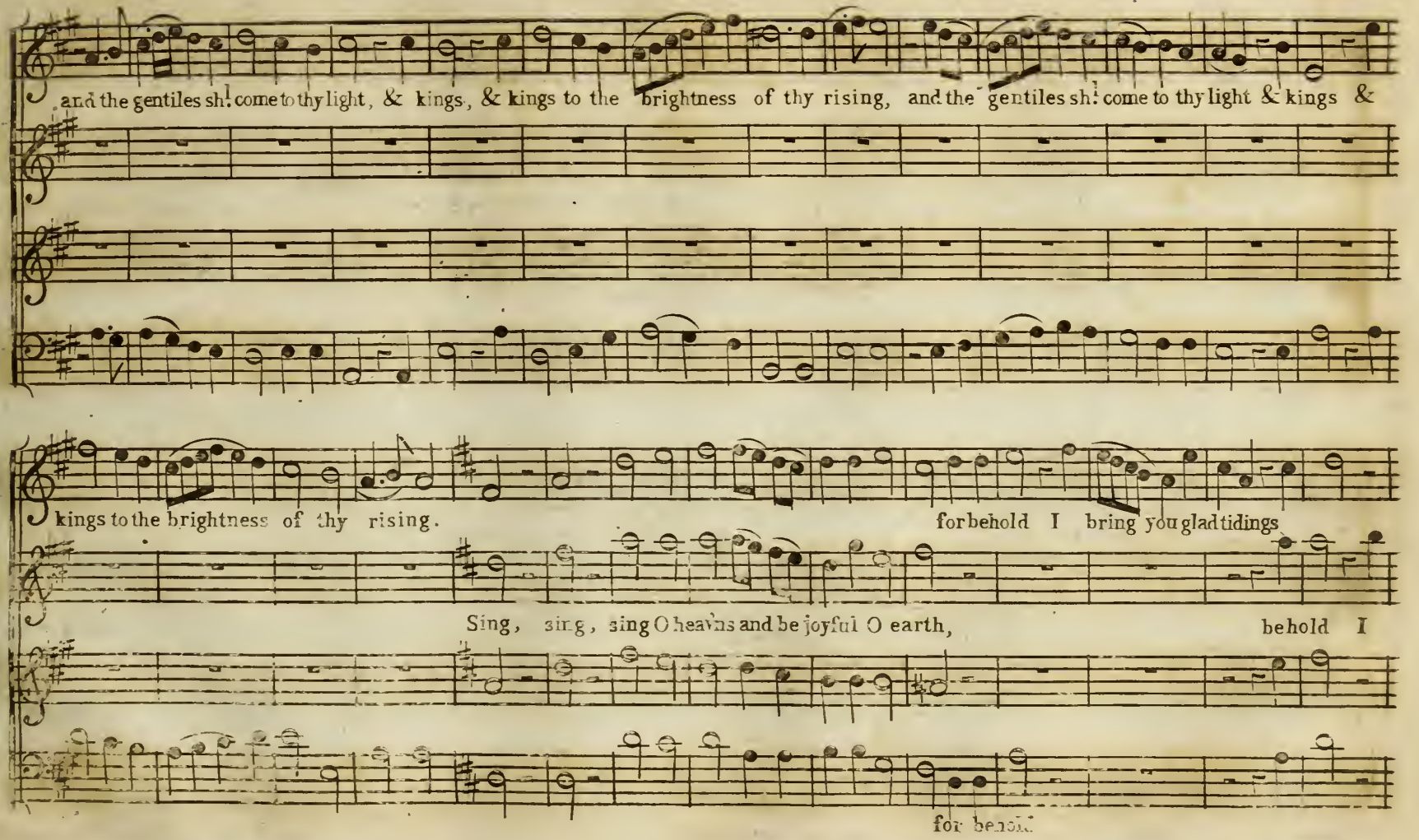

Slow.
O Death
put on immortality,
O Death! where is thy sting? O Grave! where is thy victory?
Then sh.l be br.t to pass the saying that is written, Death is swallowd up in victory. O Death
O Death
Vivace
thanks
The sting of death is sin and the strength of sin is the Lord.
but thanks be to God who giveth us the victory, thanks be to God who giveth us the
thanks
But thanks be to God
who
thanks

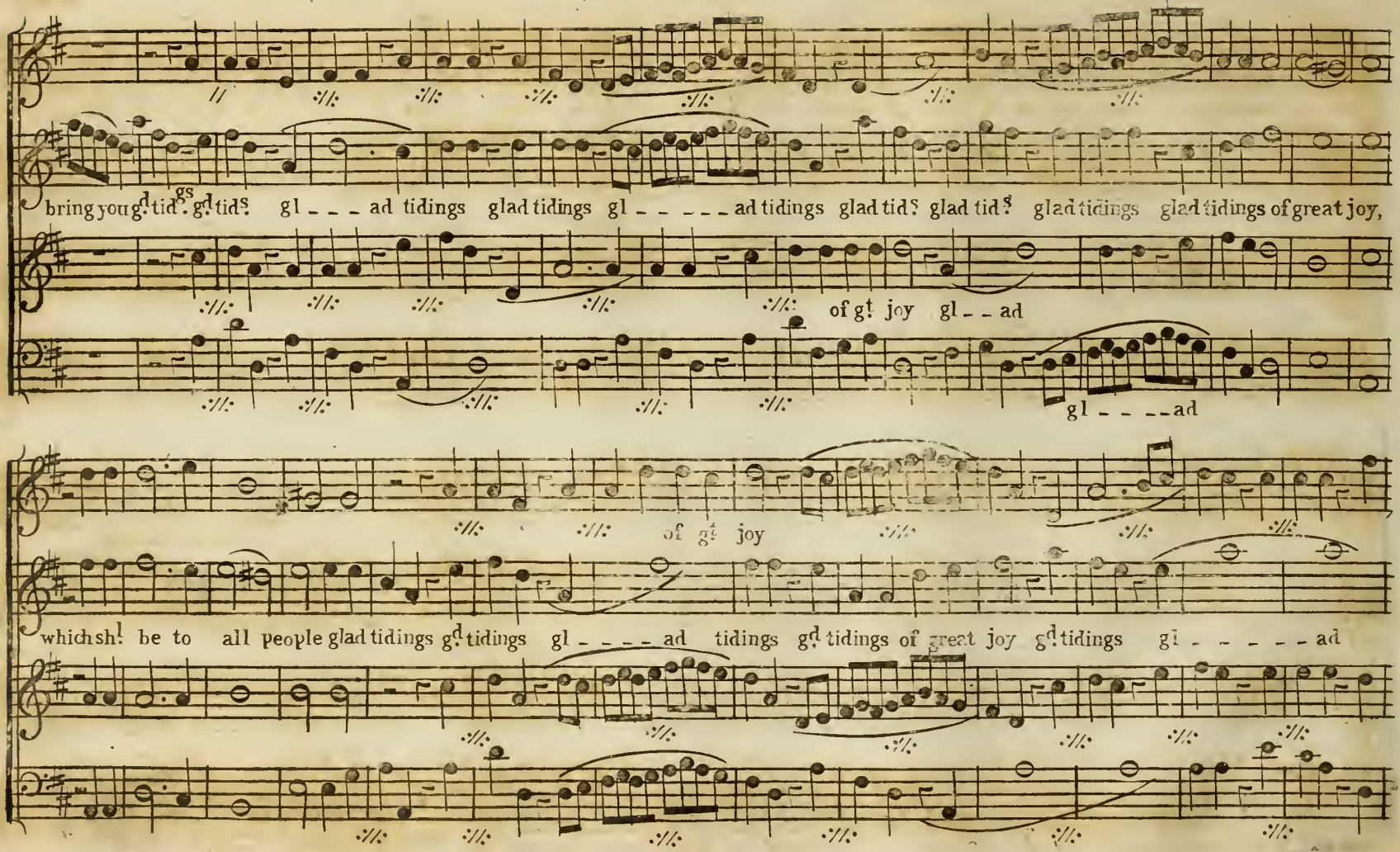

Hal - le - lu - jah,
victory through Jesus Christ our Lord.
Hal - le - lu - jah, Hal - le - lujah, Hal - le - lujah, Hal - - - - - - - - - -
- le - lu - jah, Hal - - - - - - - - - - le - lujah, Hal - - - - - - - - le - lujah,
Hal - - - - - le - - lu - jah.

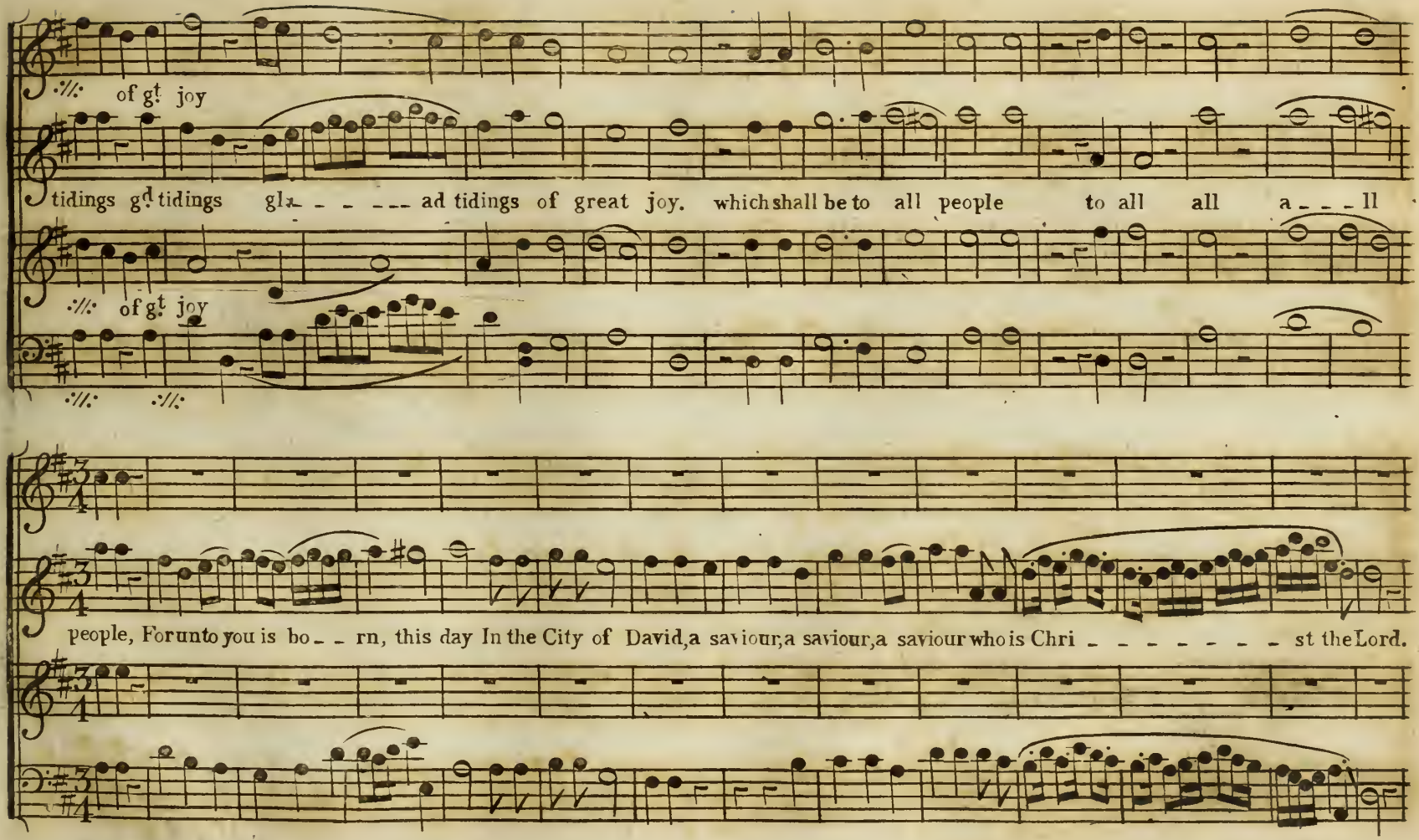

Moderato
Pia.
In Ga_ _briels hand a mighty mighty stone, Lies a fair type of Ba_ by _ lon. Prophets rejoice, and all ye saints,
In Ga _ briels hand a mighty stone
For.
God shall avenge your long complaints. He said, He said, and dreadful as he stood he sunk the milstone in the flood.
Adagio
Thus terribly shall Babel fall, thus terribly sh! Babel fall sh! Babel fall, and never, never, nevermore be found at all, and nevermore be found at all.
thus
and
Symphony.
Moderato.

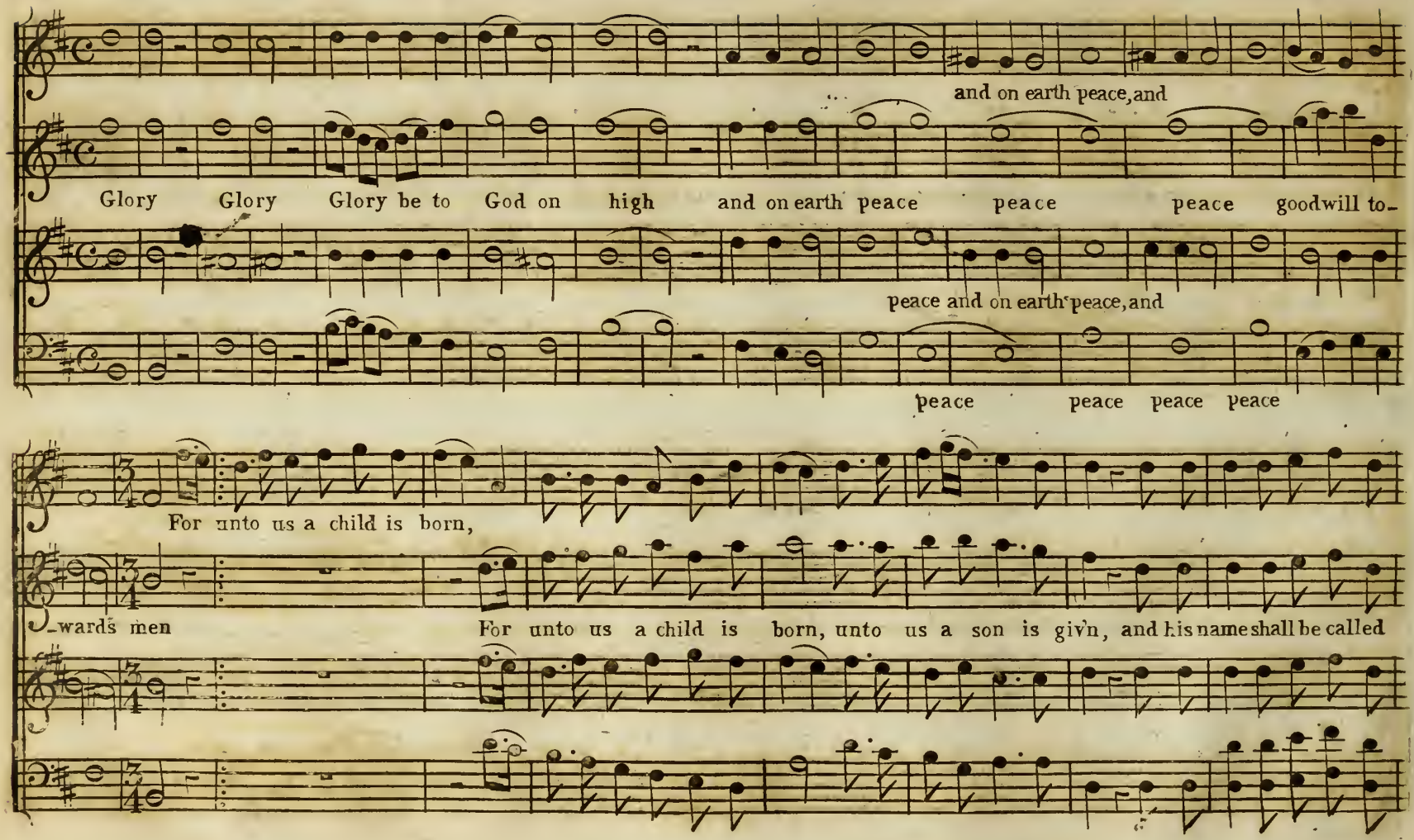

For.
Pia.
For.
Hast happy day, Hast happy day, Hast happy day that time I long to see, When ev'ry son of Adam shall be free
Pia.
For.
then shall the happy world a - loud proclaim, the pleasing wonders, the pleasing wonders, the pleasing wonders of the Saviour's Name.

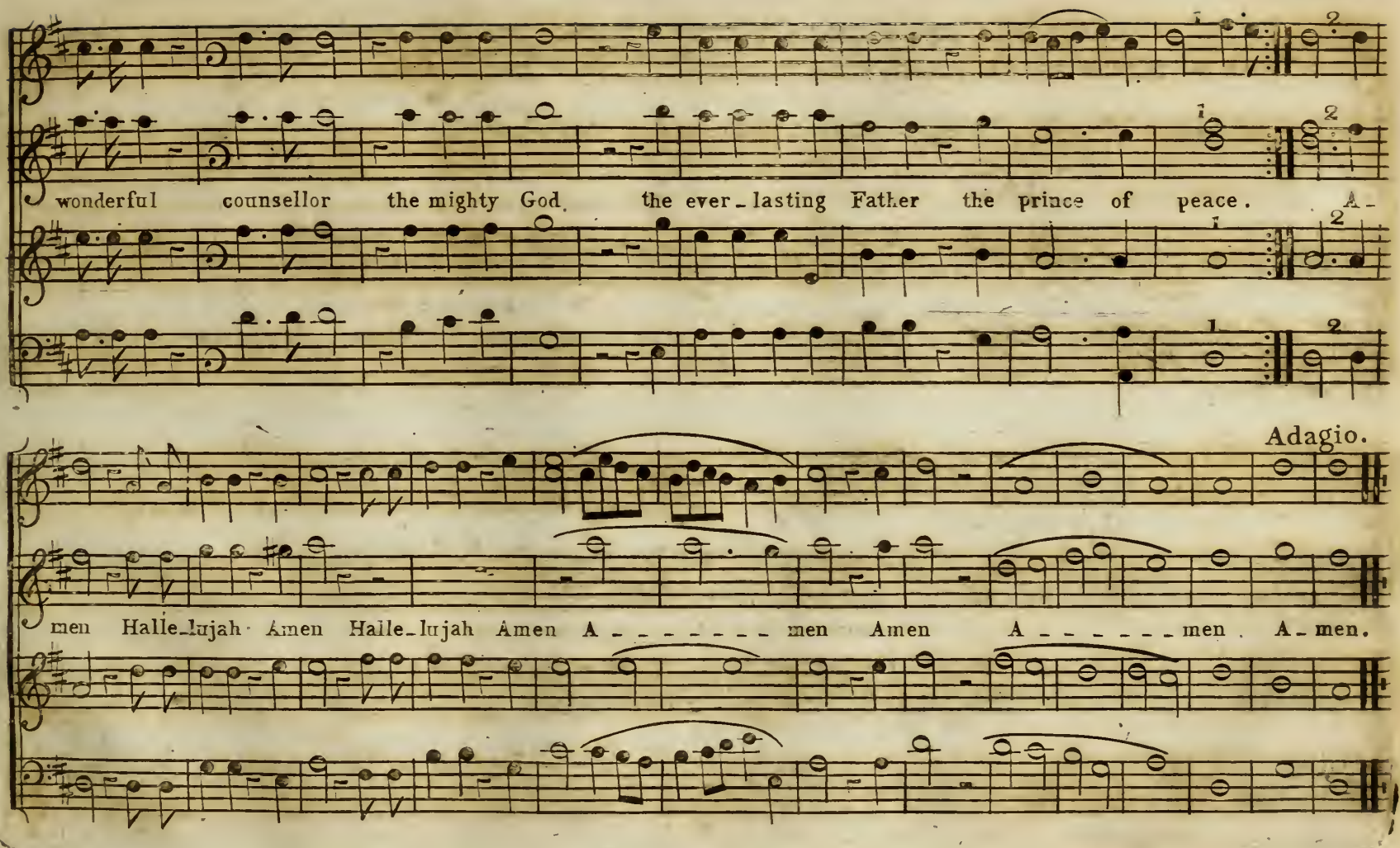

Arise
for thy lig - - - - ht is
and the
Arise, Arise, shine, shine, shine O Zion,
for thy light is come & the glory of the Lord is risn upon thee,
for thy lig - - - - ht is
for
is
glo - - - - - - - - - - - - - - ry of the Lord
is risn upon thee, and the glo - - - - - - - - ry of the Lord is risn upon thee.
the glory of the Lord


and the gentiles sh! come to thy light, & kings, & kings to the brightness of thy rising, and the gentiles sh! come to thy light & kings &
kings to the brightness of thy rising.
for behold I bring you glad tidings
Sing, sing, sing O heavns and be joyful O earth,
behold I
for behold


bring you gd tidgs gd tids gl - - - ad tidings glad tidings gl - - - - - ad tidings glad tids glad tids glad tidings glad tidings of great joy,
of gt joy gl - - ad
gl - - - - ad
of gt joy
which sht be to all people glad tidings gd tidings gl - - - - ad tidings gd tidings of great joy gd tidings gl - - - - - ad

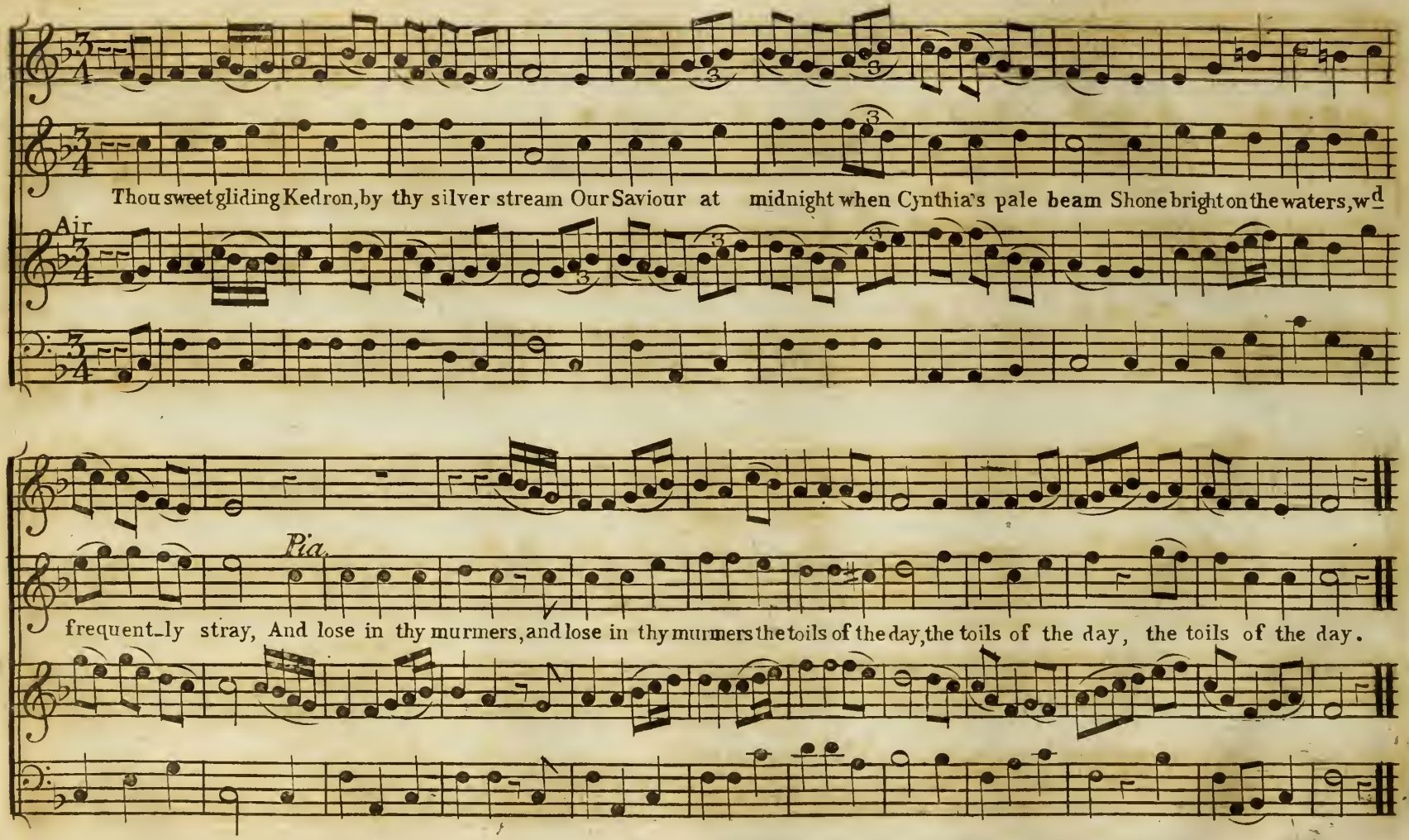

of gt joy
tidings gd tidings glad tidings of great joy. which shall be to all people to all all all
of gt joy
people, For unto you is born, this day In the City of David, a saviour, a saviour, a saviour who is Christ the Lord.


and on earth peace, and
Glory Glory Glory be to God on high and on earth peace peace peace goodwill to-
peace and on earth peace, and
peace peace peace peace
For unto us a child is born,
-wards men
For unto us a child is born, unto us a son is giv'n, and his name shall be called


wonderful counsellor the mighty God the ever_lasting Father the prince of peace. A-
Adagio.
men Halle_lujah Amen Halle_lujah Amen A _ _ _ _ _ _ _ men Amen A _ _ _ _ _ _ _ men. A_men.

KEDRON.

W. E. Miller.



CHORUS with Spirit.

For.

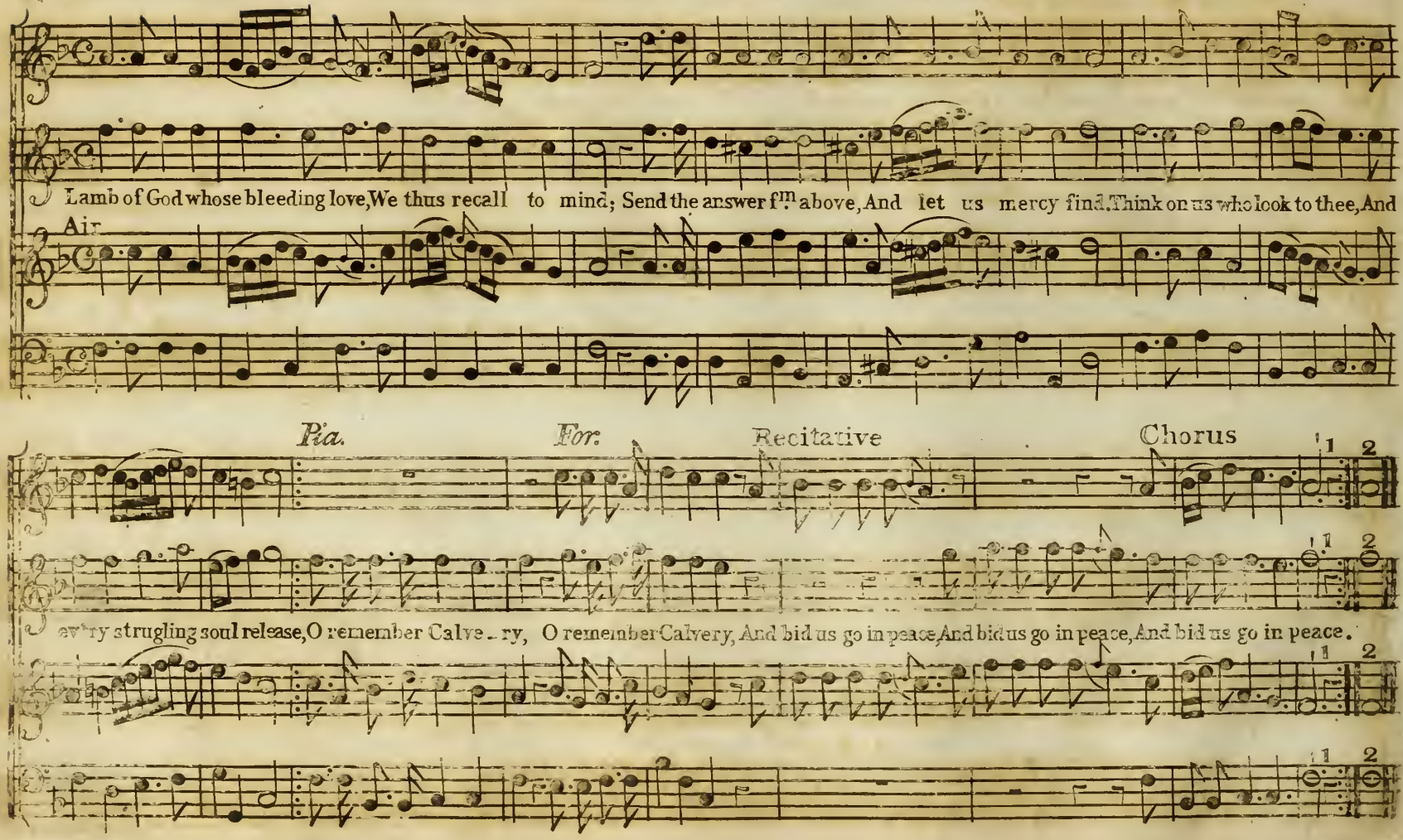
Come Saints & a-dore him, Come bow at his feet, O give him the glory, The praise th' is meet, Let joyful hosannas unceasing arise, Let

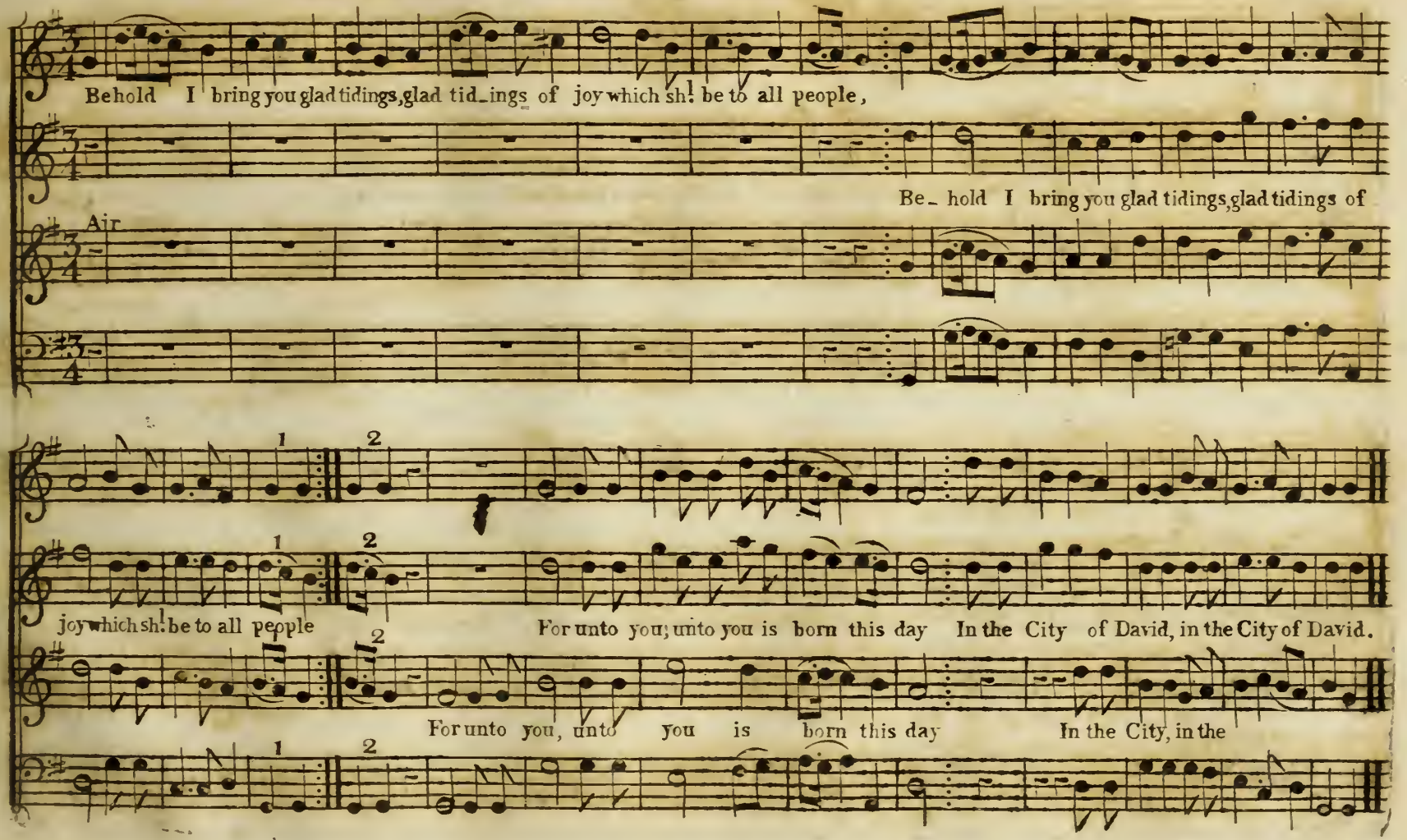
For.

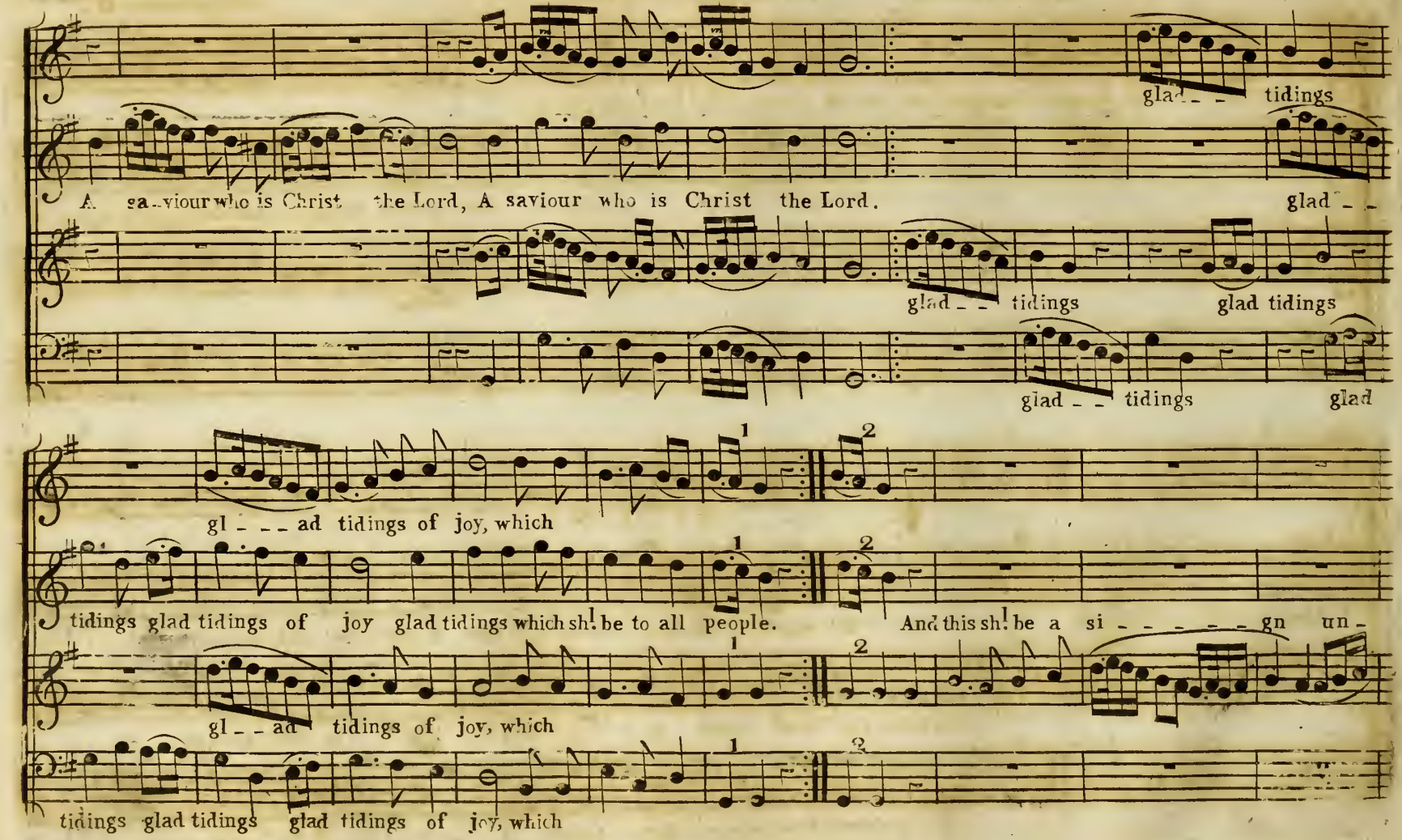
joyful hosannas unceasing arise And join in full chorus that gladdens the skies, And join in full chorus that gladdens the skies.

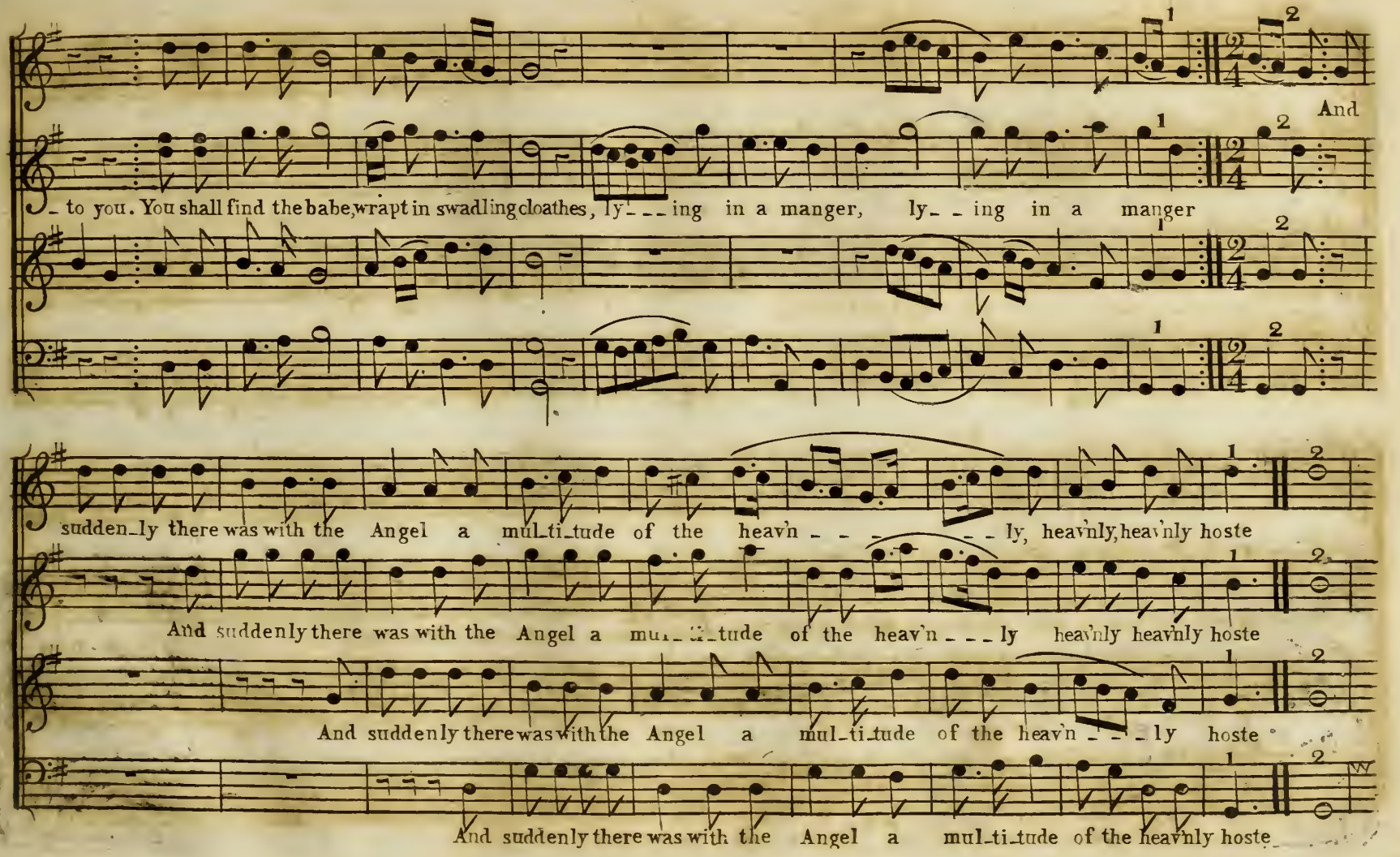
SUPPLICATION.

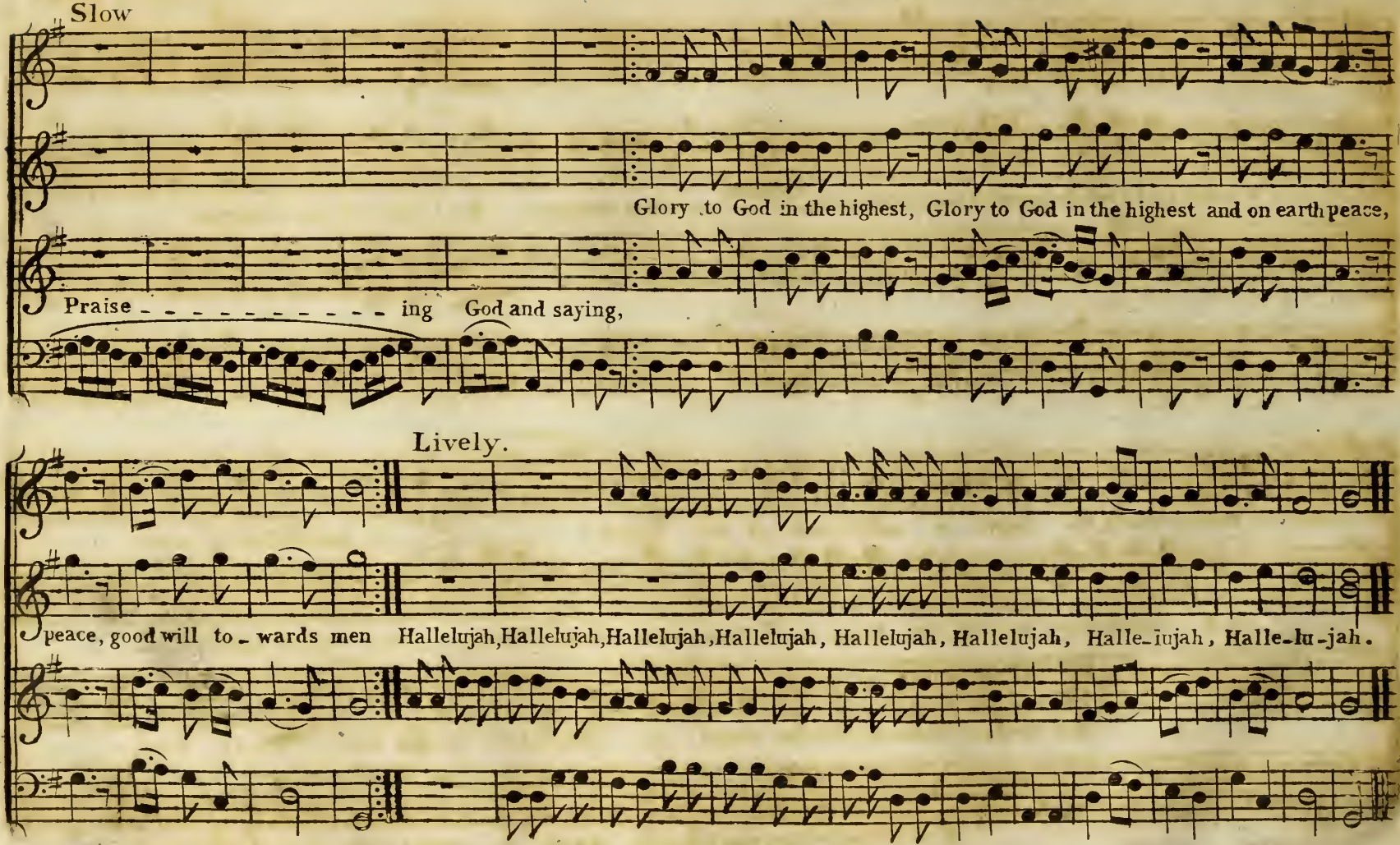
Breillat.

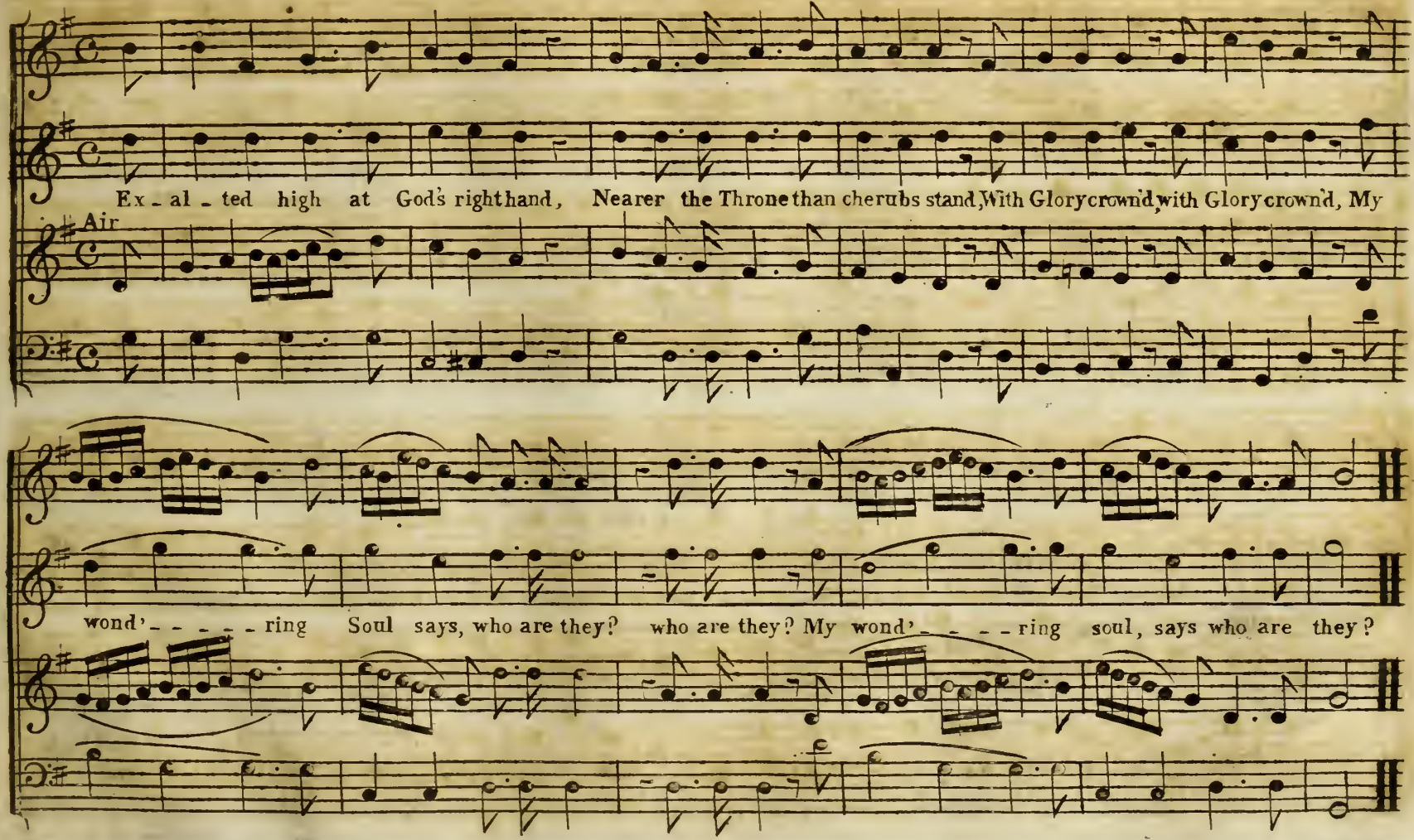



Behold I bring you glad tidings, glad tid_ings of joy which sh! be to all people,
Be_ hold I bring you glad tidings, glad tidings of
Air
joy which sh! be to all people
For unto you; unto you is born this day In the City of David, in the City of David.
For unto you, unto you is born this day In the City, in the

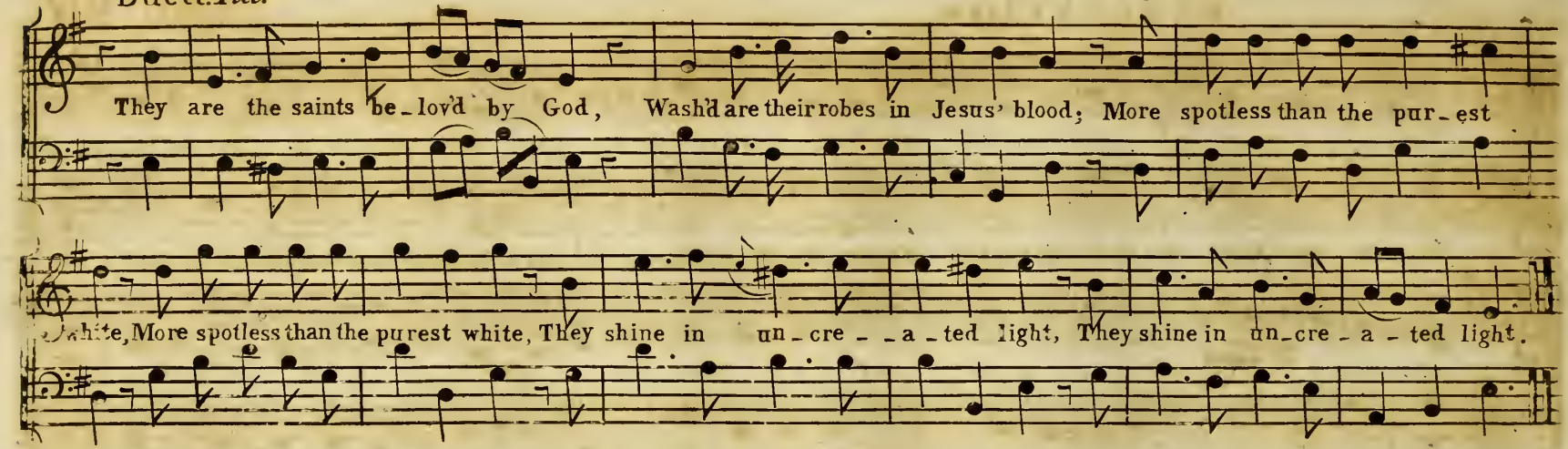

glad - - tidings
A sa-viour who is Christ the Lord, A saviour who is Christ the Lord.
glad - -
glad - - tidings glad tidings
glad - - tidings glad
gl - - - ad tidings of joy, which
tidings glad tidings of joy glad tidings which sh! be to all people.
And this sh! be a si - - - - - - gn un -
gl - - ad tidings of joy, which
tidings glad tidings glad tidings of joy, which


And
to you. You shall find the babe, wrapt in swadling cloathes, ly- - - ing in a manger, ly- - ing in a manger
sudden-ly there was with the Angel a mul-ti-tude of the heav'n - - - - - - ly, heav'nly, heav'nly hoste
And suddenly there was with the Angel a mul-ti-tude of the heav'n - - - ly heav'nly heav'nly hoste
And suddenly there was with the Angel a mul-ti-tude of the heav'n - - - ly hoste
And suddenly there was with the Angel a mul-ti-tude of the heav'nly hoste

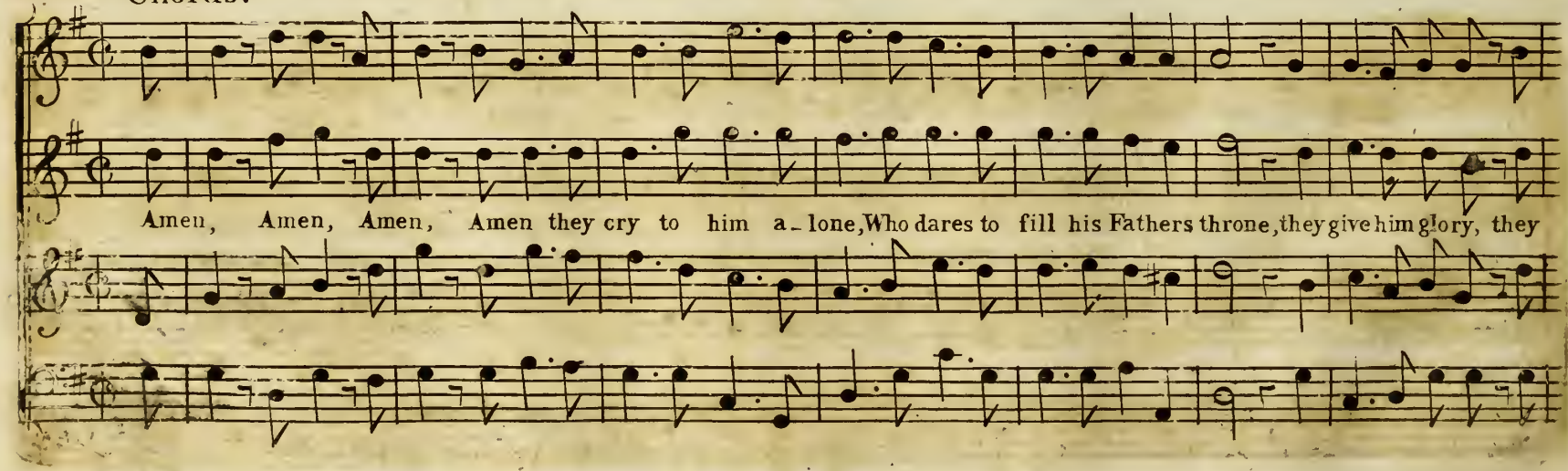

Slow
Glory to God in the highest, Glory to God in the highest and on earth peace,
Praise - - - - - - - - - - - ing God and saying,
Lively.
peace, good will to - wards men Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Halle-lujah, Halle-lu-jah.

