

Johann Christian BACH

CONCERTO

Op.7 no.5

VIOLA

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Allegro di molto

p

6

12

ff

16

21

p

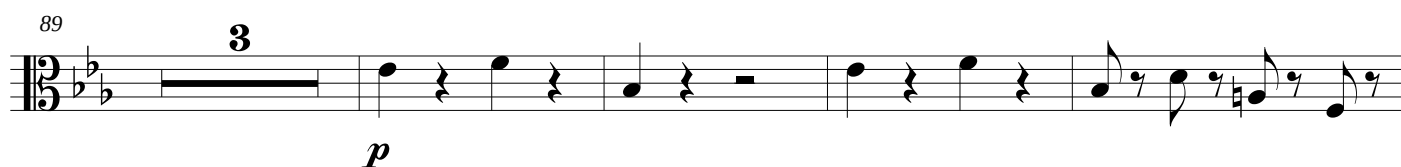
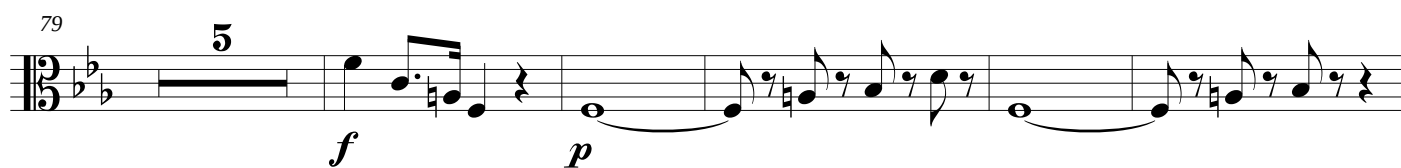
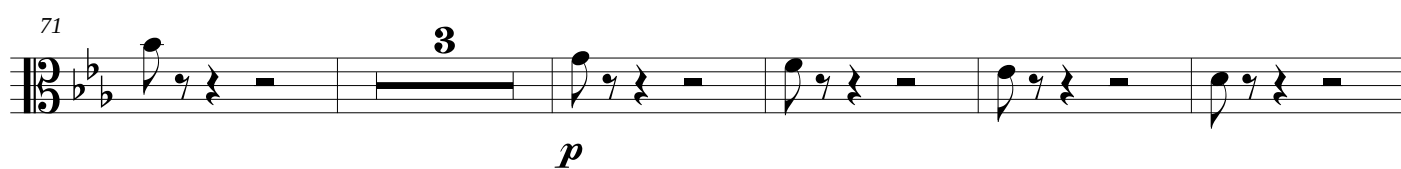
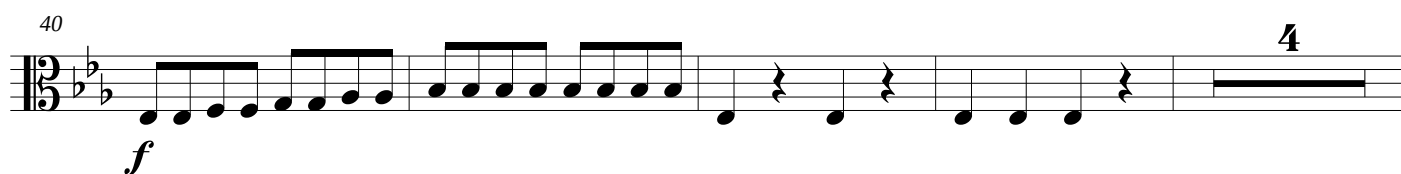
26

31

f

35

p



Andante

6

p *f*

8

p *f* *p*

16

f *p*

25

4

mf

36

f *p* *mf* *p*

44

f *p* 5 *mf*

56

4

f *p* *mf*

67

f *p* *f* *f* Cadenza

75

p *f*

Detailed description: This is a musical score for a piece in 2/4 time, marked Andante. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a bass clef. It consists of 75 measures. The dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are four measures of rests, each marked with a number (4, 5, 4, 5). The piece ends with a Cadenza section starting at measure 67.

Allegro

f

6

7

f *p*

19

4

f

28

p *f*

33

8 pizz.

47

4

57 arco

f *p*

63

f *p* *mf* *p* *mf*

8

77

p *p* *mf* *p* *mf*

10

93

p *f*

2

100

pizz.

107

114

f

4 arco

123

p *f*

129

f

4