

String Quartet No.5 Op.60/1

John Lodge Ellerton

Allegro moderato

The musical score is for a String Quartet in B-flat major, Op. 60/1, by John Lodge Ellerton. It is marked "Allegro moderato" and is in 4/4 time. The score is divided into three systems, each with four staves: Violin 1, Violin 2, Viola, and Cello.

First System (Measures 1-5):

- Violin 1:** Starts with a half note B-flat, followed by a quarter note A, and then a half note G. The melody continues with eighth and sixteenth notes.
- Violin 2:** Starts with a half note B-flat, followed by a quarter note A, and then a half note G. The melody continues with eighth and sixteenth notes.
- Viola:** Starts with a half note B-flat, followed by a quarter note A, and then a half note G. The melody continues with eighth and sixteenth notes.
- Cello:** Starts with a half note B-flat, followed by a quarter note A, and then a half note G. The melody continues with eighth and sixteenth notes.

Second System (Measures 6-11):

- Violin 1:** Continues the melody with eighth and sixteenth notes.
- Violin 2:** Continues the melody with eighth and sixteenth notes.
- Viola:** Continues the melody with eighth and sixteenth notes.
- Cello:** Continues the melody with eighth and sixteenth notes.

Third System (Measures 12-15):

- Violin 1:** Continues the melody with eighth and sixteenth notes.
- Violin 2:** Continues the melody with eighth and sixteenth notes.
- Viola:** Continues the melody with eighth and sixteenth notes.
- Cello:** Continues the melody with eighth and sixteenth notes.

The score includes dynamic markings: *p* (piano) at the beginning of the first system, *f* (forte) at the beginning of the third system, and *sfz* (sforzando) at the end of the third system.

18

Vln. 1

Vln. 2

Vla.

Vc.

dolce

p

pizz.

p

23

Vln. 1

Vln. 2

Vla.

Vc.

arco

28

Vln. 1

Vln. 2

Vla.

Vc.

32

Vln. 1

Vln. 2

Vla.

Vc.

cresc. sempre

f

p dolce

cresc. sempre

f

cresc. sempre

f

cresc. sempre

f

37

Vln. 1

Vln. 2

Vla.

Vc.

f

p

p

p

pizz.

f arco

p

f

p

43

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

49

Vln. 1

Vln. 2

Vla.

Vc.

55

Vln. 1

Vln. 2

Vla.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

p

65

Vln. 1

Vln. 2

Vla.

Vc.

71

Vln. 1

Vln. 2

Vla.

Vc.

75

Vln. 1

Vln. 2

Vla.

Vc.

sf *ff*

79

Vln. 1

Vln. 2

Vla.

Vc.

p dolce

p

p

p

84

Vln. 1

Vln. 2

Vla.

Vc.

sf

fp

fp

f

fp

90

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

p

p

p

p

95

Vln. 1

Vln. 2

Vla.

Vc.

101

Vln. 1

Vln. 2

Vla.

Vc.

106

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

112

Vln. 1

Vln. 2

Vla.

Vc.

p

dolce

p

dolce

p

dolce pizz.

p

arco

117

Vln. 1

Vln. 2

Vla.

Vc.

122

Vln. 1

Vln. 2

Vla.

Vc.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

127

Vln. 1 *f* *dolce* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *pizz.* *f* *arco*

Vc. *f* *p* *f*

132

Vln. 1 *p* *sf*

Vln. 2 *p* *sf*

Vla. *p* *sf*

Vc. *p* *sf*

139

Vln. 1

Vln. 2

Vla.

Vc.

145

Vln. 1

Vln. 2

Vla.

Vc.

Measures 145-149. Vln. 1 and 2 play melodic lines with slurs. Vla. plays a continuous eighth-note pattern. Vc. provides a bass line with some rests.

150

Vln. 1

Vln. 2

Vla.

Vc.

Measures 150-155. Vln. 1 has a melodic line with slurs and accents. Vln. 2 plays a melodic line with slurs. Vla. plays a continuous eighth-note pattern. Vc. provides a bass line with some rests.

156

Vln. 1

Vln. 2

Vla.

Vc.

Measures 156-160. Vln. 1 has a melodic line with slurs. Vln. 2 plays a melodic line with slurs. Vla. plays a continuous eighth-note pattern. Vc. provides a bass line with some rests.

