

Organo

5-78/24

Sixta 3 Concertato di P. J. J. J. J.

Organo

Handwritten musical score for organ, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation is in a style characteristic of 18th or 19th-century manuscript notation. The score includes various musical symbols such as notes, rests, and accidentals. The notation is in a style characteristic of 18th or 19th-century manuscript notation. The score includes various musical symbols such as notes, rests, and accidentals. The notation is in a style characteristic of 18th or 19th-century manuscript notation.

Volto

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. Fingerings are indicated by numbers 1 through 5. There are also some markings that look like '5/6' and '6' written below the notes. The second staff has a '5/6' marking below it. The third staff has a '6' marking below it. The fourth staff has a '6' marking below it. The fifth staff has a '5' marking below it. The sixth staff has a '5' marking below it. The seventh staff has a '5' marking below it. The eighth staff has a '5' marking below it. The ninth staff has a '5' marking below it. The tenth staff has a '5' marking below it. The notation is written in black ink on aged paper.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are numerous handwritten annotations, including numbers (e.g., 6, 4, 5, 7, 9, 3, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), symbols (e.g., #, b, 4/2, 3/4, 2/4, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8, 10/8, 11/8, 12/8, 13/8, 14/8, 15/8, 16/8, 17/8, 18/8, 19/8, 20/8, 21/8, 22/8, 23/8, 24/8, 25/8, 26/8, 27/8, 28/8, 29/8, 30/8, 31/8, 32/8, 33/8, 34/8, 35/8, 36/8, 37/8, 38/8, 39/8, 40/8, 41/8, 42/8, 43/8, 44/8, 45/8, 46/8, 47/8, 48/8, 49/8, 50/8, 51/8, 52/8, 53/8, 54/8, 55/8, 56/8, 57/8, 58/8, 59/8, 60/8, 61/8, 62/8, 63/8, 64/8, 65/8, 66/8, 67/8, 68/8, 69/8, 70/8, 71/8, 72/8, 73/8, 74/8, 75/8, 76/8, 77/8, 78/8, 79/8, 80/8, 81/8, 82/8, 83/8, 84/8, 85/8, 86/8, 87/8, 88/8, 89/8, 90/8, 91/8, 92/8, 93/8, 94/8, 95/8, 96/8, 97/8, 98/8, 99/8, 100/8), and other markings (e.g., 6, 4, 5, 7, 9, 3, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes with slurs and fingering numbers (5, 4, 5, 4, 5, 3). The second staff continues the melodic line with similar rhythmic patterns and fingering. The third staff shows a continuation of the melody, ending with a double bar line and a wavy line indicating a repeat or continuation.

Andante *Solo*
Virga Virtutis

Handwritten musical notation for a piece titled "Virga Virtutis" in "Andante" tempo. The notation is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together. Fingering numbers (5, 4, 5, 4, 5, 3) are visible below the first staff. The piece concludes with a double bar line and a wavy line.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are several annotations in the margins and between staves, including the letters 's', 'A', 'B', and '6', and some numbers like '4' and '3'. The handwriting is in dark ink on aged paper. The score appears to be a single melodic line, possibly for a violin or flute.

Volte

Handwritten musical score on ten staves. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. Fingerings are indicated by numbers 1-5 below the notes. Some staves contain slurs and ties. The final staff of the musical notation ends with a double bar line and a fermata.

Segue

Terzetto

sol

Allzgro.

Handwritten musical score for a Terzetto, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten annotations including '6', '6/4', '3/2', '4/2', '3/4', and '4/7', which likely refer to specific musical intervals or chords. The tempo is marked 'Allzgro.' and the key signature is one sharp (F#).

Volte

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Above the staves, there are numerous handwritten annotations in a shorthand notation, possibly representing chords or fingerings. These annotations include numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), letters (e.g., a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z), and symbols (e.g., #, %, &, *). The notation is written in ink on aged, slightly stained paper.

Handwritten musical score on ten staves, featuring various musical notations, accidentals, and time signatures. The notation includes notes, rests, and accidentals (sharps, naturals, and a double sharp). Time signatures such as 2/4, 3/4, 4/4, and 5/4 are indicated above the staves. The word "tutto" is written below the first staff. The score is written in a single system across ten staves.

Staff 1: *tutto* (written below the staff). Time signatures: 2/4, 3/4, 5/4.

Staff 2: Time signatures: 2/4, 3/4, 5/4.