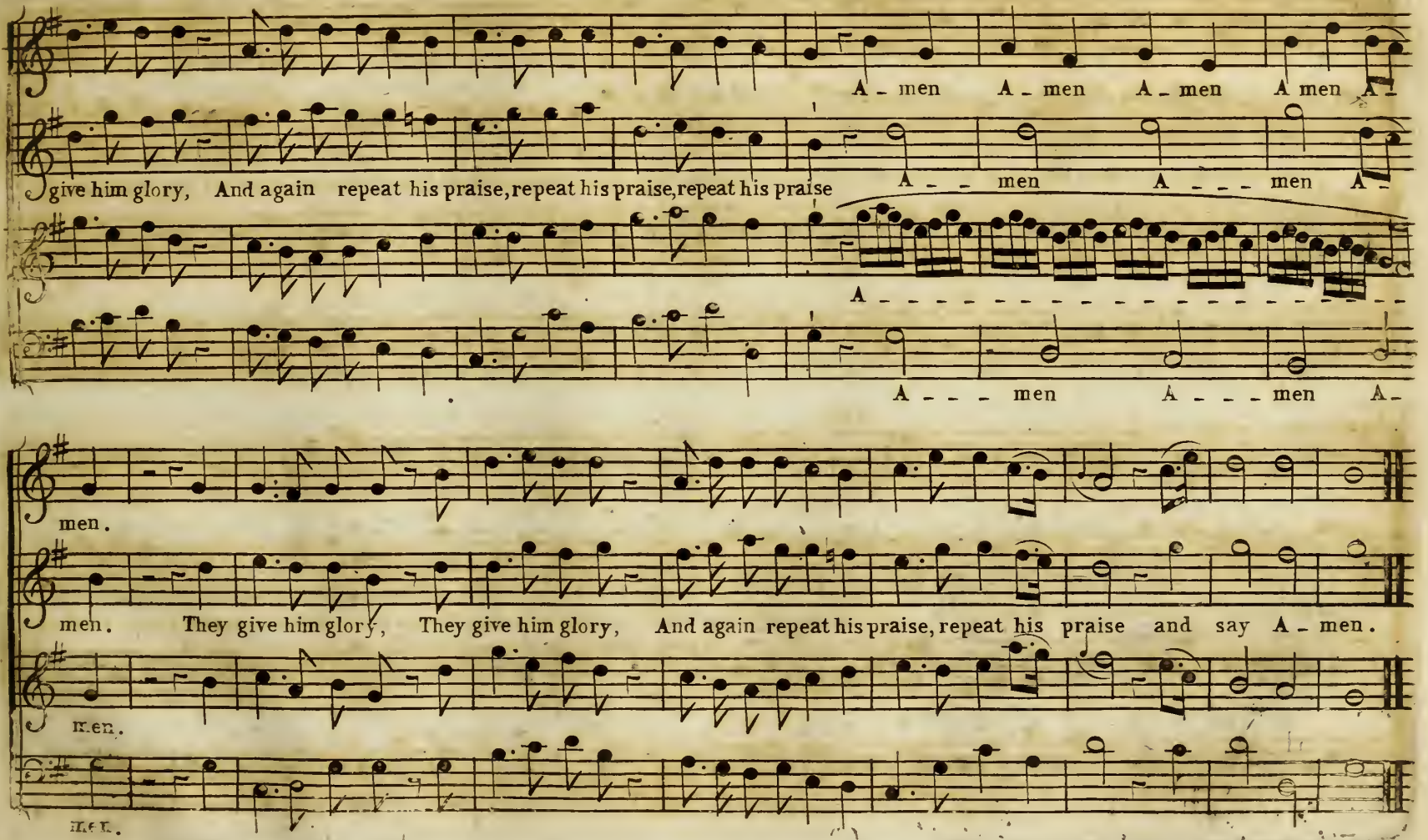

Ex - al - ted high at God's right hand, Nearer the Throne than cherubs stand, With Glory crown'd, with Glory crown'd, My
Air
wond' - - - - - ring Soul says, who are they? who are they? My wond' - - - - ring soul, says who are they?

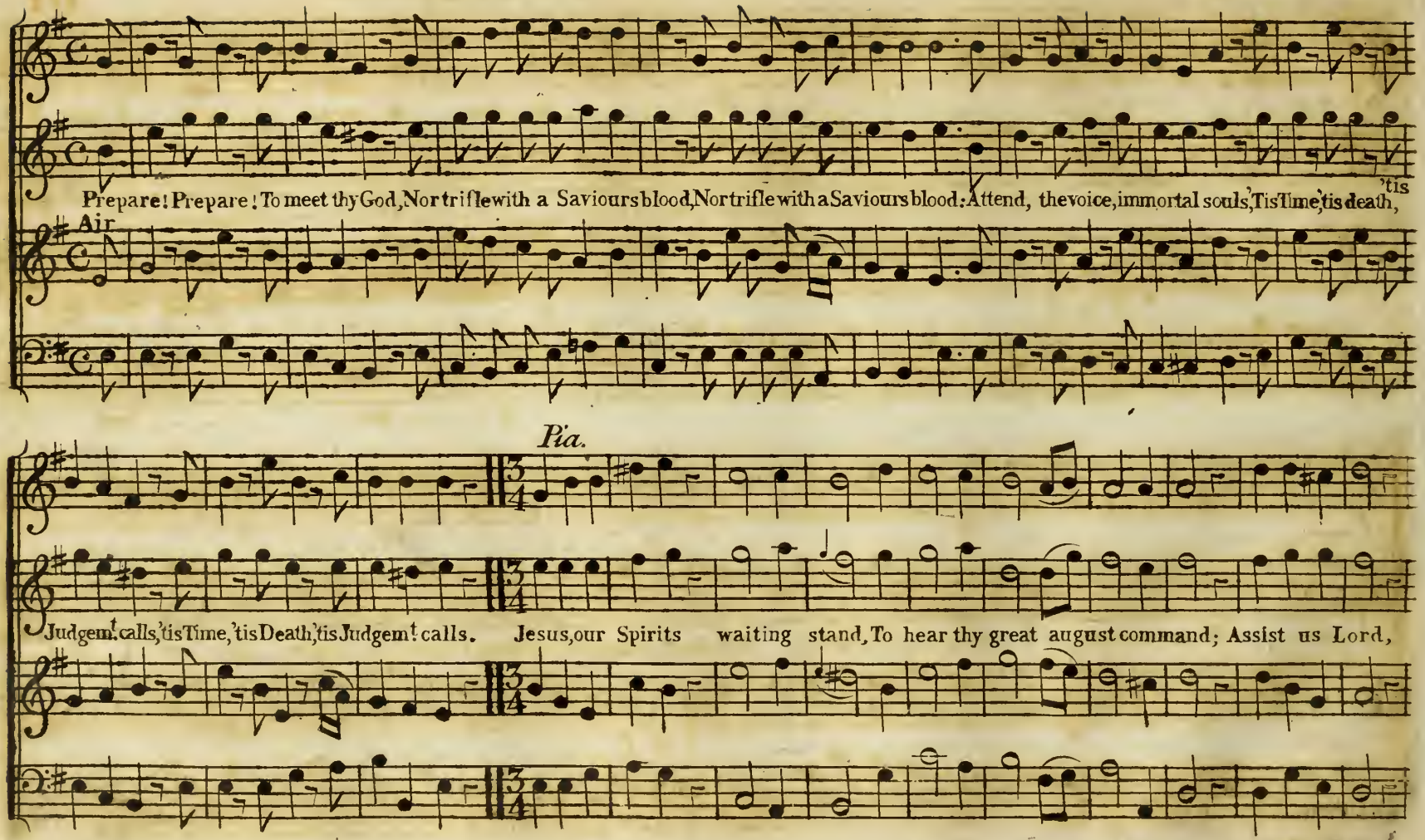
Duett. *Pia.*



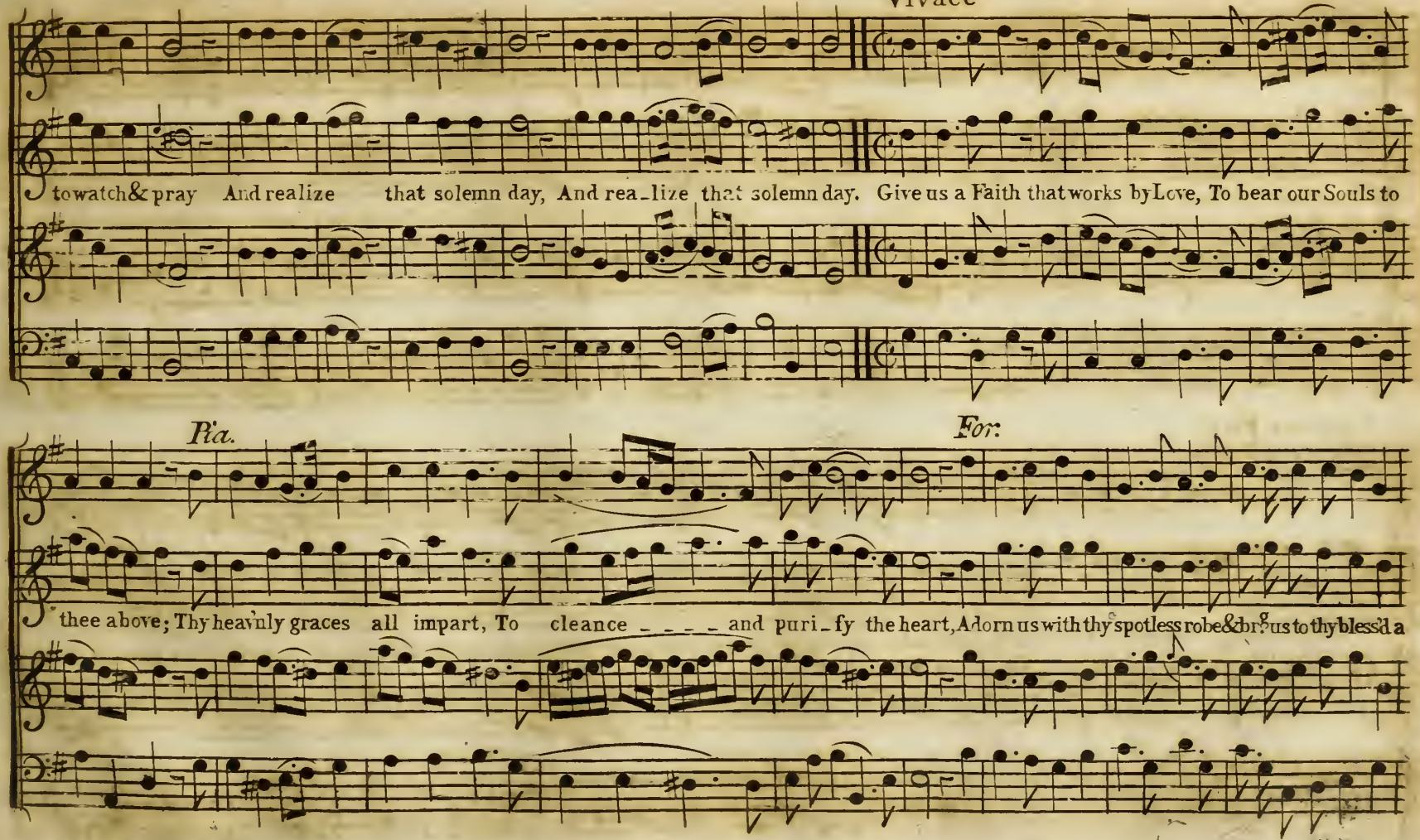
Chorus.

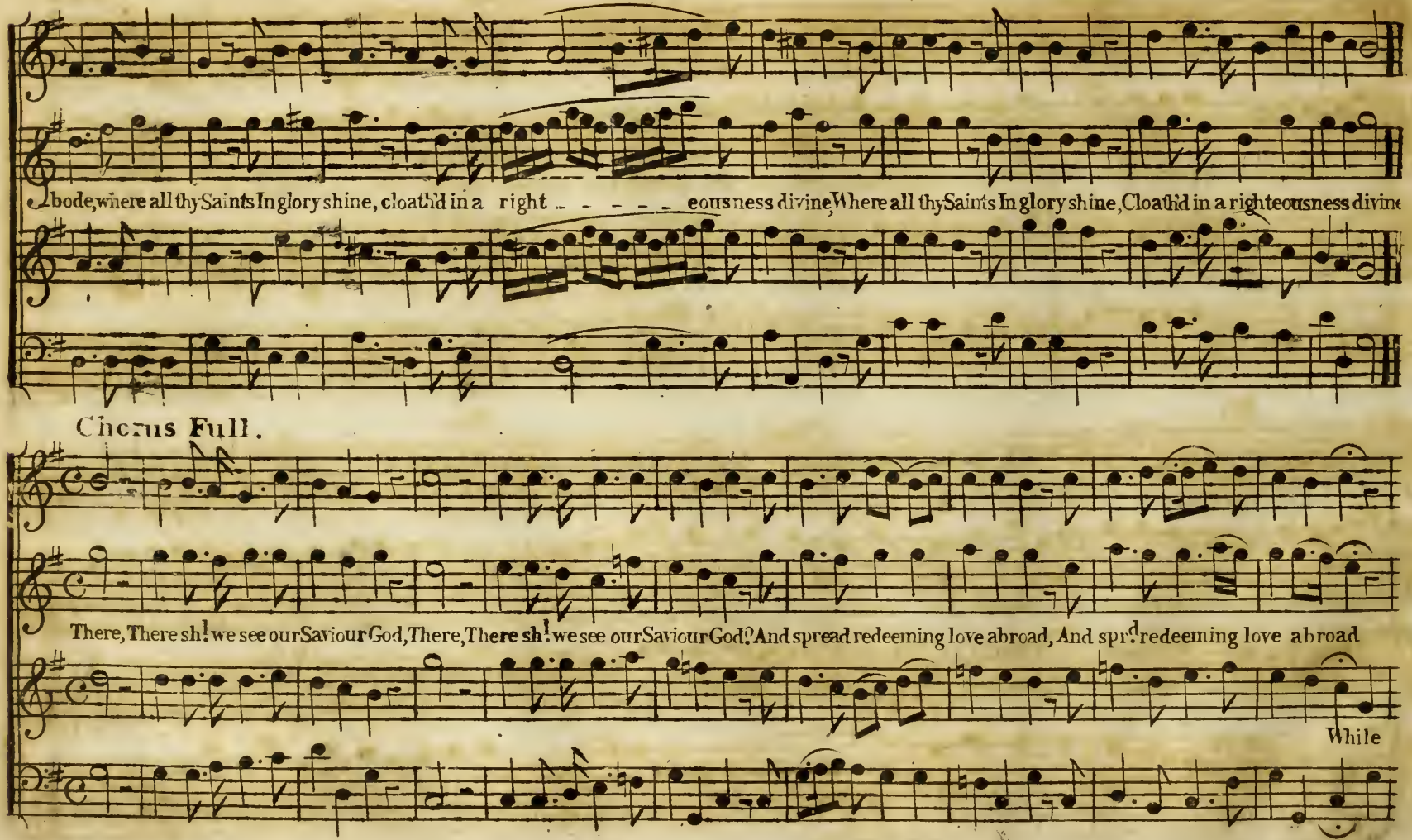


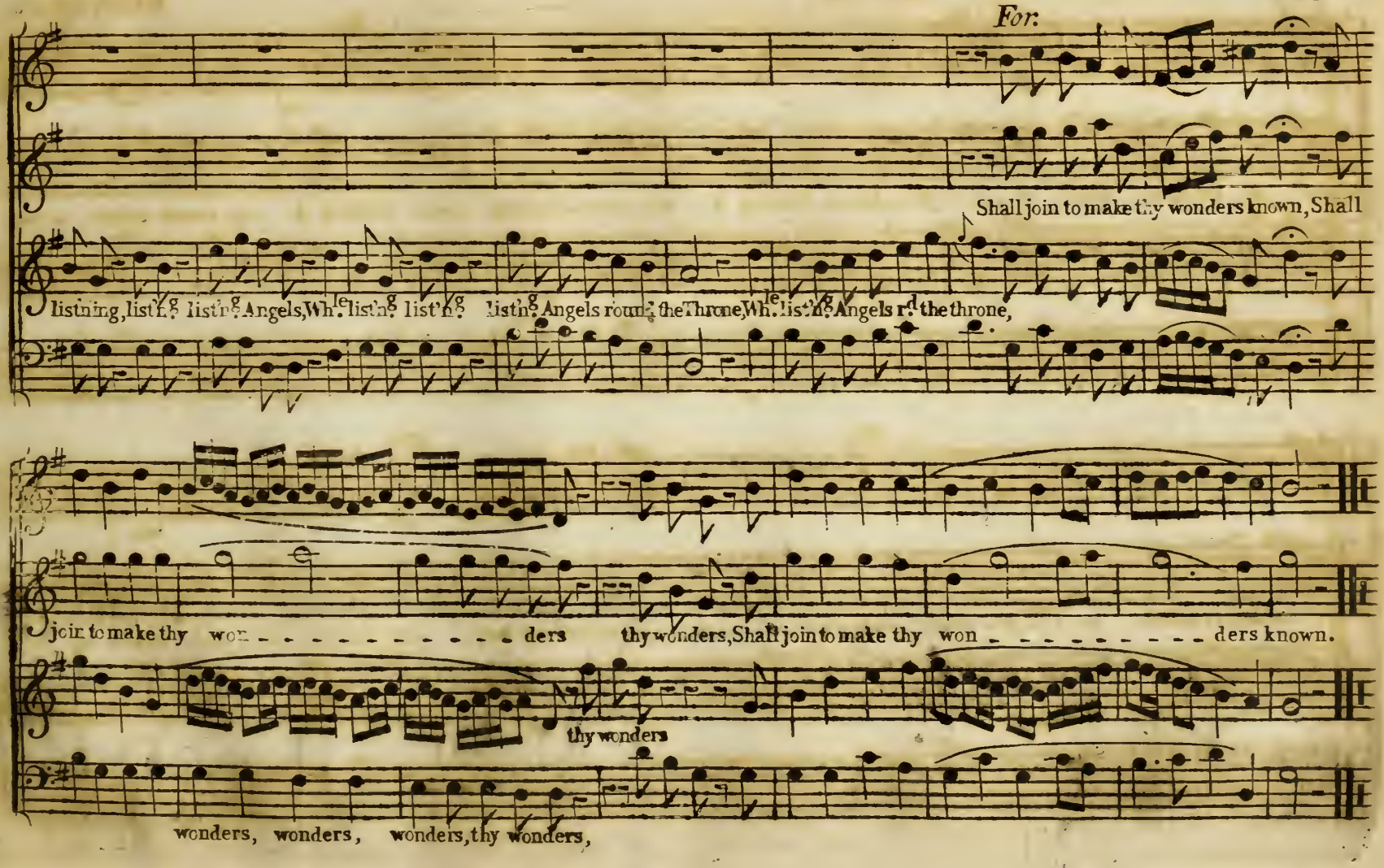

A - men A - men A - men A men A -
give him glory, And again repeat his praise, repeat his praise, repeat his praise
A - - men A - - - men A -
A -
A - - - men A - - - men A -
men.
men. They give him glory, They give him glory, And again repeat his praise, repeat his praise and say A - men.
men.
men.

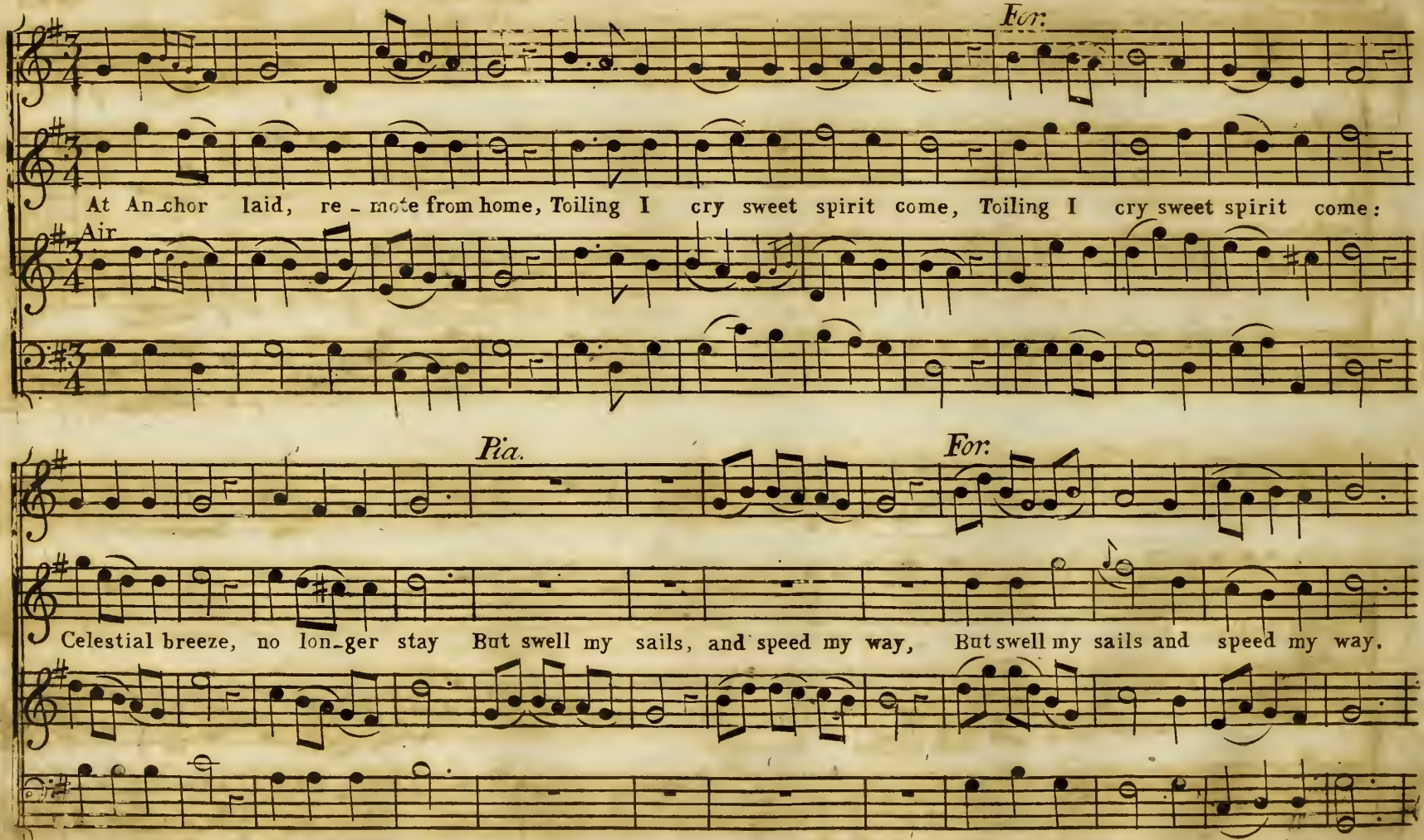

Prepare! Prepare! To meet thy God, Nor trifle with a Saviours blood, Nor trifle with a Saviours blood: Attend, the voice, immortal souls, 'Tis Time, 'tis death,
Air
Pia.
Judgem.t calls, 'tis Time, 'tis Death, 'tis Judgem.t calls. Jesus, our Spirits waiting stand, To hear thy great august command; Assist us Lord,

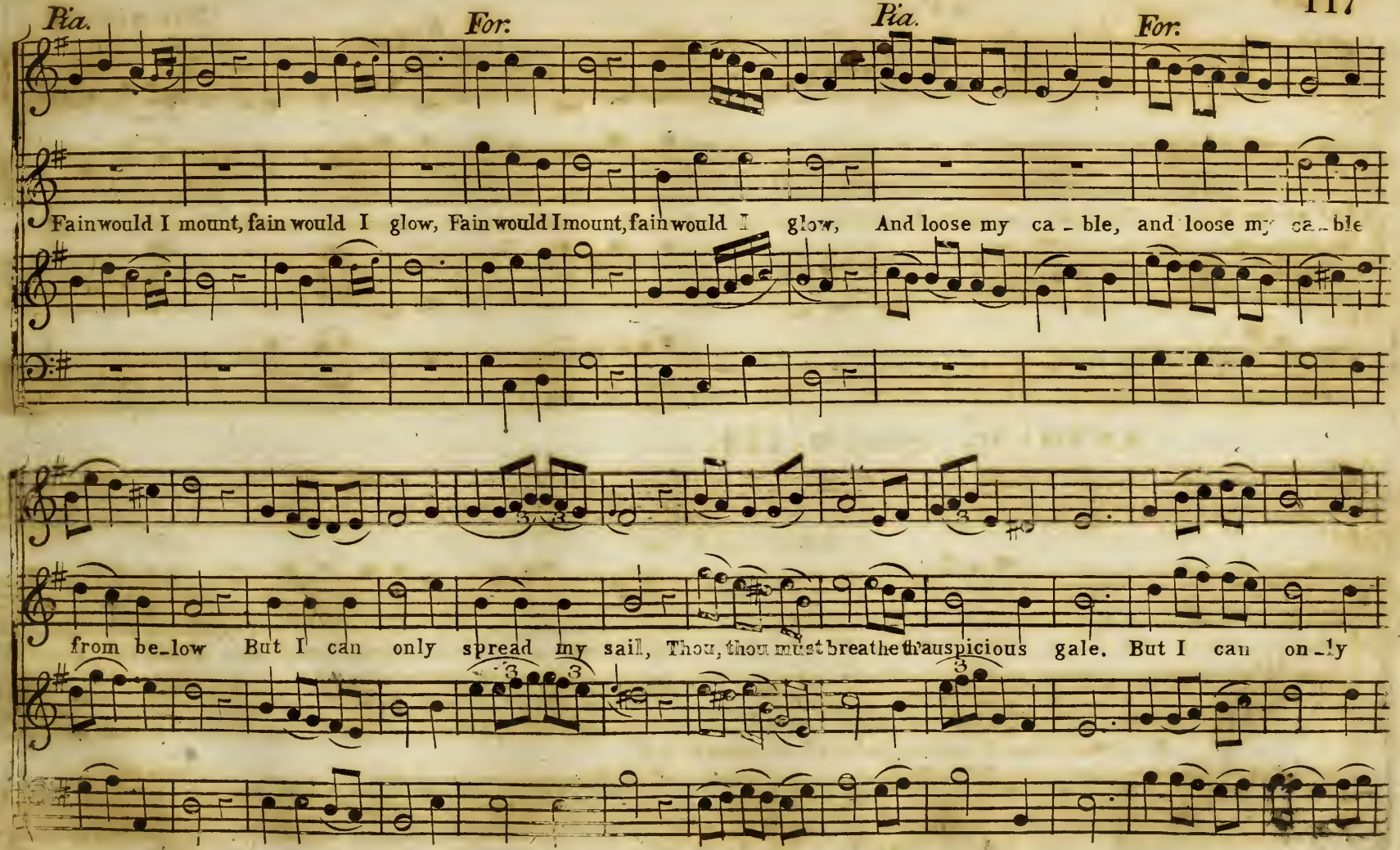
Vivace


towatch& pray And realize that solemn day, And rea_lize that solemn day. Give us a Faith that works by Love, To bear our Souls to
Pia.
For:
thee above; Thy heavnly graces all impart, To cleance _ _ _ _ and puri_fy the heart, Adorn us with thy spotless robe& bring us to thy blessed a


bode, where all thy Saints In glory shine, cloath'd in a right - - - - - eous ness divine, Where all thy Saints In glory shine, Cloath'd in a righteousness divine
Chorus Full.
There, There sh! we see our Saviour God, There, There sh! we see our Saviour God? And spread redeeming love abroad, And spr.d redeeming love abroad
While


For.
Shall join to make thy wonders known, Shall
listning, listn. listn. Angels, Wh. listn. listn. listn. Angels roun. the Throne, Wh. listn. Angels rd. the throne,
join to make thy won - - - - - - - - - - - - ders thy wonders, Shall join to make thy won - - - - - - - - - - ders known.
thy wonders
wonders, wonders, wonders, thy wonders,


For.
At An_chor laid, re_mote from home, Toiling I cry sweet spirit come, Toiling I cry sweet spirit come:
Air
Pia.
For.
Celestial breeze, no lon_ger stay But swell my sails, and speed my way, But swell my sails and speed my way.


Pia.
For.
Pia.
For.
Fain would I mount, fain would I glow, Fain would I mount, fain would I glow, And loose my ca - ble, and loose my ca - ble
from be - low But I can only spread my sail, Thou, thou must breathe the auspicious gale. But I can on - ly

Pia. *For.*

spread my sail, Thou, thou must breathe th'auspicious gale, Thou, thou must breathe, Thou, thou must breathe th'auspicious gale.

ANTHEM, PSALM 124.

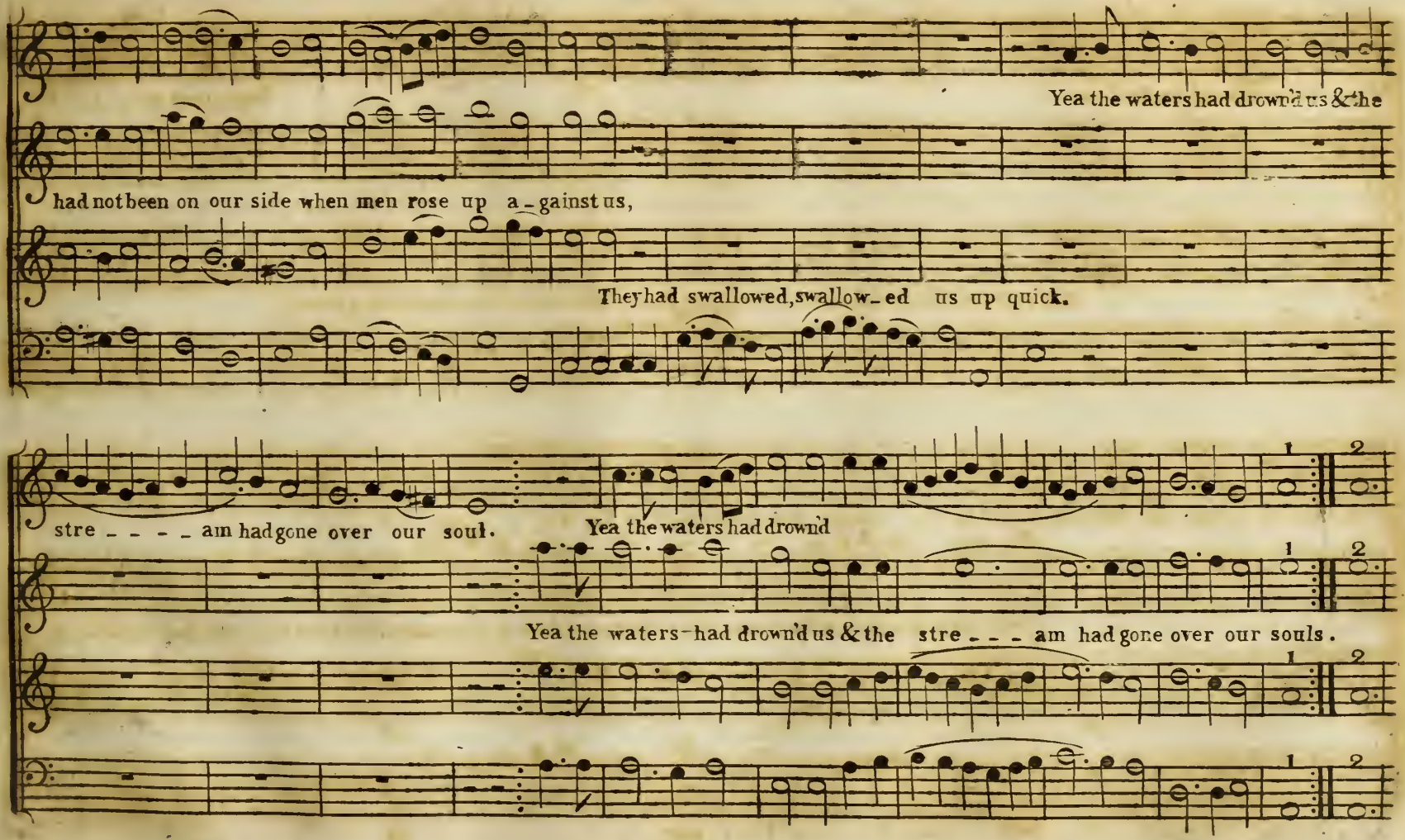
If the Lord himself had

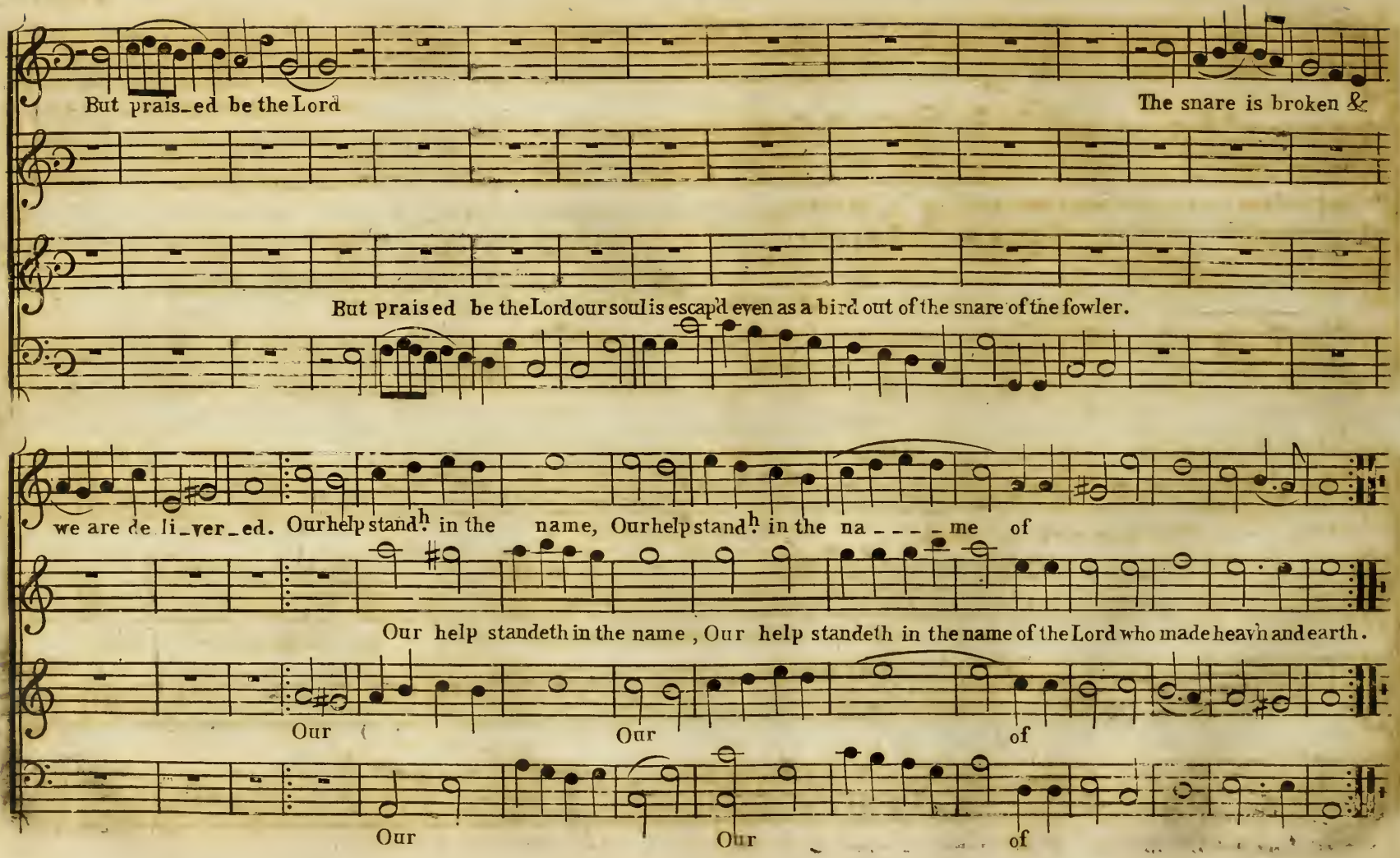
If the Lord himself, the Lord had not been on our side now may Israel say. If the Lord himself

Air.

If the Lord himself had not been, the Lord himself had

If the Lord himself, the Lord himself, the Lord had


Yea the waters had drown'd us & the
had not been on our side when men rose up a-gainst us,
They had swallowed, swallow-ed us up quick.
stre - - - - am had gone over our soul.
Yea the waters had drownd
Yea the waters had drown'd us & the stre - - - am had gone over our souls.
1
2


But prais_ed be the Lord
The snare is broken &
But praised be the Lord our soul is escapd even as a bird out of the snare of the fowler.
we are de li_ver_ed. Our help stand.h in the name, Our help stand.h in the na ____ me of
Our help standeth in the name, Our help standeth in the name of the Lord who made heavn and earth.
Our
Our
of
Our
Our
of

CHESHUNT NEW.

Dr Arnold.

Andante.

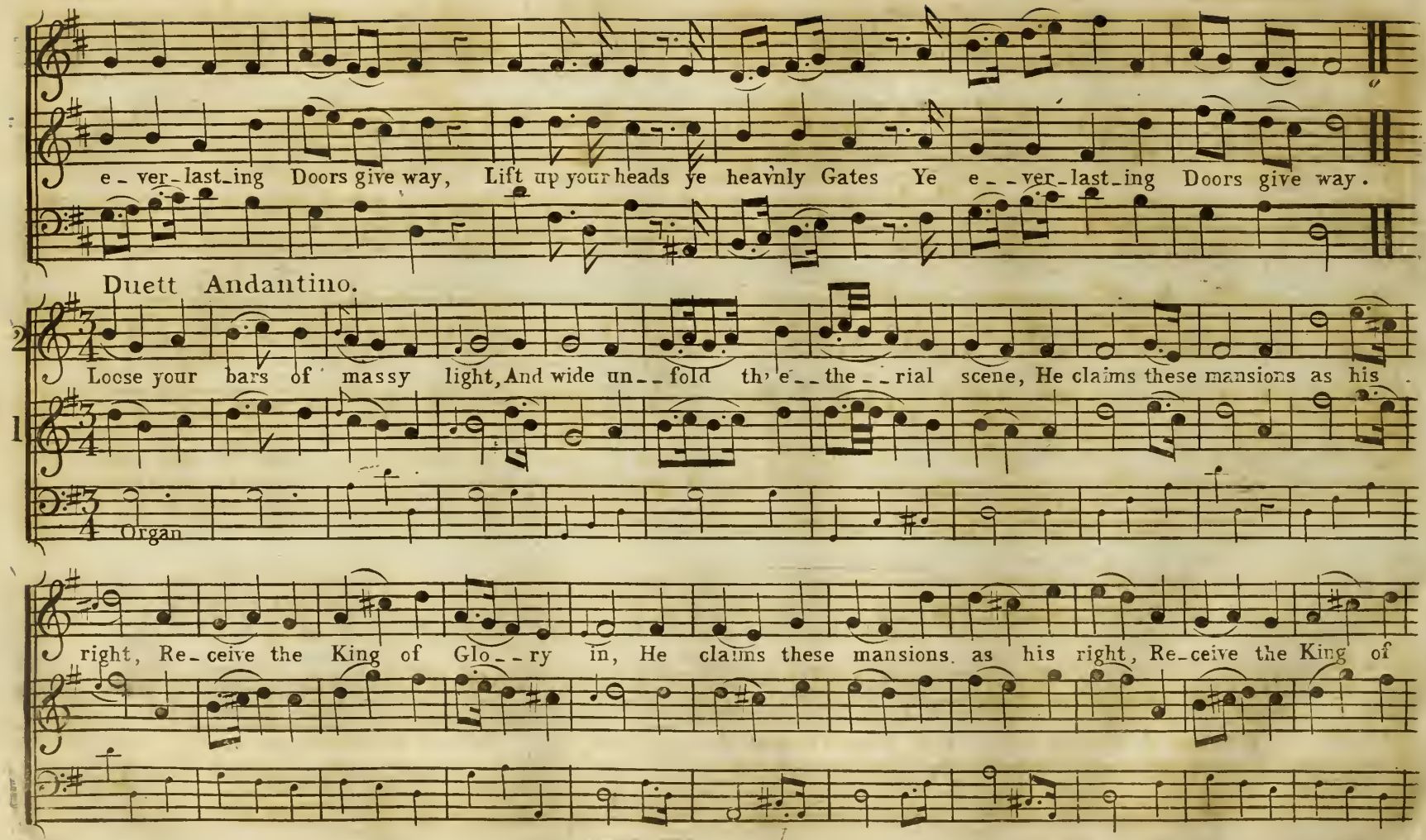
Air

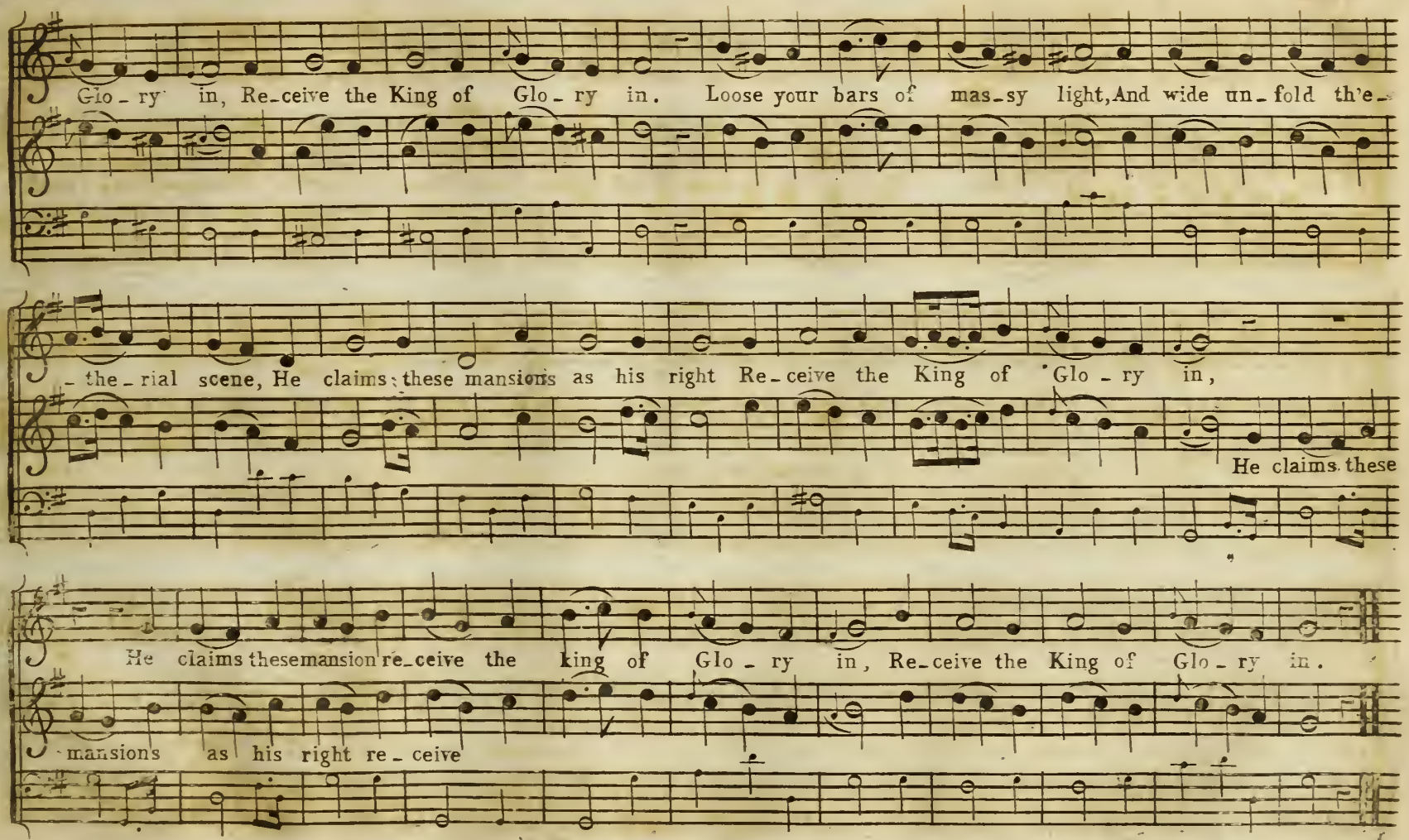
Our Lord is risen from the Dead, Our Jesus is gone up on high; The powrs of hell are cap-tive led, Dragd to the portals of the

Sky. The powrs of hell are captive led, Dragd to the portals of the Sky, Dragd to the portals of the Sky.

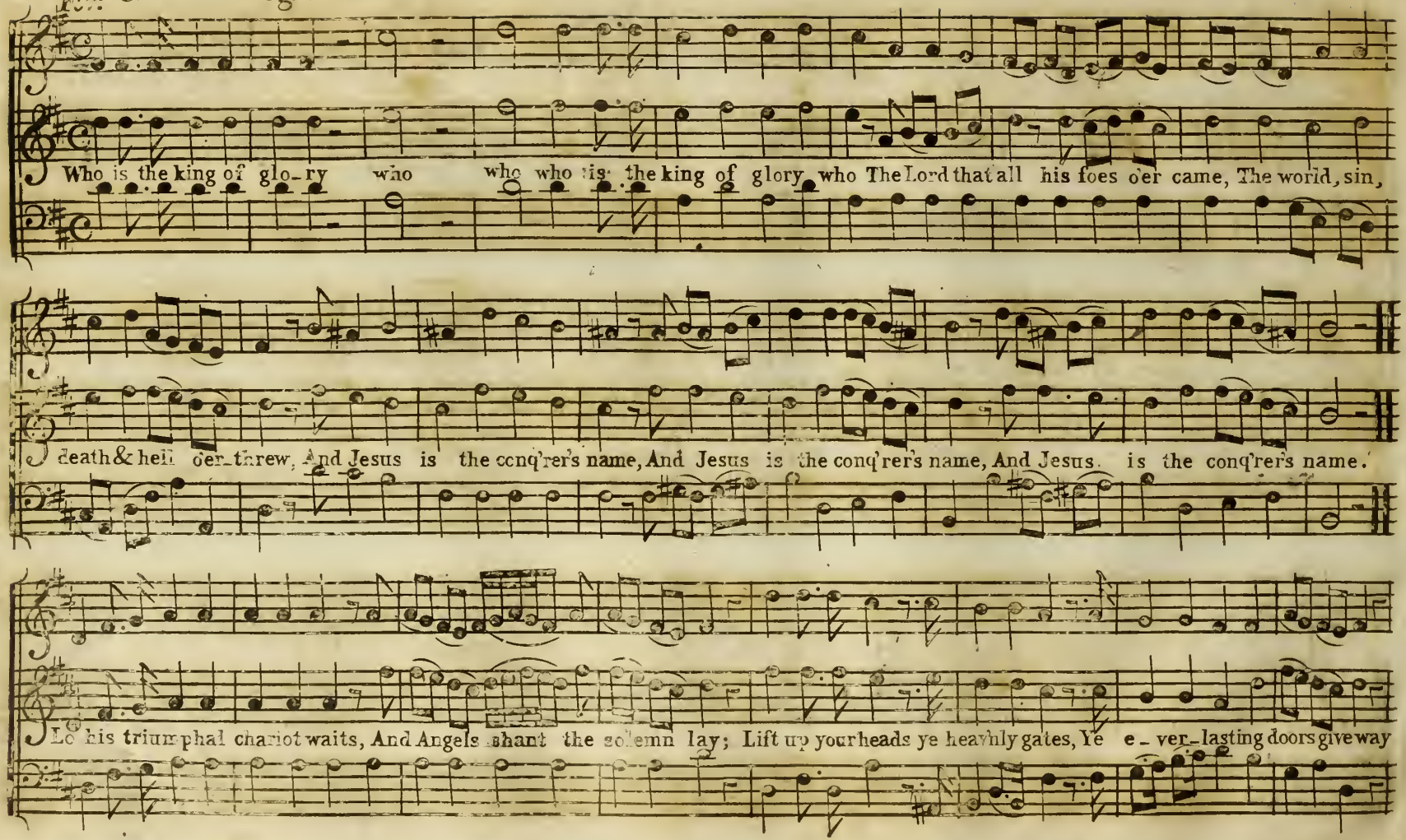
For.

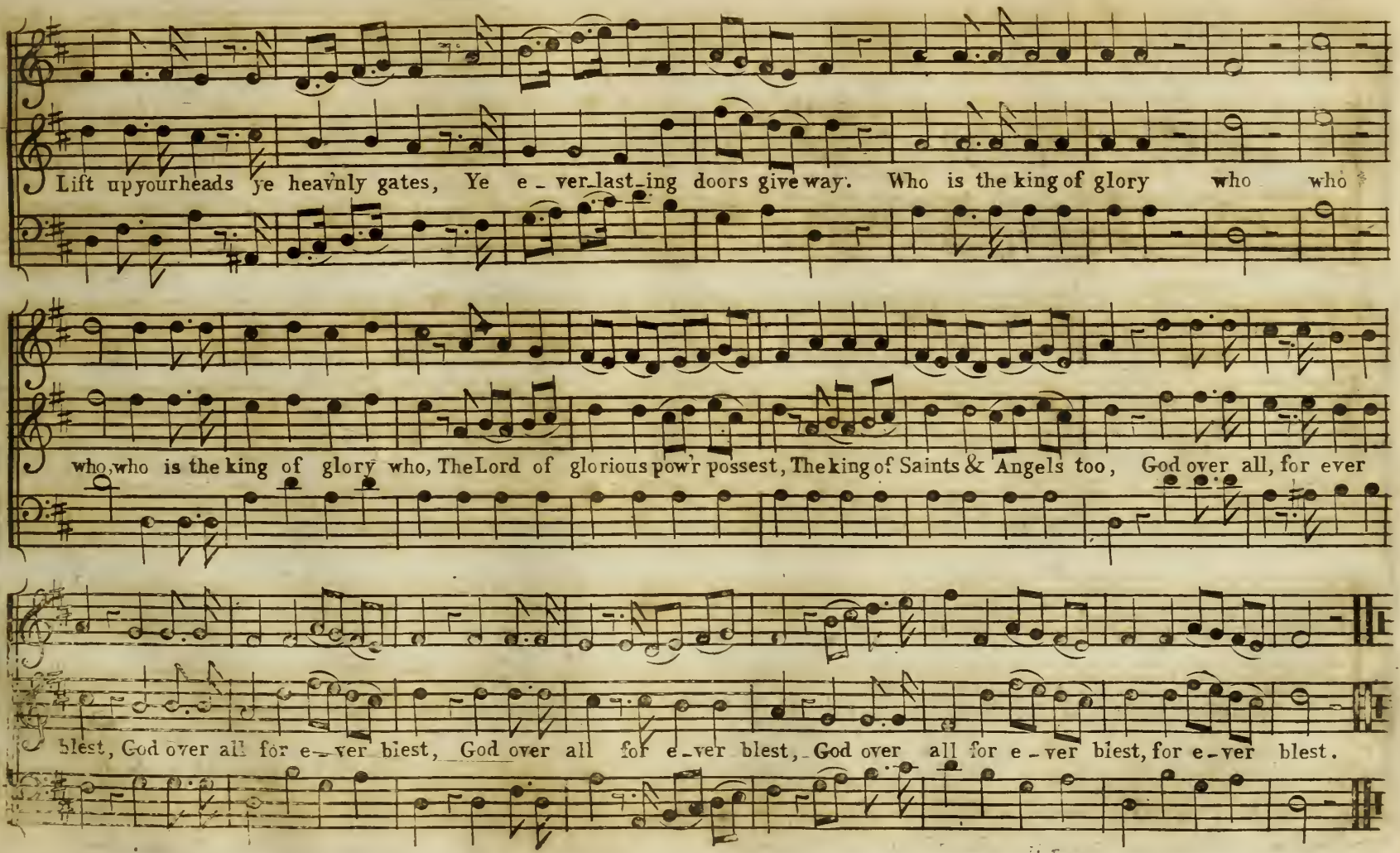
There his trium-phal Chariot waits, And Angels chaunt the so-lemn lay: Lift up your heads ye heavnly Gates, Ye

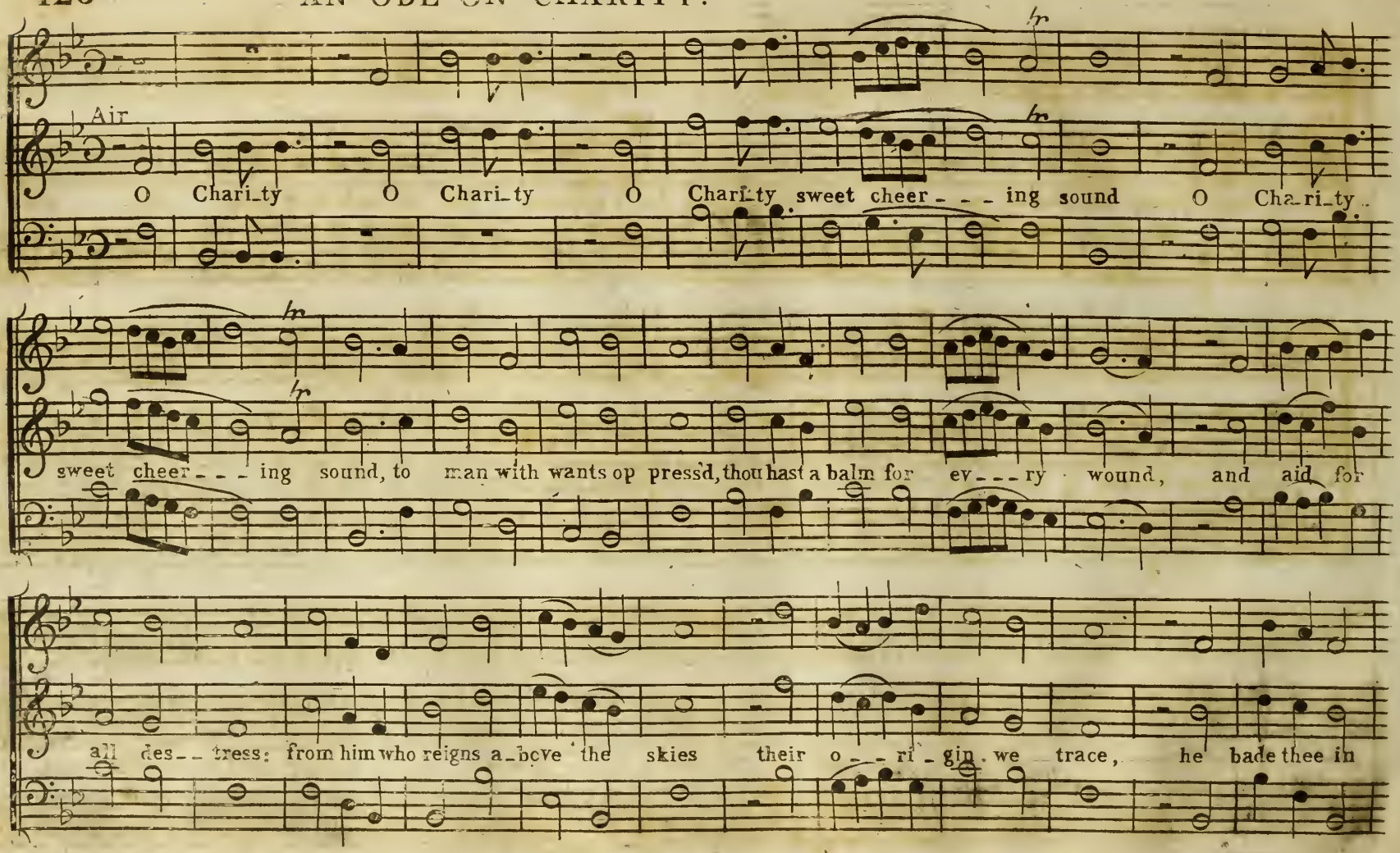

e_ver_last_ing Doors give way, Lift up your heads ye heavnly Gates Ye e__ver_last_ing Doors give way.
Duett Andantino.
2
Loose your bars of massy light, And wide un__fold th' e__the__rial scene, He claims these mansions as his
1
Organ
right, Re_ceive the King of Glo__ry in, He claims these mansions as his right, Re_ceive the King of

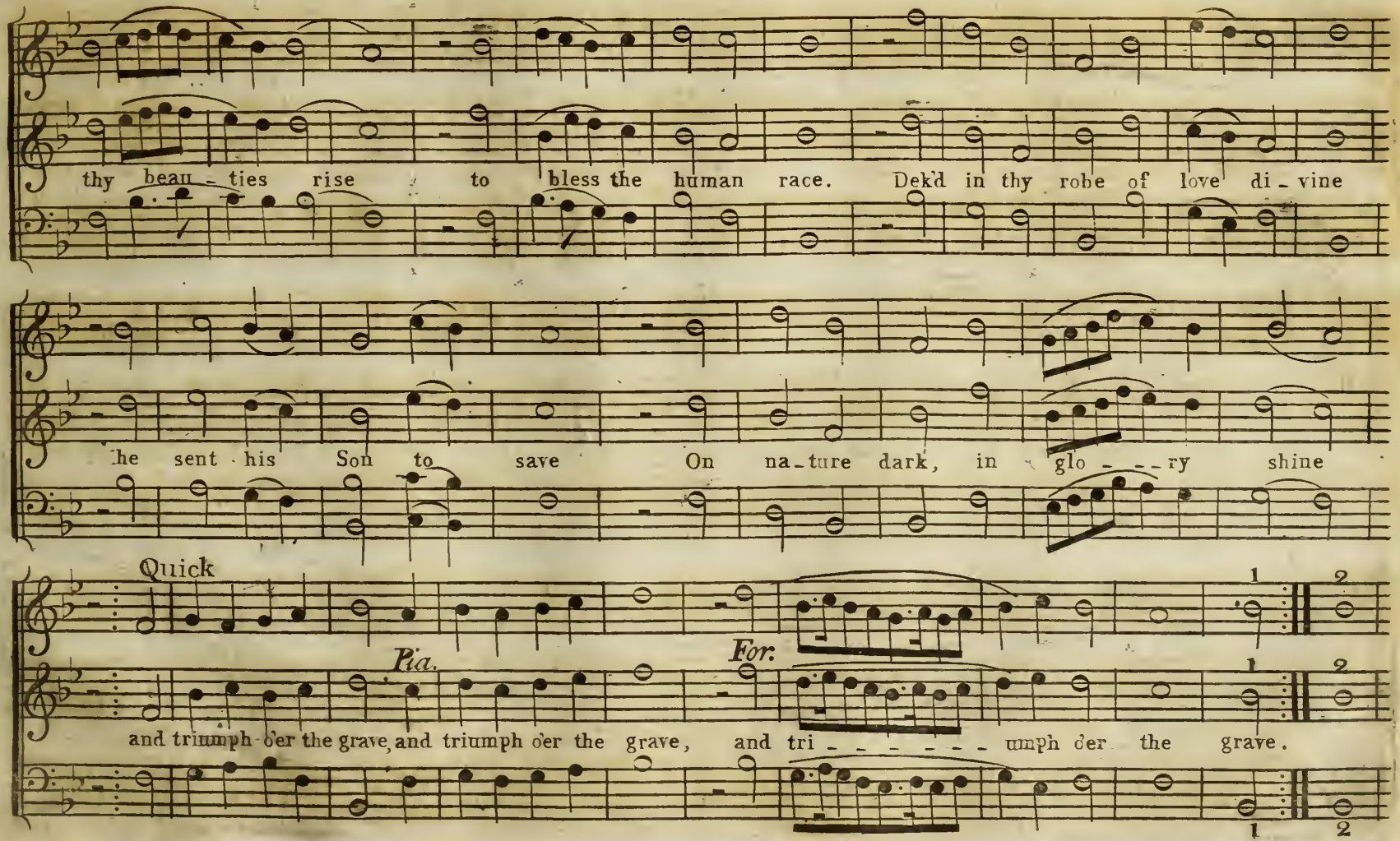

Glo - ry in, Re-ceive the King of Glo - ry in. Loose your bars of mas-sy light, And wide un-fold the'-
- the-rial scene, He claims these mansions as his right Re-ceive the King of Glo - ry in,
He claims these
He claims thesemansion re-ceive the king of Glo - ry in, Re-ceive the King of Glo - ry in.
mansions as his right re - ceive

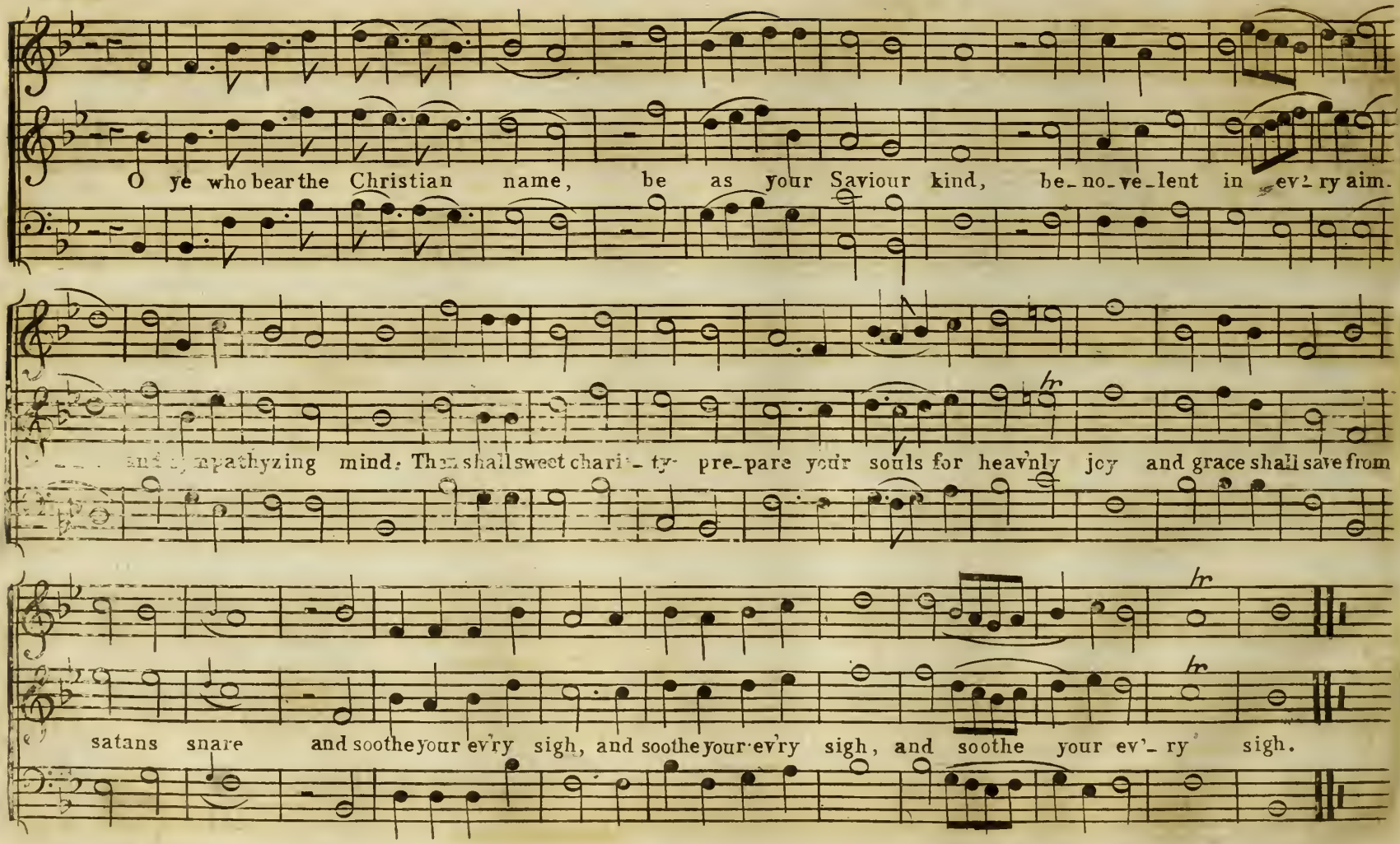
Chorus Allegro Maestoso.



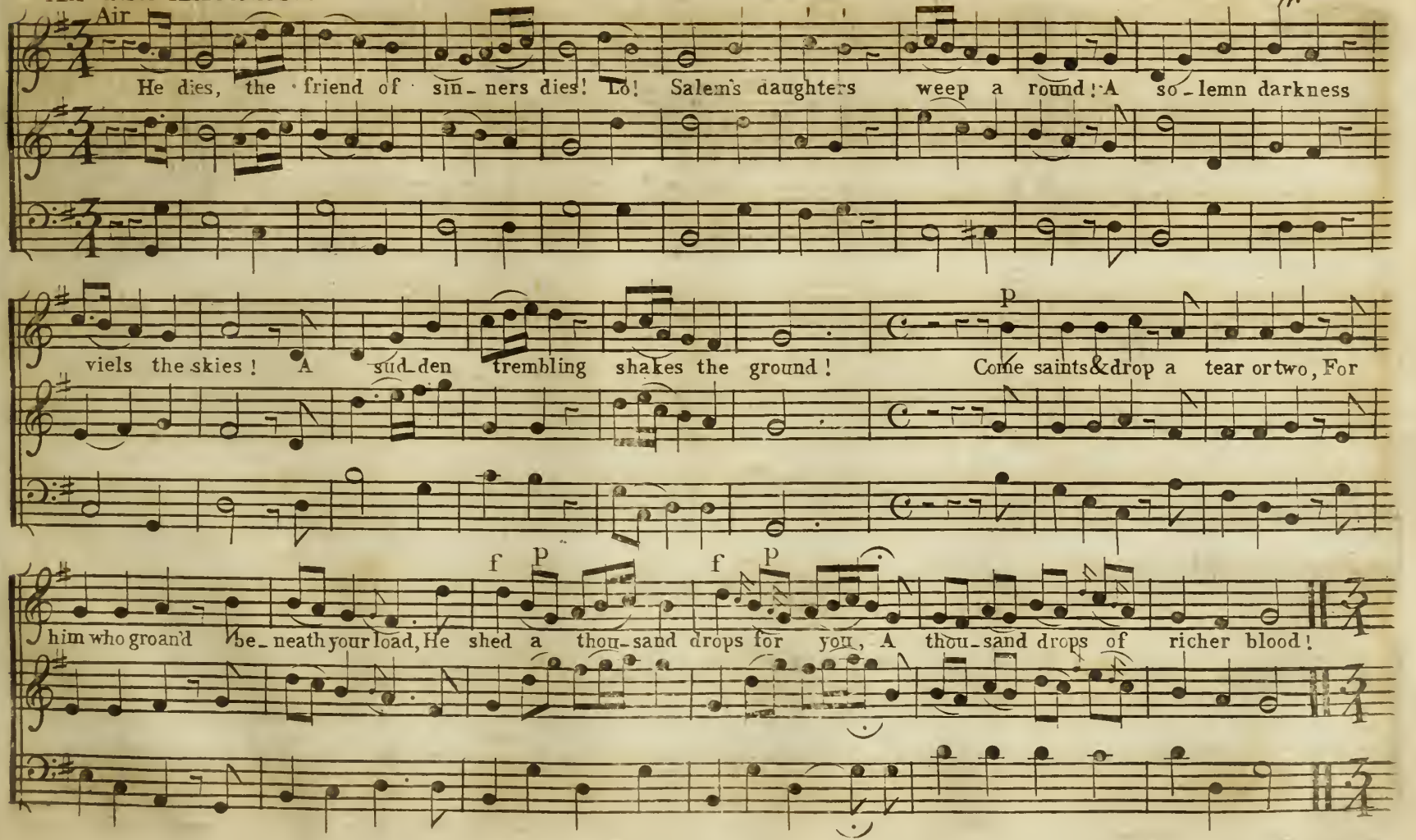

Lift up your heads ye heavnly gates, Ye e - ver last - ing doors give way. Who is the king of glory who who
who, who is the king of glory who, The Lord of glorious pow'r possest, The king of Saints & Angels too, God over all, for ever
blest, God over all for e - ver blest, God over all for e - ver blest, God over all for e - ver blest, for e - ver blest.

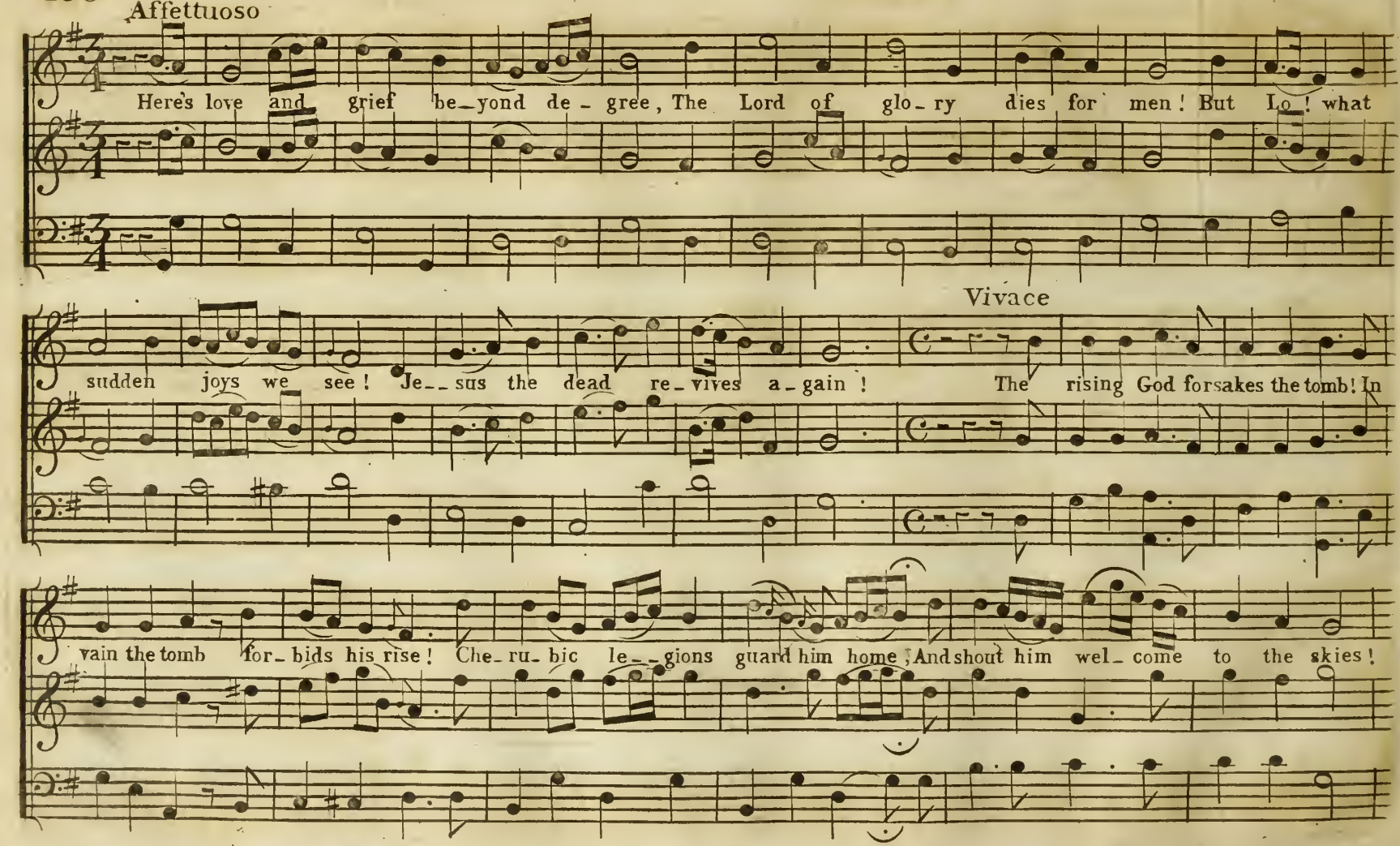

Air
O Chari_ty O Chari_ty O Chari_ty sweet cheer - - - ing sound O Cha_ri_ty
sweet cheer - - - ing sound, to man with wants op press'd, thou hast a balm for ev - - - ry wound, and aid for
all des - - tress; from him who reigns a_bove the skies their o - - - ri - gin we trace, he bade thee in

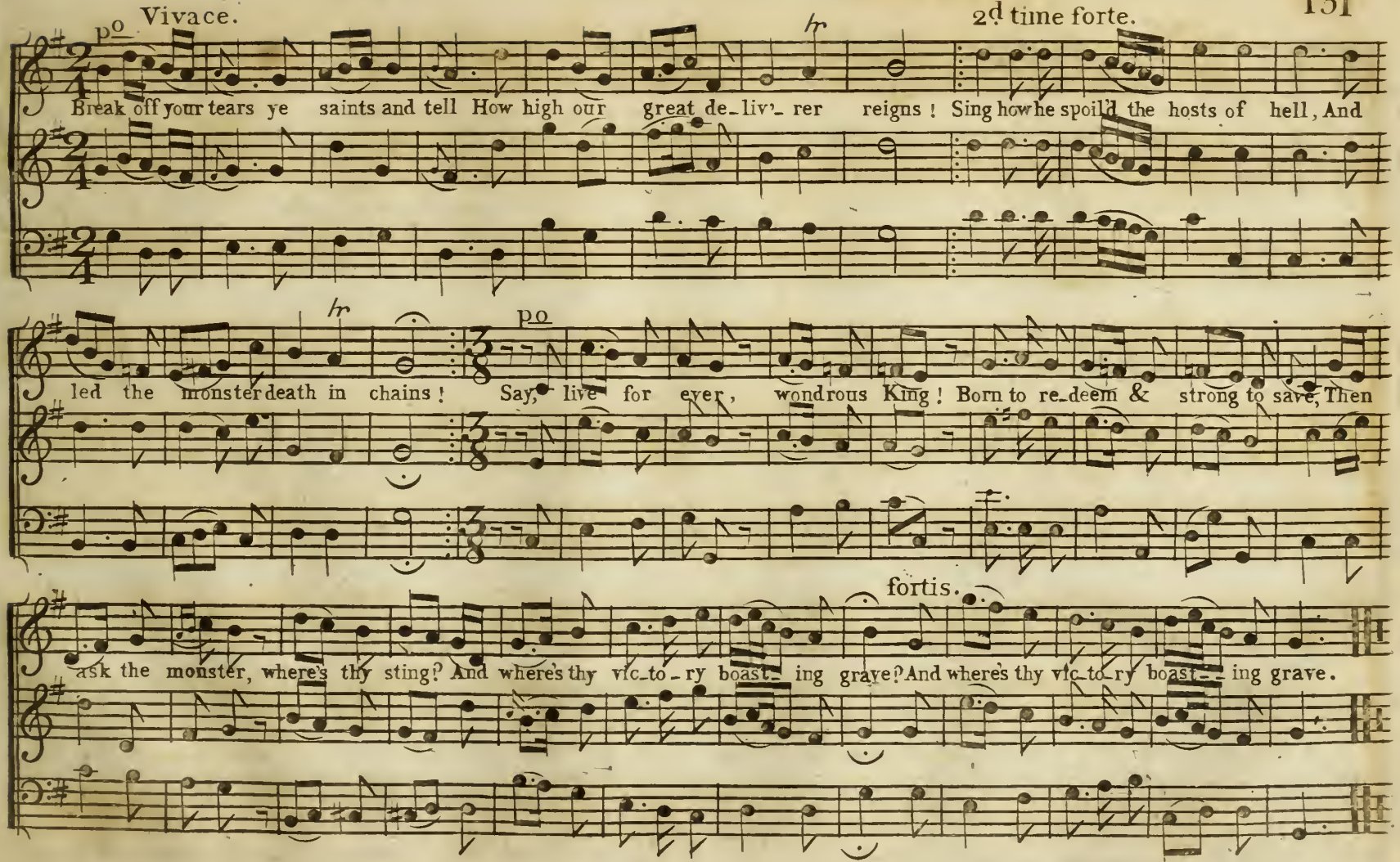

thy beau - ties rise to bless the human race. Dek'd in thy robe of love di - vine
he sent his Son to save On na - ture dark, in glo - - - ry shine
Quick
Pia.
For.
and triumph o'er the grave, and triumph o'er the grave, and tri - - - - - - umph o'er the grave.
1
2
1
2
1
2

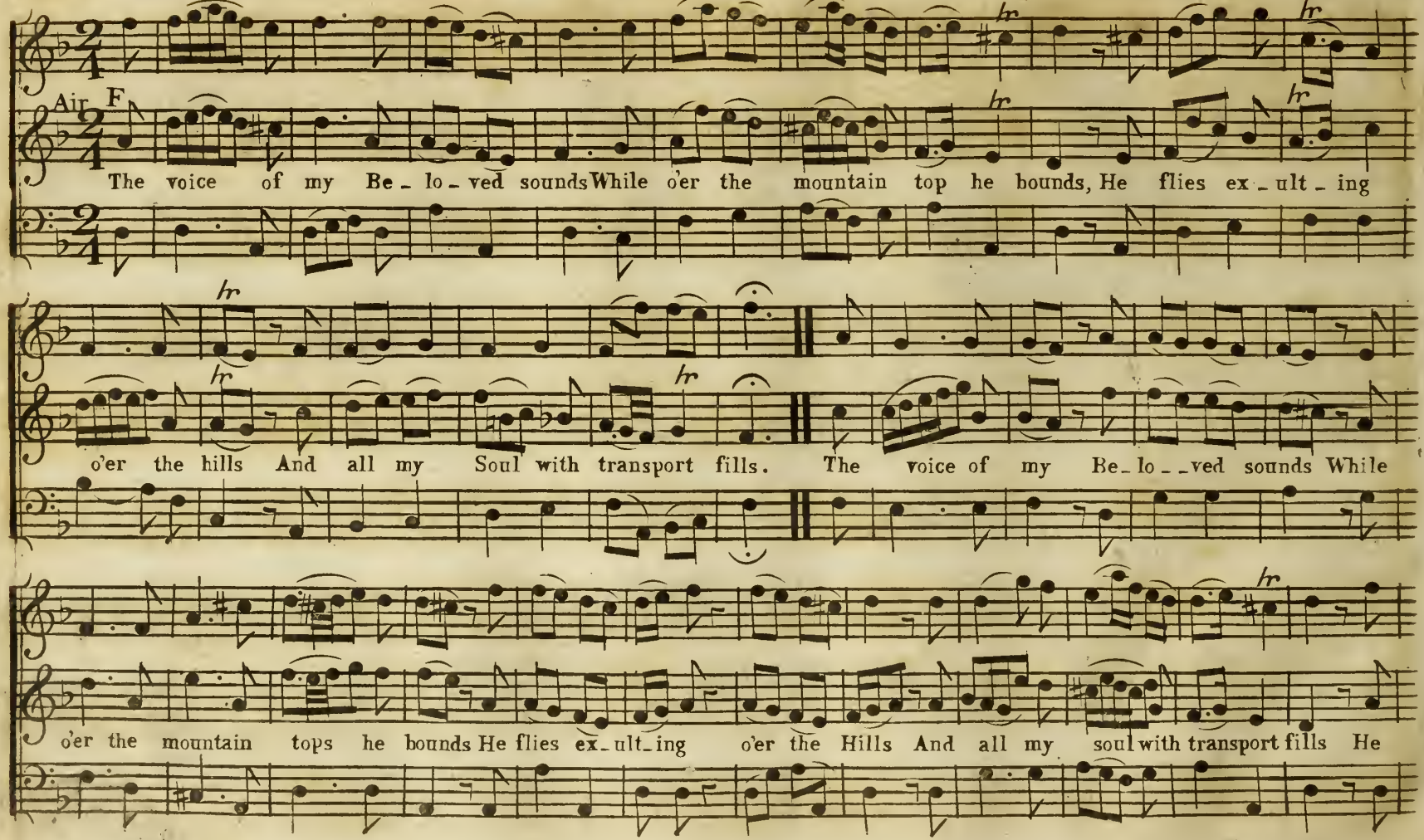

O ye who bear the Christian name, be as your Saviour kind, be-no-ve-lent in ev'-ry aim.
and sympathyzing mind. Then shall sweet chari-ty pre-pare your souls for heav'nly joy and grace shall save from
satans snare and soothe your ev'ry sigh, and soothe your ev'ry sigh, and soothe your ev'-ry sigh.

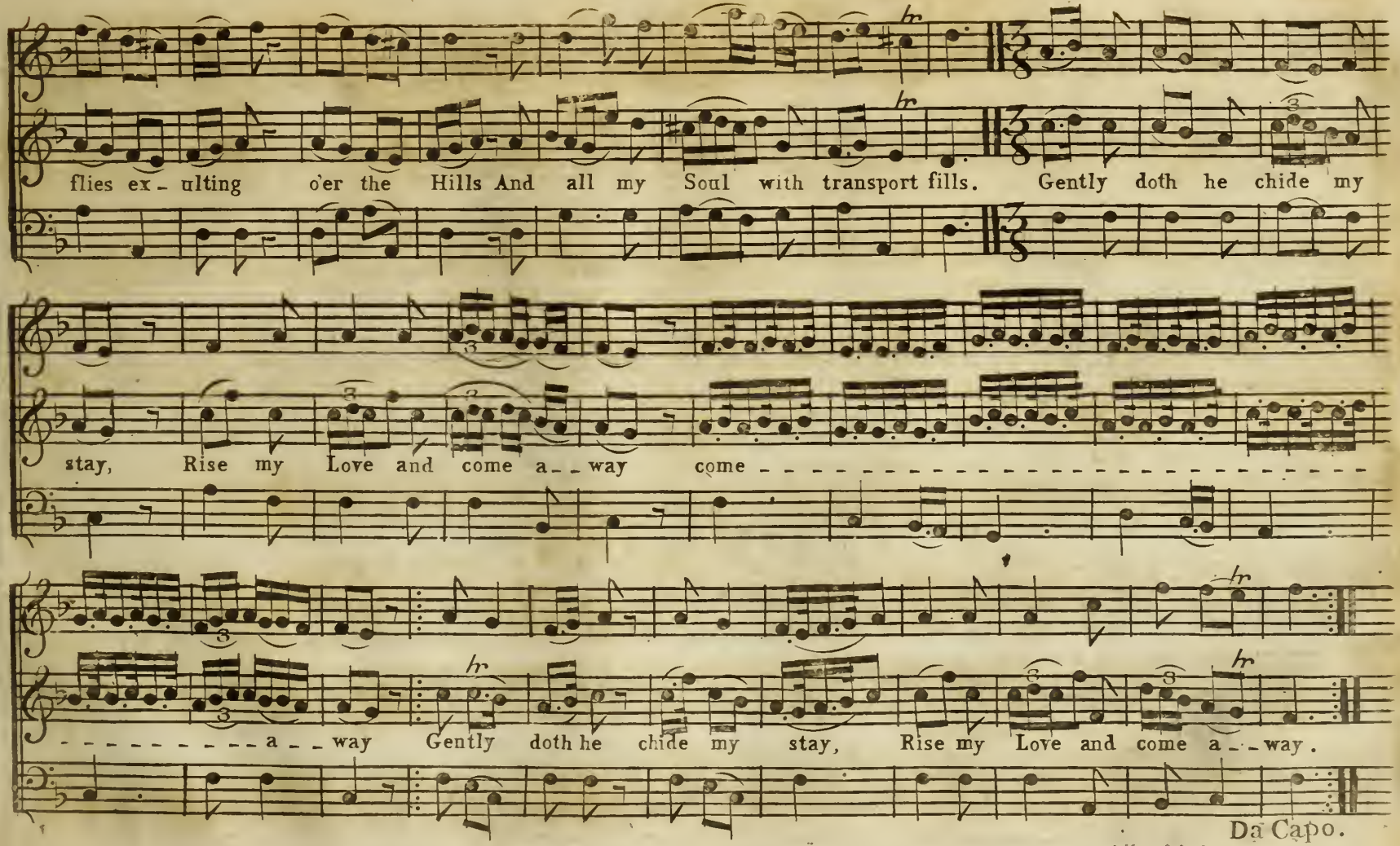
Andante Affettuoso. EASTER. M. Madan.

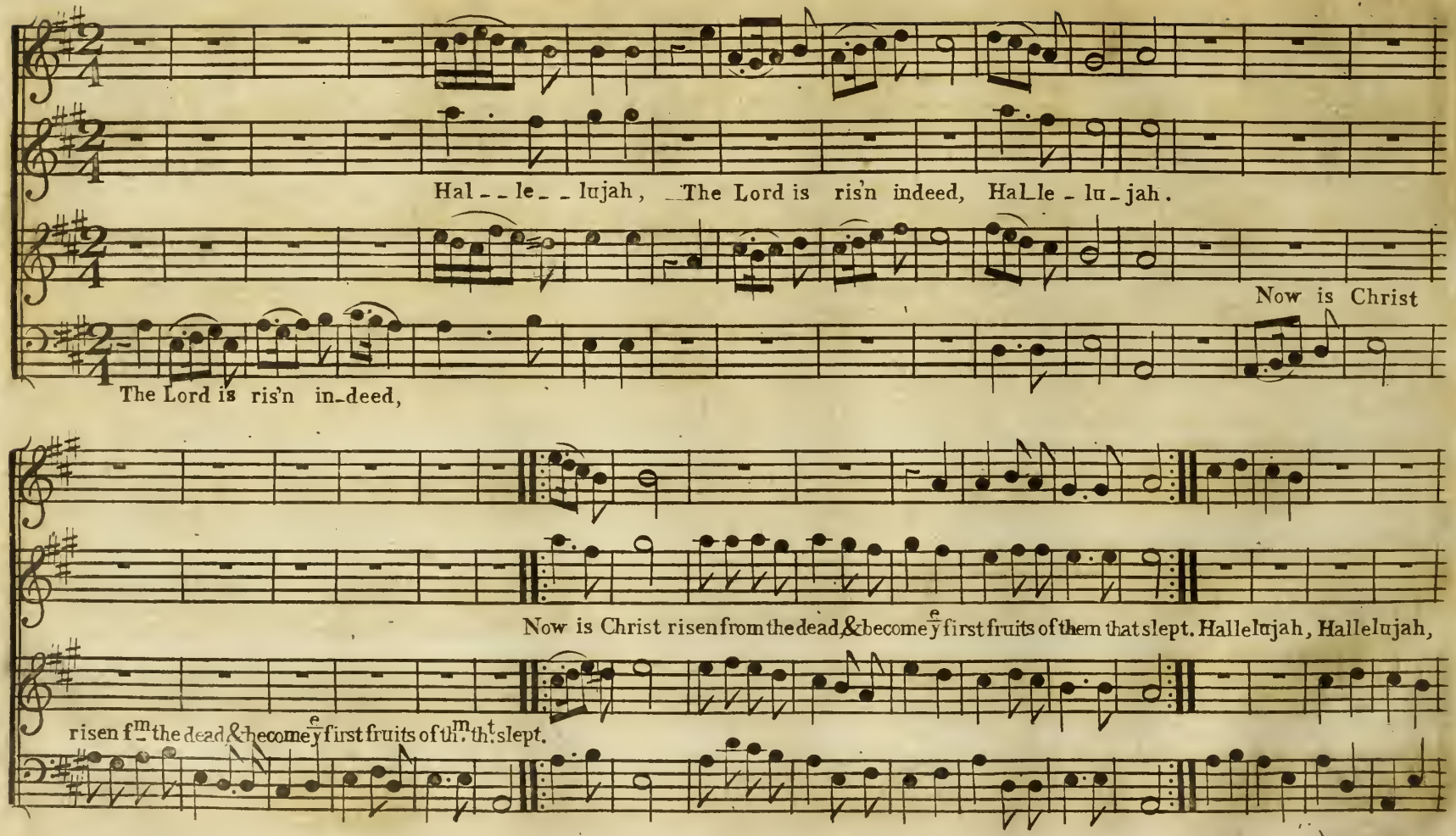


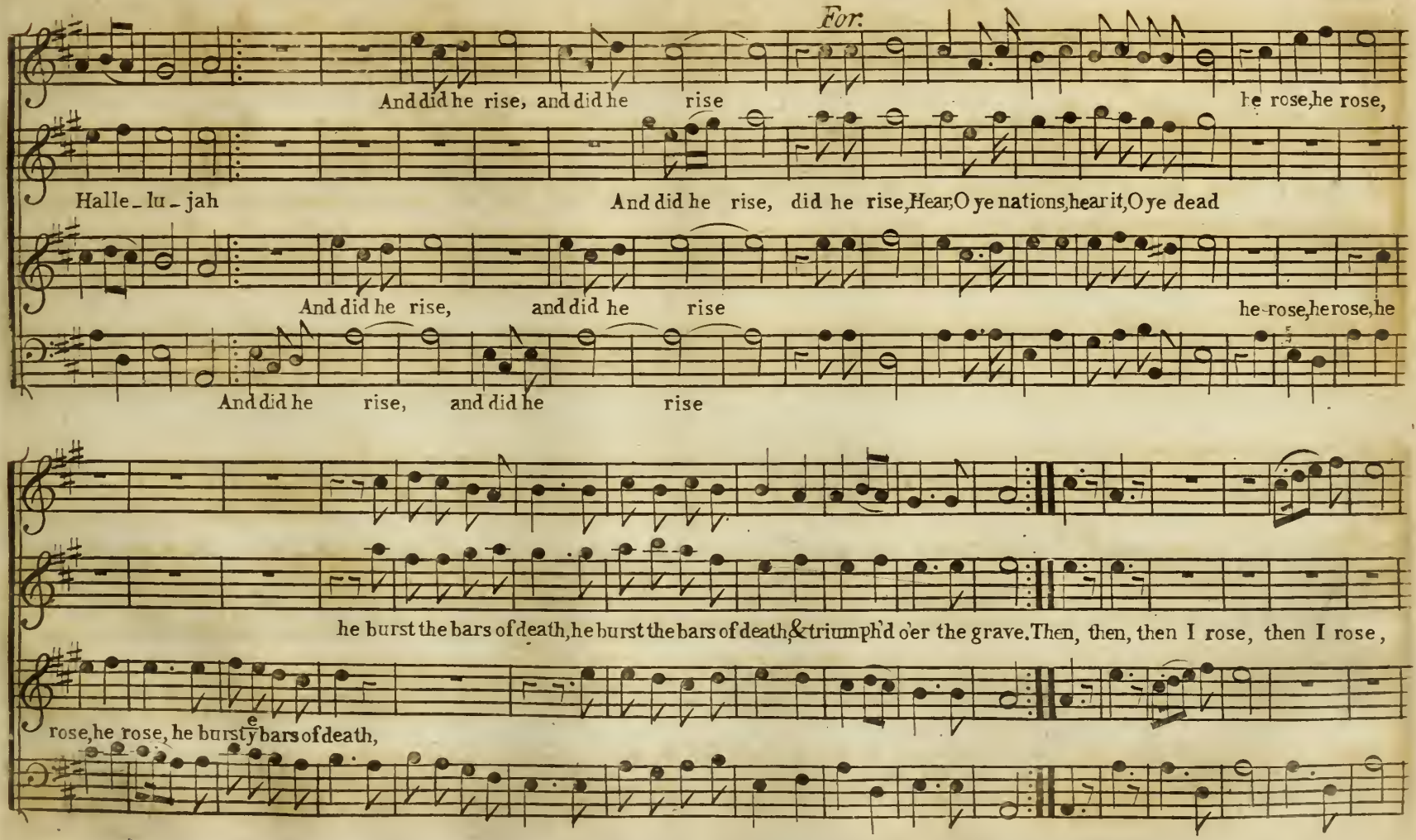

Affettuoso
Here's love and grief be_yond de_gree, The Lord of glo_ry dies for men! But Lo! what
Vivace
sudden joys we see! Je__sus the dead re_vives a_gain! The rising God forsakes the tomb! In
vain the tomb for_bids his rise! Che_ru_bic le__gions guard him home; And shout him wel_come to the skies!

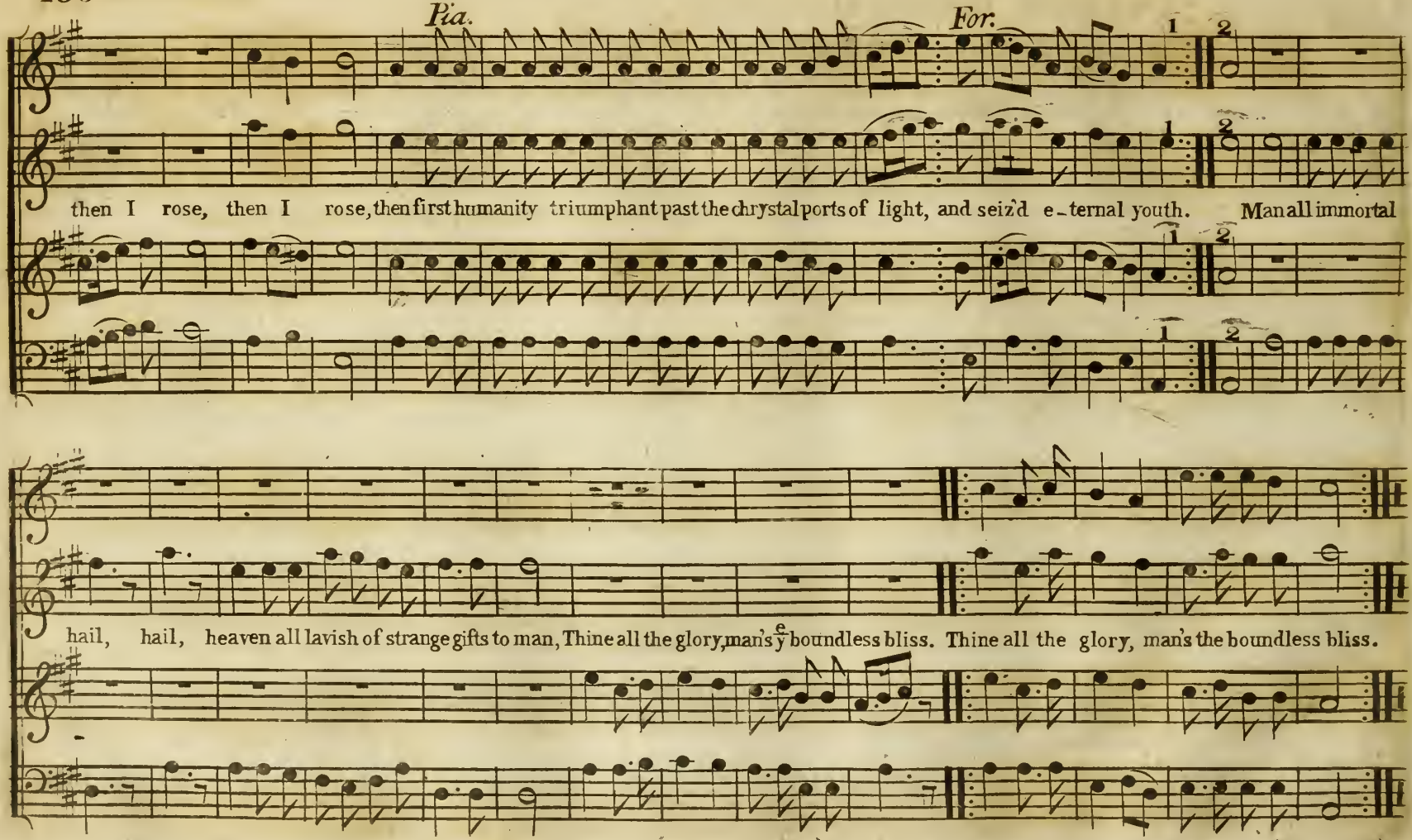

p^o Vivace.
2^d time forte.
Break off your tears ye saints and tell How high our great de-liv'- rer reigns ! Sing how he spoil'd the hosts of hell, And
led the monster death in chains ! Say, live for ever, wondrous King ! Born to re-deem & strong to save, Then
fortis.
ask the monster, where's thy sting? And where's thy vic-to-ry boast- ing grave? And where's thy vic-to-ry boast- ing grave.