162

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

168

Vln. 1

Vln. 2

Vla.

Vc.

173

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

f

Andante
dolce

Violin 1

Violin 2

Viola

Cello

p

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

21

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

p

p

28

Vln. 1

Vln. 2

Vla.

Vc.

dolce

35

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

42

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

48

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

p

f

p

55

Vln. 1

Vln. 2

Vla.

Vc.

62

Vln. 1

Vln. 2

Vla.

Vc.

69

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

76

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

83

Vln. 1

Vln. 2

Vla.

Vc.

dolce

dolce

90

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

97

Vln. 1

Vln. 2

Vla.

Vc.

dim.

p

dolce

dim.

p

dim.

p

dim.

p

103

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *f* *dim sempre*

cresc. *f* *dim sempre*

cresc. *f* *dim sempre*

cresc. *f* *dim sempre*

109

Vln. 1

Vln. 2

Vla.

Vc.

pp *pp* *pp* *pp*

Scherzo Allegro

Violin 1

Violin 2

Viola

Cello

p

cresc.

p

cresc.

p

cresc.

p

8

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

16

1.

2.

1.

2.

1.

2.

1.

2.

24

Vln. 1

Vln. 2

Vla.

Vc.

32

Vln. 1

Vln. 2

Vla.

Vc.

f

39

Vln. 1

Vln. 2

Vla.

Vc.

sf *p*

sf *p*

sf *p*

sf *p* *pp*

47

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

55

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

63

Vln. 1

Vln. 2

Vla.

Vc.

Fine

1.

2.

Trio

dolce

p dolce

p

71

Vln. 1

Vln. 2

Vla.

Vc.

1. 2.

1. 2.

1. 2.

1. 2.

79

Vln. 1

Vln. 2

Vla.

Vc.

87

Vln. 1

Vln. 2

Vla.

Vc.

1. 2.

1. 2.

1. 2.

1. 2.

Scherzo D.C.

Scherzo D.C.

Scherzo D.C.

Scherzo D.C.

Allegro molto

Violin 1

Violin 2

Viola

Cello

mf

p

p

p

Measures 1-5 of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Violin 1 and Violin 2 are silent. Viola is silent. Cello plays a rhythmic pattern of eighth and sixteenth notes. Dynamics: *mf* for Cello, *p* for Violin 1, 2, and Viola.

Vln. 1

Vln. 2

Vla.

Vc.

6

Measures 6-11 of the musical score. Violin 1 plays a melodic line with a slur. Violin 2 plays a rhythmic pattern. Viola plays a rhythmic pattern. Cello plays a rhythmic pattern. Measure 6 is marked with a '6'.

Vln. 1

Vln. 2

Vla.

Vc.

12

f

f

f

p

p

f

Measures 12-17 of the musical score. Violin 1 plays a melodic line with a slur. Violin 2 plays a rhythmic pattern. Viola plays a rhythmic pattern. Cello plays a rhythmic pattern. Measures 12 and 13 are marked with a '12'. Dynamics: *f* for Violin 1, 2, and Viola; *p* for Violin 1, 2, and Viola; *f* for Cello.

18

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

sempre cresc.

cresc.

cresc.

pizz.

sempre cresc.

p

23

Vln. 1

Vln. 2

Vla.

Vc.

sf ff

pp

dolce

sf ff

pp

dolce

sf ff

pp

p

arco

sf ff

pp

p

30

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

42

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

sf

48

Vln. 1

Vln. 2

Vla.

Vc.

dolce

dolce

pizz.

pizz.

pizz.

mf

53

Vln. 1

Vln. 2

Vla.

Vc.

arco

p

60

Vln. 1

Vln. 2

Vla.

Vc.

dolce

67

Vln. 1

Vln. 2

Vla.

Vc.

73

Vln. 1

Vln. 2

Vla.

Vc.

p

79

Vln. 1

Vln. 2

Vla.

Vc.

f

85

Vln. 1

Vln. 2

Vla.

Vc.

f

91

Vln. 1

Vln. 2

Vla.

Vc.



