

Rodolfo [Tenor]
Germont [Tenor]
Des Grieux [Tenor]
Yeletsky [Baritone]
Dr. Bartolo [Baritone-Bass]
Tan [Bass]

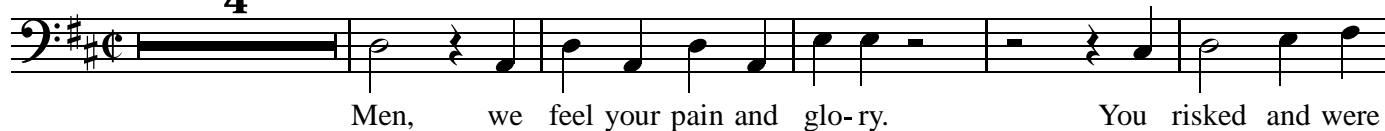
A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

Moderato $\text{♩} = 96$

4



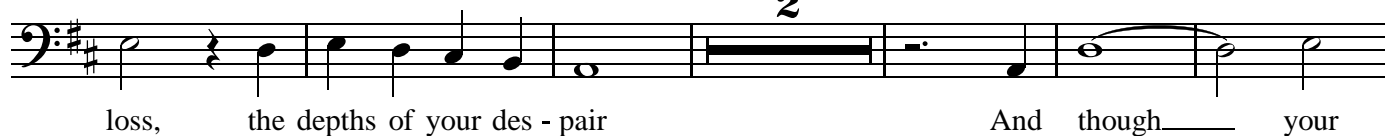
10

A

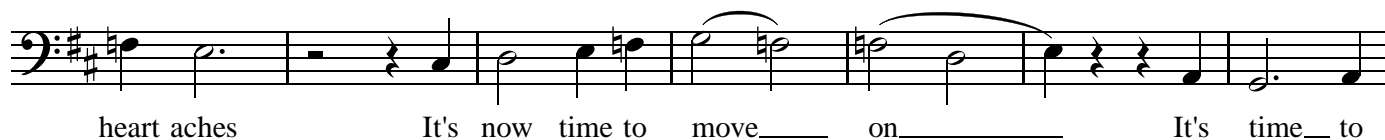


17

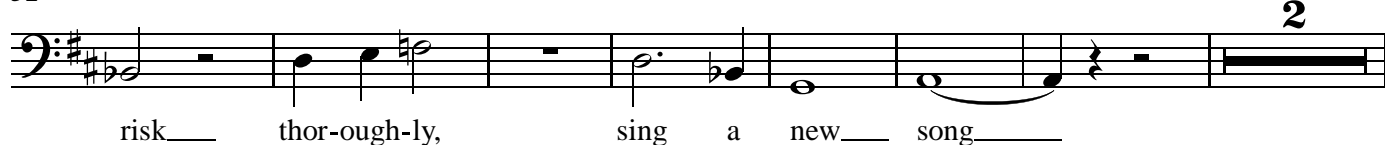
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25



32

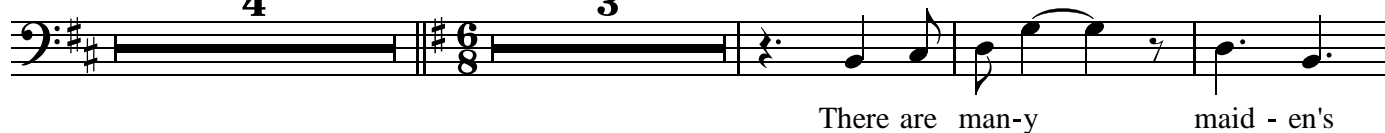


41

lo stesso tempo $\text{♩} = 96$

4

3



51



58

so__ leave your win - ter__ be - hind and turn to the sun__

Detailed description: This block contains the musical notation for measures 58 through 65. The music is written in bass clef with a key signature of one sharp (F#). The lyrics are: "so__ leave your win - ter__ be - hind and turn to the sun__". The melody features a triplet of eighth notes in measure 65.

66

Tu-ra lu - ra - lu - re we leave our win-ter be-

Detailed description: This block contains the musical notation for measures 66 through 73. It features six staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "Tu-ra lu - ra - lu - re we leave our win-ter be-". The remaining five staves are piano accompaniment, each starting with a measure rest and a first ending bracket labeled '6'. The piano part includes a triplet of eighth notes in measure 73.

76

hind Tu-ra lu - ra - lu - re turn-ing us to the sun

hind Tu-ra lu - ra - lu - re turn-ing us to the sun

hind Tu-ra lu - ra - lu - re turn-ing us to the sun

hind Tu-ra lu - ra - lu - re turn-ing us to the sun

No.08 It Hurts Oh My Soul

meno mosso ♩=60

91

sings in falsetto

Turn to the sun sing from your heart not fal - set - to try to get in

96

rit. . . .

touch with your hurt soul's li - bret-to

102 **meno mosso** ♩=76 **a tempo** ♩=90

8 Turn to the sun, a new day? Such mal-ice! My heart has a hole.

106 **meno mosso** ♩=76 **a tempo** ♩=90

8 Turn from the one, there's no way! So cal-lous! My hurt,

111

8 Oh my soul... My hurt, oh my soul___ My

118

8 hurt, oh my soul, My___ hurt,

122 **poco rit.**

8 oh my soul.

127 **meno mosso** ♩=76 **a tempo** ♩=90
mp

No, my heart has been so crushed. Bro-ken through with grief and it takes a toll.

131 **meno mosso** ♩=76 **a tempo** ♩=90

Though our li-ai-son was_ so rushed I ad-mit_ 'twas brief Oh my

137

My hurt, oh my soul my hurt_ soul... It hurts, oh my soul_ It hurts, oh my

144

oh my soul my hurt_ oh my soul_ my hurt_ soul_ it hurts oh_ my soul it hurts oh my

150

my hurt_____hurts,_____

soul,_____hurts,_____it hurts,_____

156

_____hurts_____it hurt,_____

it hurts_____hurts,_____it

rall.

161

hurt_____oh_____my soul.

hurts_____oh my soul.

a tempo ♩=90 rall. .

2 3

2 3