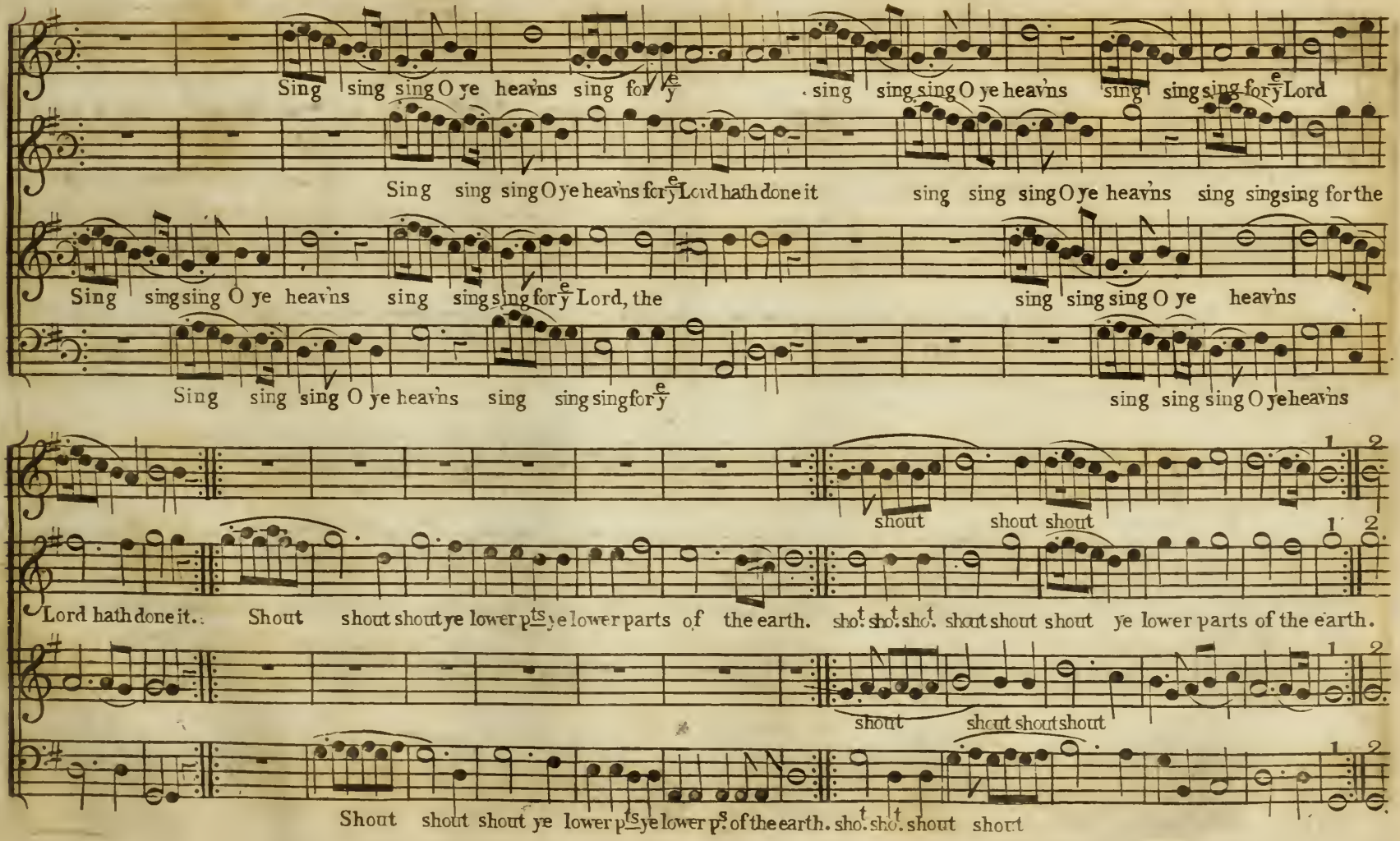

Air. F
The voice of my Be_lo_ved sounds While o'er the mountain top he bounds, He flies ex_ult_ing
o'er the hills And all my Soul with transport fills. The voice of my Be_lo__ved sounds While
o'er the mountain tops he bounds He flies ex_ult_ing o'er the Hills And all my soul with transport fills He

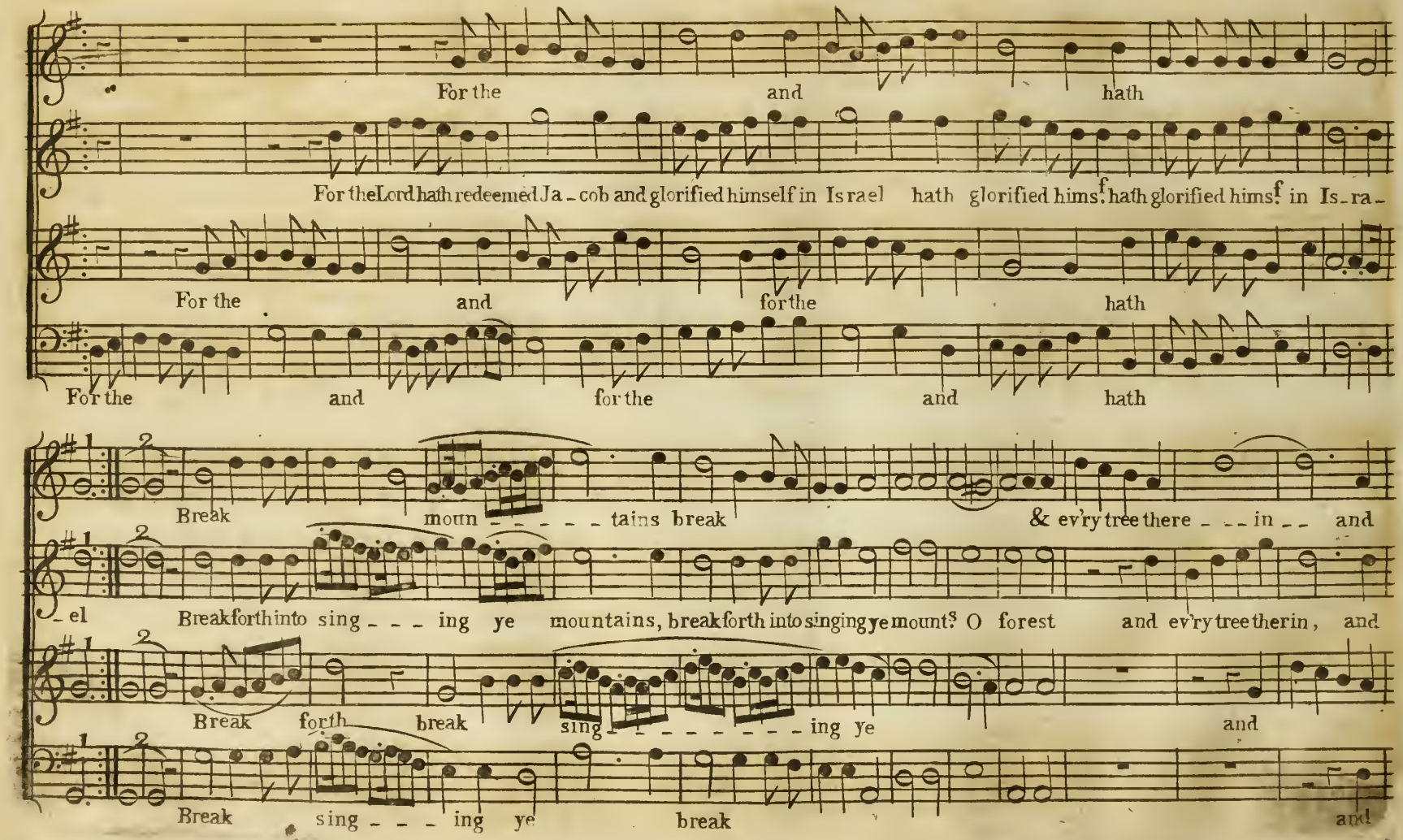

flies ex - ulting o'er the Hills And all my Soul with transport fills. Gently doth he chide my
stay, Rise my Love and come a - way come
- - - - - - - - - - a - way Gently doth he chide my stay, Rise my Love and come a - way.
Da Capo.

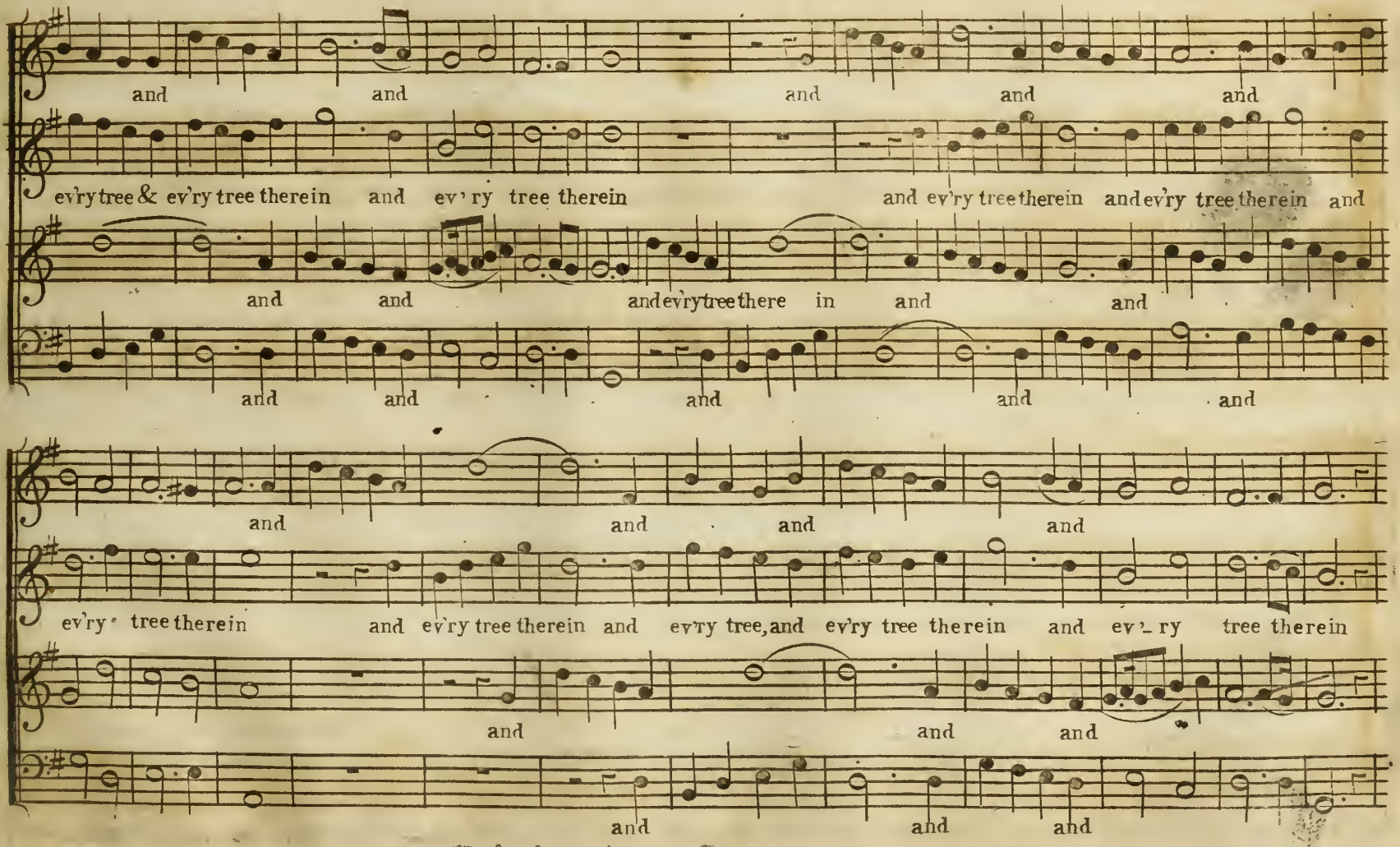

Hal - - le - - lujah, The Lord is ris'n indeed, Hal - le - lu - jah.
Now is Christ
The Lord is ris'n in-deed,
Now is Christ risen from the dead, & become ye first fruits of them that slept. Hallelujah, Hallelujah,
risen fm the dead & become ye first fruits of thm tht slept.

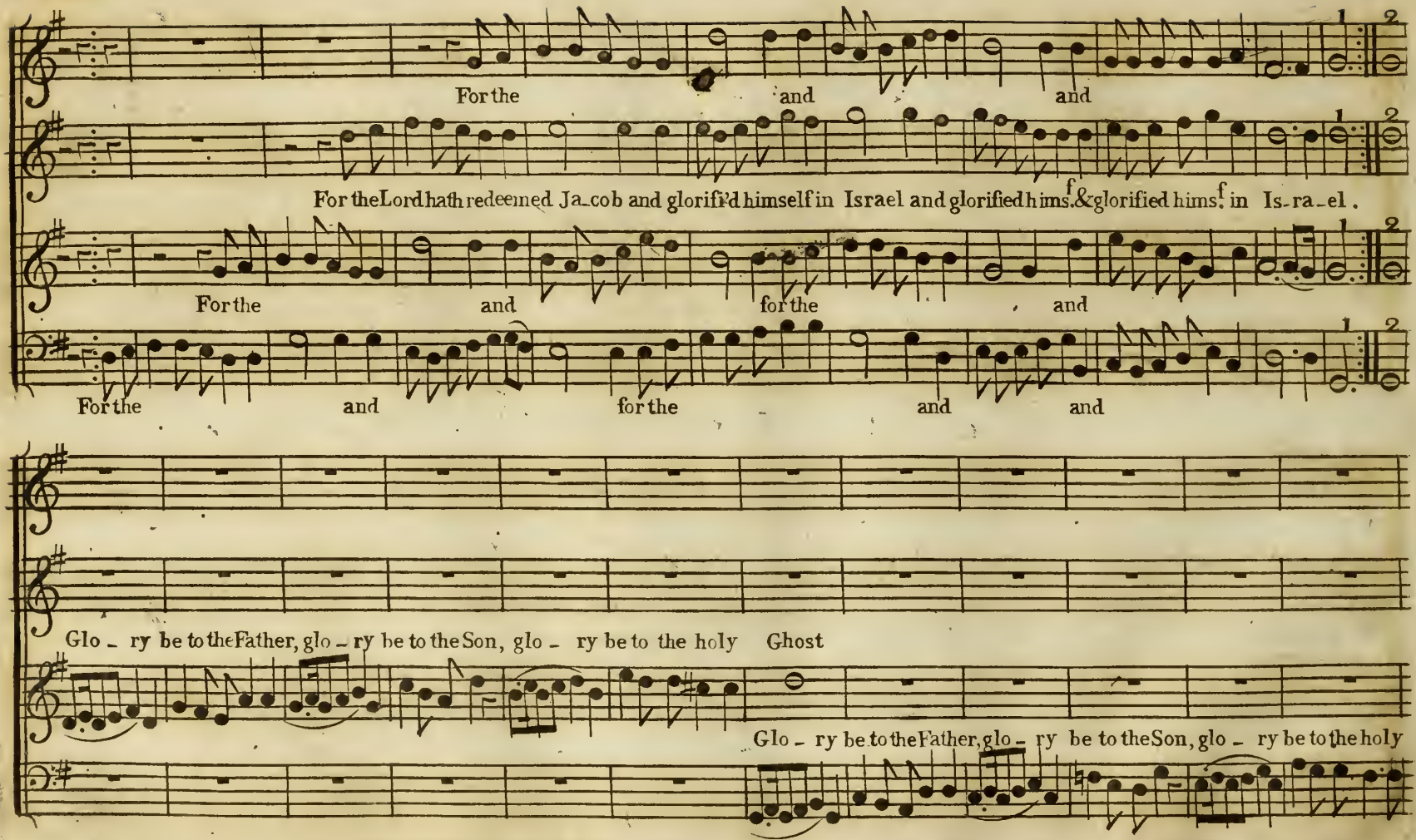

For.
And did he rise, and did he rise he rose, he rose,
Halle_lu_jah
And did he rise, did he rise, Hear, O ye nations, hear it, O ye dead
And did he rise, and did he rise he rose, he rose, he
And did he rise, and did he rise
he burst the bars of death, he burst the bars of death, & triumph'd o'er the grave. Then, then, then I rose, then I rose,
rose, he rose, he burst e bars of death,

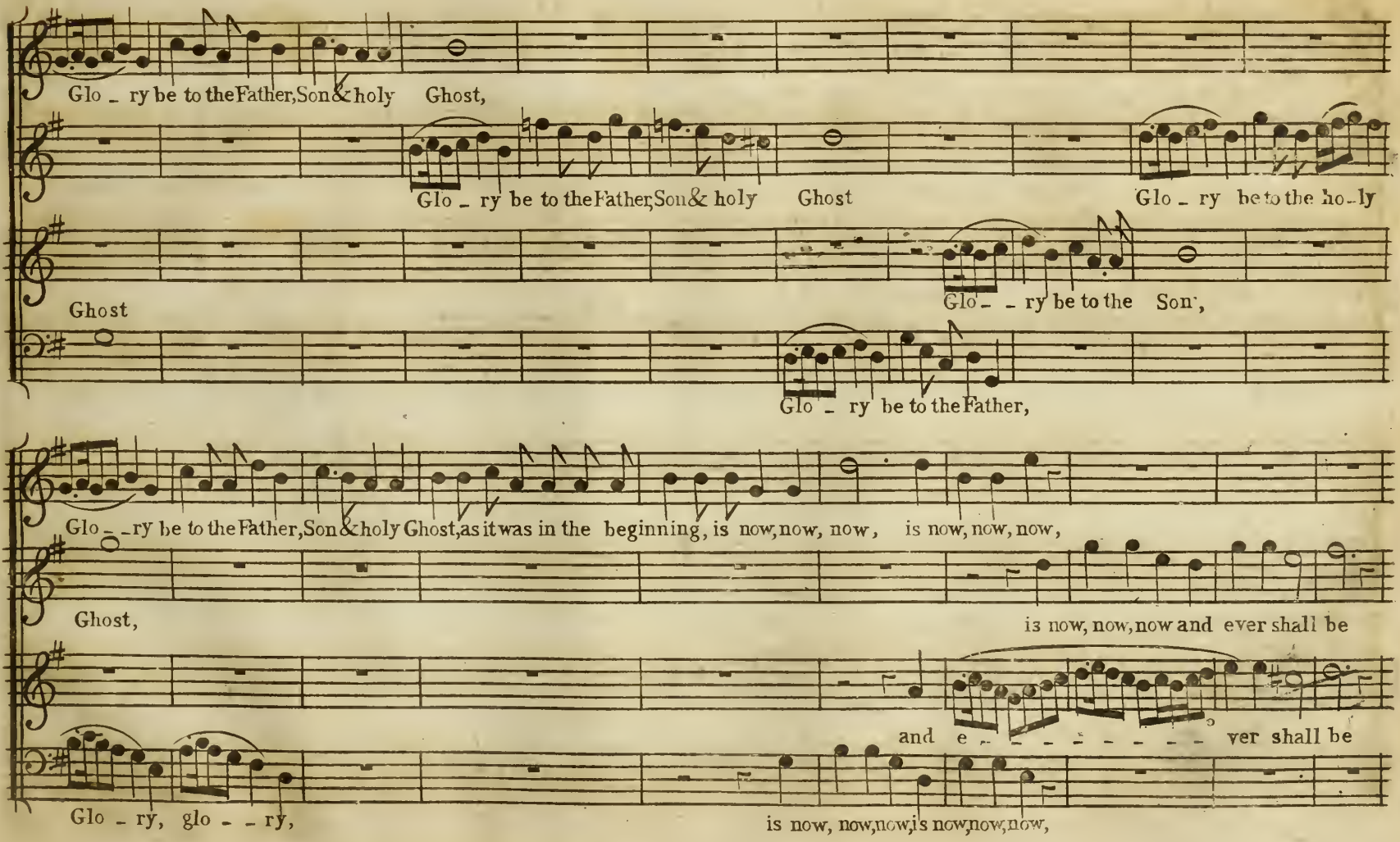

Pia.
For.
1
2
then I rose, then I rose, then first humanity triumphant past the chrystal ports of light, and seiz'd e-ternal youth. Man all immortal
hail, hail, heaven all lavish of strange gifts to man, Thine all the glory, man's e boundless bliss. Thine all the glory, man's the boundless bliss.

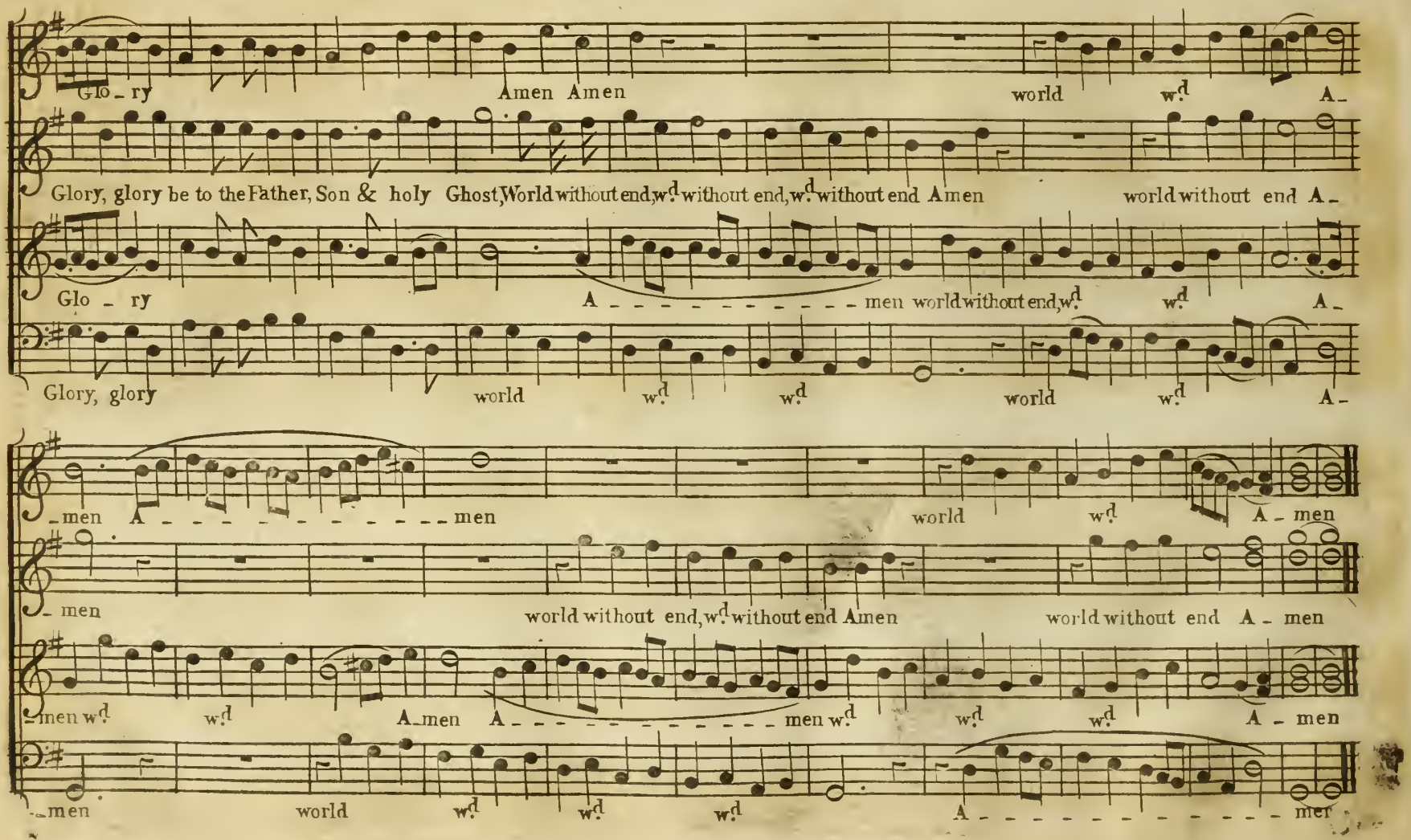

Sing sing sing O ye heavns sing for ye sing sing sing O ye heavns sing sing sing for ye Lord
Sing sing sing O ye heavns for ye Lord hath done it sing sing sing O ye heavns sing sing sing for the
Sing sing sing O ye heavns sing sing sing for ye Lord, the sing sing sing O ye heavns
Sing sing sing O ye heavns sing sing sing for ye sing sing sing O ye heavns
shout shout shout
Lord hath done it. Shout shout shout ye lower pts ye lower parts of the earth. sho. sho. sho. shout shout shout ye lower parts of the earth.
shout shout shout shout
Shout shout shout ye lower pts ye lower ps of the earth. sho. sho. shout shout


For the and hath
For the Lord hath redeemed Ja - cob and glorified himself in Is rael hath glorified hims. hath glorified hims. in Is - ra -
For the and for the hath
For the and for the and hath
Break moun - - - - - tains break & ev'ry tree there - - - in - - and
- el Break forth into sing - - - ing ye mountains, break forth into singing ye mount? O forest and ev'ry tree therin, and
Break forth break sing - - - - - - - - - ing ye and
Break sing - - - ing ye break and


and and and and and
ev'ry tree & ev'ry tree therein and ev'ry tree therein and ev'ry tree therein and ev'ry tree therein and
and and and ev'ry tree there in and and
and and and and and
and and and and
ev'ry tree therein and ev'ry tree therein and ev'ry tree, and ev'ry tree therein and ev'ry tree therein
and and and
and and and

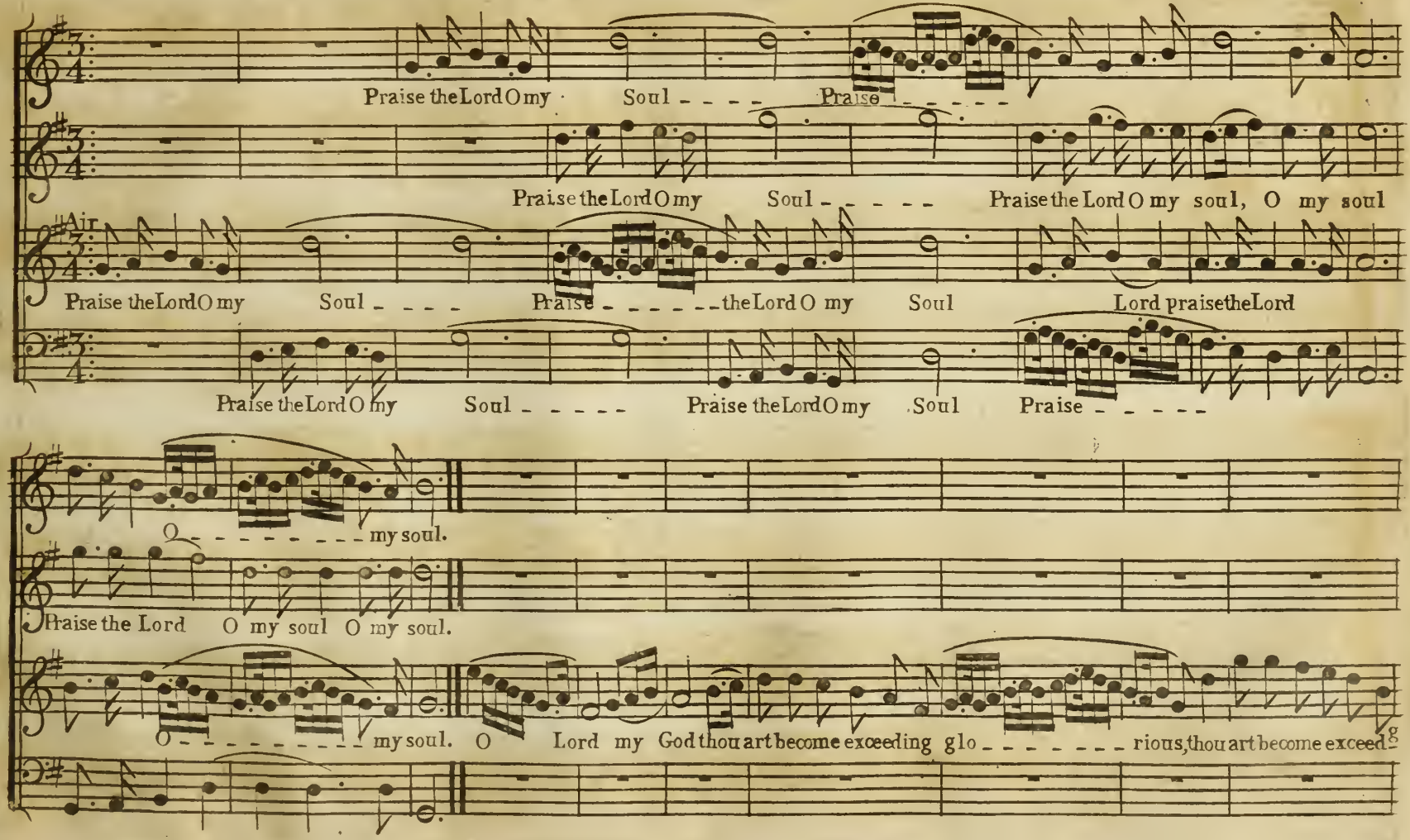

For the and and
For the Lord hath redeemed Ja_cob and glorifi'd himself in Israel and glorified hims. & glorified hims. in Is_ra_el.
For the and for the and
For the and for the and and
Glo_ry be to the Father, glo_ry be to the Son, glo_ry be to the holy Ghost
Glo_ry be to the Father, glo_ry be to the Son, glo_ry be to the holy

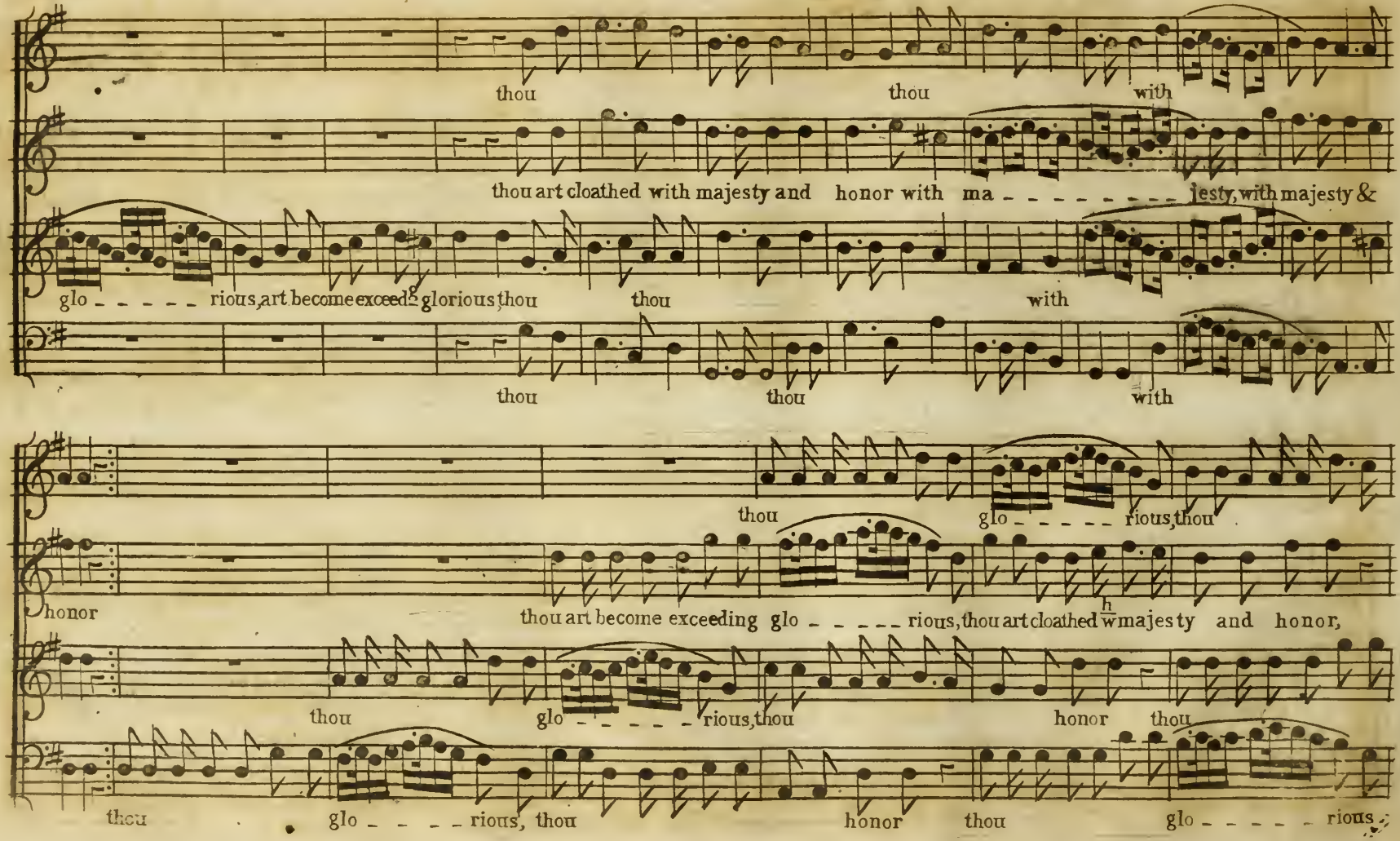

Glo - ry be to the Father, Son & holy Ghost,
Glo - ry be to the Father, Son & holy Ghost
Glo - ry be to the ho-ly
Ghost
Glo - - ry be to the Son,
Glo - ry be to the Father,
Glo - - ry be to the Father, Son & holy Ghost, as it was in the beginning, is now, now, now, is now, now, now,
Ghost,
is now, now, now and ever shall be
and e - - - - - - - - ver shall be
Glo - ry, glo - - ry,
is now, now, now, is now, now, now,

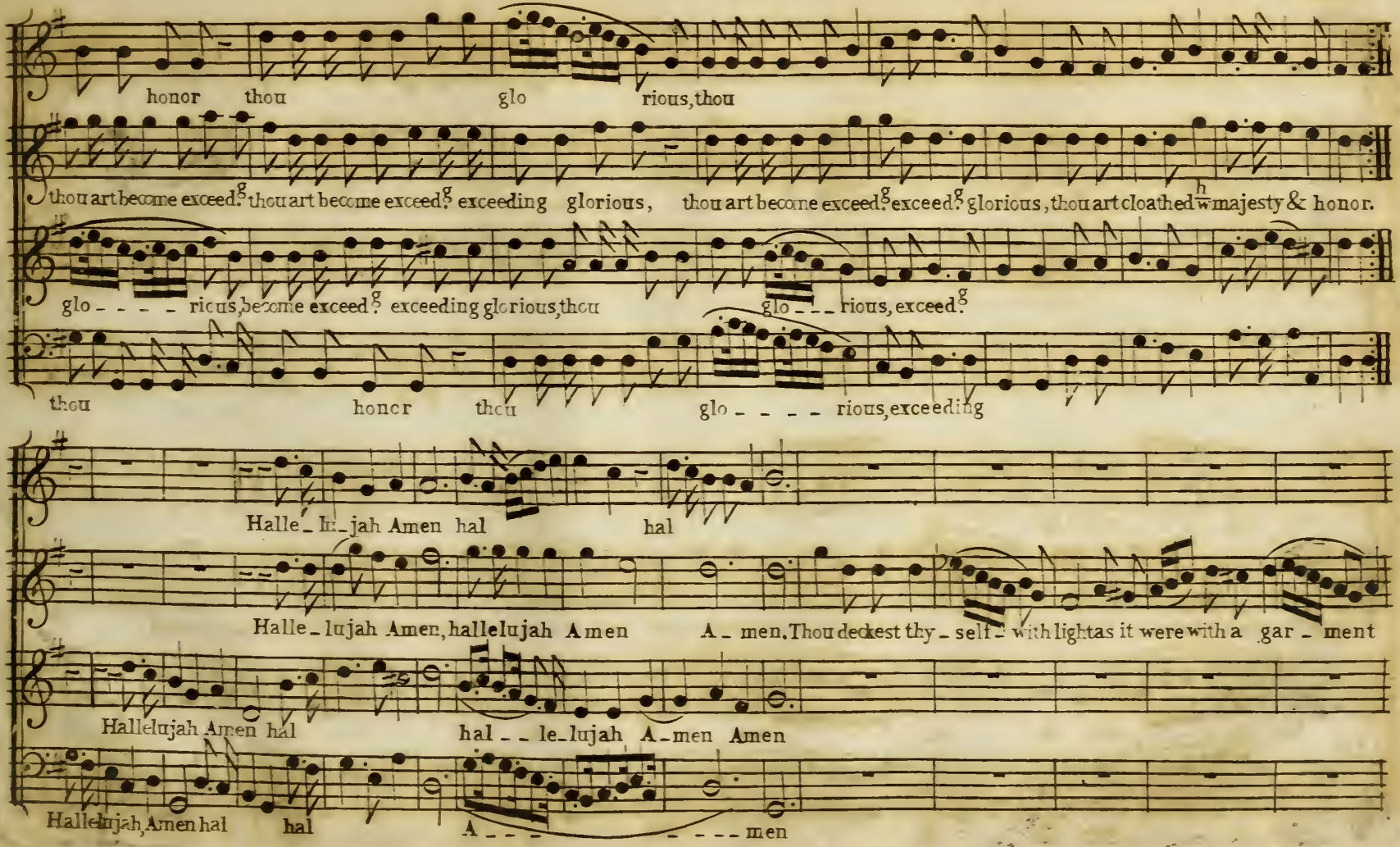

Glo - ry
Amen Amen
world
w.d
A -
Glory, glory be to the Father, Son & holy Ghost, World without end, w.d without end, w.d without end Amen
world without end A -
Glo - ry
A - - - - - - - - - - men world without end, w.d
w.d
A -
Glory, glory
world
w.d
w.d
world
w.d
A -
- men
A - - - - - - - - - - men
world
w.d
A - men
- men
world without end, w.d without end Amen
world without end A - men
- men w.d
w.d
A - men
A - - - - - - - - - - men w.d
w.d
w.d
A - men
- men
world
w.d
w.d
w.d
A - - - - - - - - - - men

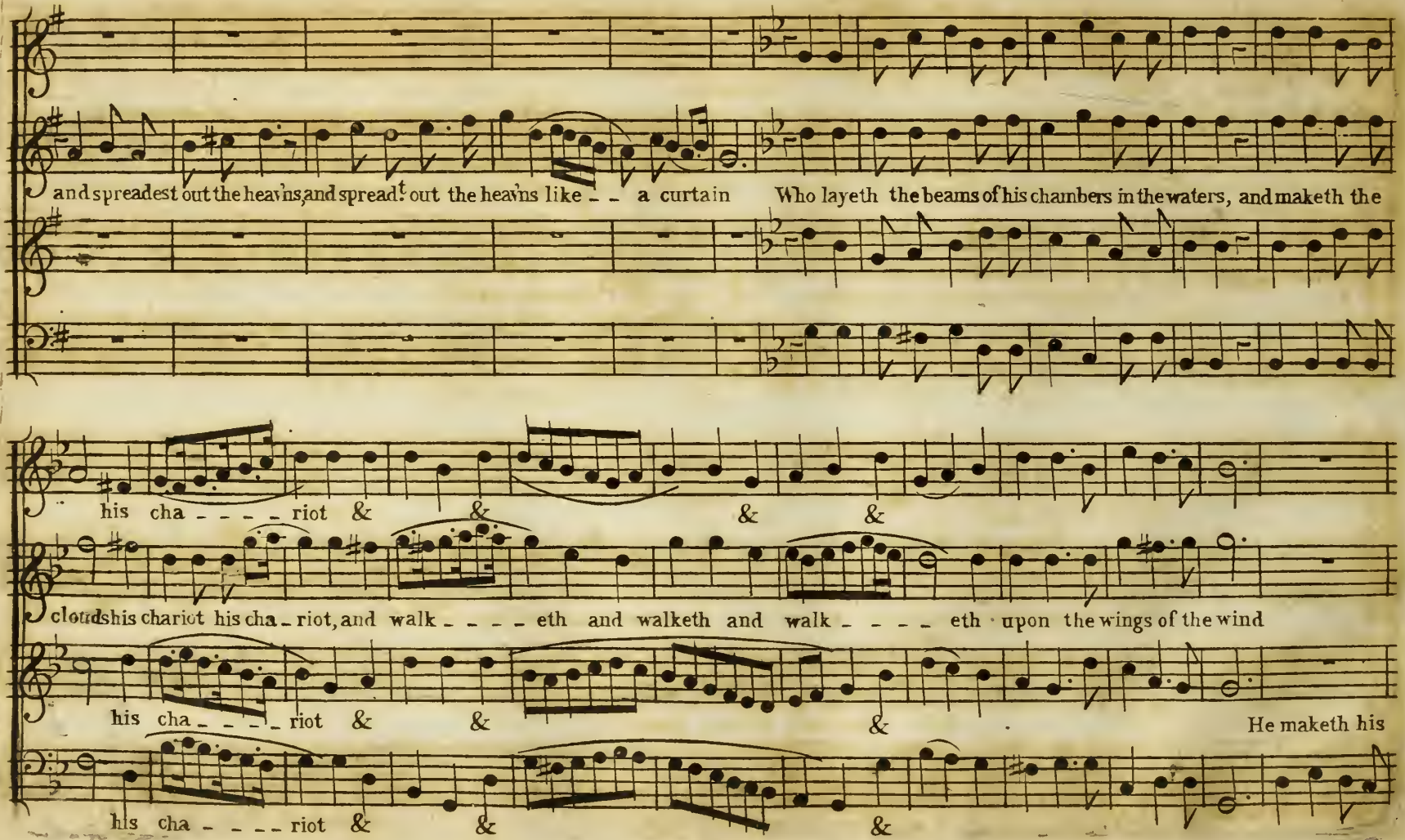
ANTHEM PSALM 104.

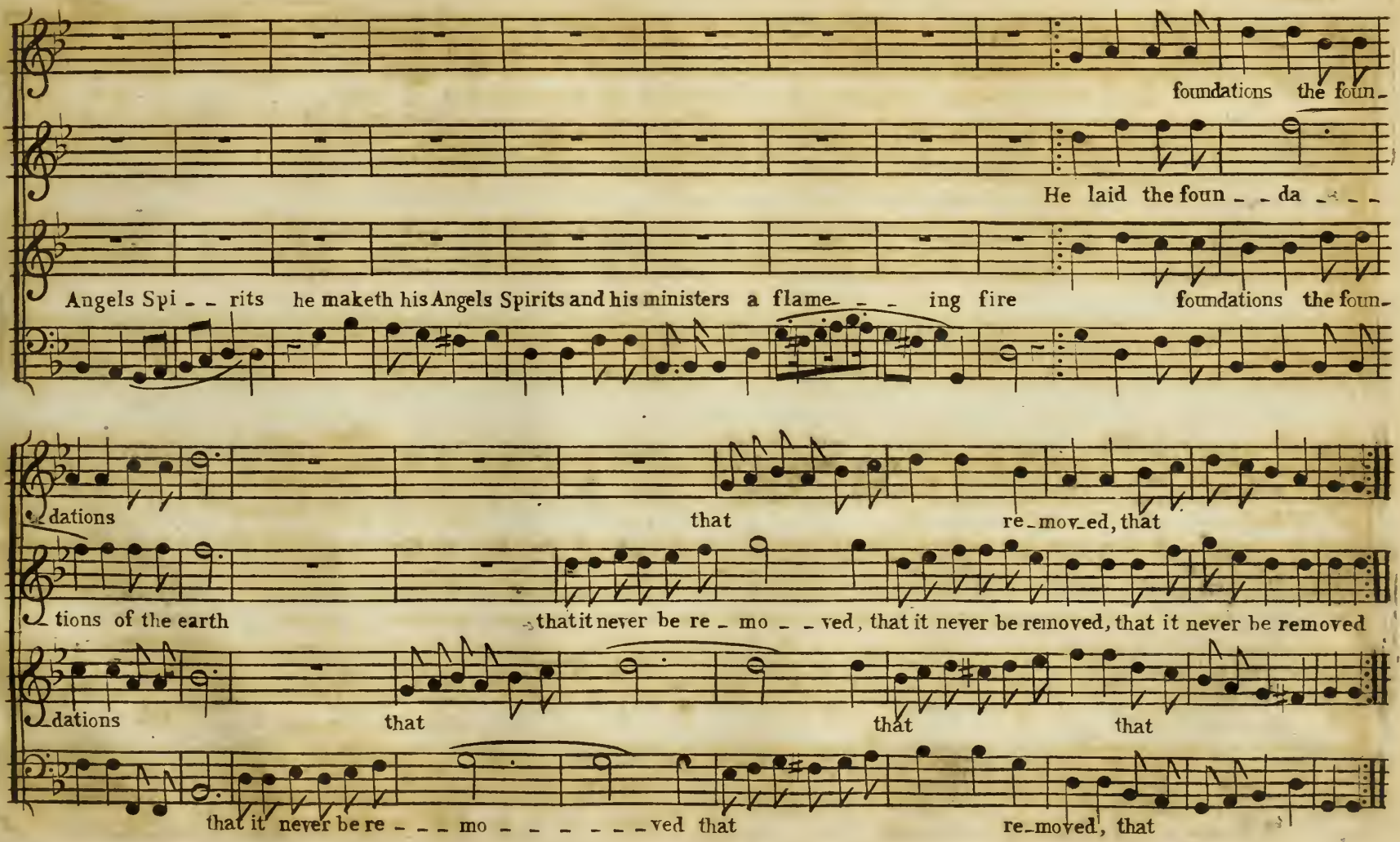
Stephenson.

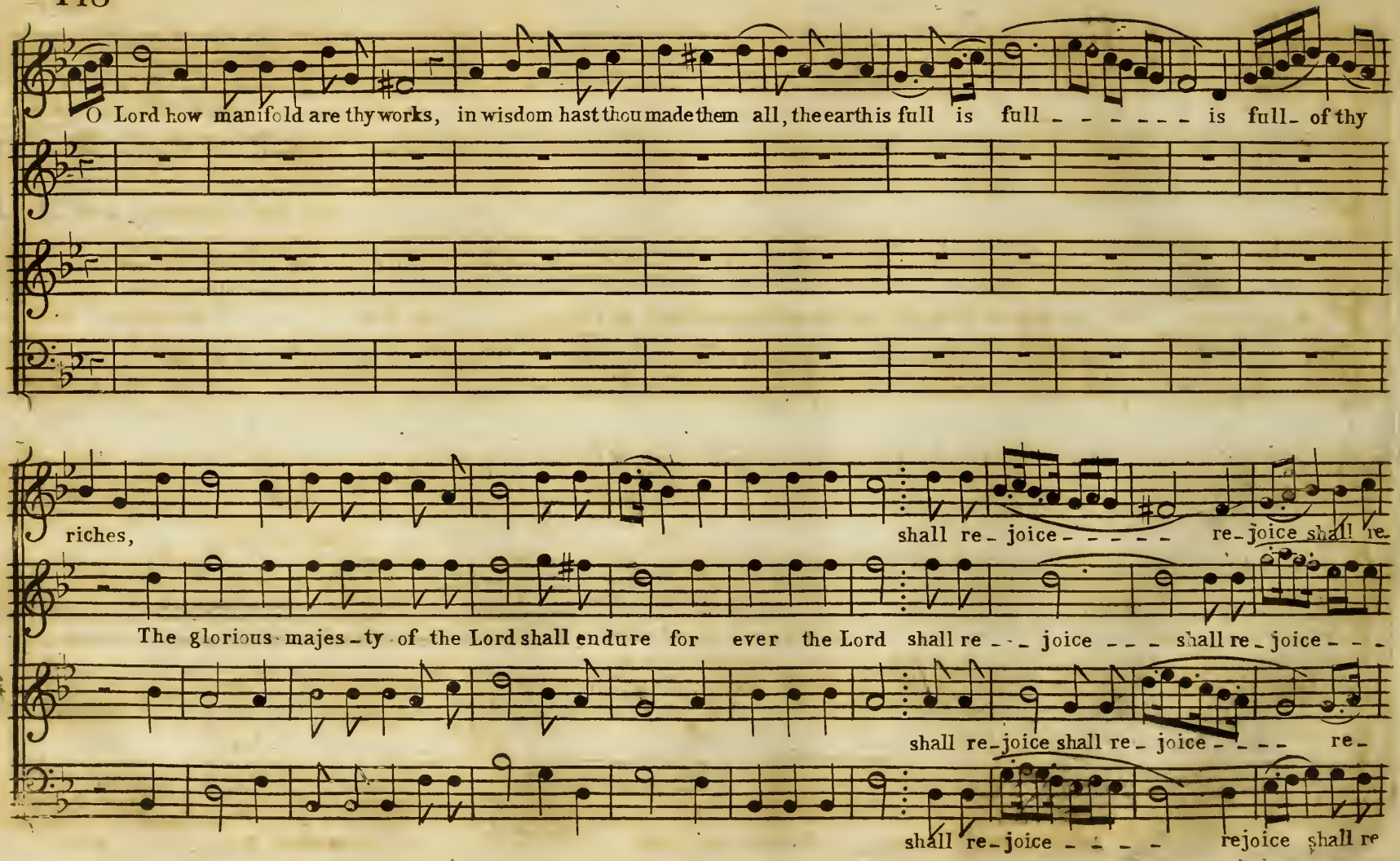


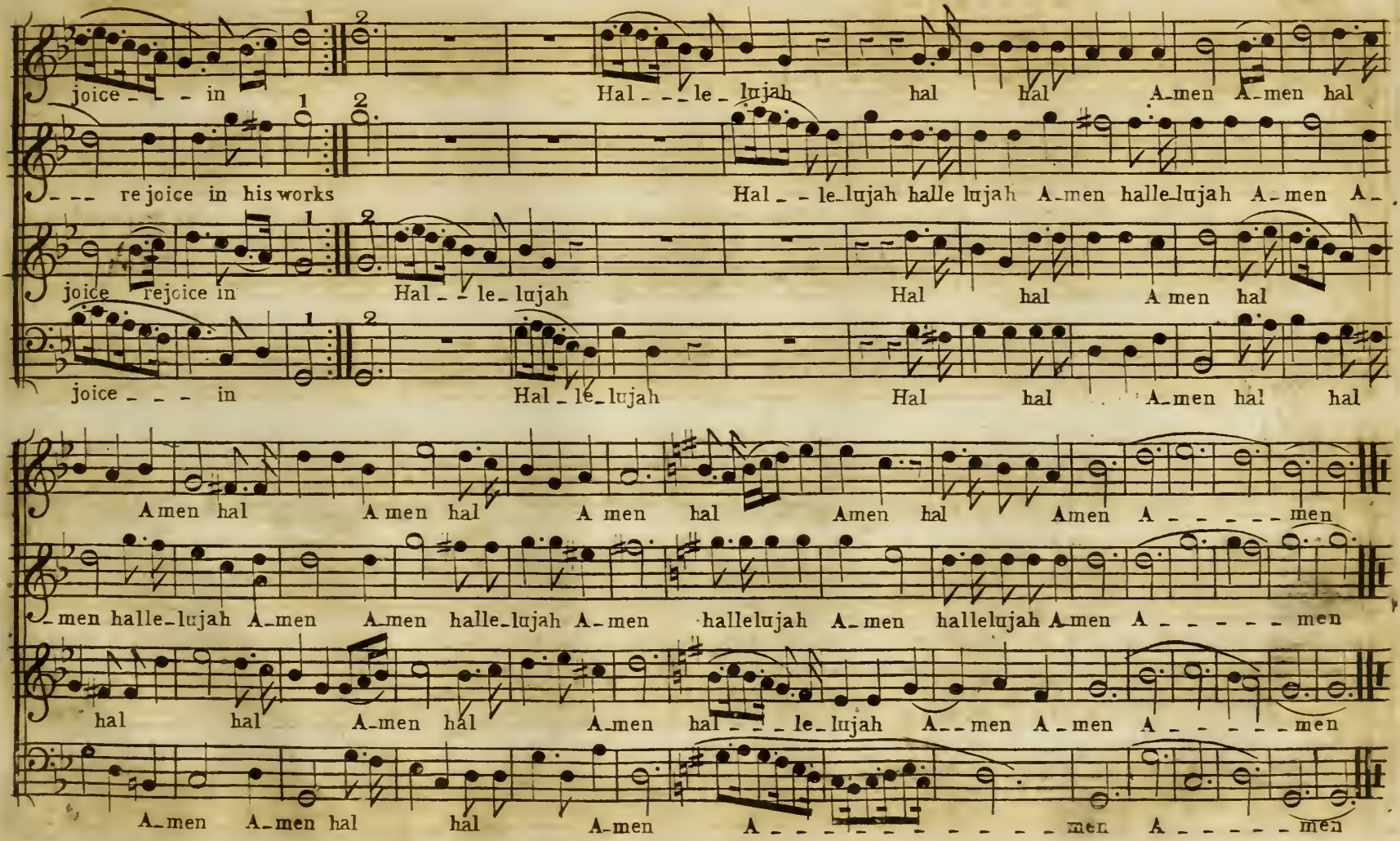

thou
thou
with
thou art cloathed with majesty and honor with ma - - - - - - - - jesty, with majesty &
glo - - - - - rious, art become exceeding glorious, thou
thou
with
thou
thou
with
thou
glo - - - - - rious, thou
honor
thou art become exceeding glo - - - - - rious, thou art cloathed with majesty and honor,
thou
glo - - - - - rious, thou
honor
thou
thou
glo - - - - - rious, thou
honor
thou
glo - - - - - rious