97

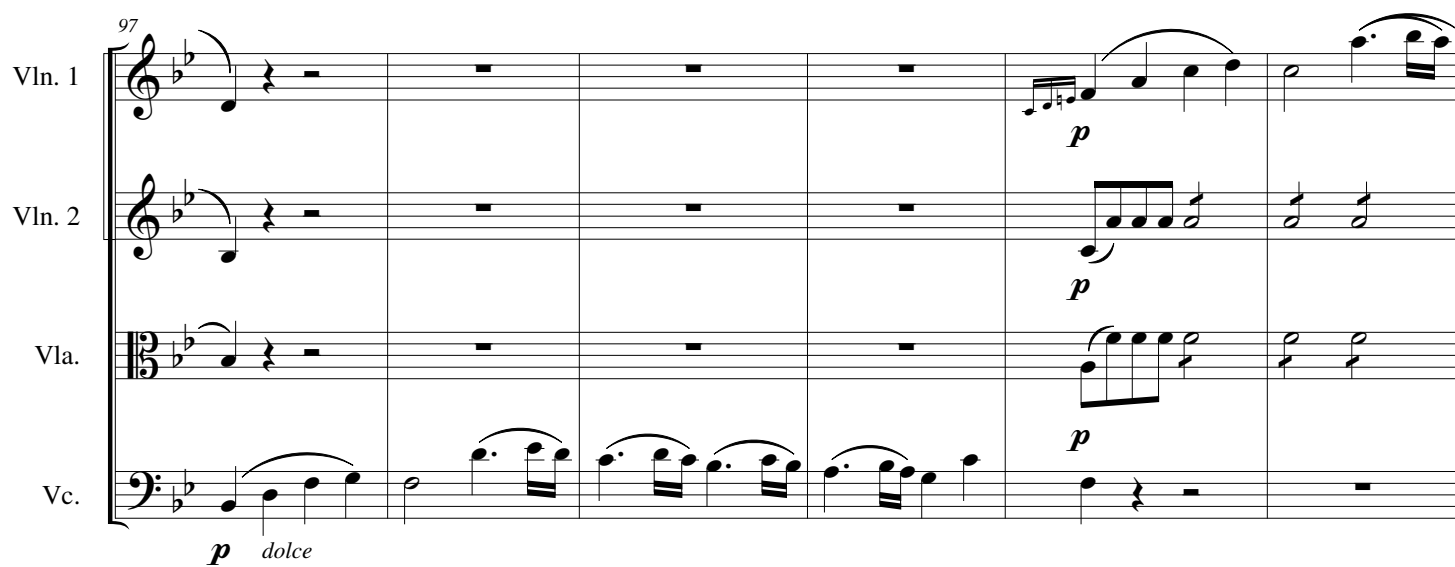
Vln. 1

Vln. 2

Vla.

Vc.

p dolce



103

Vln. 1

Vln. 2

Vla.

Vc.

p



108

Vln. 1

Vln. 2

Vla.

Vc.

f

114

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

p

cresc.

p

cresc.

pizz.

sempre cresc.

sempre cresc.

119

Vln. 1

Vln. 2

Vla.

Vc.

ff

pp

dolce

f

pp

dolce

arco

f

pp

dolce

f

pp

dolce

126

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

Measures 126-132. Vln. 1 and 2 play a melodic line with a crescendo. Vla. plays a sustained note with a crescendo. Vc. plays a bass line with a crescendo. The key signature has two flats and the time signature is 3/4.

133

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

Measures 133-137. Vln. 1 and 2 play a melodic line with a crescendo. Vla. plays a sustained note with a crescendo. Vc. plays a bass line with a crescendo. The key signature has two flats and the time signature is 3/4.

138

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

f

f

Measures 138-144. Vln. 1 and 2 play a melodic line with a crescendo. Vla. plays a sustained note with a crescendo. Vc. plays a bass line with a crescendo. The key signature has two flats and the time signature is 3/4.

144

Vln. 1

Vln. 2

Vla.

Vc.

p *dolce*

pizz.

mp

149

Vln. 1

Vln. 2

Vla.

Vc.

arco

f *dim.*

f *dim.*

f *dim.*

156

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

sf *p*

162

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

167

Vln. 1

Vln. 2

Vla.

Vc.

172

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

178

Vln. 1

Vln. 2

Vla.

Vc.

184

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff