

A SONG OF THE BELLS.

FOR HIGHER STANDARD CHILDREN.

Words and Actions by Mrs. HAYCRAFT.

Music by H. C. TONKING.

ACTIONS.

- VERSE I.—(a) Right hands gently gliding towards left.
 (b) Eyes shut, heads sinking down as if asleep.
 (c) Both hands quietly outstretched.
 (d) Right hands downward with gentle motion as of falling dew.
 (e) Hands softly folded as if for rest.
 (f) This line sing softly hands pointing away in the distance.
 (g) The chorus to be sung with regular action as of bell-ringers pulling ropes; soften voices at "Oh, hush."
 (h) Left hand against ear, head incline towards hand as if in listening attitude; sing as far as "hark" *very* softly. then resume bell-ringing action with spirit.

- VERSE II.—(a) During the two first lines of this verse let some of the children be singing gaily: "Ding, dong, ding dong."
 (b) Action of strewing flowers. (Paper flowers or real ones might be strewn).
 (c) Right hands thrown up with spirit.
 (d) Hands down with action of loudly swinging town-crier's bell.
 (e) Movement of sides towards centre as if eagerly seeking news, then show looks of surprise and uplift hands in interest and astonishment.
 Action in chorus as before.

- VERSE III.—(a) Here let one of the children make a sound with a bell of "ting-a- ing-a-ling."
 (b) Action as of putting sound-receivers to ears; this can be done by taking up neighbour's hand and holding it to ear. (Imitation telephones would be effective).
 (c) Imitate hurried and loud action of porter, each taking a step forward.
 (d) Hands outstretched sideways at shoulder-level; at word "come" all right, hands drop halfway like a signal.
 (e) Here a few of the singers imitate the puff-puff of an engine up to end of this verse (not the chorus).
 Action in chorus as before.

May be sung in the Key of F if desired.

Allegretto Grazioso

Key G

:m | s :- :s | l :- :l | f :- :r | f.m :r :f | m.f :s :m | d :- :d | m :- :-

1. When soft - ly(a) falls the twi - light shade, And lit - tle ones(b) are sleep -
 2. Oh, (a) hap - py strains that far and wide Of marri - age joys are tel -
 3. And there's a - no - ther peal - ing tone (a) More power it hath than beau -

For 2nd verse only.

Ding Dong Ding Dong Ding Dong Ding
 s : : s : : s : : s : : s : : d : : s : :

a tempo

m :- :s | l :- :f | l :- :f | l :- :s | s :- :m | m :- :m | m :- :r | d :- :-

ing, Oh, then a - cross the tran - quil(c) glade Where gen - tle dews(d) are weep -
 ling, Come(b) scat - ter flowers be - fore the bride, Let glad - some cheers(c) be swell -
 ty, * Hul - lo! Hul - lo! the tel - e - phone(b) Doth call us each to du -

Dong
 | d

d :- :d | l :- :- | l :- :- | l :- :d^{f. E^b}m | d^l :- :- | d^l :- :- | d^l :- :s | l :- :l

ing, The our - few peals in so - lemn note To tell that
 ing, Oh, loud (d) and high the cri - er's call The clar - ion
 ty! Come has - ten where the por - ter's (c) bell Pro-claims the

ff

l :s :f | m :- :- | m :- :m | d^l :- :m | s :- :s | t :- :-

day...(e) is end - ing, And low (f) and clear the Church
 bell... he ring - eth! We'll ga - ther(e) round him one
 train... is near - ing, To work (d) a - way, come don't

t

KEY **G** t.

ts :- :- m :- :d m :r :d m :- :r d :- :- d :- :

bells float, A hymn of even - ing send - ing.
and all To learn the news he bring - eth.
de - lay, The (e) en - gine is ap - pear - ing.

rall.

a tempo

ff

Chorus.

: :d d :- m.r d :- :f fe :- :s l :- :se l :- :f

(g) Now of the bells we hear a - round, We chil - dren

f

| m :- :s | f :- :- | m :- : | : :d | ma :- :- | - :- :d

pp

all come sing..... ing; (h) Oh, hush..... oh,
Little Slower,
pp
Rall: pp

| m :- :- | - :- :s | l :- :l | f :- :r | f .m :r :f | m .f :s :m

Quicker and Louder.

hark..... with sil - very sound The tune-ful chimes are ring-ing, Oh,
cres: f pp

| d :- :- | - :- :d | m :- :- | - :- :s | l :- :f | l :- :t | d' :- :- | d' :- :- ||

pp *f* *Quick as possible.* *ff*

hush..... oh hark .. the tune - ful chimes are ring - ing.
Little Slower.
pp f cres: ff