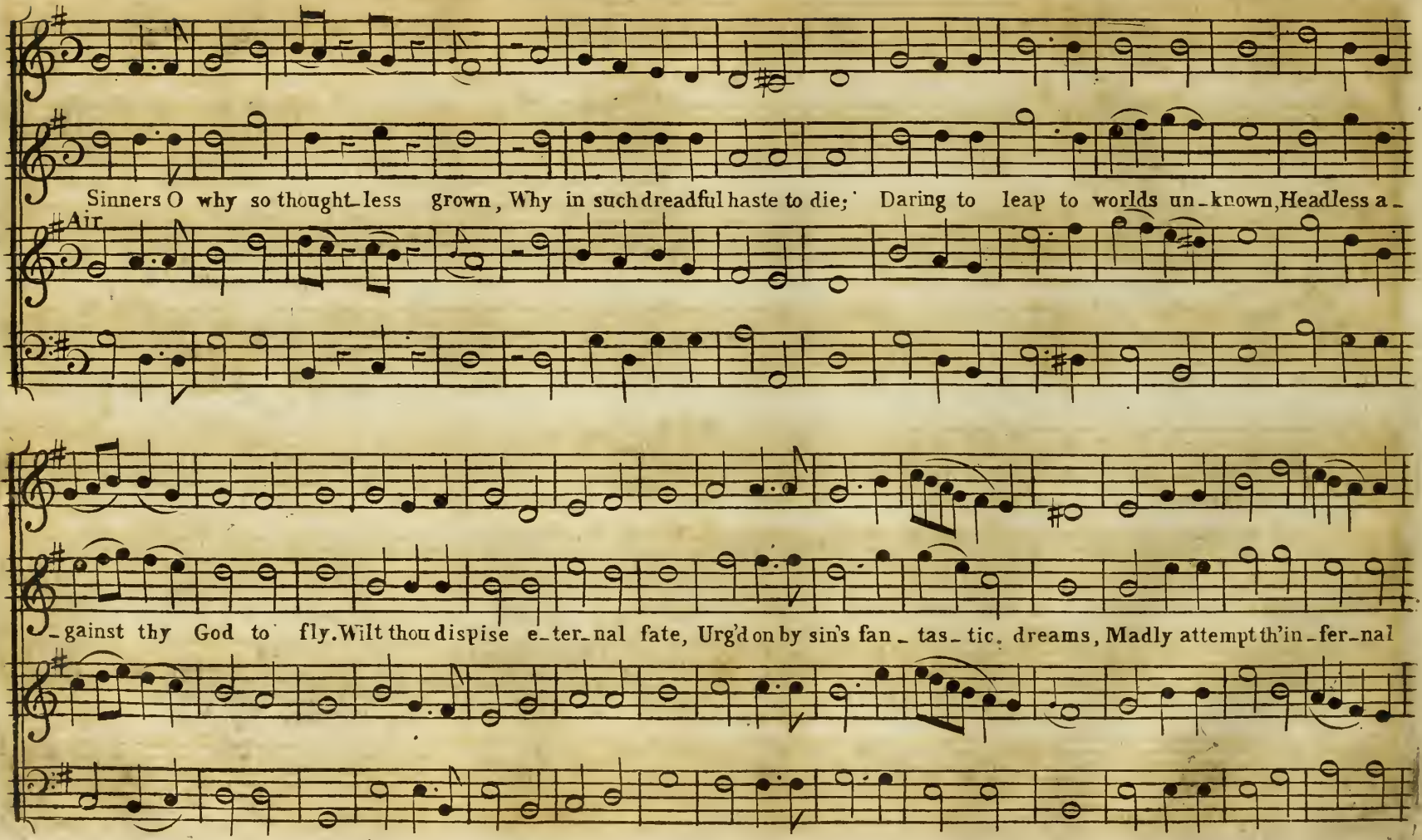

honor thou glo rious, thou
thou art become exceed.g thou art become exceed.g exceeding glorious, thou art become exceed.g exceed.g glorious, thou art cloathed with majesty & honor.
glo - - - - rious, become exceed.g exceeding glorious, thou glo - - - rious, exceed.g
thou honor thou glo - - - - rious, exceeding
Halle - lu - jah Amen hal hal
Halle - lujah Amen, hallelujah Amen A - men, Thou deckest thy - self - with light as it were with a gar - ment
Hallelujah Amen hal hal - - le - lujah A - men Amen
Hallelujah, Amen hal hal A - - - - - - men

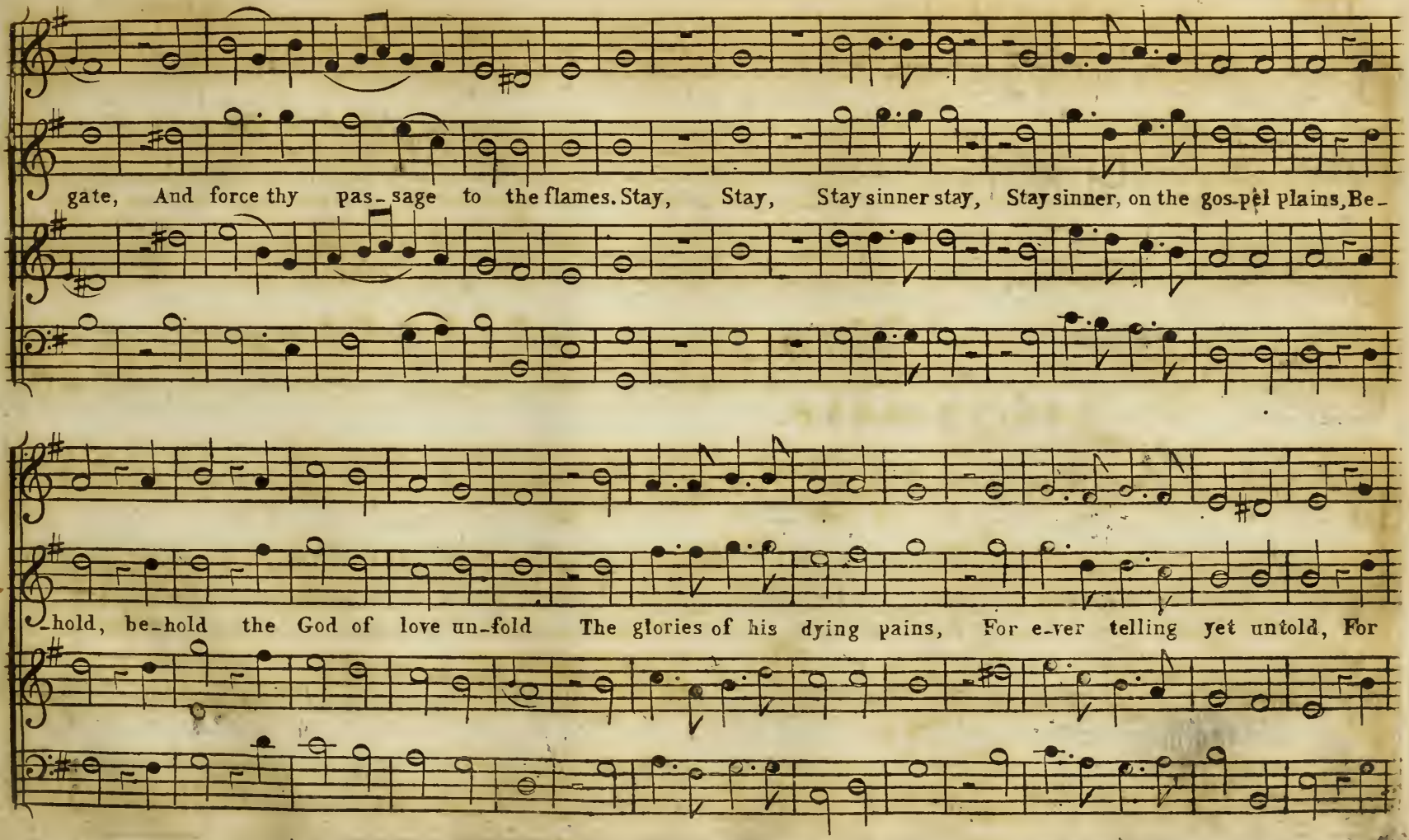

and spreadest out the heavns, and spread! out the heavns like - - a curtain Who layeth the beams of his chambers in the waters, and maketh the
his cha - - - - riot & & & &
cloudshis chariot his cha - riot, and walk - - - - eth and walketh and walk - - - - eth upon the wings of the wind
his cha - - - - riot & & & He maketh his
his cha - - - - riot & & &


foundations the foun-
He laid the foun - - da - - -
Angels Spi - - rits he maketh his Angels Spirits and his ministers a flame - - - ing fire foundations the foun-
dations that re-mov-ed, that
tions of the earth that it never be re - mo - - ved, that it never be removed, that it never be removed
dations that that that
that it never be re - - - mo - - - - - - - ved that re-moved, that


O Lord how manifold are thy works, in wisdom hast thou made them all, the earth is full is full - - - - - - is full - of thy
riches,
shall re - joice - - - - - re - joice shall re
The glorious majes - ty of the Lord shall endure for ever the Lord shall re - - - joice - - - shall re - joice - - -
shall re - joice shall re - joice - - - - re -
shall re - joice - - - - rejoice shall re


joice _ _ _ in
Hal _ _ _ le _ lujah hal hal A_men A_men hal
_ _ _ rejoice in his works
Hal _ _ le_lujah halle lujah A_men halle_lujah A_men A_
joice rejoice in
Hal _ _ le_ lujah
Hal hal A men hal
joice _ _ _ in
Hal _ le_lujah
Hal hal A_men hal hal
Amen hal
A men hal
A men hal
Amen hal
Amen A _ _ _ _ _ men
_men halle_lujah A_men
A_men halle_lujah A_men
hallelujah A_men
hallelujah Amen A _ _ _ _ _ men
hal hal
A_men hal
A_men hal _ _ _ le_lujah
A_ _ men A_men A _ _ _ _ _ men
A_men A_men hal hal
A_men
A _ _ _ _ _ _ _ _ _ _ men
A _ _ _ _ _ men


Sinners O why so thought-less grown, Why in such dreadful haste to die; Daring to leap to worlds un-known, Headless a-
Air
-gainst thy God to fly. Wilt thou dispise e-ter-nal fate, Urg'd on by sin's fan-tas-tic dreams, Madly attempt th'in-fer-nal


gate, And force thy pas_sage to the flames. Stay, Stay, Stay sinner stay, Stay sinner, on the gos_pel plains, Be_
_hold, be_hold the God of love un_fold The glories of his dying pains, For e_ver telling yet untold, For

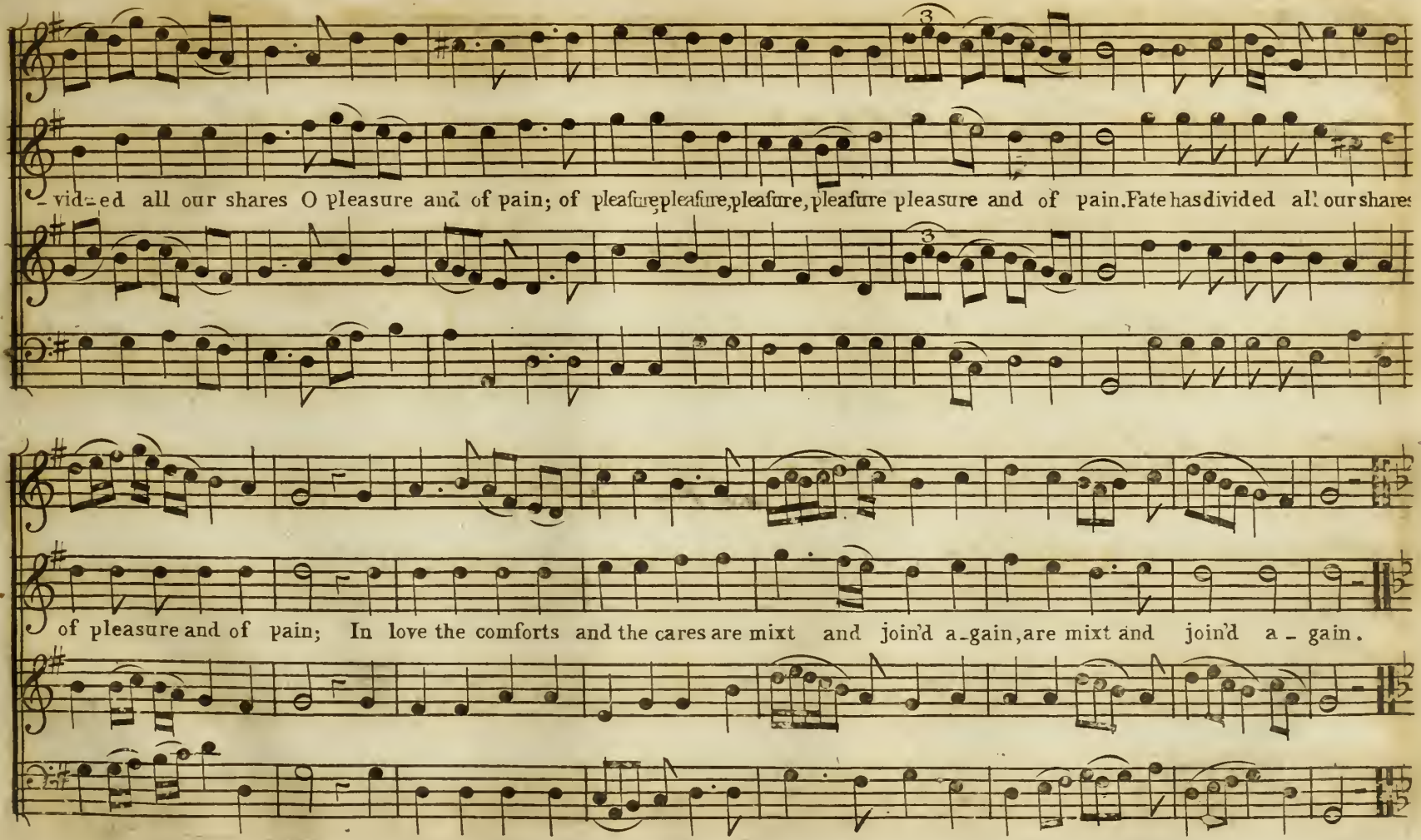
Adagio

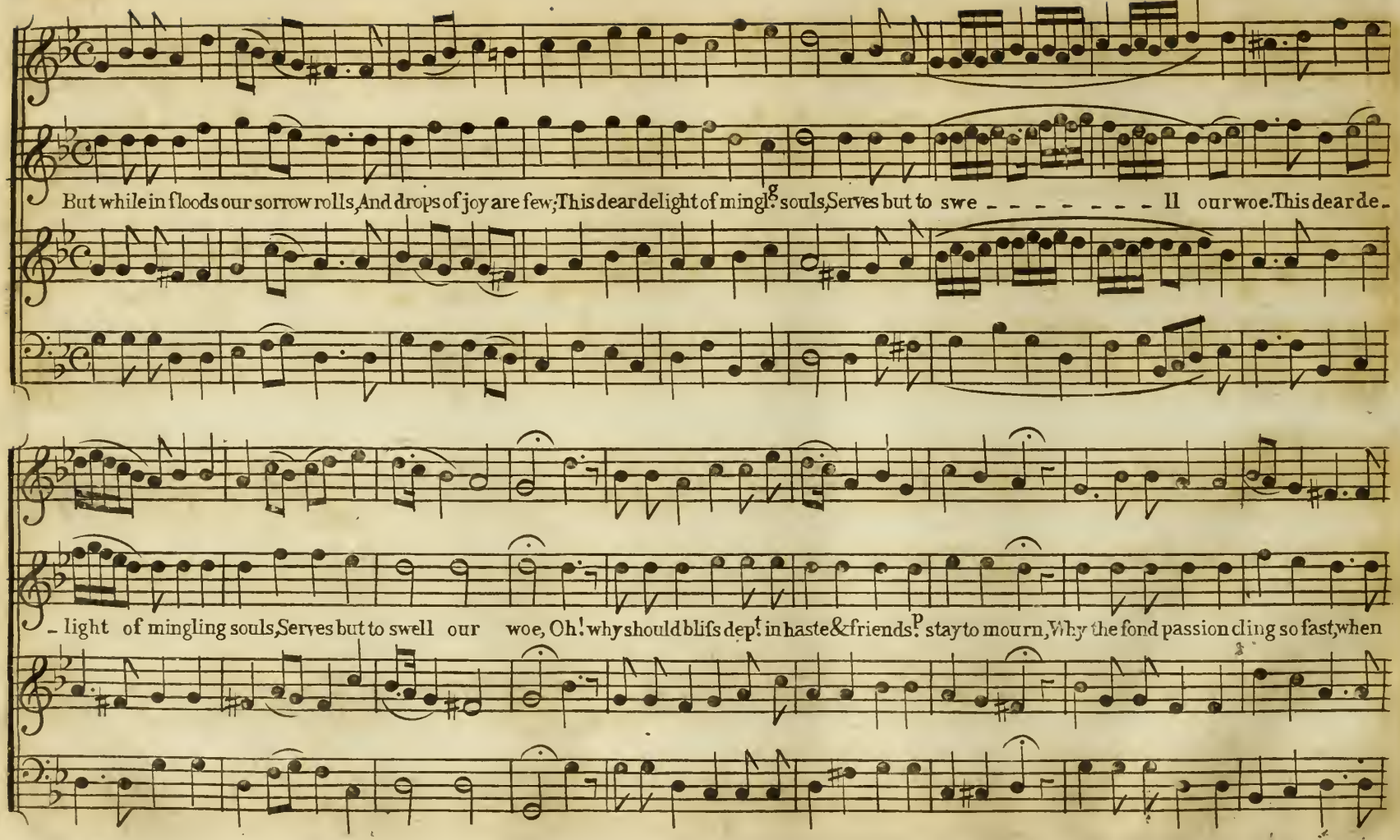
ever, for ever, For ever telling, ever telling yet un told, For ever telling, e-ver telling yet un - told

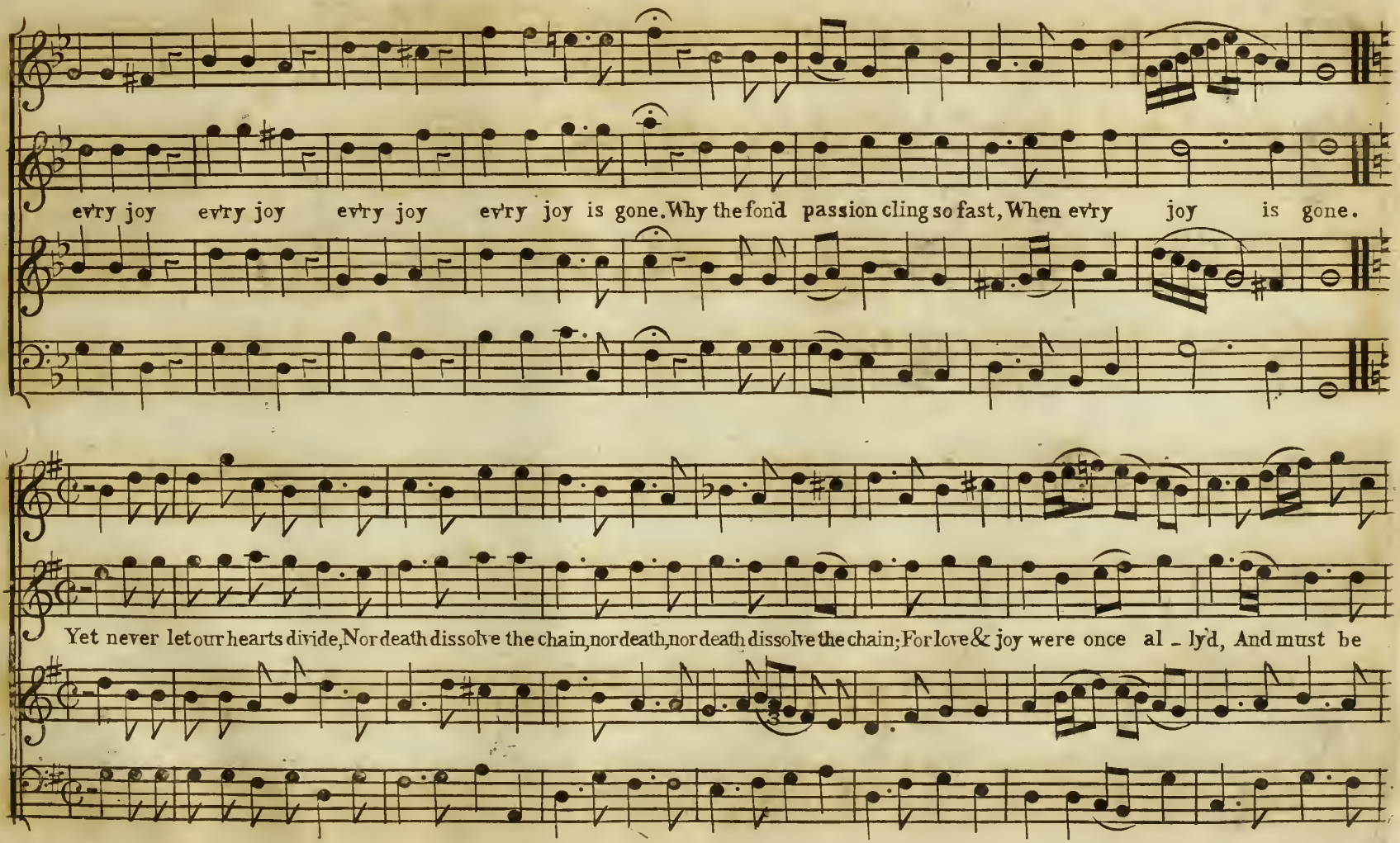
FRIENDSHIP.

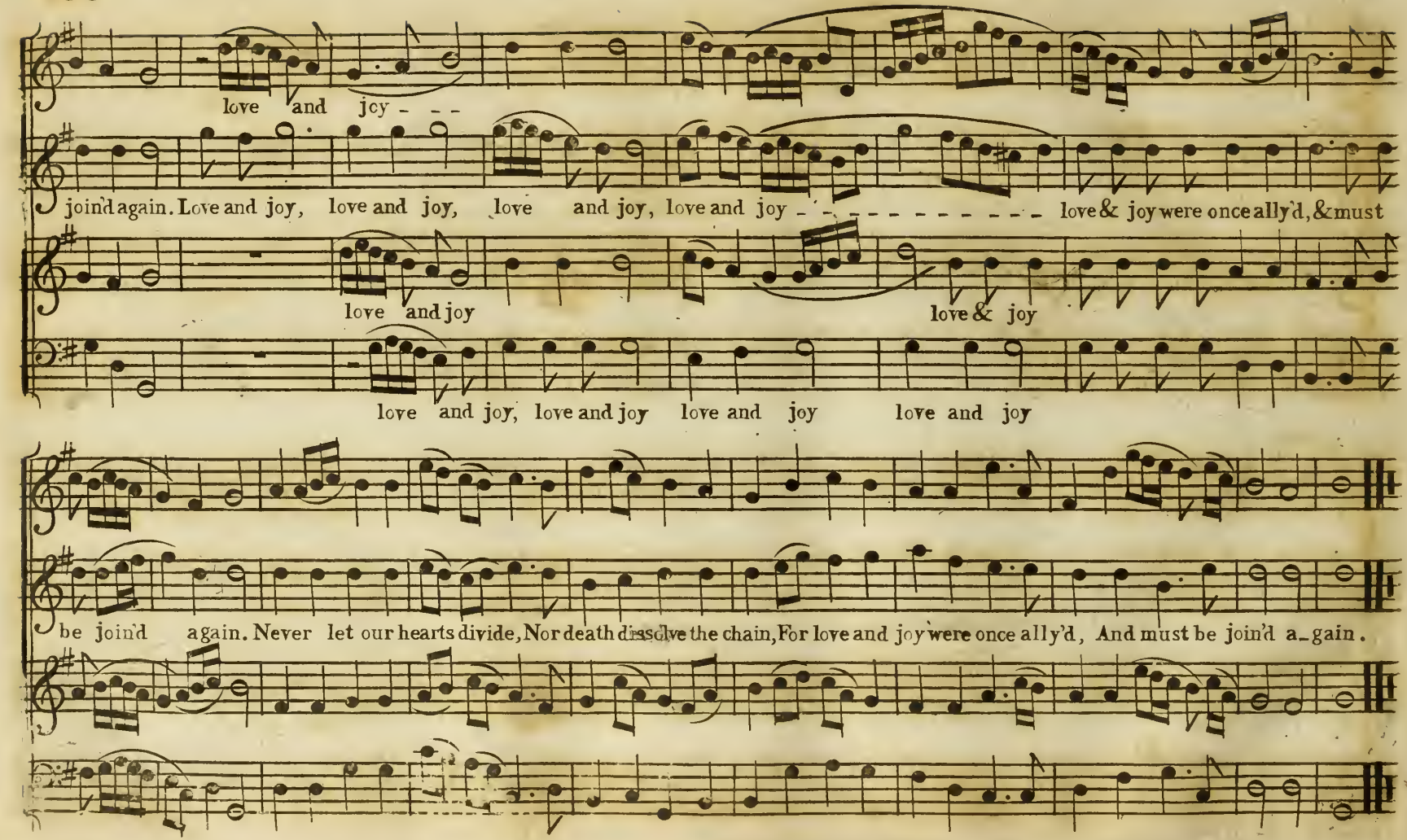
Air.

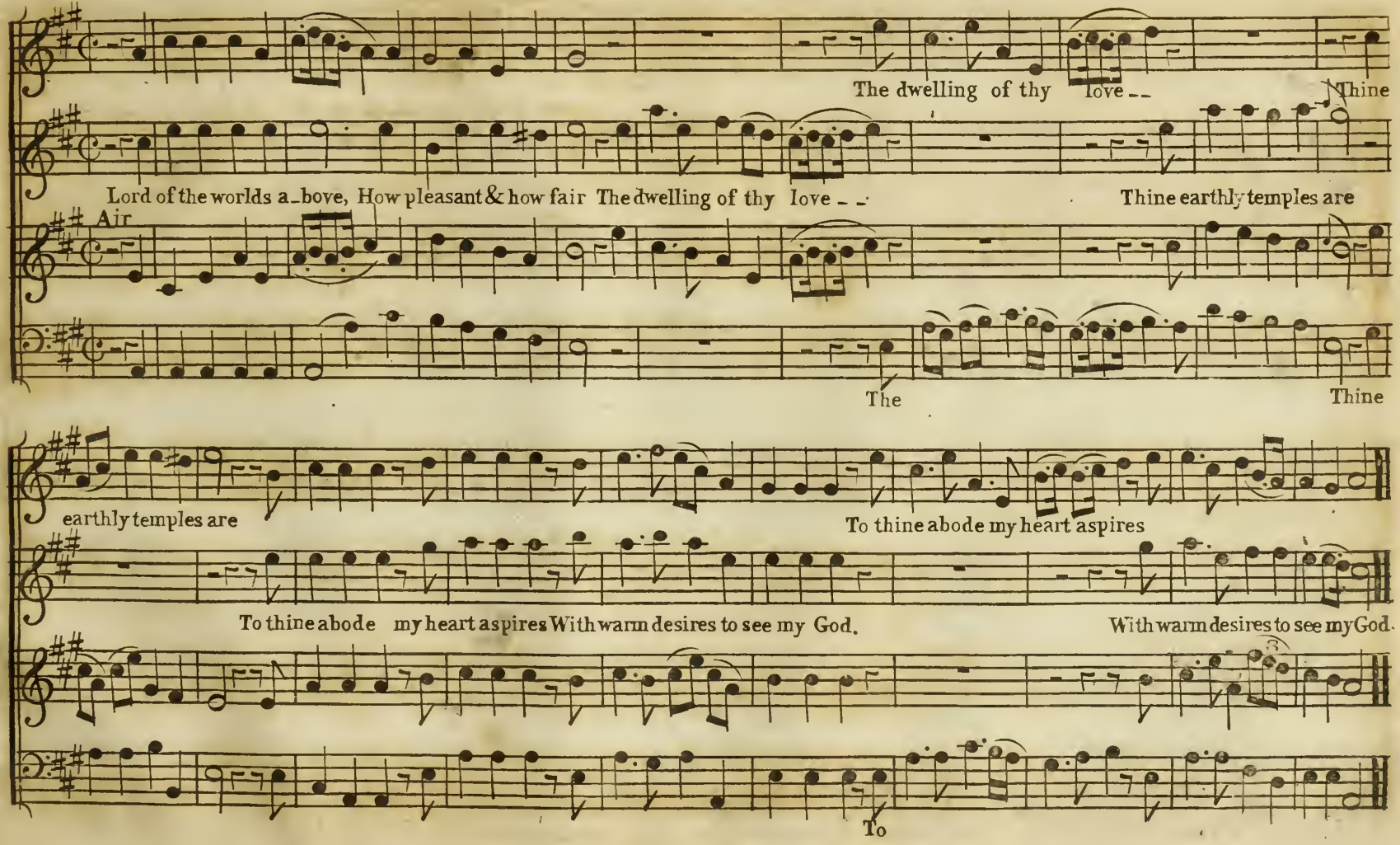
Friendship thou charmer of the mind, Thou sweet deluding ill; The brightest minutes mortals find, And sharpest hours we feel. Fate has di -

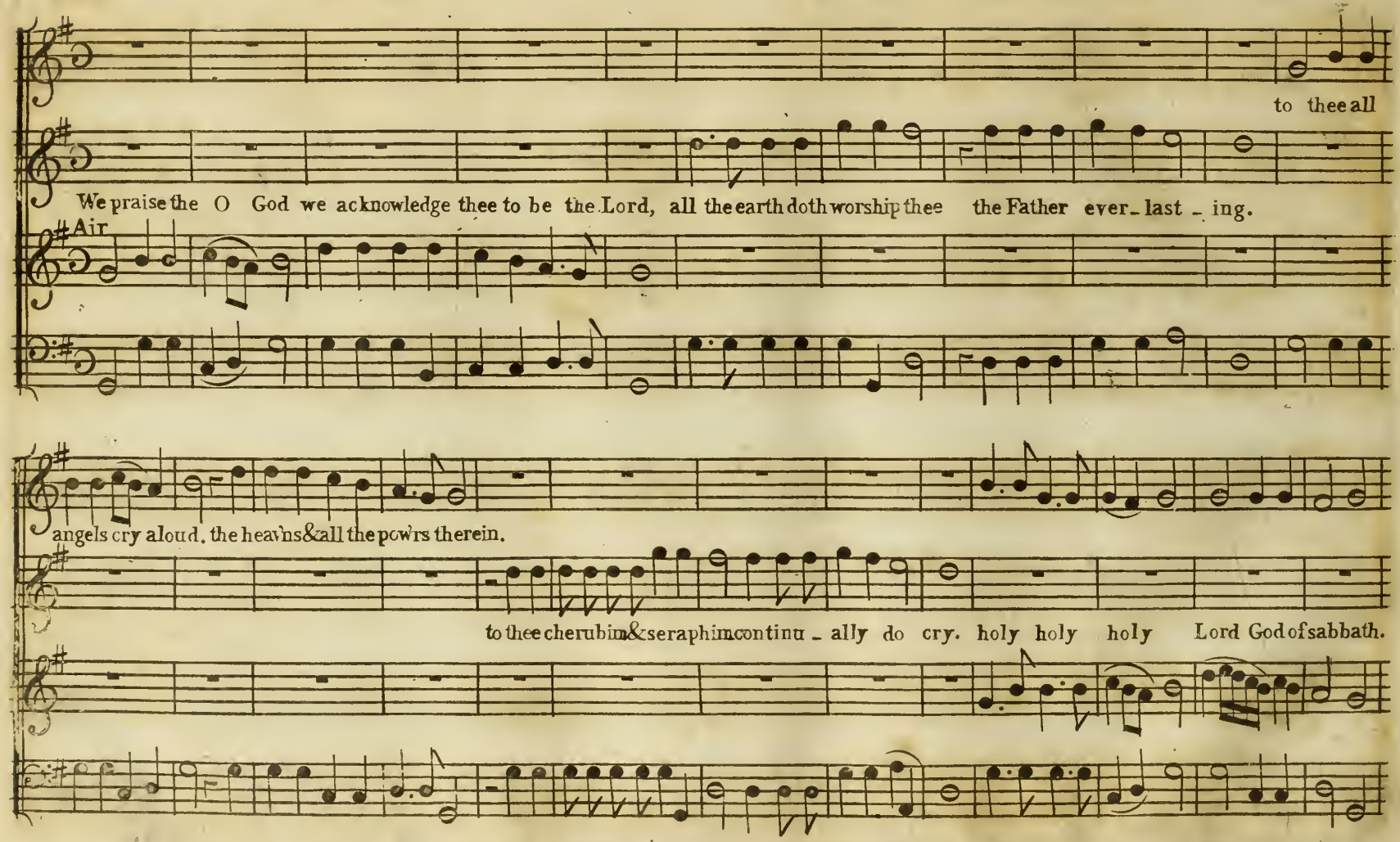

vid-ed all our shares O pleasure and of pain; of pleasure, pleasure, pleasure, pleasure pleasure and of pain. Fate has divided all our shares
of pleasure and of pain; In love the comforts and the cares are mixt and join'd a-gain, are mixt and join'd a-gain.

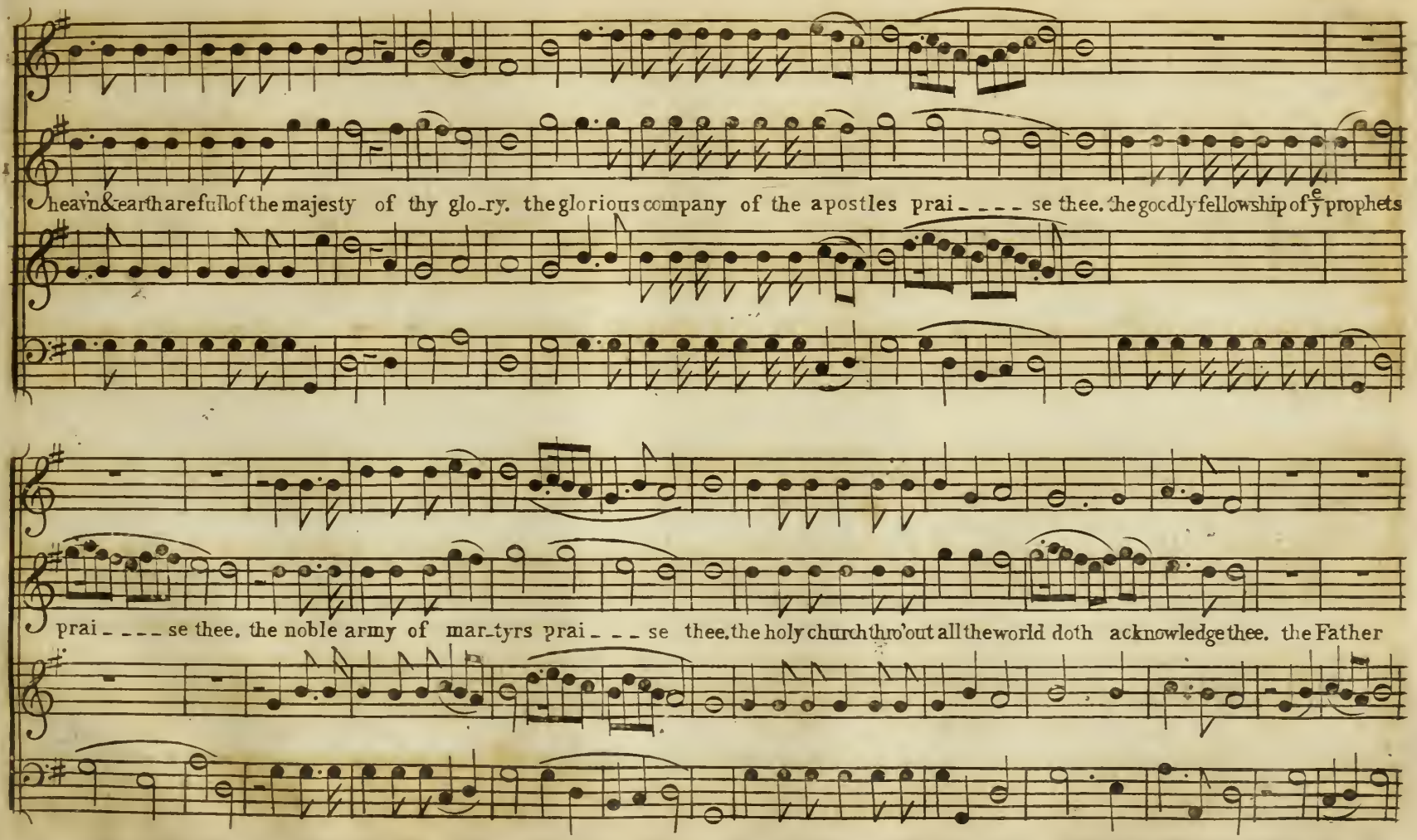

But while in floods our sorrow rolls, And drops of joy are few; This dear delight of mingl.g souls, Serves but to swe - - - - - - - - ll our woe. This dear de-
- light of mingling souls, Serves but to swell our woe, Oh! why should blifs dep.t in haste & friends.p stay to mourn, Why the fond passion cling so fast, when

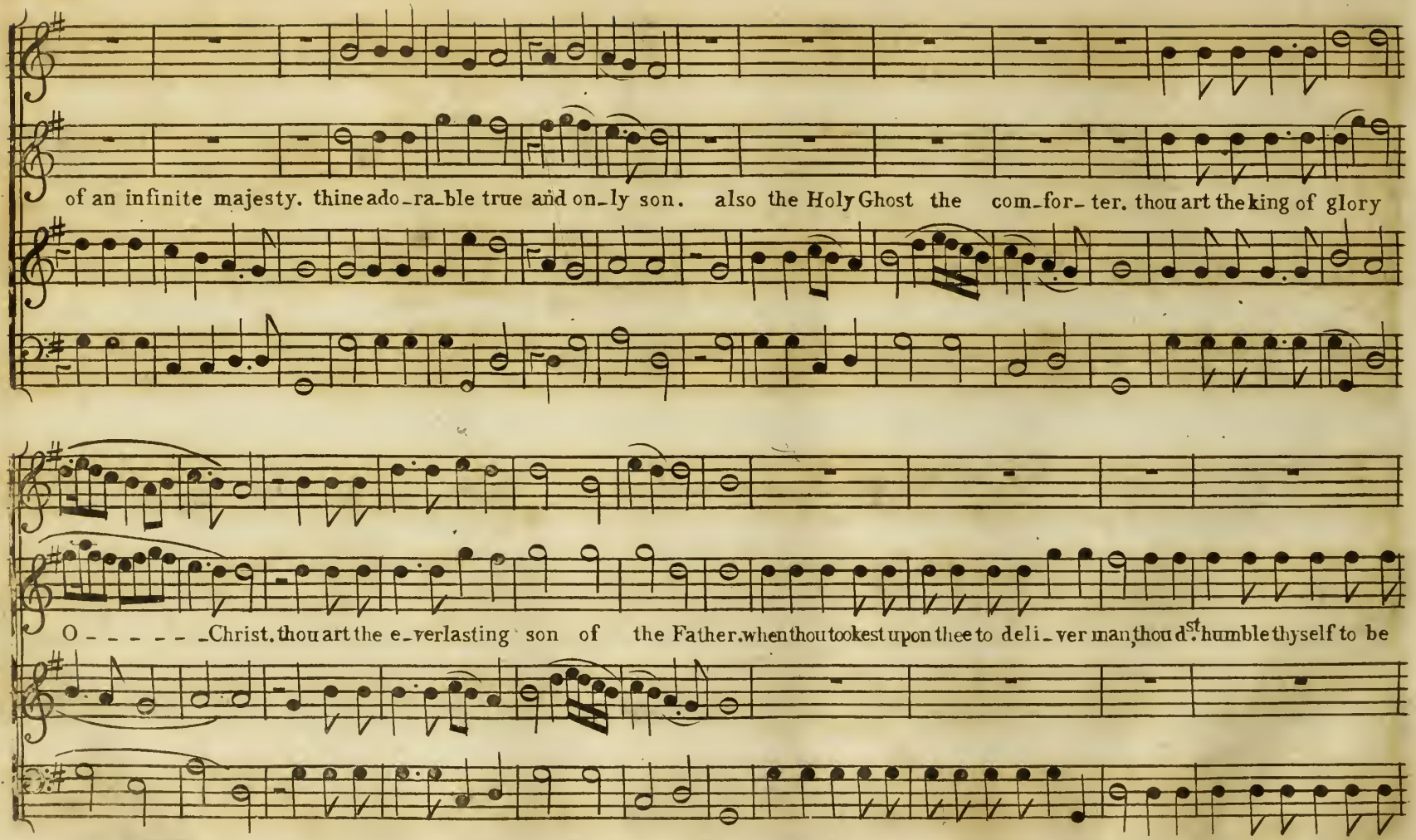

evry joy evry joy evry joy evry joy is gone. Why the fond passion cling so fast, When evry joy is gone.
Yet never let our hearts divide, Nor death dissolve the chain, nor death, nor death dissolve the chain; For love & joy were once al - ly'd, And must be

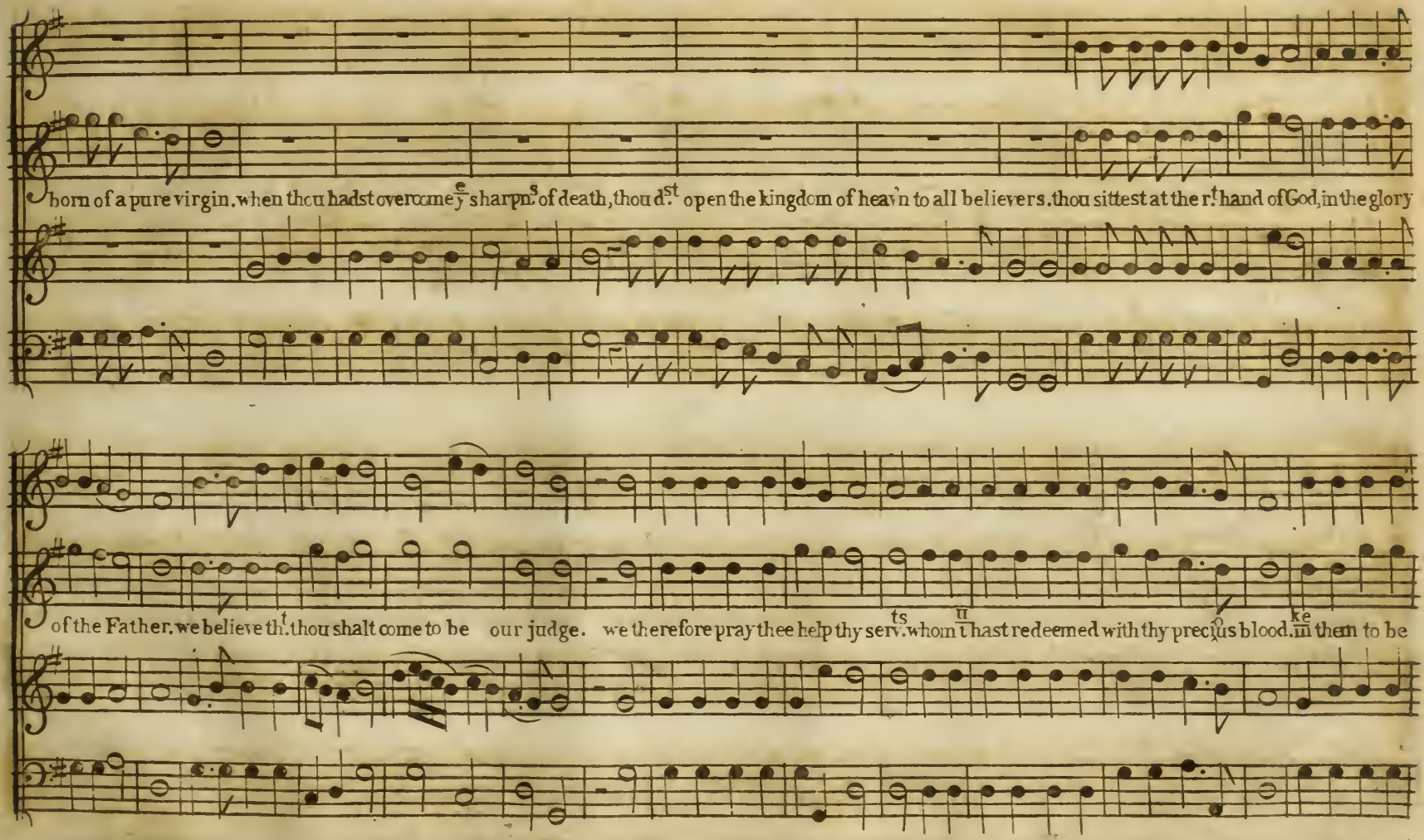

love and joy - - -
join'd again. Love and joy, love and joy, love and joy, love and joy - - - - - - - - - - - love & joy were once ally'd, & must
love and joy
love & joy
love and joy, love and joy love and joy love and joy
be join'd again. Never let our hearts divide, Nor death dissolve the chain, For love and joy were once ally'd, And must be join'd a-gain.