Staff 3: Time signatures: 2/4, 3/4, 4/4, 3/4.

Staff 4: Time signatures: 2/4, 3/4, 5/4.

Staff 5: Time signatures: 2/4, 3/4, 5/4.

Staff 6: Time signatures: 2/4, 3/4, 5/4.

Staff 7: Time signatures: 2/4, 3/4, 5/4.

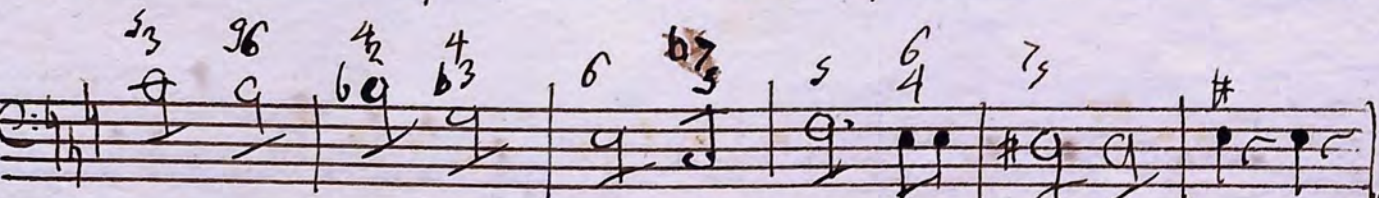
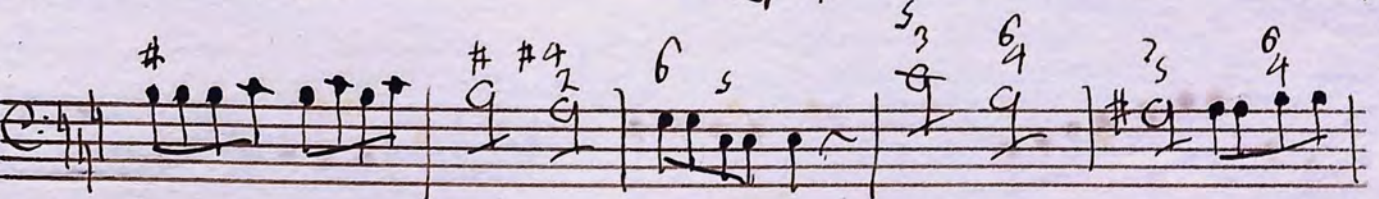
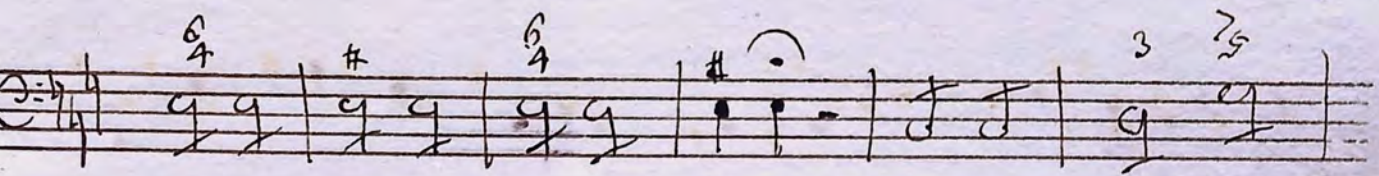
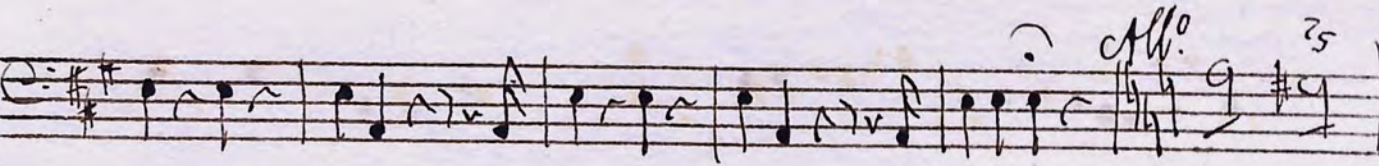
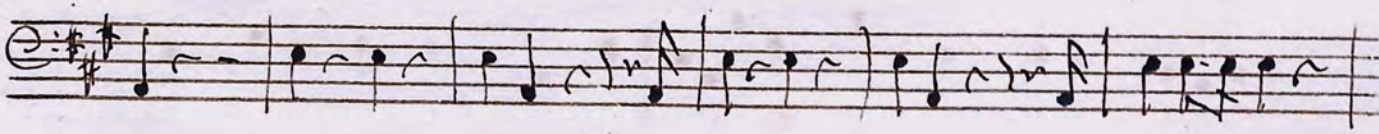
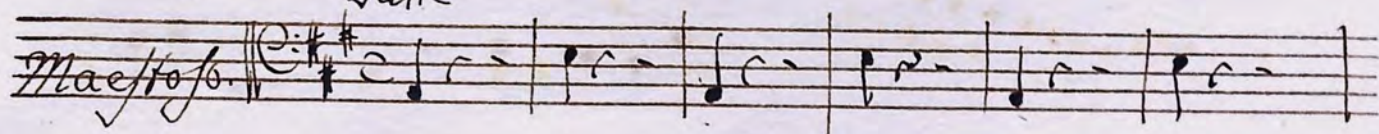
Staff 8: Time signatures: 2/4, 3/4, 5/4.