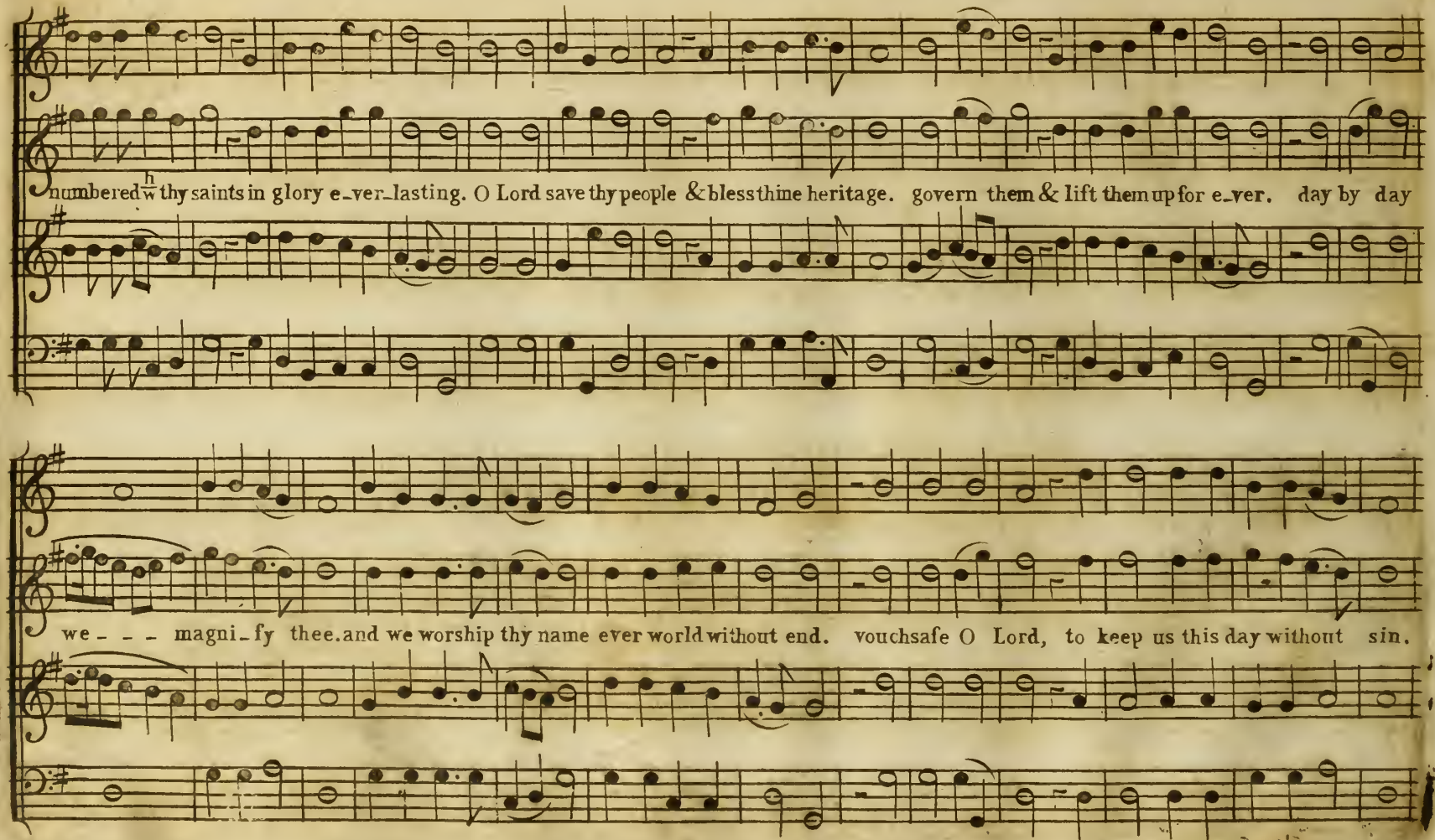

The dwelling of thy love
Thine
Lord of the worlds a_bove, How pleasant & how fair The dwelling of thy love
Thine earthly temples are
Air
The
Thine
earthly temples are
To thine abode my heart aspires
To thine abode my heart aspires With warm desires to see my God.
With warm desires to see my God.
To

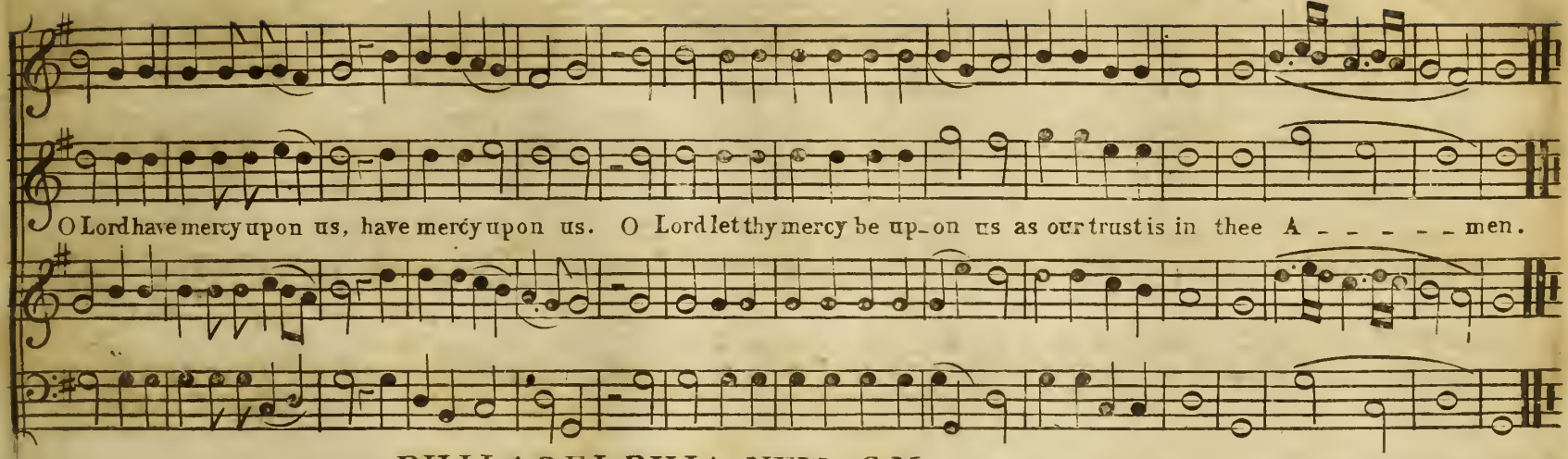

to thee all
We praise the O God we acknowledge thee to be the Lord, all the earth doth worship thee the Father ever-last-ing.
Air
angels cry aloud, the heavns & all the powrs therein.
to thee cherubim & seraphim continu-ally do cry. holy holy holy Lord God of sabbath.


heavn&earth are full of the majesty of thy glo_ry. the glorious company of the apostles prai_ _ _ _ se thee. the goodly fellowship of ye prophets
prai_ _ _ _ se thee. the noble army of mar_tyrs prai_ _ _ se thee. the holy church thro'out all the world doth acknowledge thee. the Father

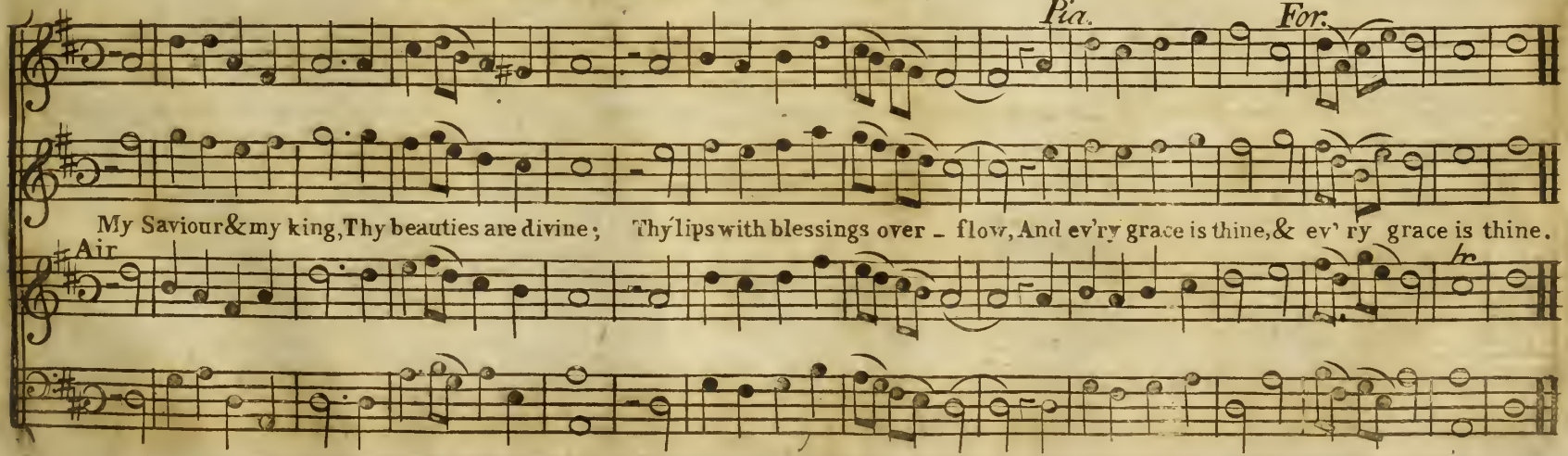

of an infinite majesty. thine ado_ra_ble true and on_ly son. also the Holy Ghost the com_for_ter. thou art the king of glory
O _ _ _ _ _ _ Christ. thou art the e_verlasting son of the Father. when thou tookest upon thee to deli_ver man, thou dst. humble thyself to be

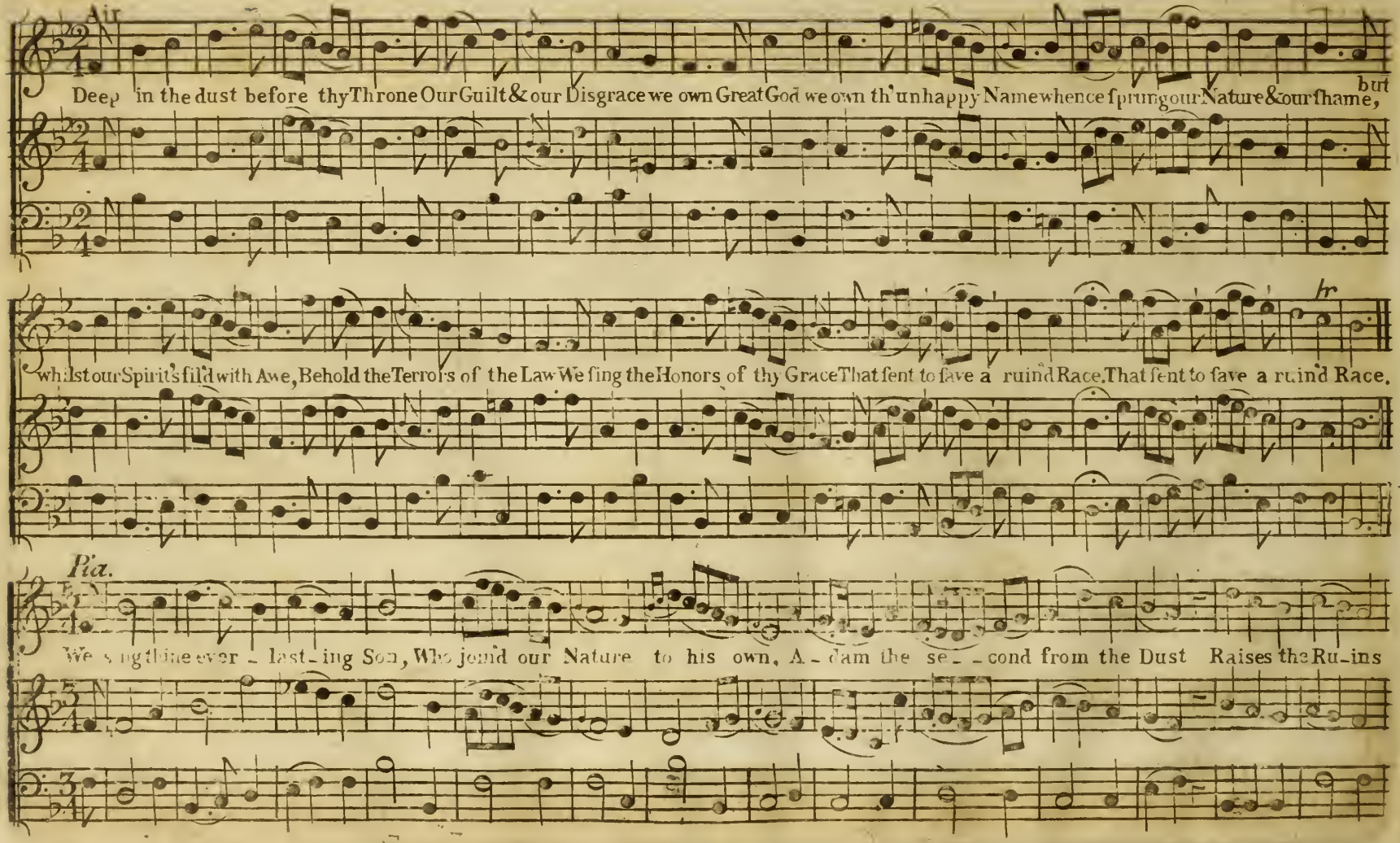

born of a pure virgin. when thou hadst overcome ey sharpn.s of death, thou d.st open the kingdom of heav'n to all believers. thou sittest at the r.t hand of God, in the glory
of the Father. we believe th.t thou shalt come to be our judge. we therefore pray thee help thy serv.ts whom tu hast redeemed with thy precious blood. ke in them to be

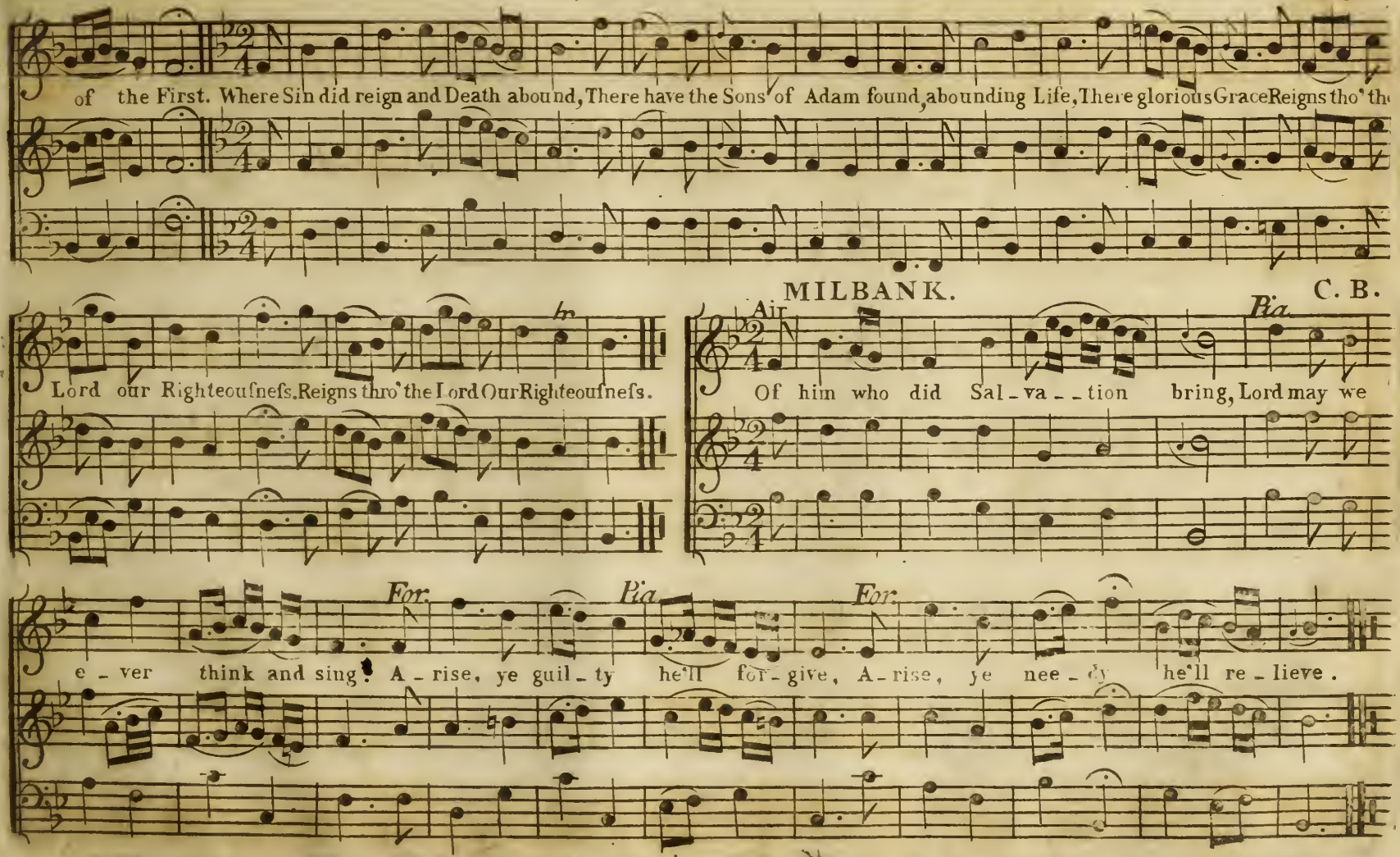

numbered thy saints in glory e_ver_lasting. O Lord save thy people & bless thine heritage. govern them & lift them up for e_ver. day by day
we _ _ _ magni_fy thee. and we worship thy name ever world without end. vouchsafe O Lord, to keep us this day without sin.

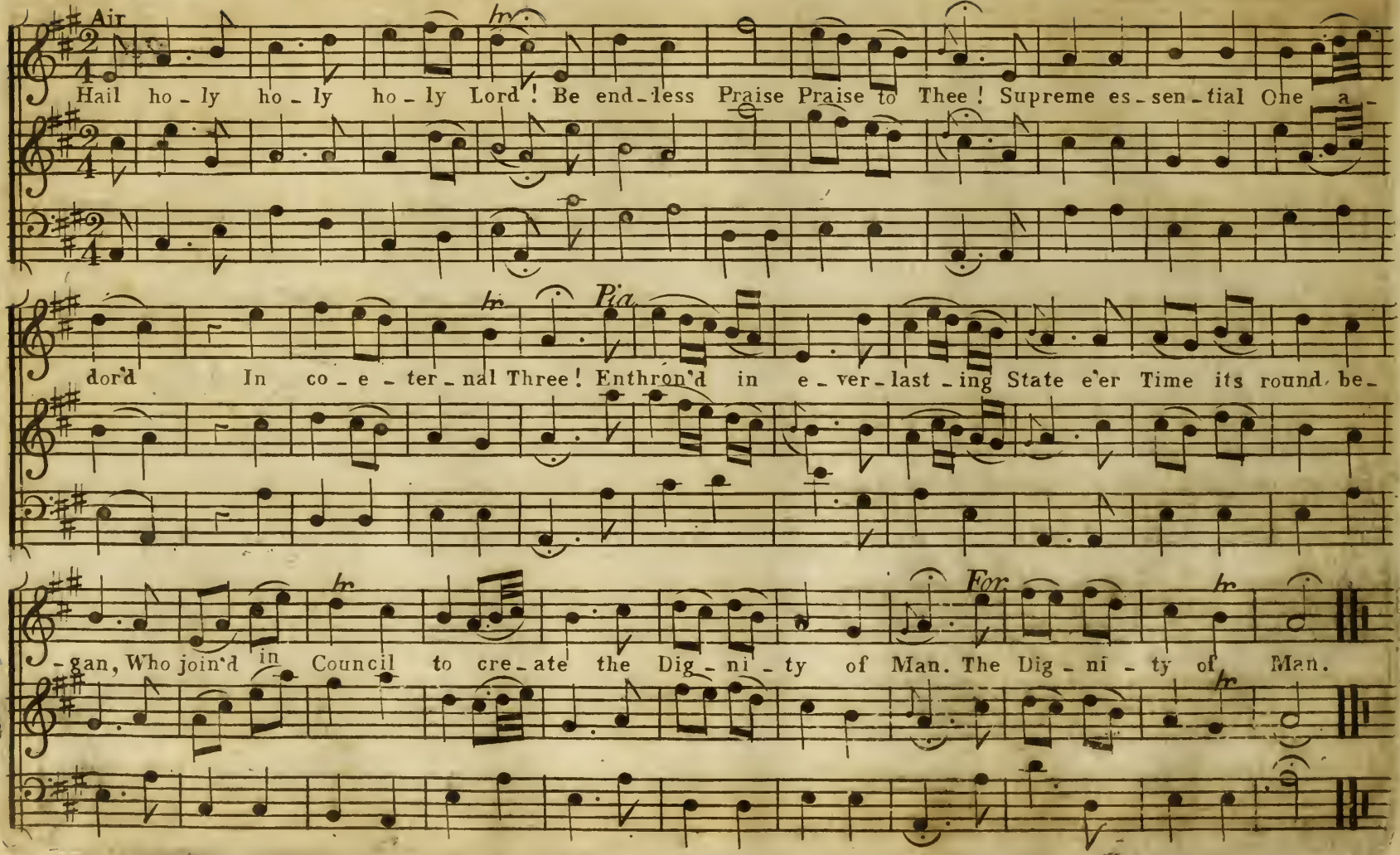


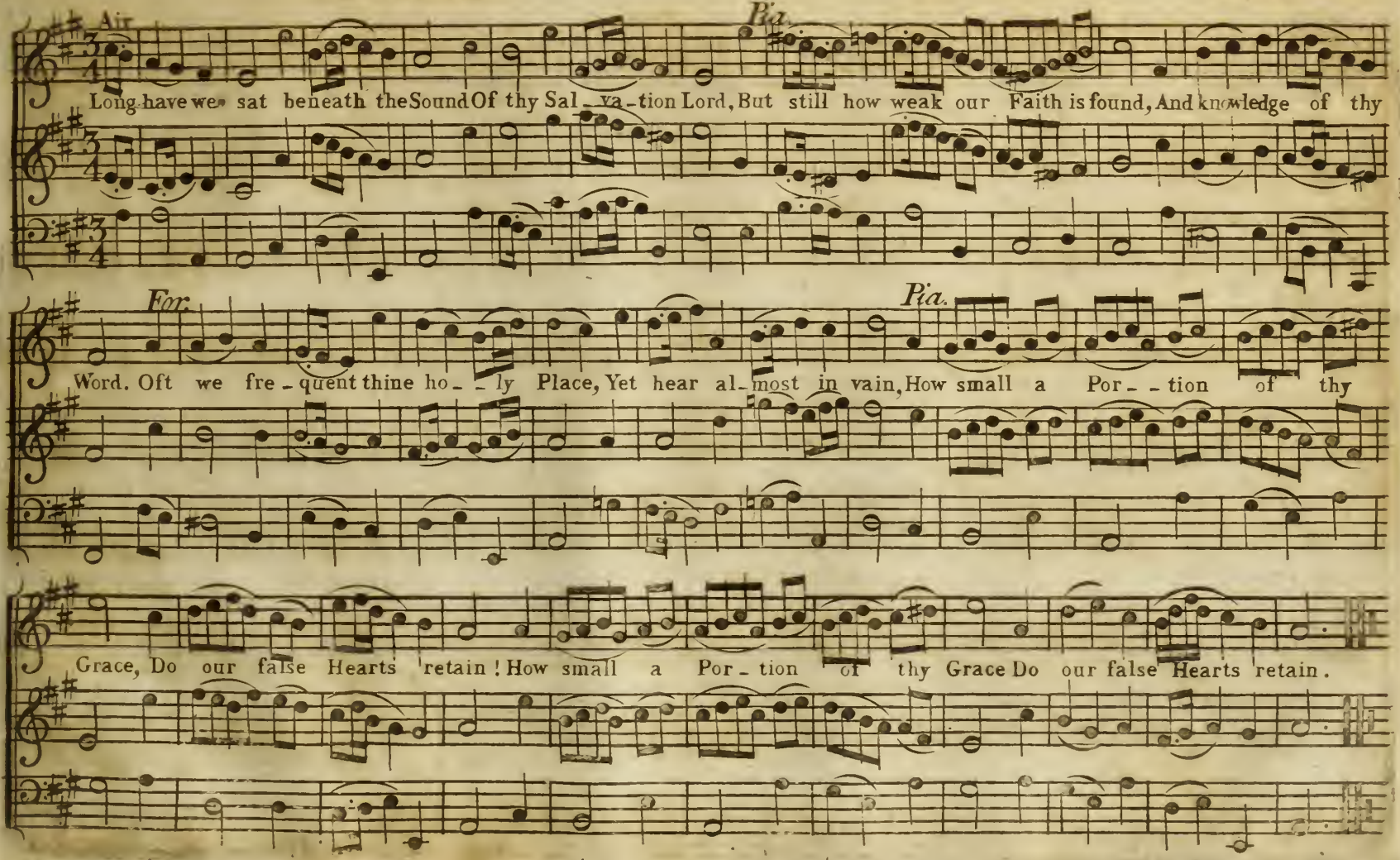
PHILADELPHIA NEW. S.M.




Air
Deep in the dust before thy Throne Our Guilt & our Disgrace we own Great God we own th'unhappy Name whence sprung our Nature & our shame, but
whilst our Spirit's fill'd with Awe, Behold the Terrors of the Law We sing the Honors of thy Grace That sent to save a ruin'd Race, That sent to save a ruin'd Race.
Pia.
We sing thine ever - last - ing Son, Who join'd our Nature to his own, A - dam the se - - cond from the Dust Raises the Ru - ins


of the First. Where Sin did reign and Death abound, There have the Sons of Adam found, abounding Life, There glorious Grace Reigns tho' th
MILBANK.
C. B.
Air
Pia
Lord our Righteousness. Reigns thro' the Lord Our Righteousness.
Of him who did Sal - va - - tion bring, Lord may we
For.
Pia
For.
e - ver think and sing! A - rise, ye guil - ty he'll for - give, A - rise, ye nee - dy he'll re - lieve.


Air
Hail ho - ly ho - ly ho - ly Lord! Be end - less Praise Praise to Thee! Supreme es - sen - tial One a -
dor'd In co - e - ter - nal Three! Enthron'd in e - ver - last - ing State e'er Time its round be -
Pia
For
- gan, Who join'd in Council to cre - ate the Dig - ni - ty of Man. The Dig - ni - ty of Man.


Air
Pia.
Long have we sat beneath the Sound Of thy Sal_va-tion Lord, But still how weak our Faith is found, And knowledge of thy
For.
Pia.
Word. Oft we fre_quent thine ho_ _ly Place, Yet hear al_most in vain, How small a Por_ _tion of thy
Grace, Do our false Hearts retain! How small a Por_tion of thy Grace Do our false Hearts retain.

BREDBY.

Air Vivace.

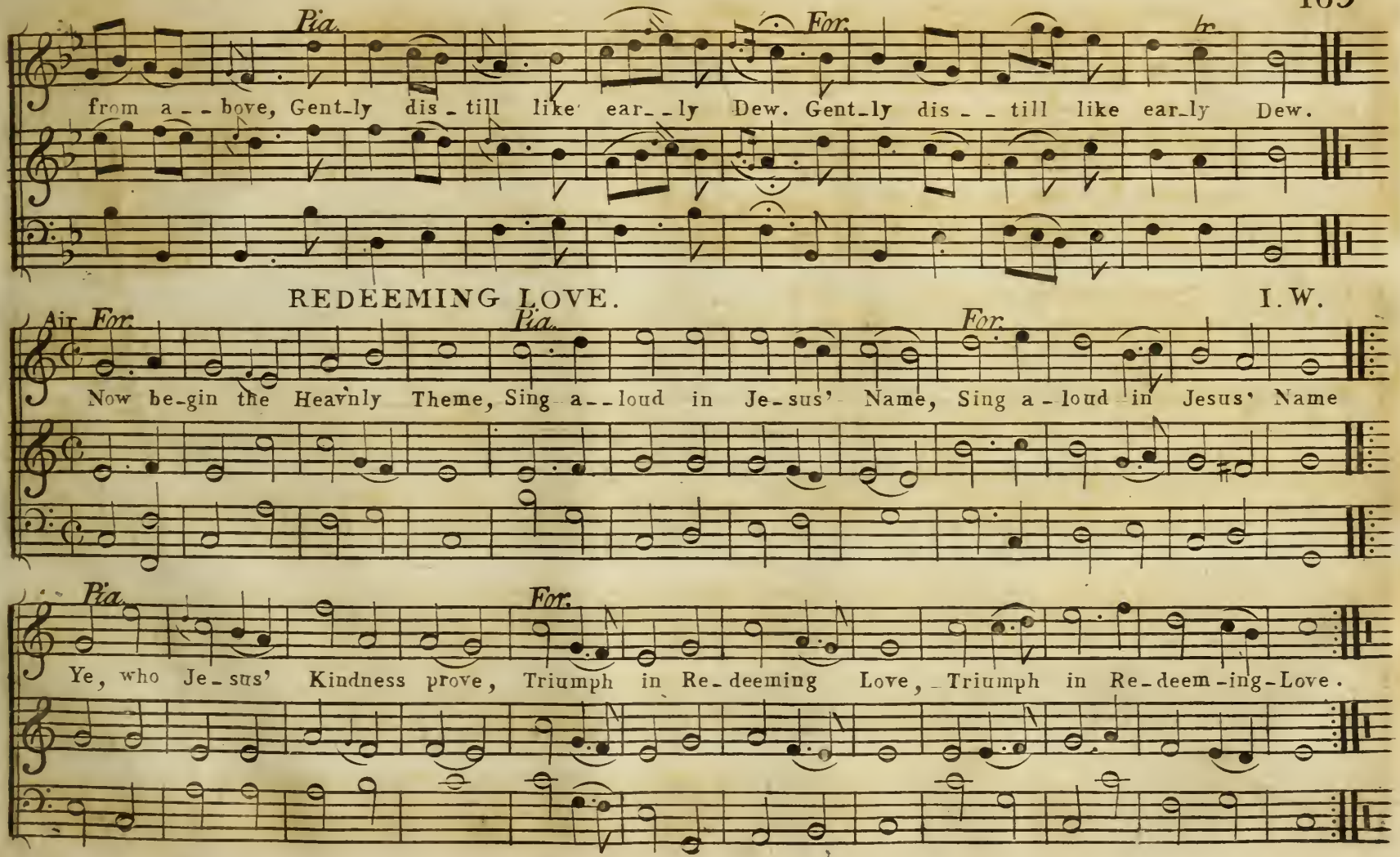
Now to the Pow'r of God Su_preme Be e_ver_last_ing e_ver_last_ing Honor giv'n, He saves from

Hell (we bless his Name) He calls lost wand_ring Souls to Heav'n, He calls lost wand'ring Souls to Heav'n.

NANTWICH.

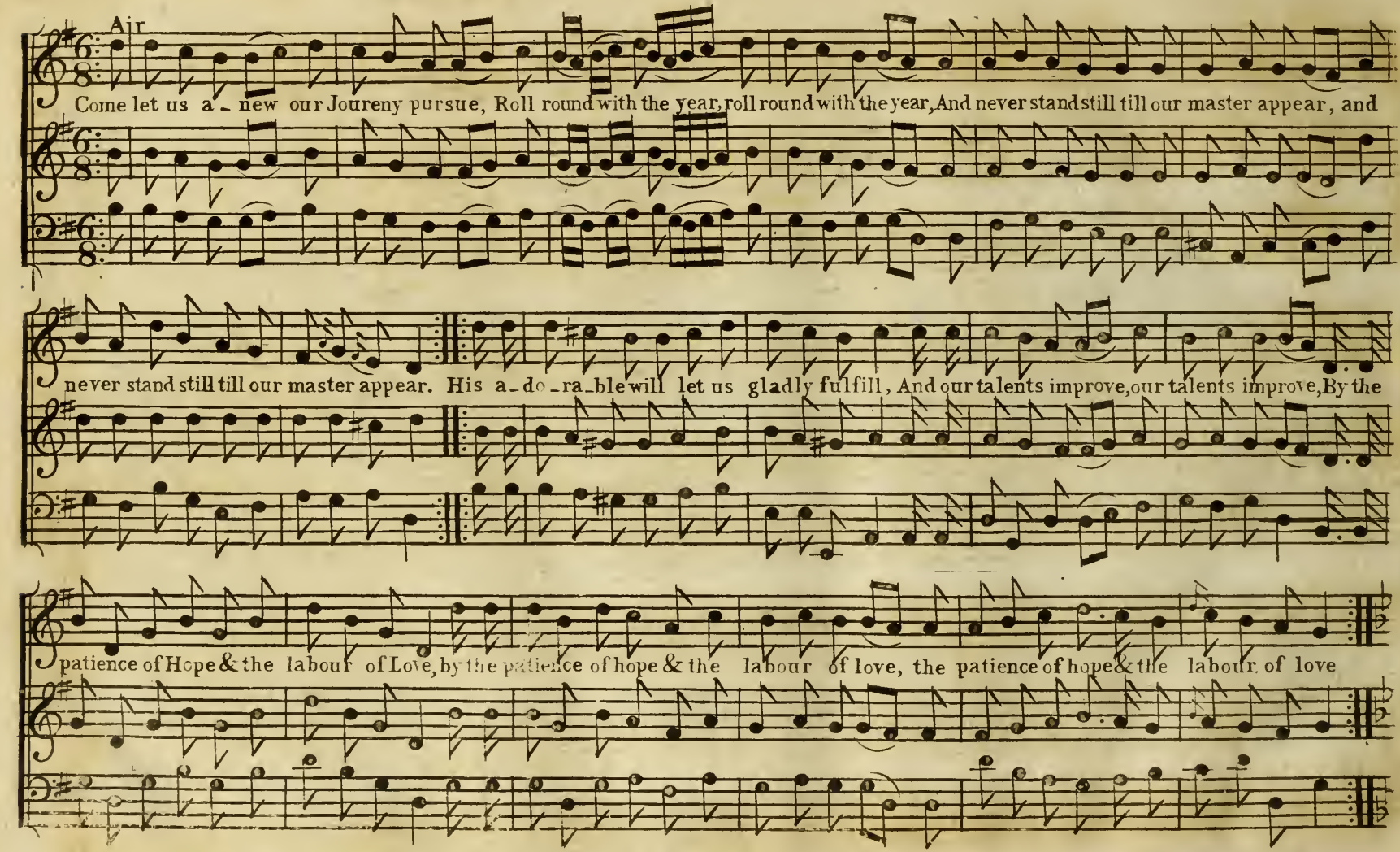
Andante. M. Madan.

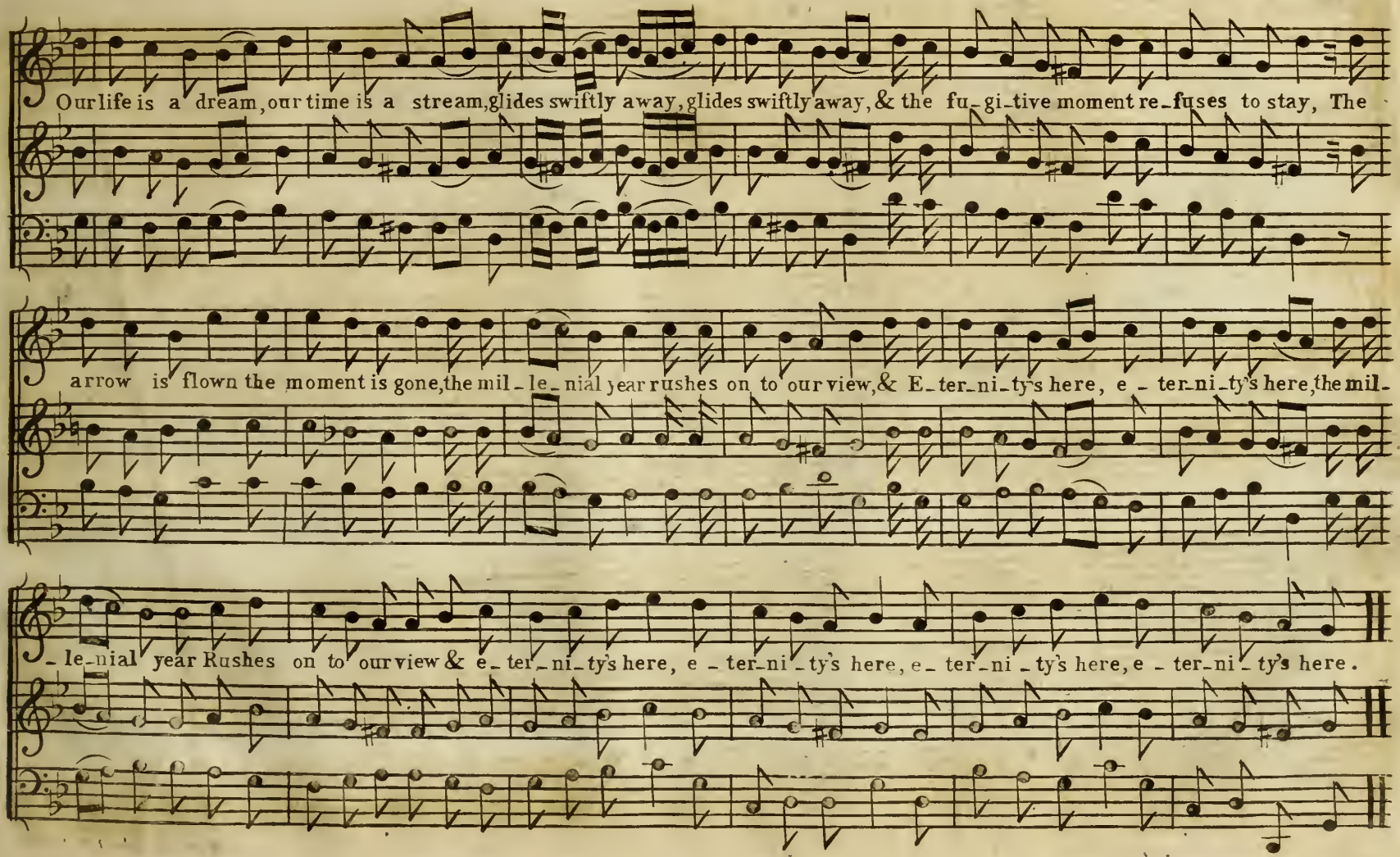
O God, how endless is thy Love! Thy Gifts are ev'ry Ev'ning new, And Morning Mercies



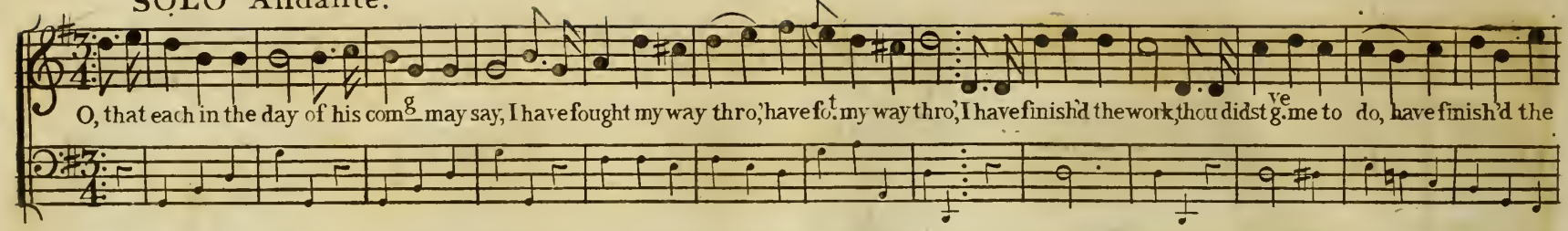
REDEEMING LOVE.

I. W.

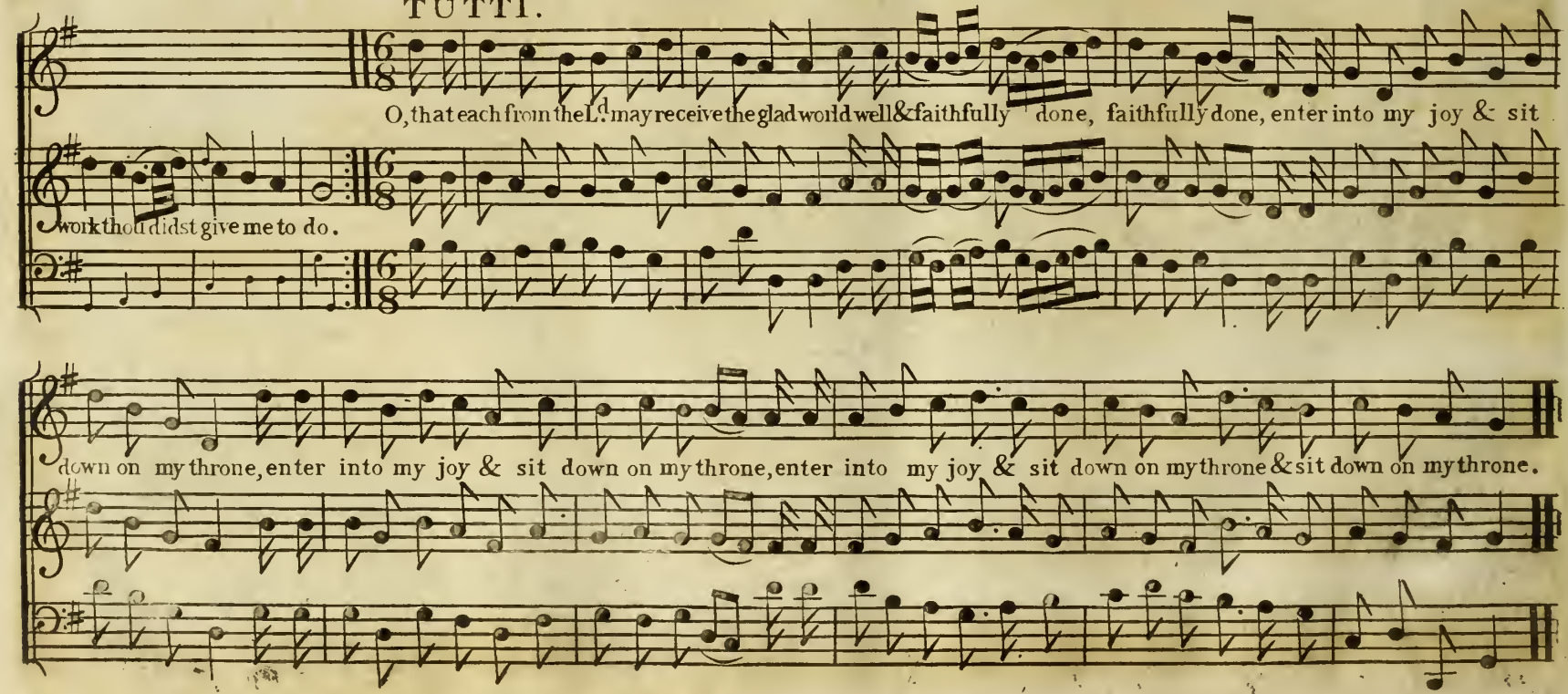

Air
Come let us a_ new our Joureny pursue, Roll round with the year, roll round with the year, And never stand still till our master appear, and
never stand still till our master appear. His a_do_ra_ble will let us gladly fulfill, And our talents improve, our talents improve, By the
patience of Hope & the labour of Love, by the patience of hope & the labour of love, the patience of hope & the labour of love

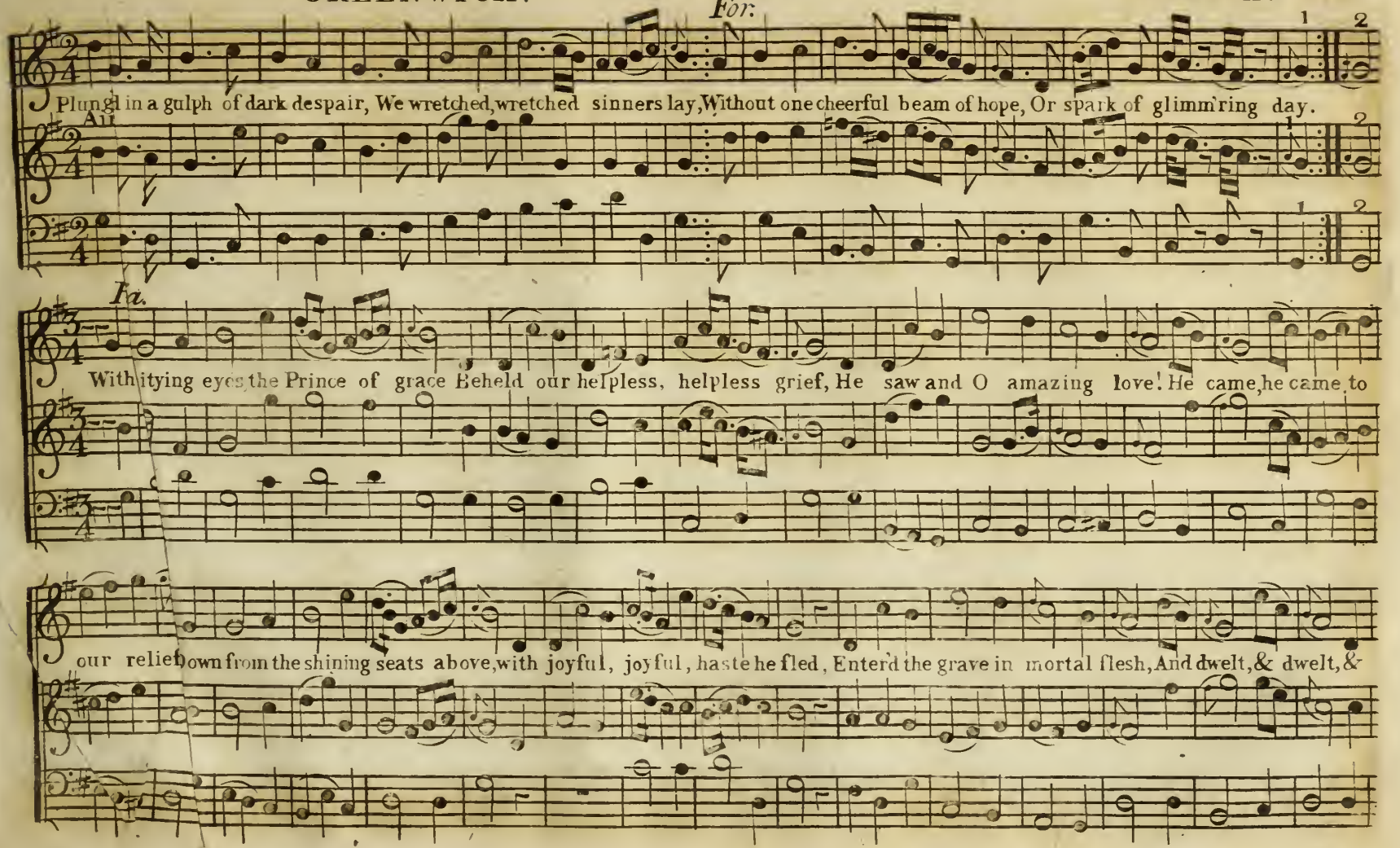

Our life is a dream, our time is a stream, glides swiftly away, glides swiftly away, & the fu-gi-tive moment re-fuses to stay, The
arrow is flown the moment is gone, the mil-le-nial year rushes on to our view, & E-ter-ni-ty's here, e-ter-ni-ty's here, the mil-
-le-nial year Rushes on to our view & e-ter-ni-ty's here, e-ter-ni-ty's here, e-ter-ni-ty's here, e-ter-ni-ty's here.

SOLO Andante.

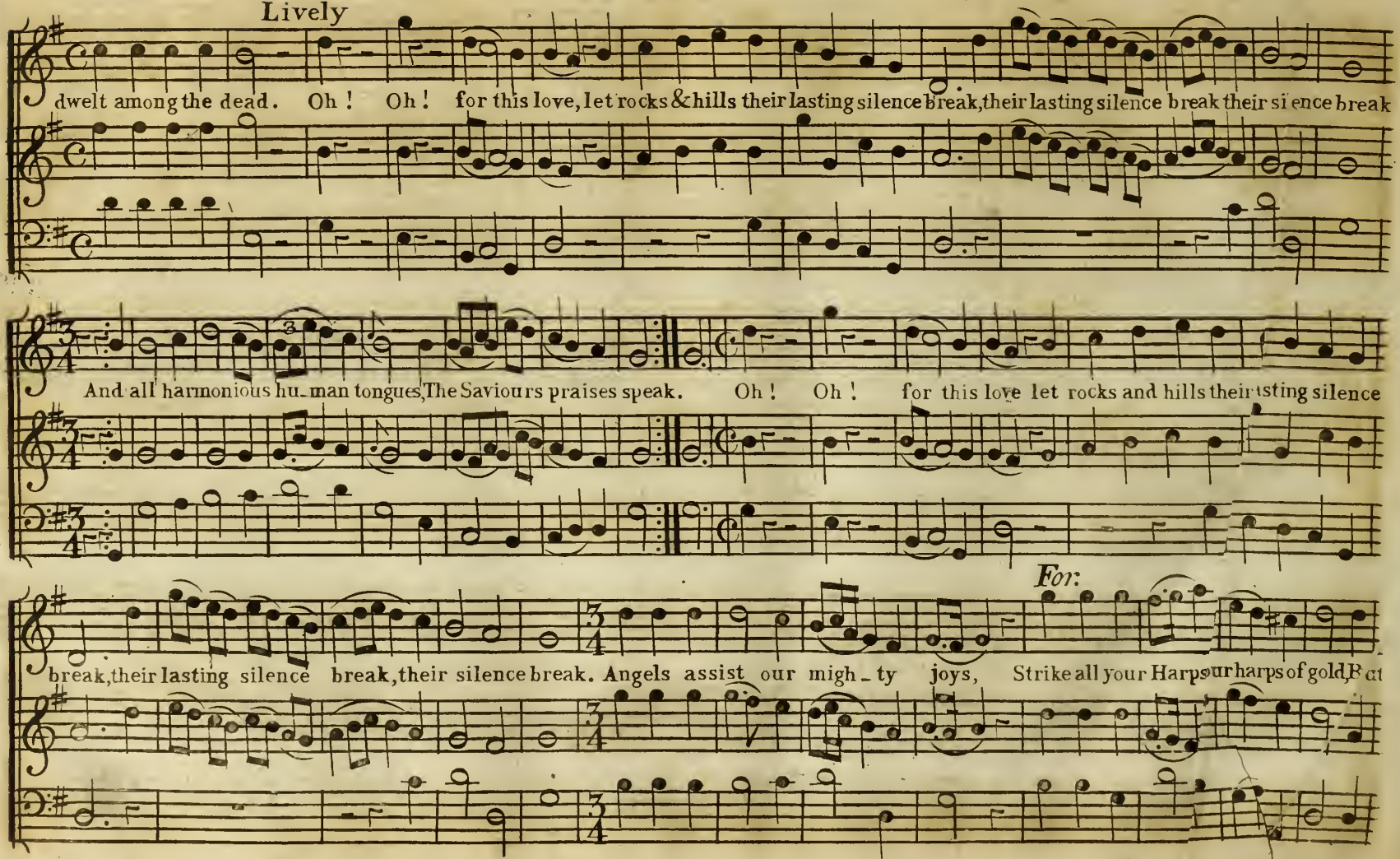


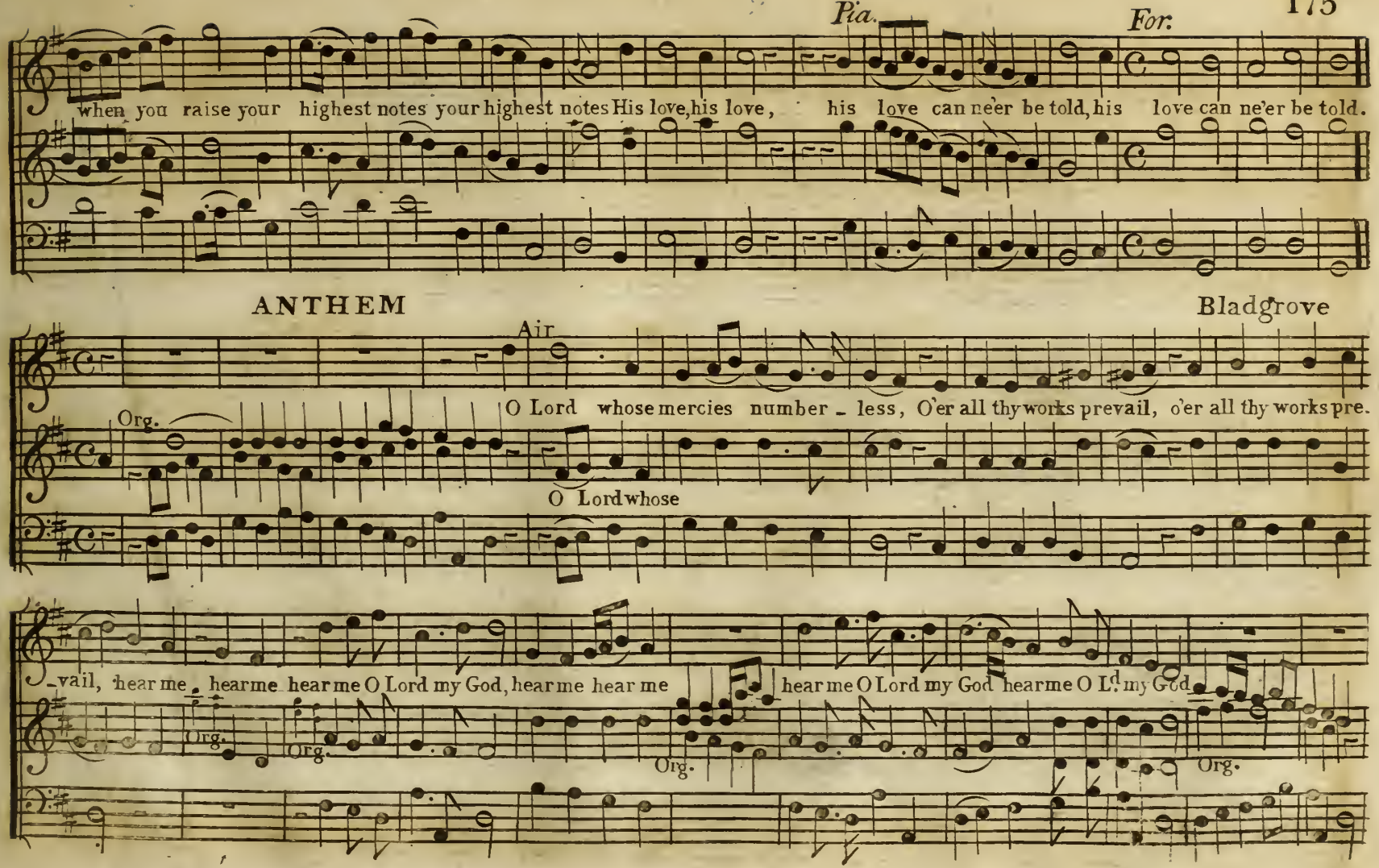
TUTTI.

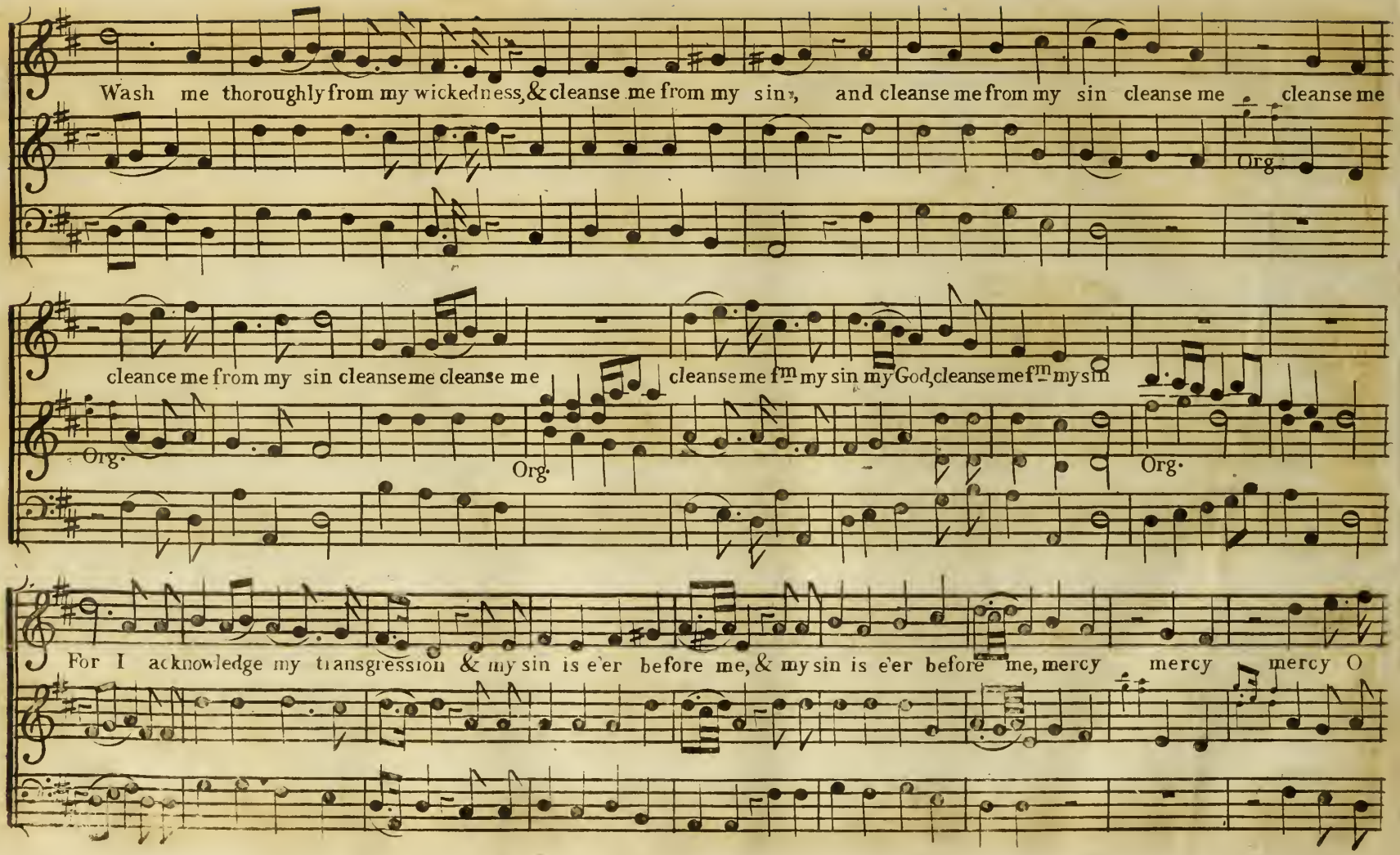


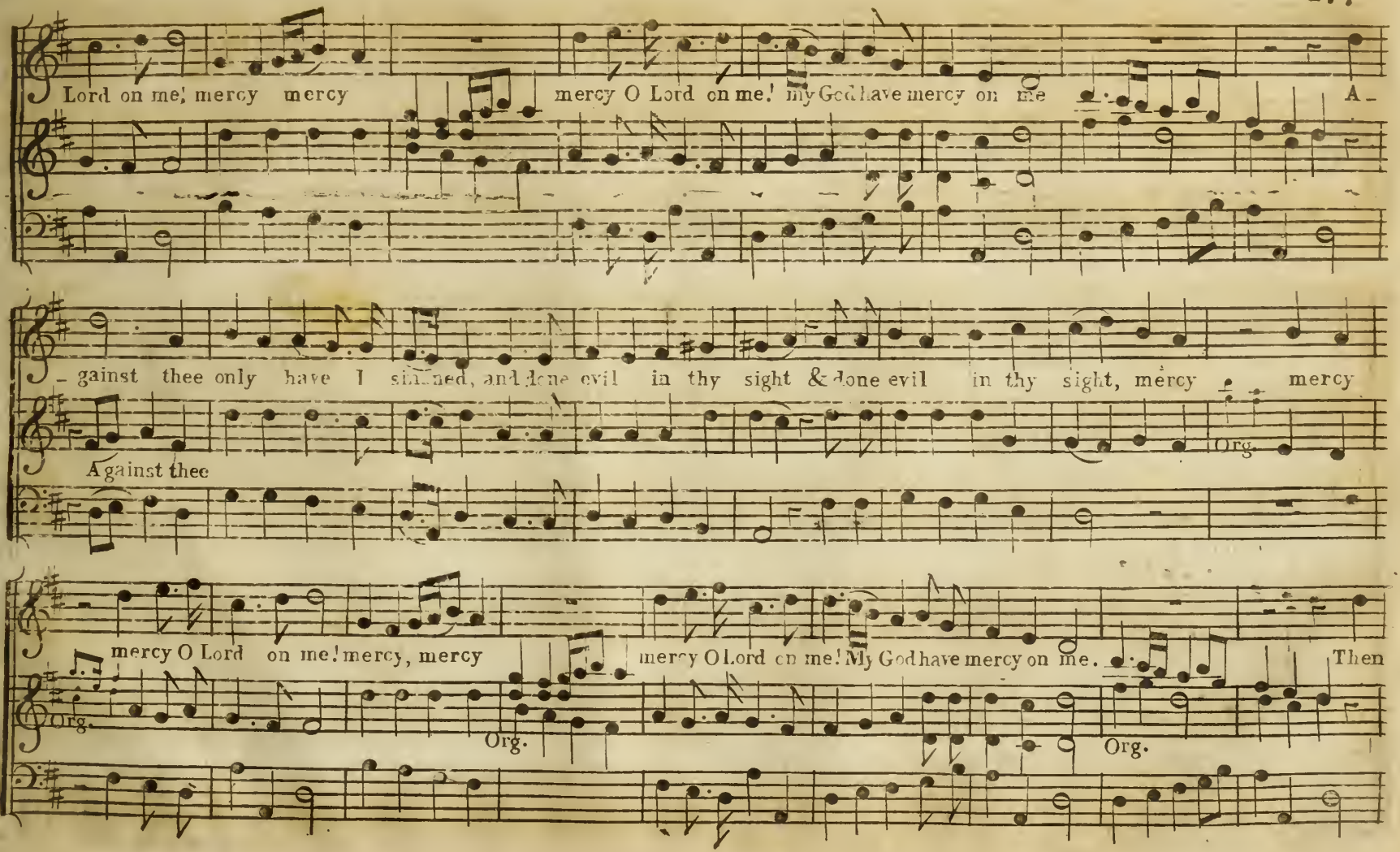

For.
Plung'd in a gulph of dark despair, We wretched, wretched sinners lay, Without one cheerful beam of hope, Or spark of glimm'ring day.
Air
Fa.
With pitying eyes the Prince of grace Beheld our helpless, helpless grief, He saw and O amazing love! He came, he came to
our relief down from the shining seats above, with joyful, joyful, haste he fled, Enter'd the grave in mortal flesh, And dwelt, & dwelt, &

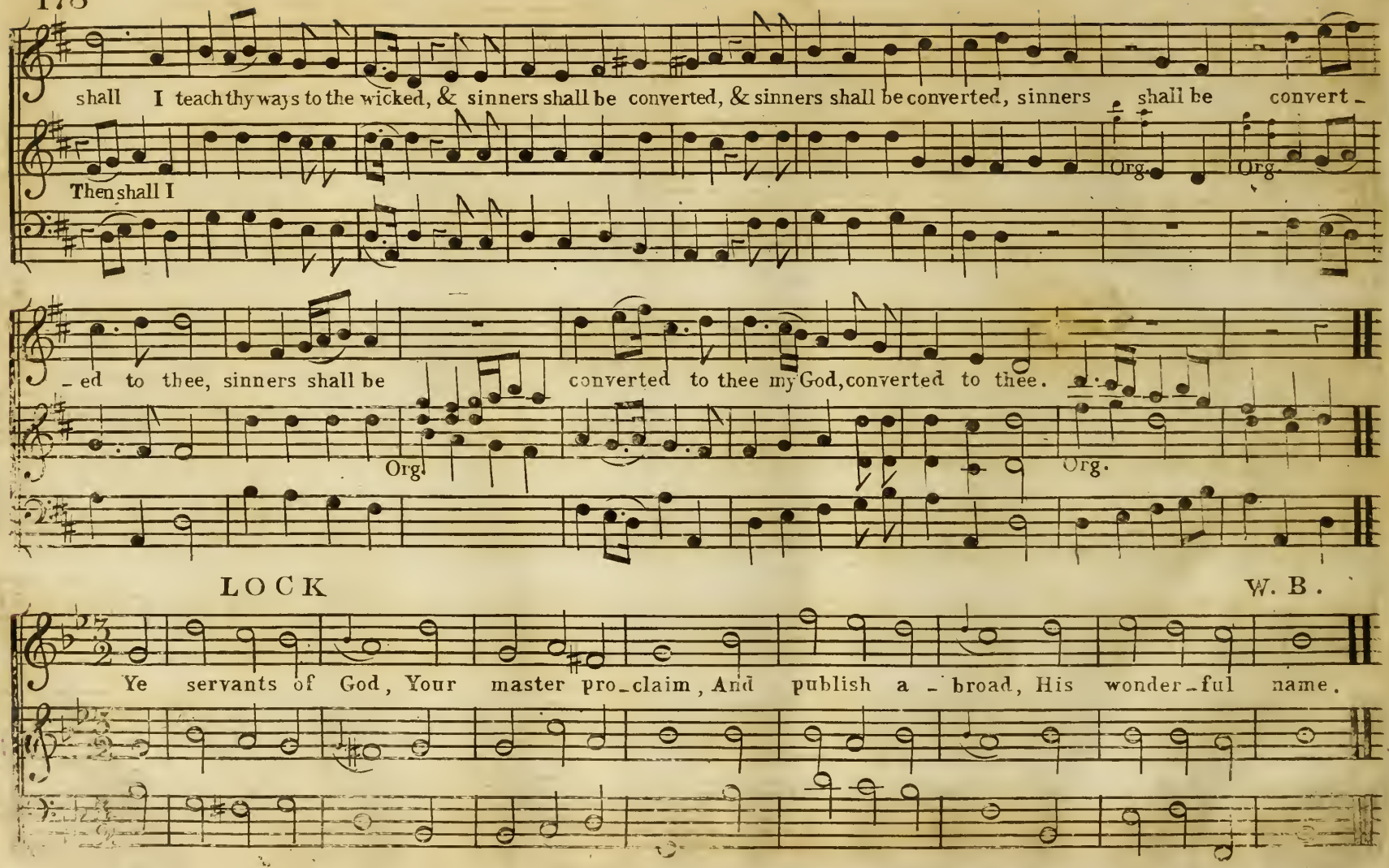
Lively


dwelt among the dead. Oh ! Oh ! for this love, let rocks & hills their lasting silence break, their lasting silence break their silence break
And all harmonious hu_man tongues, The Saviours praises speak. Oh ! Oh ! for this love let rocks and hills their lasting silence
For:
break, their lasting silence break, their silence break. Angels assist our migh_ty joys, Strike all your Harps our harps of gold, Be at


Pia.
For.
when you raise your highest notes your highest notes His love, his love, his love can ne'er be told, his love can ne'er be told.
ANTHEM
Bladgrove
Air
Org.
O Lord whose mercies number - less, O'er all thy works prevail, o'er all thy works pre.
O Lord whose
-vail, hear me, hear me hear me O Lord my God, hear me hear me
hear me O Lord my God hear me O Lord my God
Org.
Org.
Org.
Org.
Org.


Wash me thoroughly from my wickedness, & cleanse me from my sin, and cleanse me from my sin cleanse me cleanse me
Org.
cleance me from my sin cleanse me cleanse me cleanse me fm my sin my God, cleanse me fm my sin
Org.
Org.
Org.
For I acknowledge my transgression & my sin is e'er before me, & my sin is e'er before me, mercy mercy mercy O

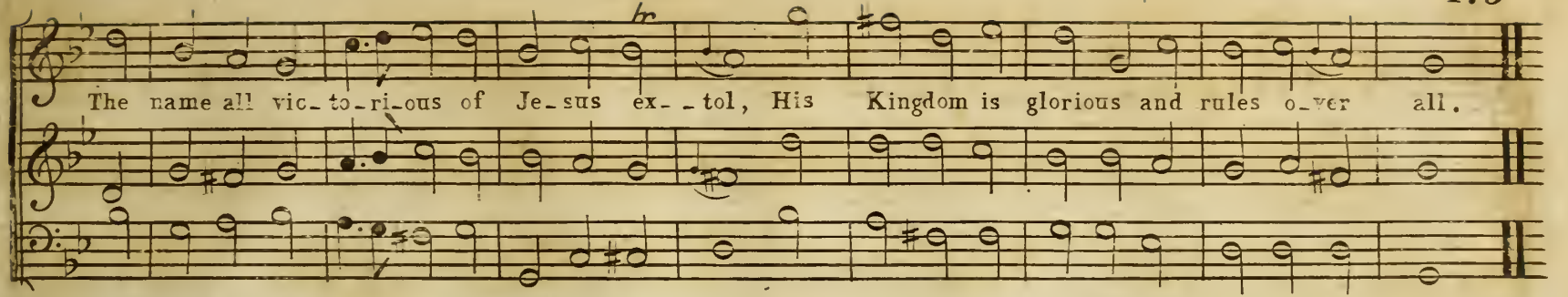

Lord on me! mercy mercy
mercy O Lord on me! My God have mercy on me
A-
-gainst thee only have I sinned, and done evil in thy sight & done evil in thy sight, mercy mercy
Against thee
Org.
mercy O Lord on me! mercy, mercy
mercy O Lord on me! My God have mercy on me.
Then
Org.
Org.
Org.


shall I teach thy ways to the wicked, & sinners shall be converted, & sinners shall be converted, sinners shall be convert-
Then shall I
Org.
Org.
-ed to thee, sinners shall be converted to thee my God, converted to thee.
Org.
Org.

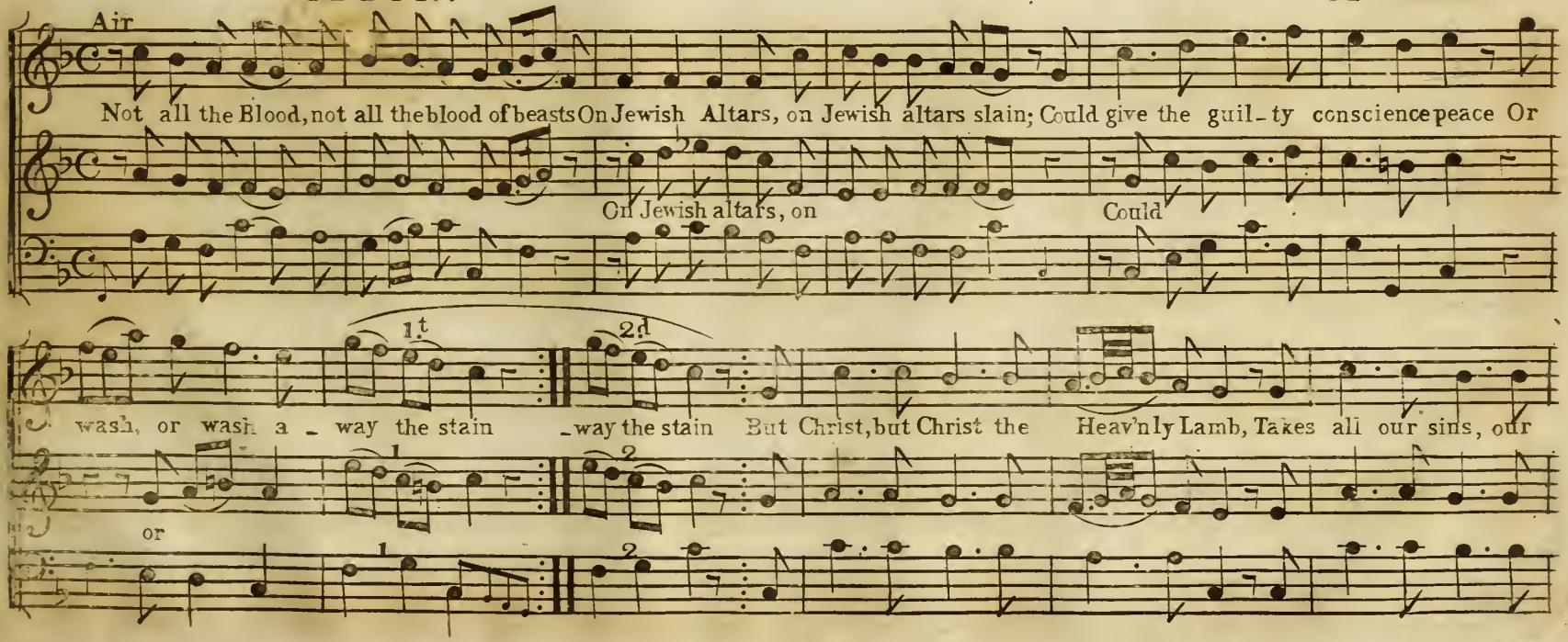
LOCK

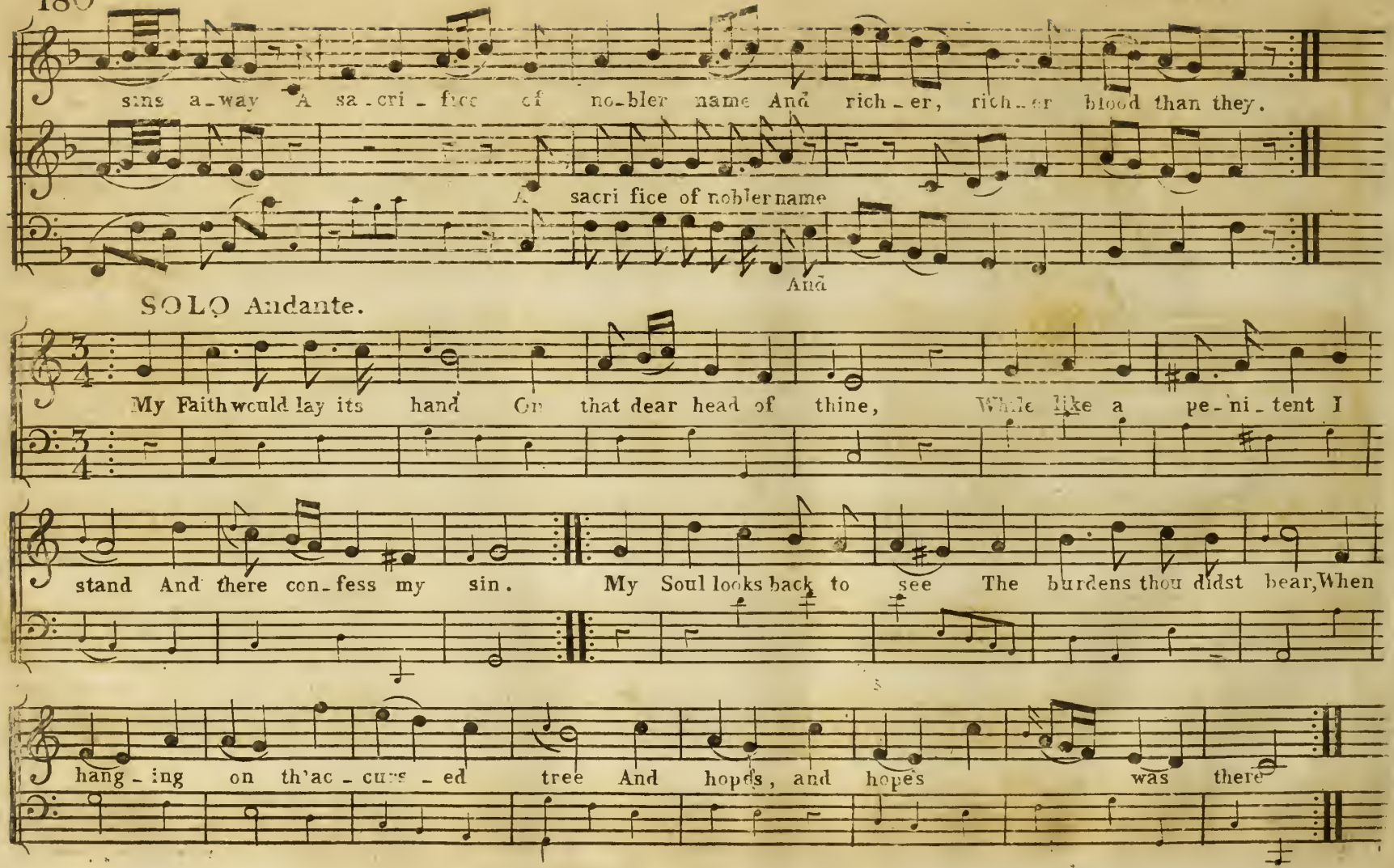
W. B.

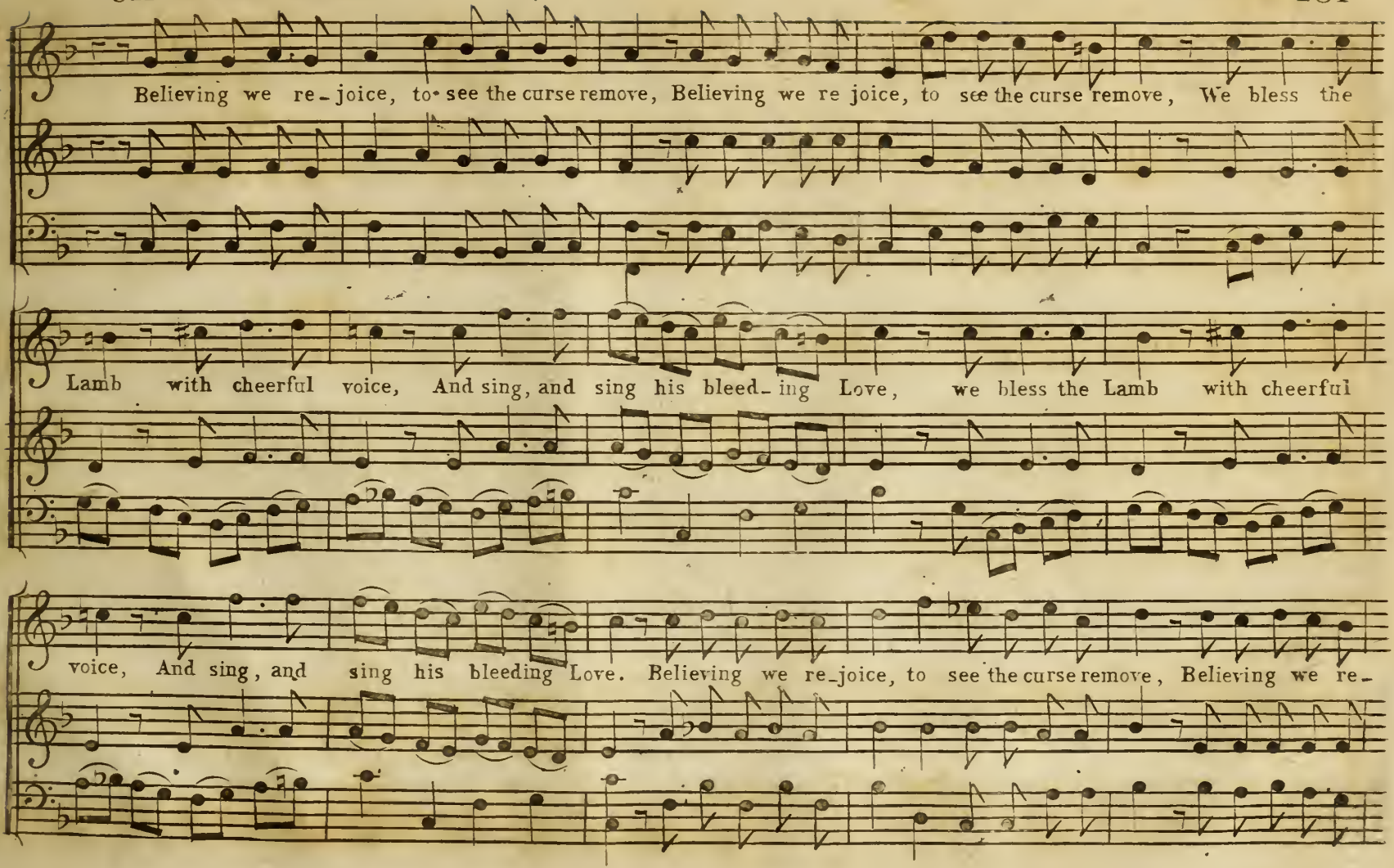
Ye servants of God, Your master pro-claim, And publish a-broad, His wonder-ful name.

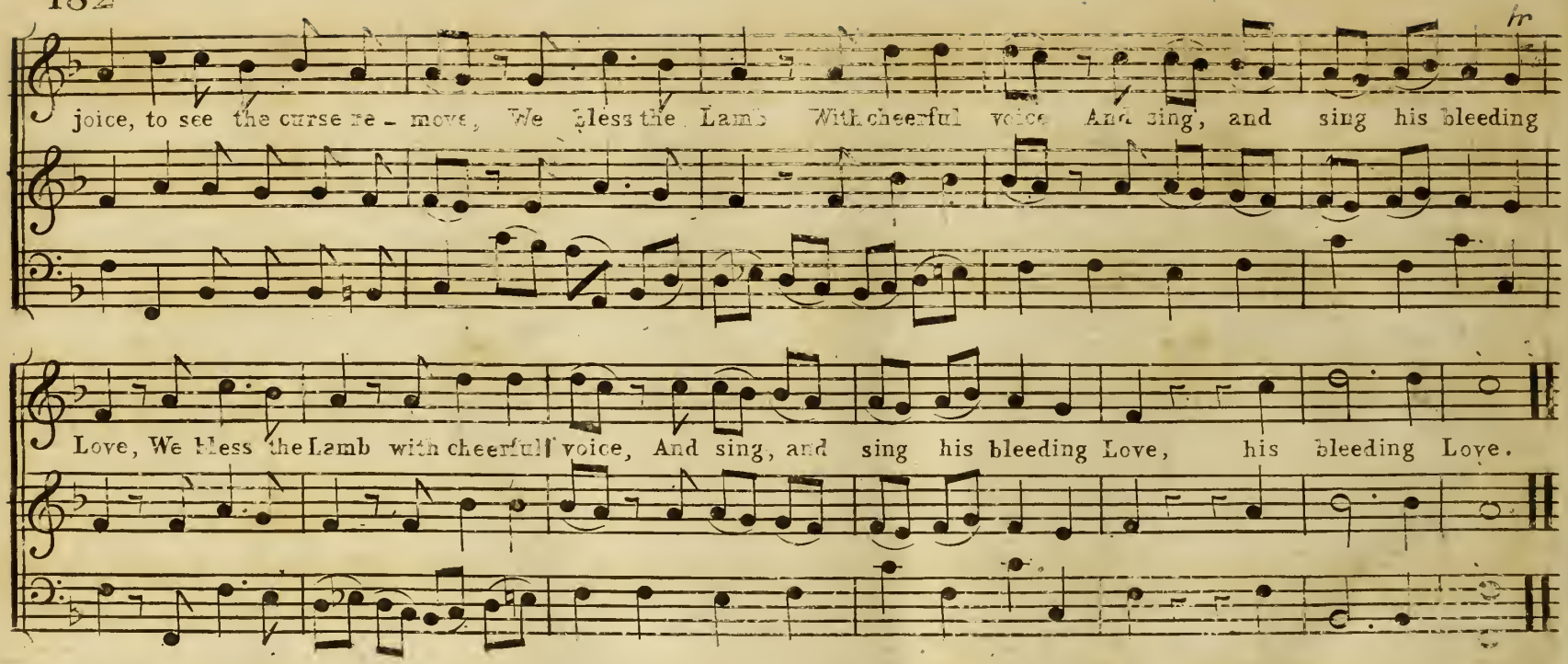


UPTON. M Madan.

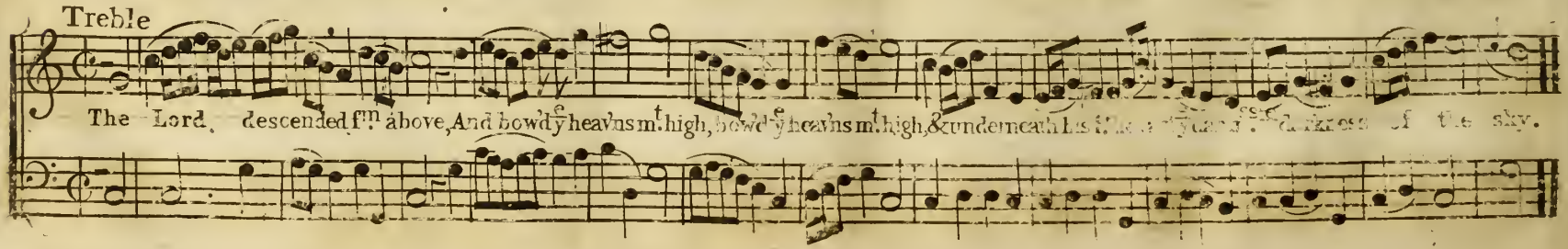


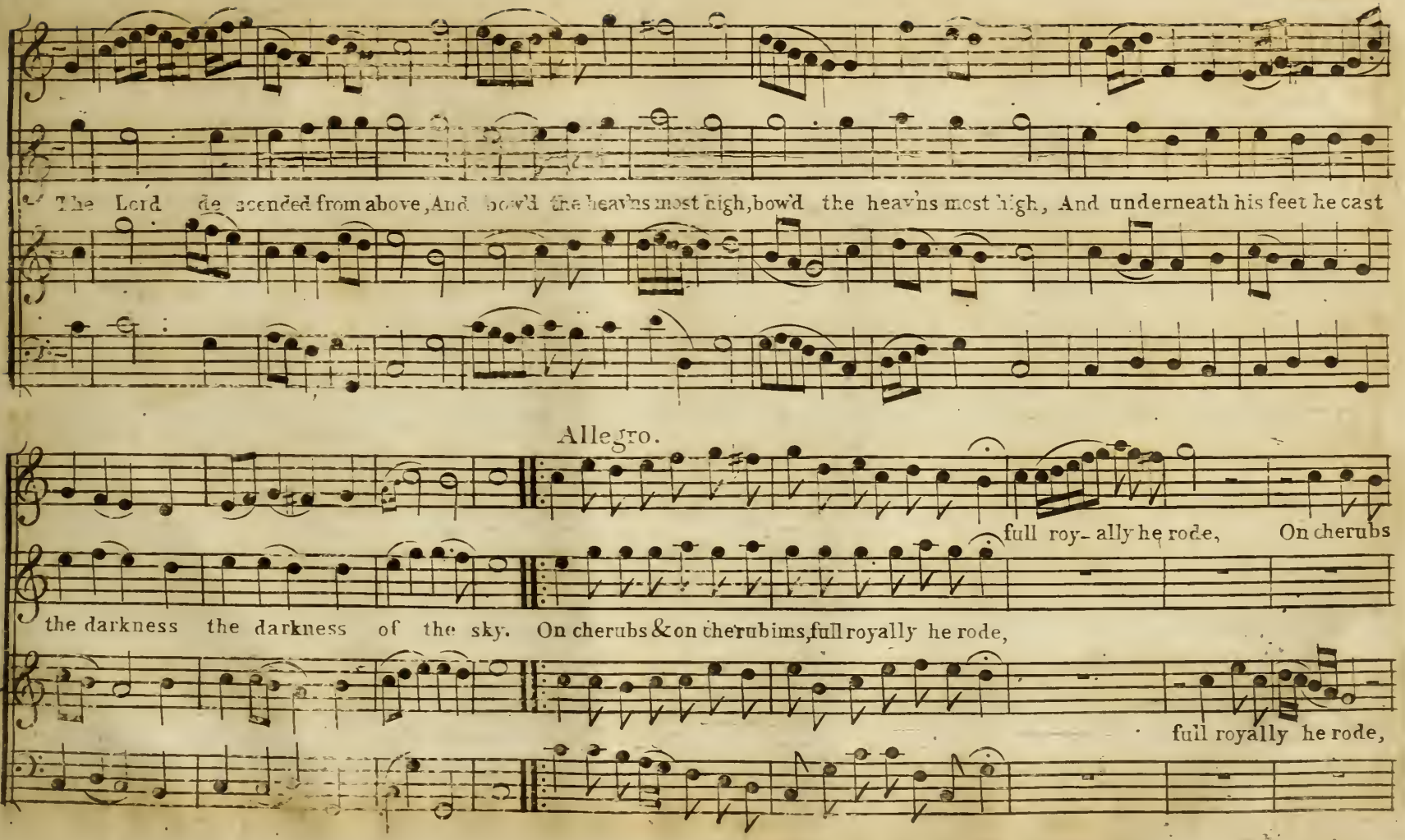

sins a-way A sa-cri-fice of no-bler name And rich-er, rich-er blood than they.
A sacri fice of noblername
And
SOLO Andante.
My Faith would lay its hand On that dear head of thine, While like a pe-ni-tent I
stand And there con-fess my sin. My Soul looks back to see The burdens thou didst bear, When
hang-ing on th'ac-curs-ed tree And hopes, and hopes was there

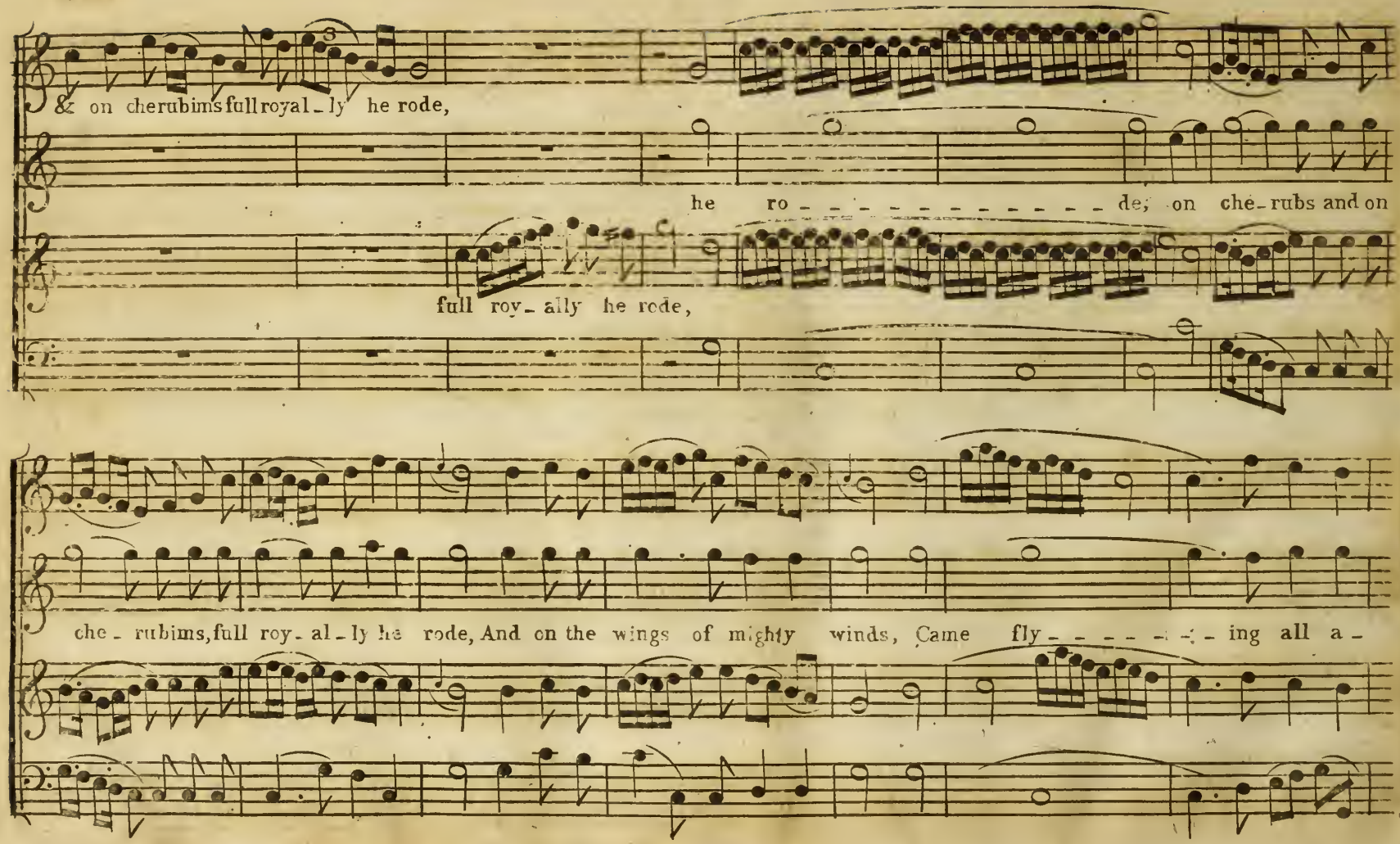

Believing we re-joice, to see the curse remove, Believing we re joice, to see the curse remove, We bless the
Lamb with cheerful voice, And sing, and sing his bleed-ing Love, we bless the Lamb with cheerful
voice, And sing, and sing his bleeding Love. Believing we re-joice, to see the curse remove, Believing we re-

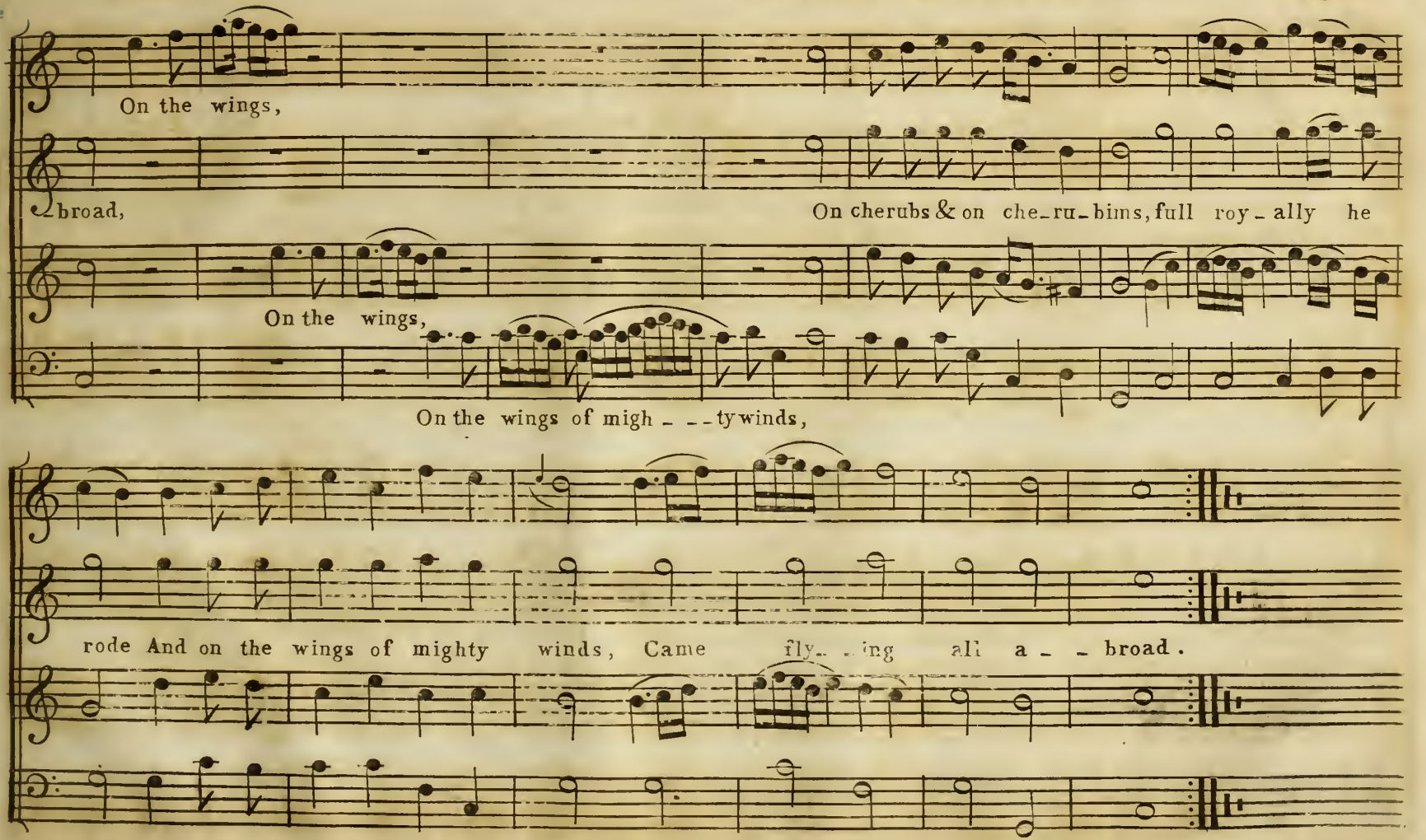


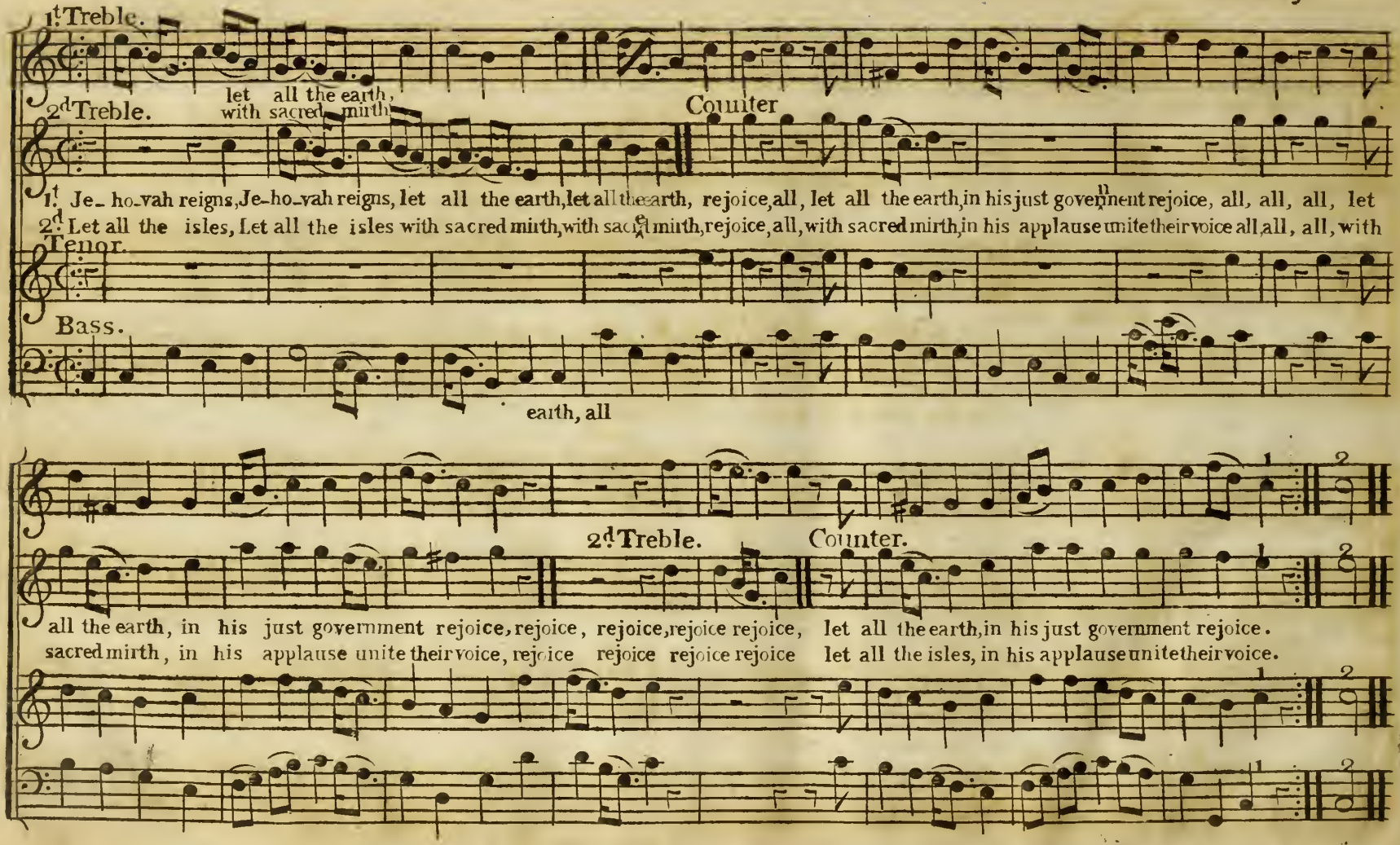
ANTHEM. Psalm 18. J. Lyon.

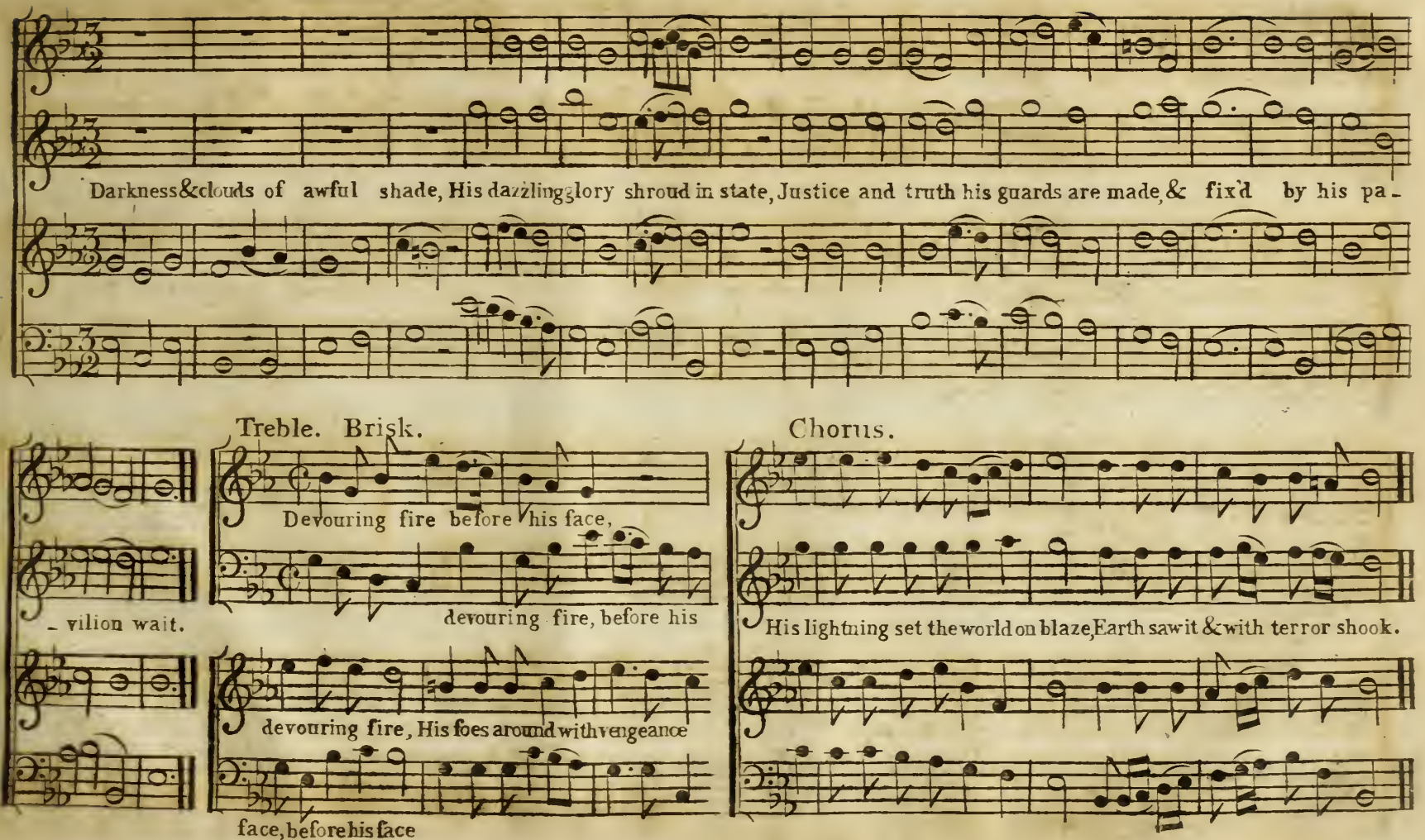


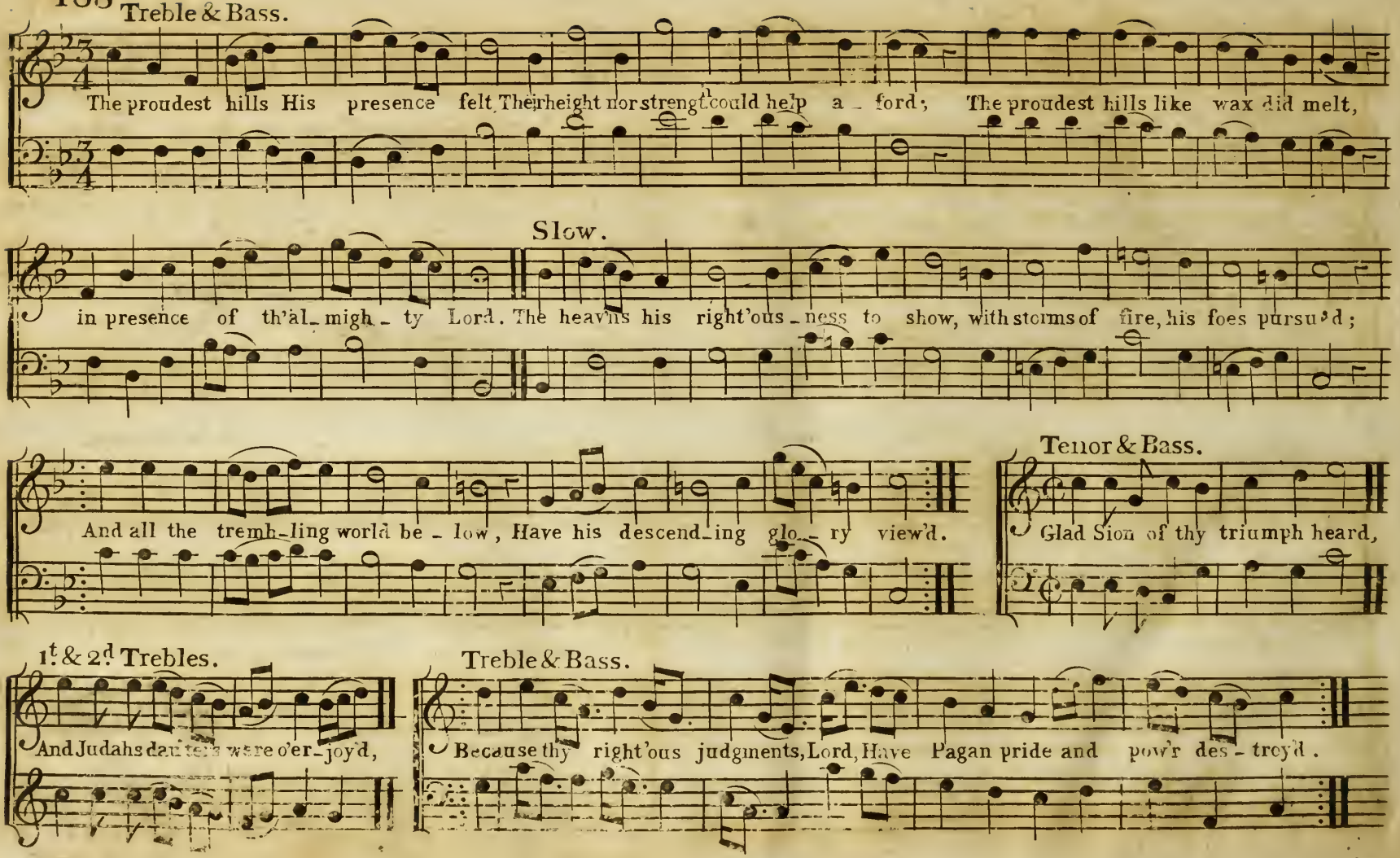

The Lord de scended from above, And bow'd the heav'ns most high, bow'd the heav'ns most high, And underneath his feet he cast
Allegro.
full roy- ally he rode, On cherubs
the darkness the darkness of the sky. On cherubs & on cherubims, full royally he rode,
full royally he rode,

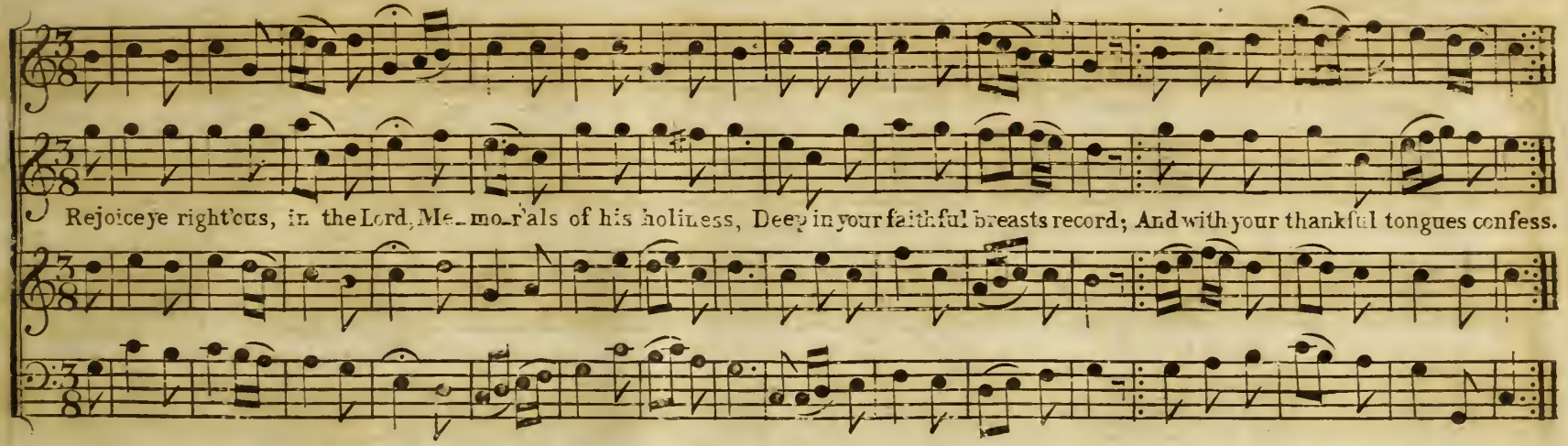

& on cherubims full royal - ly he rode,
he ro - - - - - - - - - - - - de; on che - rubs and on
full roy - ally he rode,
che - rubims, full roy - al - ly he rode, And on the wings of mighty winds, Came fly - - - - - - - ing all a -


On the wings,
broad,
On cherubs & on che_ru_bims, full roy_ally he
On the wings,
On the wings of migh_ _ _tywinds,
rode And on the wings of mighty winds, Came fly_ _ing all a_ _ broad.