Staff 9: Time signatures: 2/4, 3/4, 5/4.

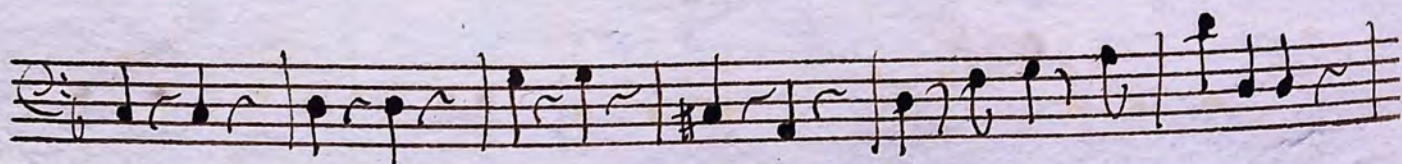
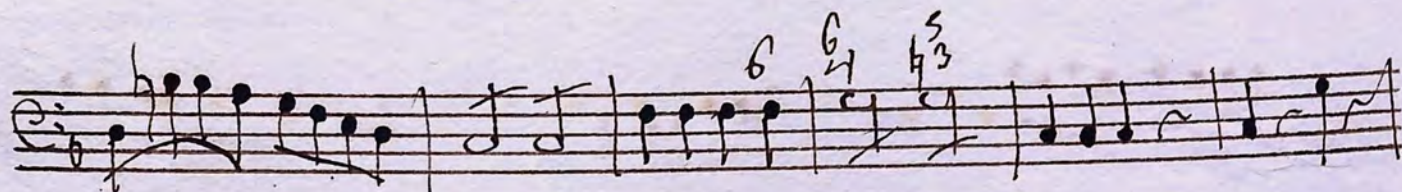
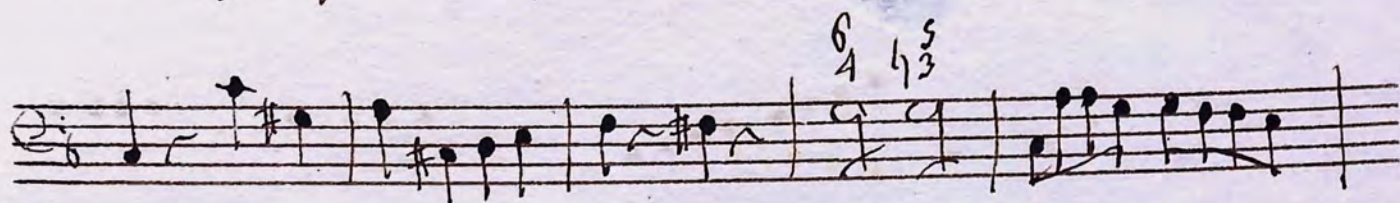
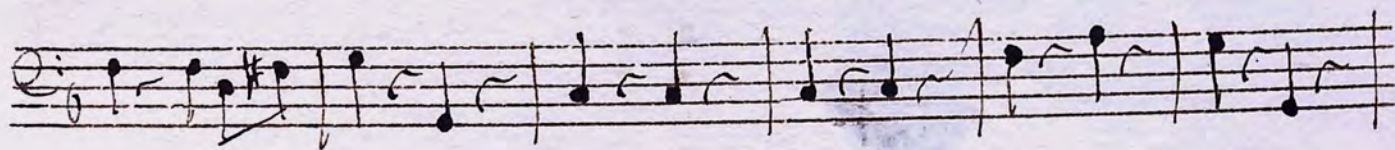
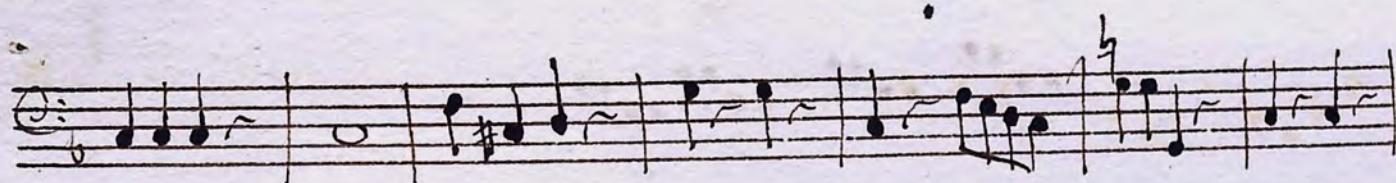
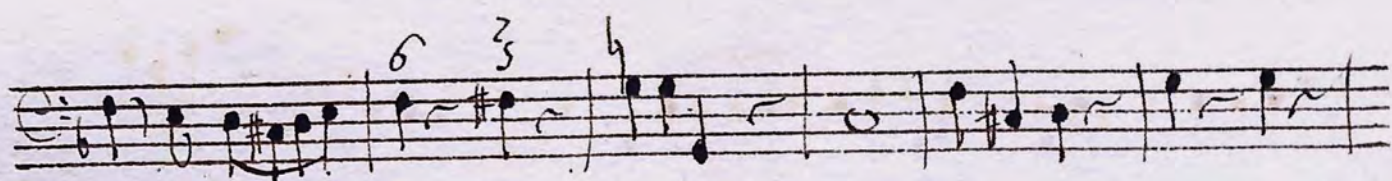
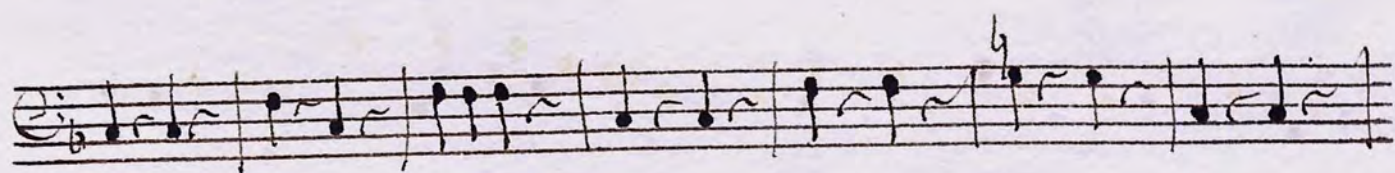
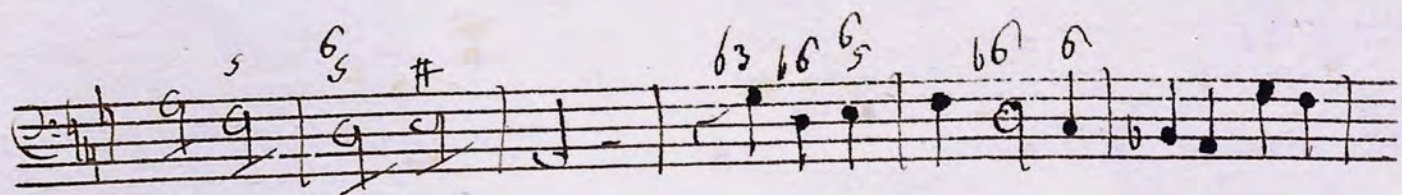
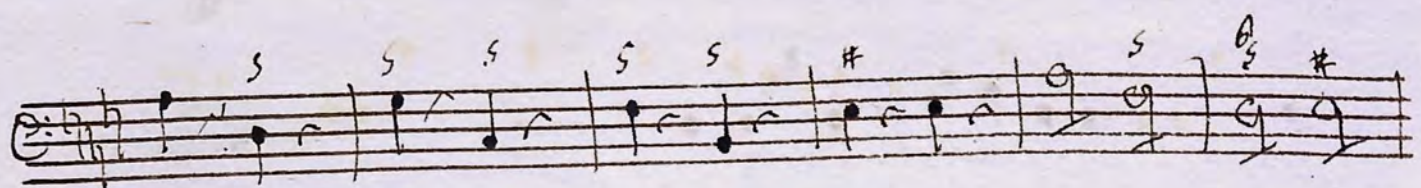
Staff 10: Time signatures: 2/4, 3/4, 5/4.



Judicabit. Tutti



Volte



Handwritten musical score for a single melodic line, consisting of seven staves. The notation includes various note values, rests, and accidentals. Above the first staff, there are handwritten markings '3' and '4' with arrows pointing to specific notes. The piece concludes with a double bar line and a repeat sign.

Gloria

Solo po

Gargo

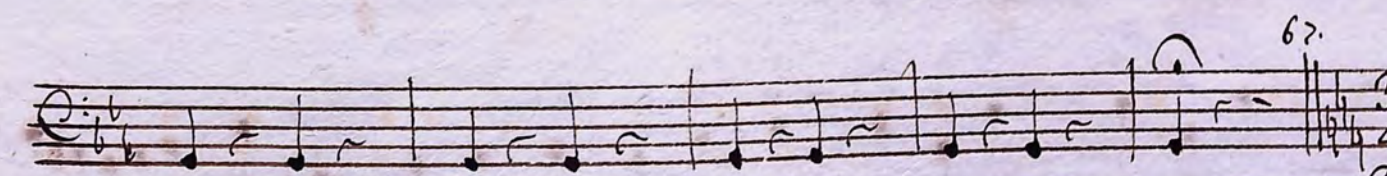
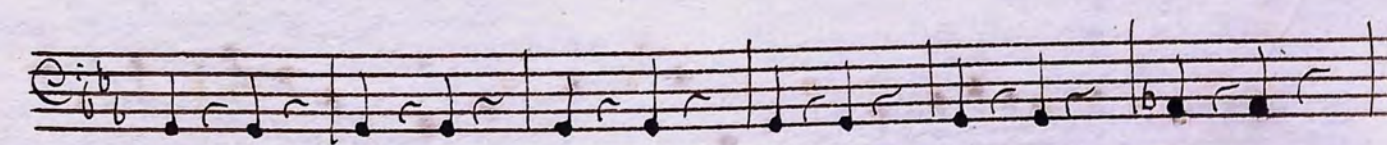
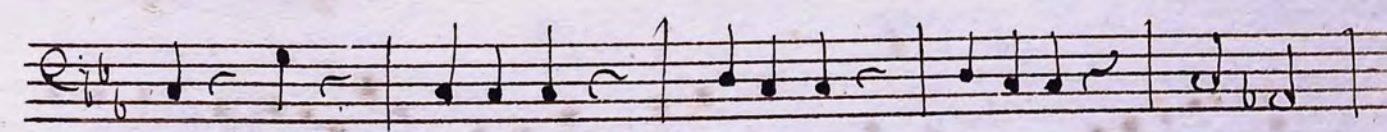
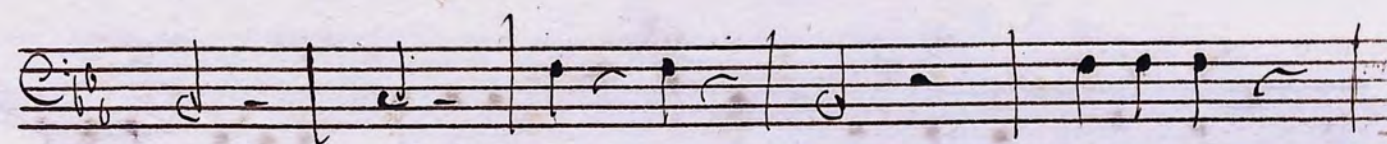
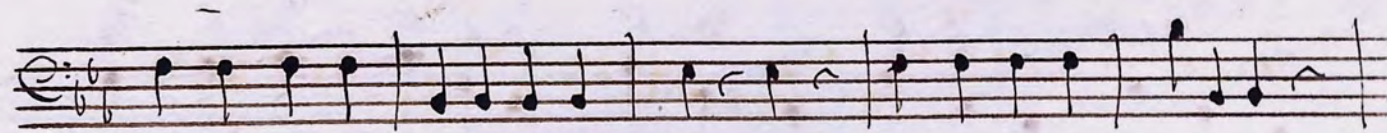
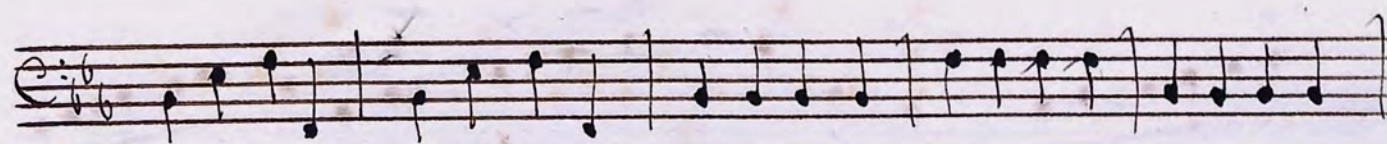
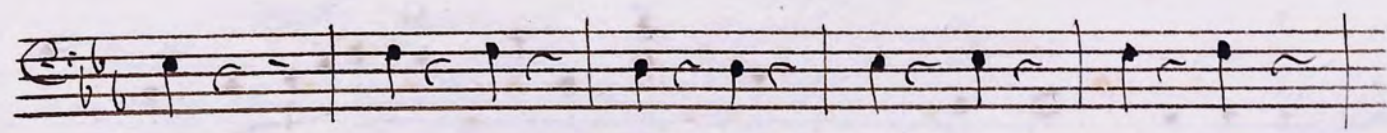
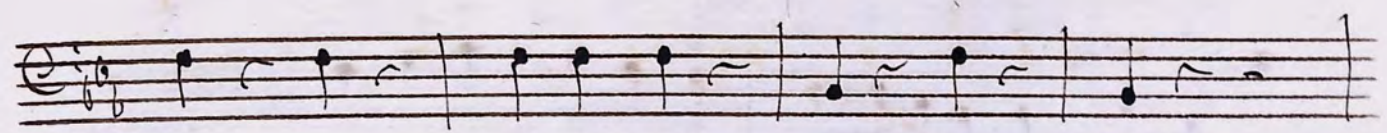
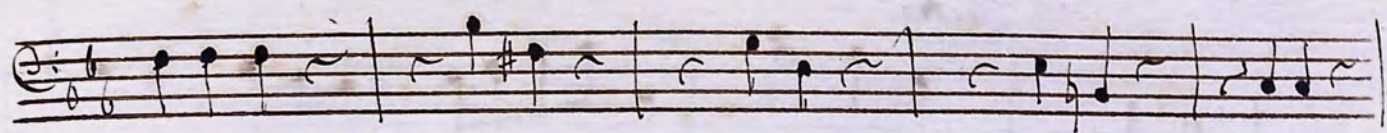
Handwritten musical score for a single melodic line, consisting of five staves. The notation includes various note values, rests, and accidentals. Above the first staff, there are handwritten markings '3' and '4' with arrows pointing to specific notes. The piece concludes with a double bar line and a repeat sign.

Volte

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score consists of six staves. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The third staff is a second treble clef melody, and the fourth staff is a second bass clef accompaniment. The fifth and sixth staves are a final treble and bass clef melody. The music is written in G major (one sharp) and 3/4 time. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The accompaniment consists of a steady eighth-note pattern in the bass.

Allegro

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score consists of four staves. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The third and fourth staves are additional parts, possibly for a second voice or instrument. The music is written in G major (one sharp) and 3/4 time. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The accompaniment provides a steady harmonic foundation with chords and single notes.



Voltri

Handwritten musical score for a piece titled "Tutti". The score is written on ten staves, each beginning with a treble clef and a 4/4 time signature. The music is composed of eighth and sixteenth notes, with various fingerings and articulations indicated by numbers and symbols above the notes. The notation includes slurs, ties, and dynamic markings such as "42", "42 2/3", "42 3/4", "42 1/2", "42 1/4", "42 1/8", "42 1/16", "42 1/32", "42 1/64", "42 1/128", "42 1/256", "42 1/512", "42 1/1024", "42 1/2048", "42 1/4096", "42 1/8192", "42 1/16384", "42 1/32768", "42 1/65536", "42 1/131072", "42 1/262144", "42 1/524288", "42 1/1048576", "42 1/2097152", "42 1/4194304", "42 1/8388608", "42 1/16777216", "42 1/33554432", "42 1/67108864", "42 1/134217728", "42 1/268435456", "42 1/536870912", "42 1/1073741824", "42 1/2147483648", "42 1/4294967296", "42 1/8589934592", "42 1/17179869184", "42 1/34359738368", "42 1/68719476736", "42 1/137438953472", "42 1/274877906944", "42 1/549755813888", "42 1/1099511627776", "42 1/2199023255552", "42 1/4398046511104", "42 1/8796093022208", "42 1/17592186044416", "42 1/35184372088832", "42 1/70368744177664", "42 1/140737488355328", "42 1/281474976710656", "42 1/562949953421312", "42 1/1125899906842624", "42 1/2251799813685248", "42 1/4503599627370496", "42 1/9007199254740992", "42 1/18014398509481984", "42 1/36028797018963968", "42 1/72057594037927936", "42 1/144115188075855872", "42 1/288230376151711744", "42 1/576460752303423488", "42 1/1152921504606846976", "42 1/2305843009213693952", "42 1/4611686018427387904", "42 1/9223372036854775808", "42 1/18446744073709551616", "42 1/36893488147419103232", "42 1/73786976294838206464", "42 1/147573952589676412928", "42 1/295147905179352825856", "42 1/590295810358705651712", "42 1/1180591620717411303424", "42 1/2361183241434822606848", "42 1/4722366482869645213696", "42 1/9444732965739290427392", "42 1/18889465931478580854784", "42 1/37778931862957161709568", "42 1/75557863725914323419136", "42 1/151115727451828646838272", "42 1/302231454903657293676544", "42 1/604462909807314587353088", "42 1/1208925819614629174706176", "42 1/2417851639229258349412352", "42 1/4835703278458516698824704", "42 1/9671406556917033397649408", "42 1/19342813113834066795298816", "42 1/38685626227668133590597632", "42 1/77371252455336267181195264", "42 1/154742504910672534362390528", "42 1/309485009821345068724781056", "42 1/618970019642690137449562112", "42 1/1237940039285380274899124224", "42 1/2475880078570760549798248448", "42 1/4951760157141521099596496896", "42 1/9903520314283042199192993792", "42 1/19807040628566084398385987584", "42 1/39614081257132168796771975168", "42 1/79228162514264337593543950336", "42 1/158456325028528675187087900672", "42 1/316912650057057350374175801344", "42 1/633825300114114700748351602688", "42 1/1267650600228229401496703205376", "42 1/2535301200456458802993406410752", "42 1/5070602400912917605986812821504", "42 1/10141204801825835211973625643008", "42 1/20282409603651670423947251286016", "42 1/40564819207303340847894502572032", "42 1/81129638414606681695789005144064", "42 1/162259276829213363391578010288128", "42 1/324518553658426726783156020576256", "42 1/649037107316853453566312041152512", "42 1/1298074214633706907132624082305024", "42 1/2596148429267413814265248164610048", "42 1/5192296858534827628530496329220096", "42 1/10384593717069655257060992658440192", "42 1/20769187434139310514121985316880384", "42 1/41538374868278621028243970633760768", "42 1/83076749736557242056487941267521536", "42 1/166153499473114484112975882535043072", "42 1/332306998946228968225951765070086144", "42 1/664613997892457936451903530140172288", "42 1/1329227995784915872903807060280344576", "42 1/2658455991569831745807614120560689152", "42 1/5316911983139663491615228241121378304", "42 1/10633823966279326983230456482242756608", "42 1/21267647932558653966460912964485513216", "42 1/42535295865117307932921825928971026432", "42 1/85070591730234615865843651857942052864", "42 1/170141183460469231731687303715884105728", "42 1/340282366920938463463374607431768211456", "42 1/680564733841876926926749214863536422912", "42 1/1361129467683753853853498429727072845824", "42 1/2722258935367507707706996859454145691648", "42 1/5444517870735015415413993718908291383296", "42 1/10889035741470030830827987437816582766592", "42 1/21778071482940061661655974875633165533184", "42 1/43556142965880123323311949751266331066368", "42 1/87112285931760246646623899502532662132736", "42 1/174224571863520493293247799005065324265472", "42 1/348449143727040986586495598010130648530944", "42 1/696898287454081973172991196020261

Handwritten musical score for 'Pavane' by Debussy. The score consists of ten staves of music, primarily in treble clef. The notation includes various notes, rests, and fingerings, with some staves featuring complex rhythmic patterns and slurs. The word 'Pavane' is written in the first staff. The score is written on aged, slightly stained paper.

Sam Deo