1st Treble.
2d Treble.
let all the earth,
with sacred mirth,
Counter
1st Je_ ho_vah reigns, Je_ho_vah reigns, let all the earth, let all the earth, rejoice, all, let all the earth, in his just government rejoice, all, all, all, let
2d Let all the isles, Let all the isles with sacred mirth, with sacred mirth, rejoice, all, with sacred mirth, in his applause unite their voice all, all, all, with
Tenor.
Bass.
earth, all
2d Treble.
Counter.
all the earth, in his just government rejoice, rejoice, rejoice, rejoice rejoice, let all the earth, in his just government rejoice.
sacred mirth, in his applause unite their voice, rejoice rejoice rejoice rejoice let all the isles, in his applause unite their voice.

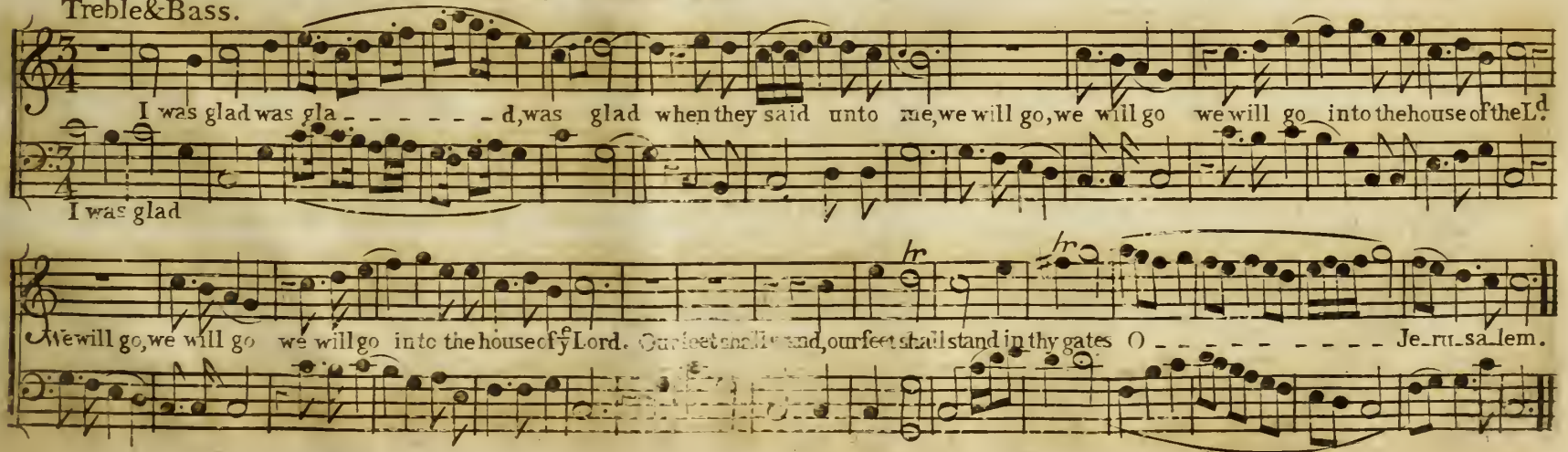

Darkness&clouds of awful shade, His dazzling glory shroud in state, Justice and truth his guards are made, & fix'd by his pa-
Treble. Brisk.
Chorus.
Devouring fire before his face,
- vilion wait.
devouring fire, before his
His lightning set the world on blaze, Earth saw it & with terror shook.
devouring fire, His foes around with vengeance
face, before his face

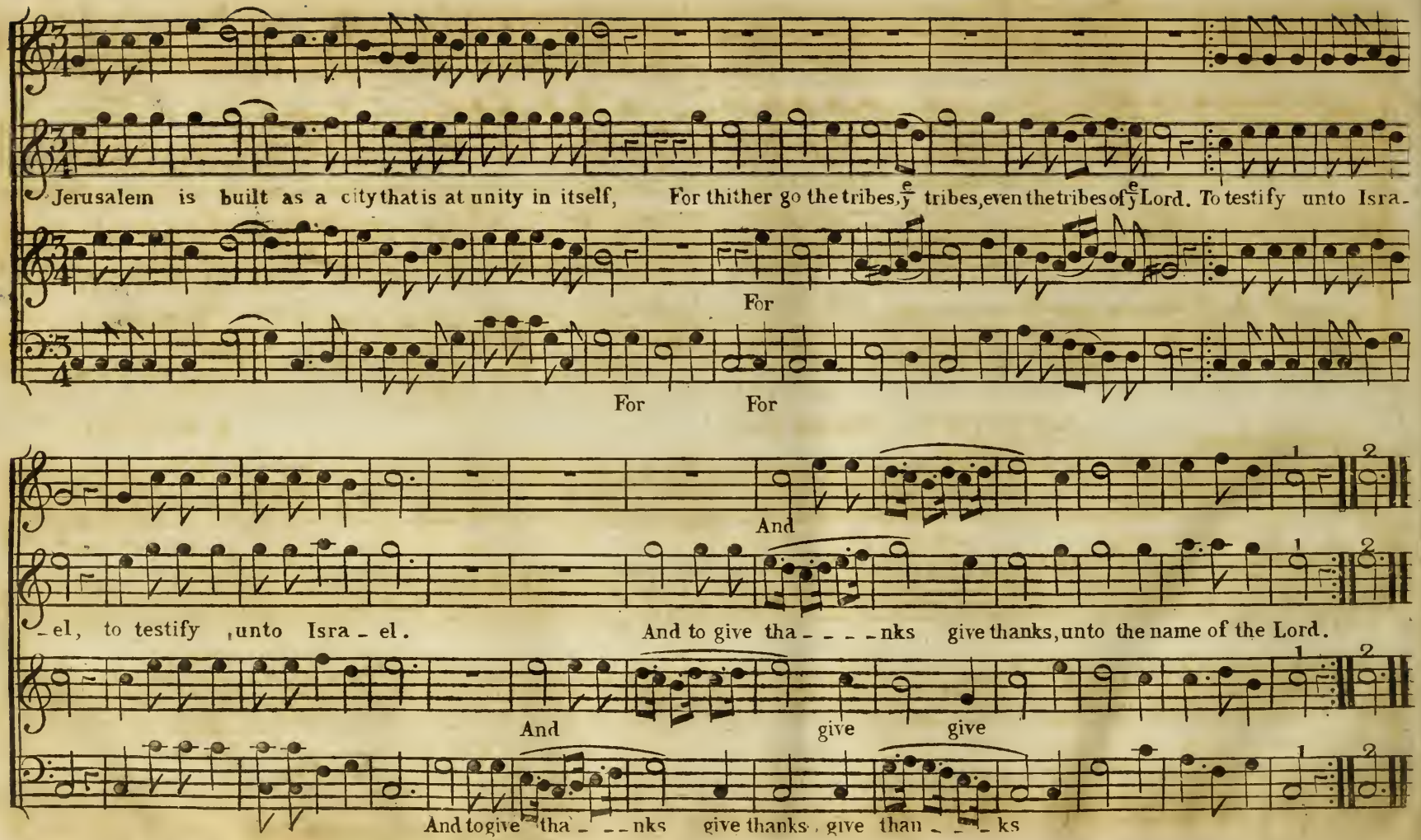

Treble & Bass.
The proudest hills His presence felt Their height nor strength could help a - ford; The proudest hills like wax did melt,
Slow.
in presence of th'al - migh - ty Lord. The heavns his right'ous - ness to show, with storms of fire, his foes pursu'd;
And all the tremb - ling world be - low, Have his descend - ing glo - ry view'd.
Tenor & Bass.
Glad Sion of thy triumph heard,
1t. & 2d. Trebles.
And Judahs daughters were o'er - joy'd,
Treble & Bass.
Because thy right'ous judgments, Lord, Have Pagan pride and pow'r des - troy'd.



ANTHEM, Psalm 122.

A. Williams.




Jerusalem is built as a city that is at unity in itself, For thither go the tribes, ye tribes, even the tribes of ye Lord. To testify unto Isra-
For
For For
-el, to testify ,unto Isra - el.
And
And to give tha - - - - nks give thanks, unto the name of the Lord.
And
give give
And to give tha - - - nks give thanks, give than - - - ks

Counter Solo.

For there is the seat of judgment.

Tenor & Bass.

Even the seat,

even the seat, even the seat of the house of David.

1st Chorus. Slow.

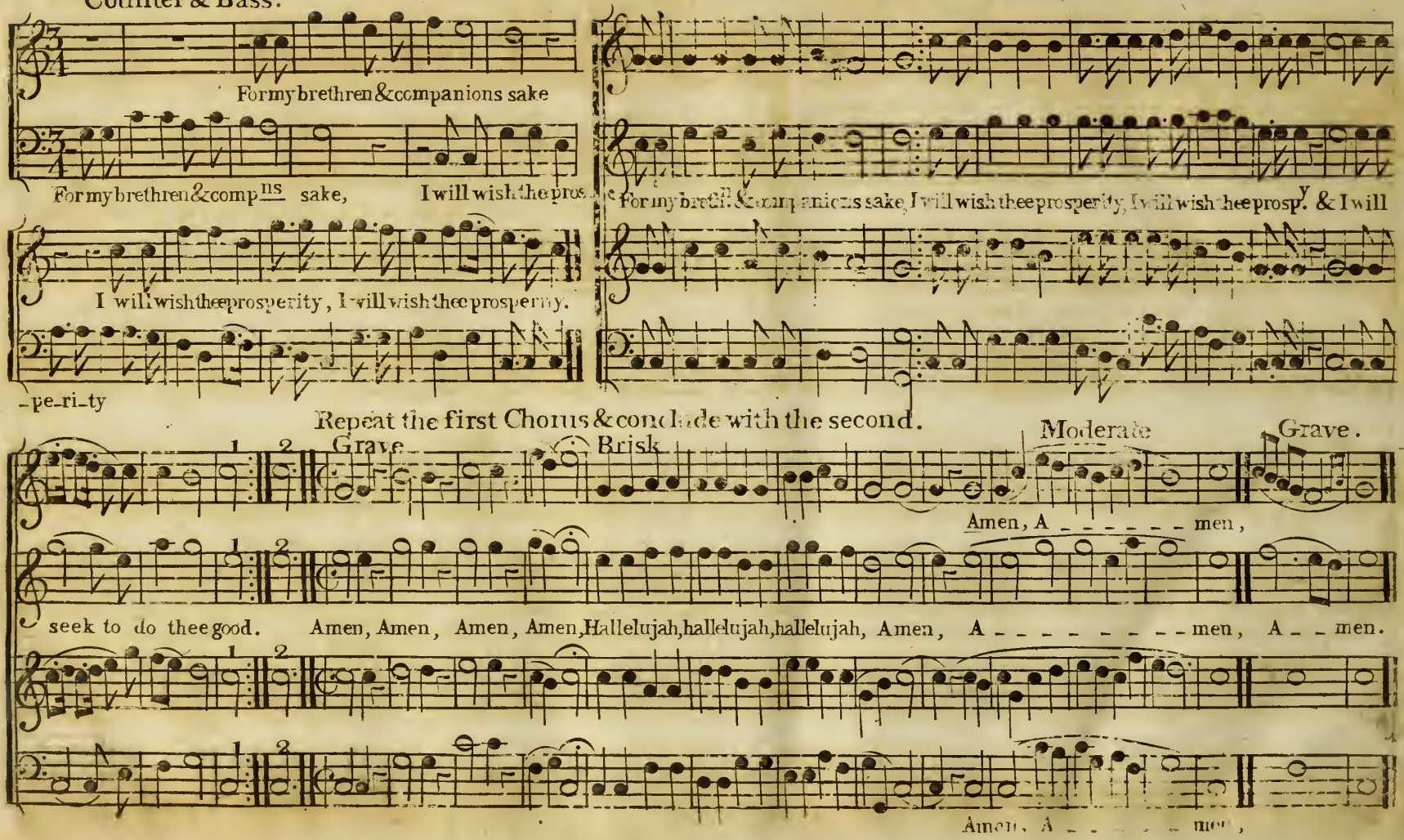
O pray for the peace, O pray for the peace, O pray for the peace of Jeru-sa-lem!

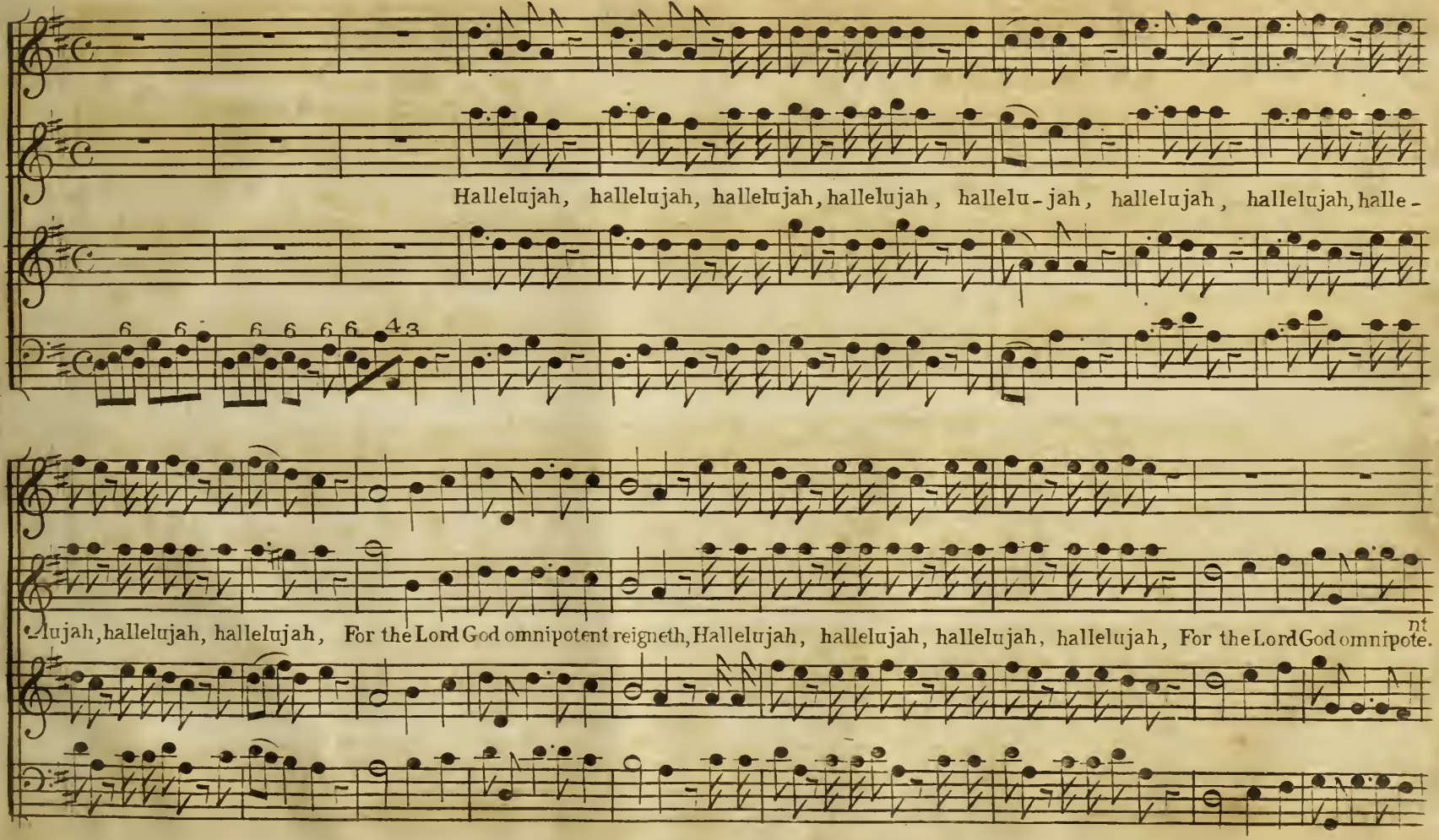
Slow

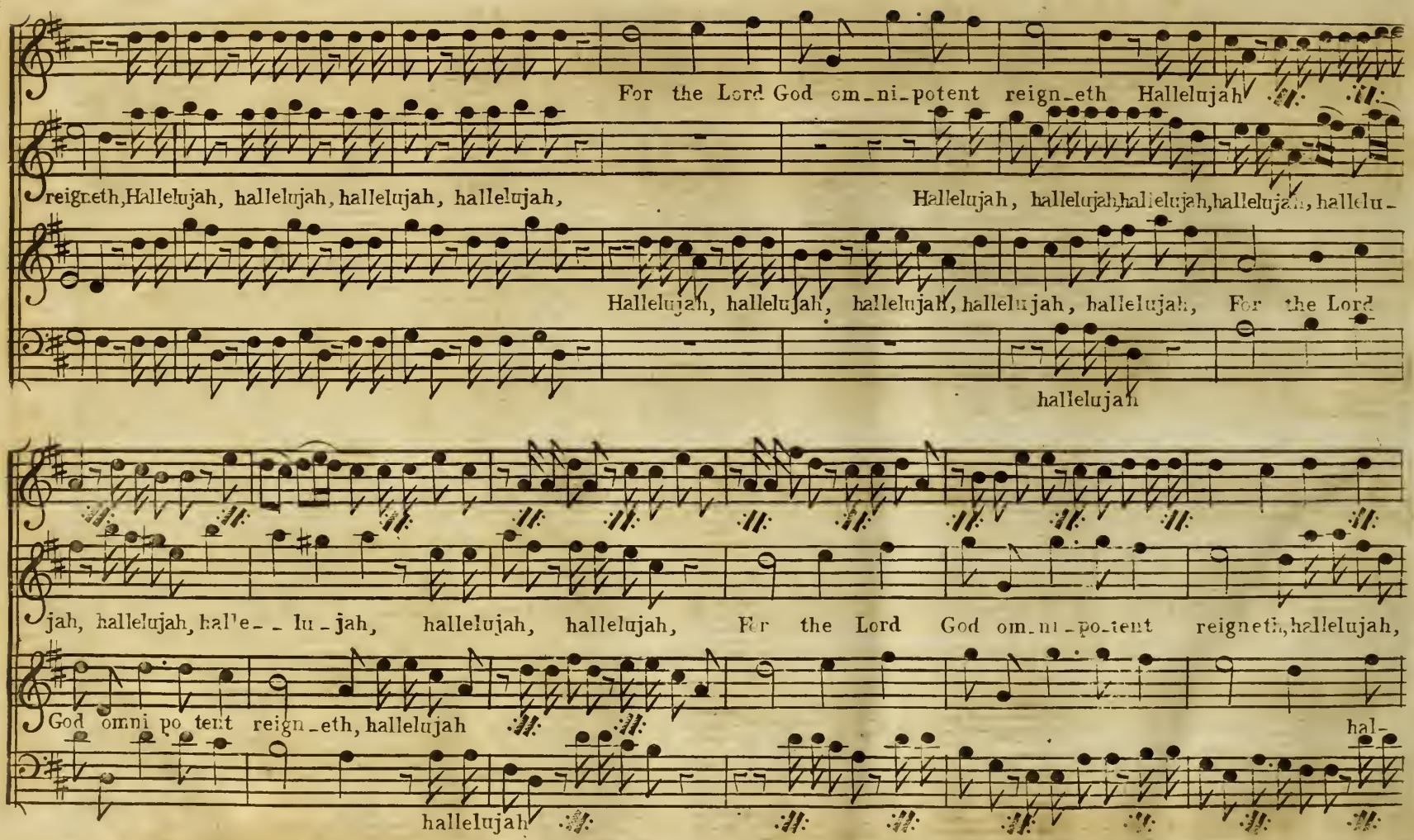
Brisk.

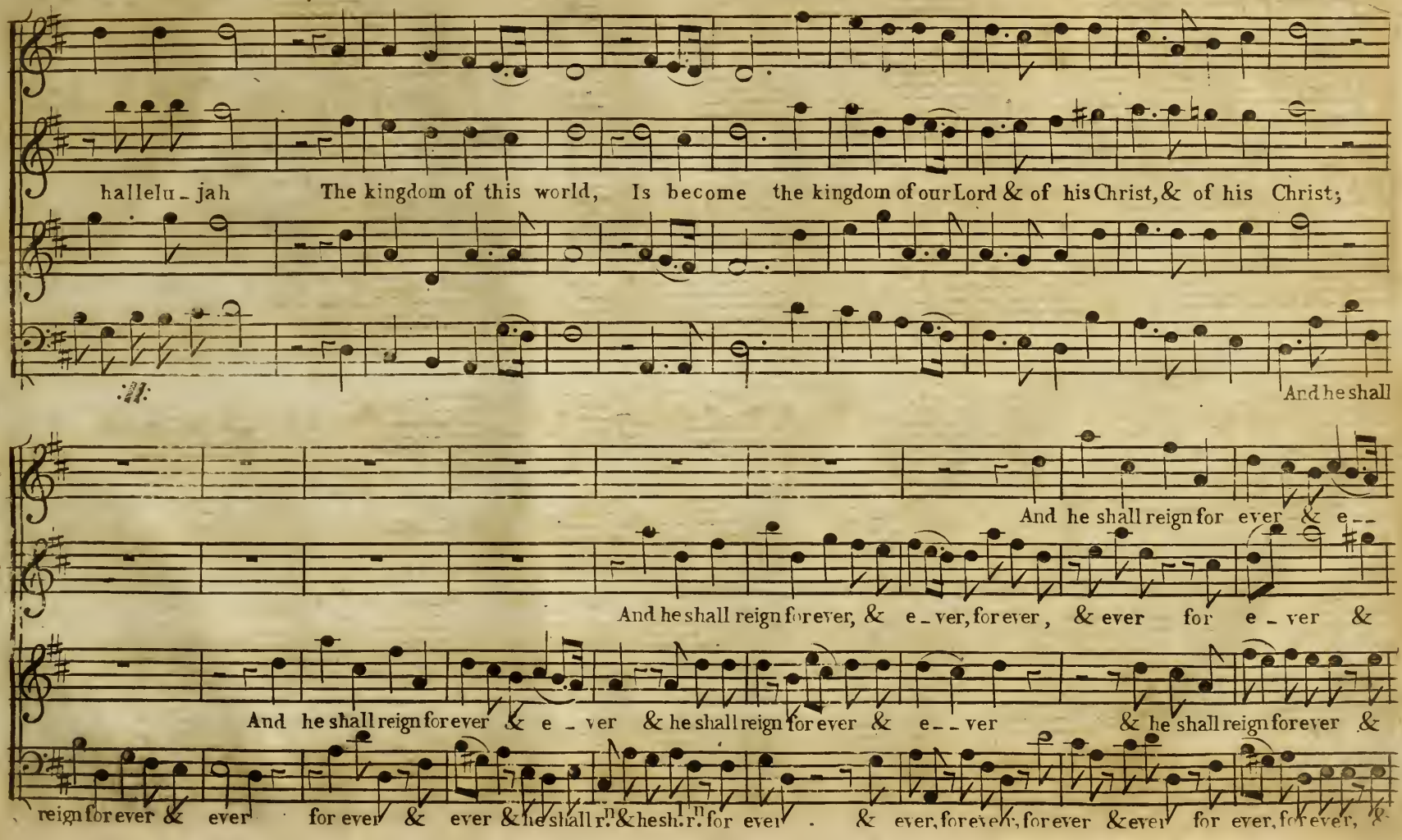
Peace be within thy walls, Peace be within thy walls, Peace be within thy walls, Peace be within thy walls, & plentousnefs, & plent'ousnefs within thy palaces.

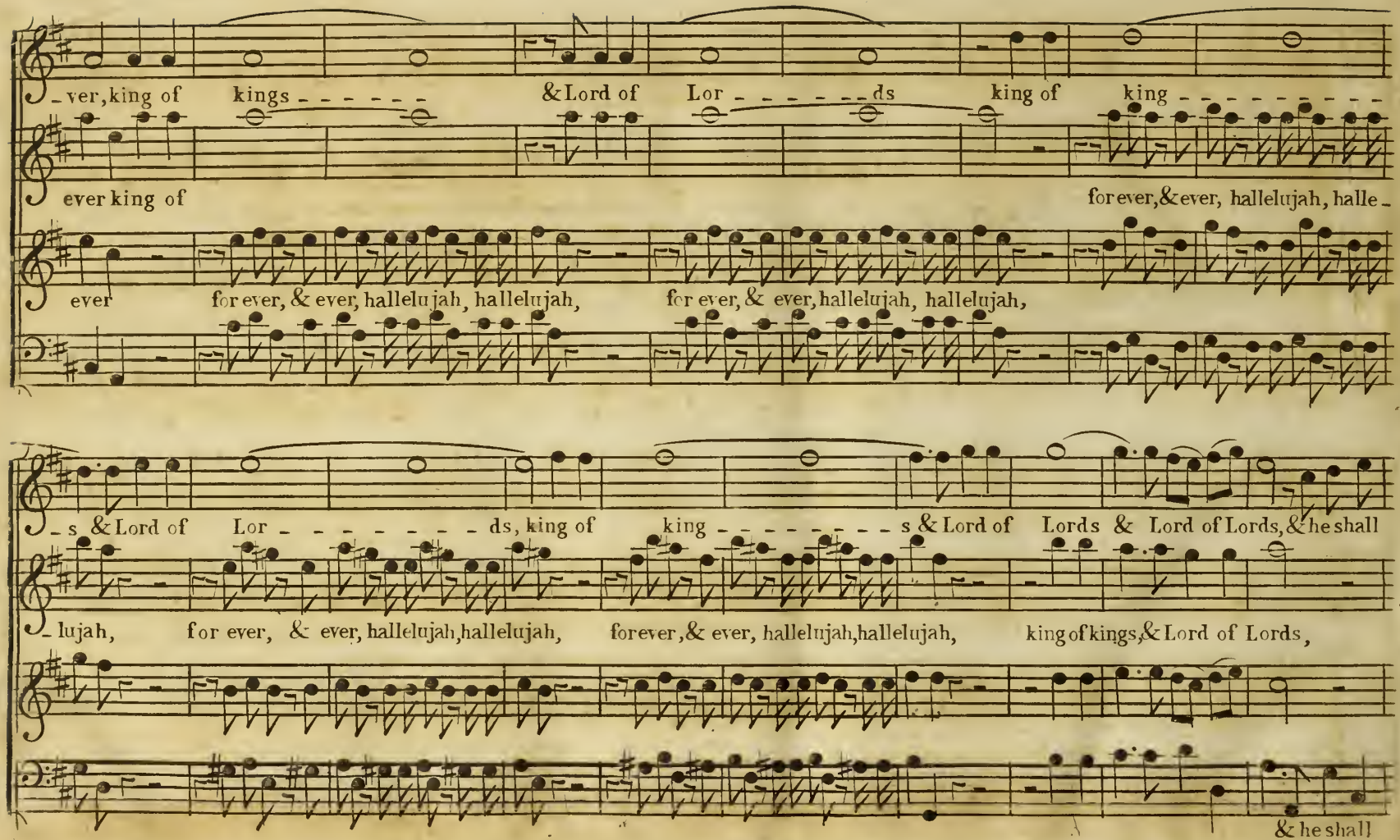
Counter & Bass.

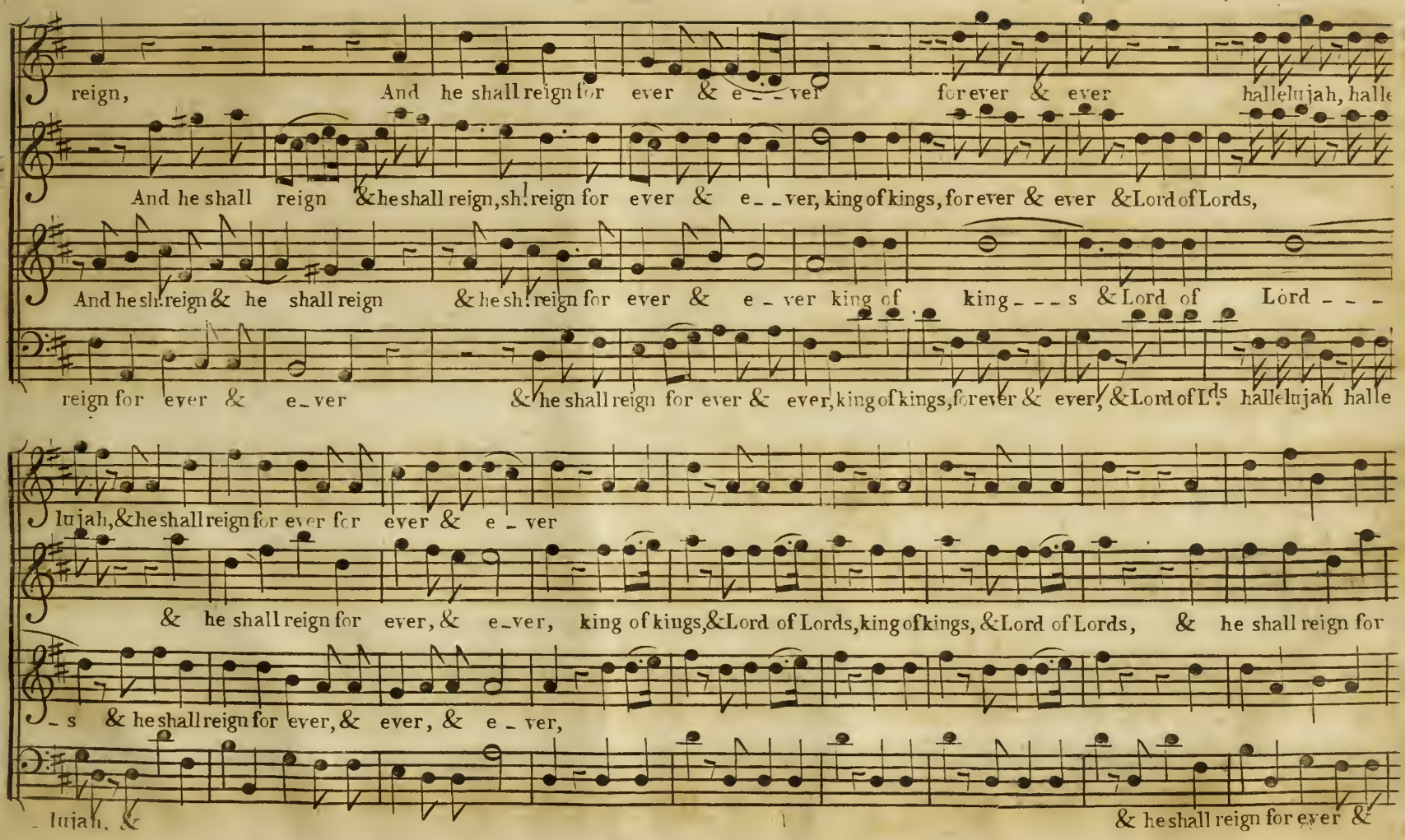


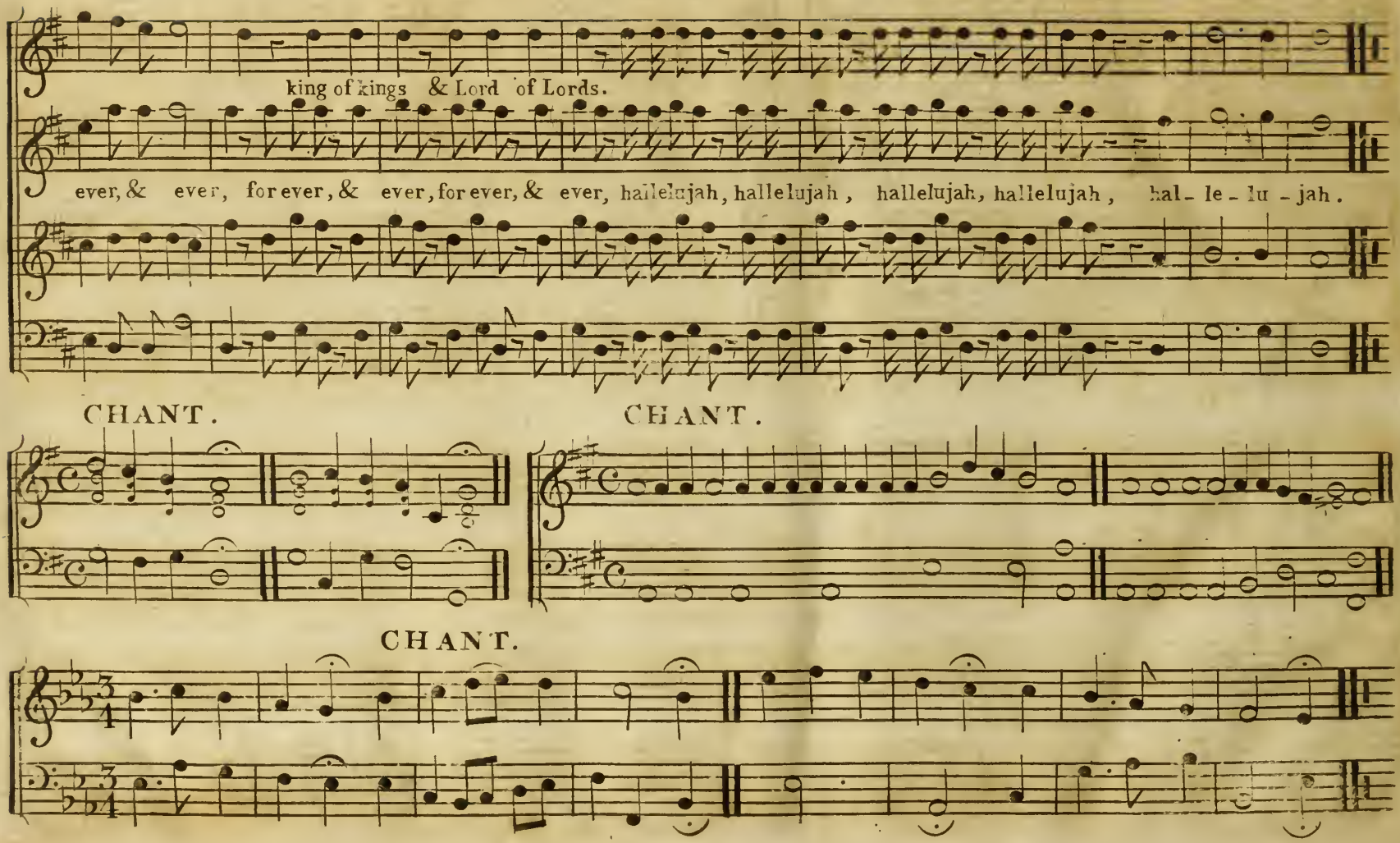

Hallelujah, hallelujah, hallelujah, hallelujah, hallelu-jah, hallelujah, hallelujah, halle-
lujah, hallelujah, hallelujah, For the Lord God omnipotent reigneth, Hallelujah, hallelujah, hallelujah, hallelujah, For the Lord God omnipotent.


For the Lord God om_ni_potent reign_eth Hallelujah
reigneth, Hallelujah, hallelujah, hallelujah, hallelujah,
Hallelujah, hallelujah, hallelujah, hallelujah, halleluja_
Hallelujah, hallelujah, hallelujah, hallelujah, hallelujah, For the Lord
hallelujah
jah, hallelujah, halle_ lu_jah, hallelujah, hallelujah, For the Lord God om_ni_po_tent reigneth, hallelujah,
God omni po tent reign_eth, hallelujah
hal_
hallelujah

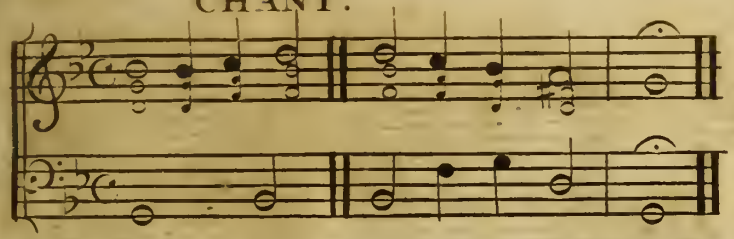

hallelu_jah The kingdom of this world, Is become the kingdom of our Lord & of his Christ, & of his Christ;
And he shall
And he shall reign for ever & e_
And he shall reign for ever, & e_ver, for ever, & ever for e_ver &
And he shall reign for ever & e_ver & he shall reign for ever & e__ver & he shall reign for ever &
reign for ever & ever for ever & ever & he shall r. & he sh. r. for ever & ever, for ever, for ever & ever for ever, for ever, &


ver, king of kings & Lord of Lor ds king of king
ever king of
for ever, & ever, hallelujah, halle
ever for ever, & ever, hallelujah, hallelujah, for ever, & ever, hallelujah, hallelujah,
s & Lord of Lor ds, king of king s & Lord of Lords & Lord of Lords, & he shall
lujah, for ever, & ever, hallelujah, hallelujah, forever, & ever, hallelujah, hallelujah, king of kings, & Lord of Lords,
& he shall

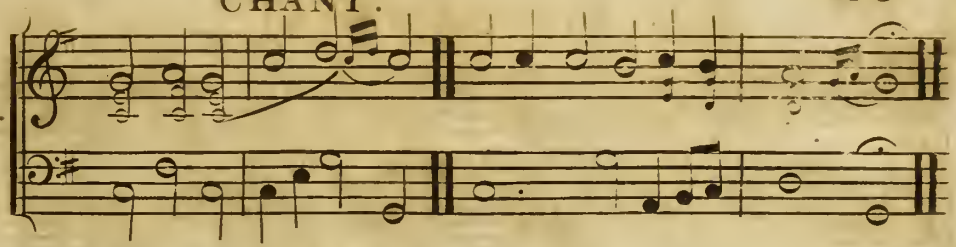

reign, And he shall reign for ever & e_ _ver forever & ever hallelujah, halle
And he shall reign & he shall reign, sh! reign for ever & e_ _ver, king of kings, forever & ever & Lord of Lords,
And he sh! reign & he shall reign & he sh! reign for ever & e_ver king of king_ _ _s & Lord of Lord_ _ _
reign for ever & e_ver & he shall reign for ever & ever, king of kings, forever & ever, & Lord of Lds hallelujah halle
lujah, & he shall reign for ever for ever & e_ver
& he shall reign for ever, & e_ver, king of kings, & Lord of Lords, king of kings, & Lord of Lords, & he shall reign for
_s & he shall reign for ever, & ever, & e_ver,
_lujah, &
& he shall reign for ever &


king of kings & Lord of Lords.
ever, & ever, forever, & ever, forever, & ever, hallelujah, hallelujah, hallelujah, hallelujah, hal- le- lu- jah.
CHANT.
CHANT.
CHANT.

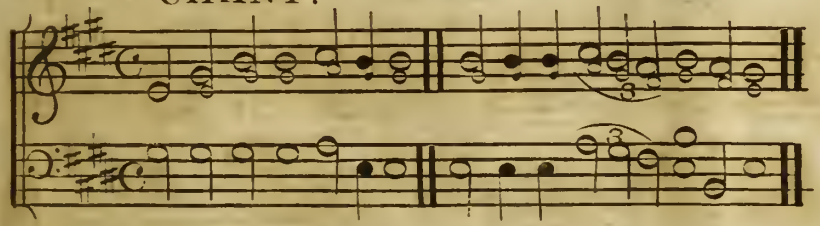
CHANT.



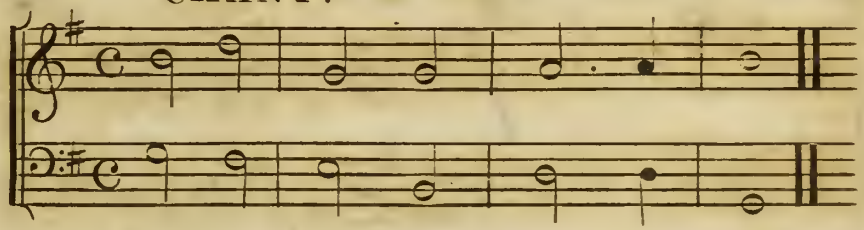
CHANT.



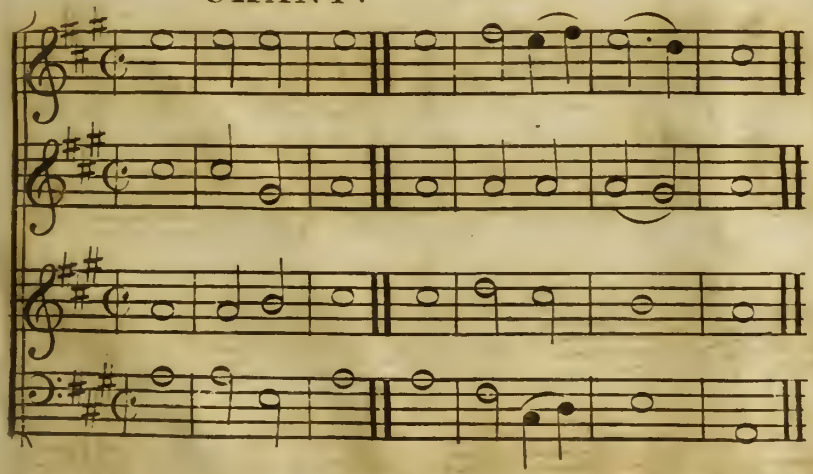
CHANT.



CHANT.



CHANT.



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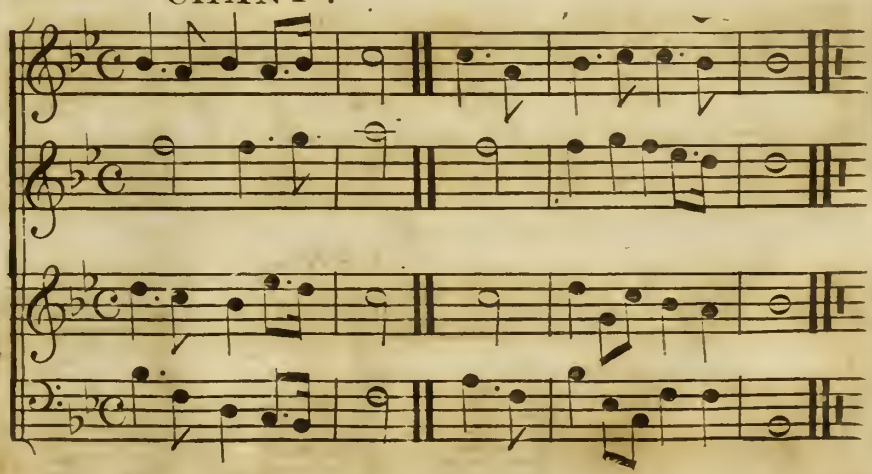

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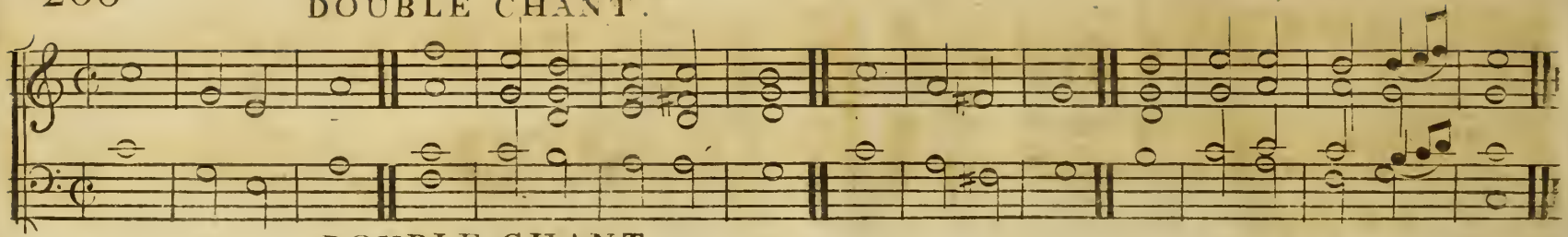
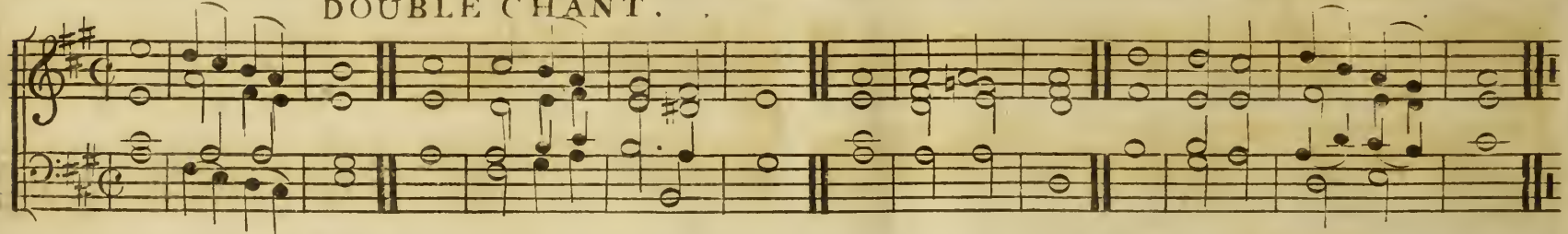


DOUBLE CHANT.



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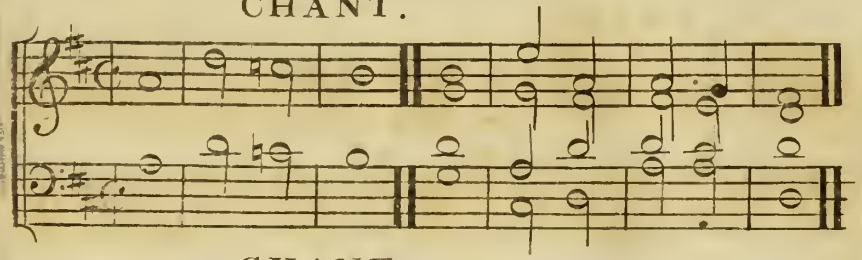

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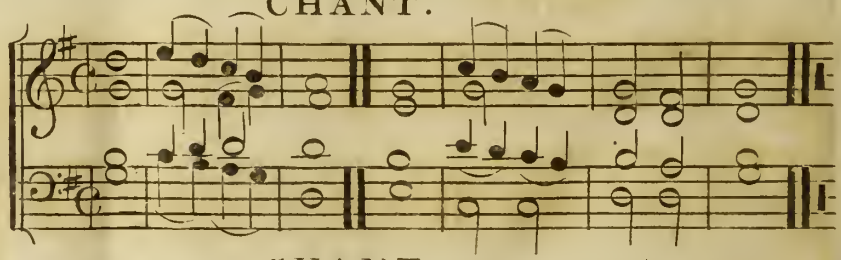

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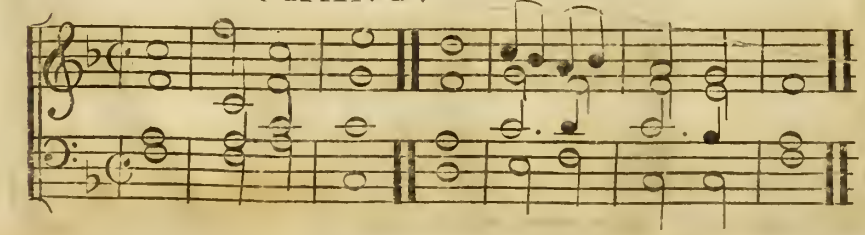

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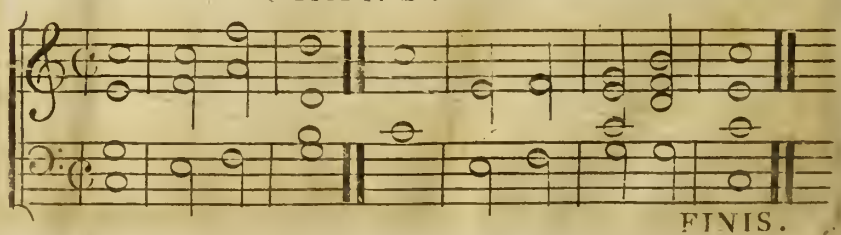

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