

1st Oboe

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

1 **Moderato** $\text{♩} = 96$

2 *f* *f*

8 *mf* **A**

16 *mp* *mf* *mf*

23 *p* *p* *p*

32 *mf*

38 *mf* 3

45 lo stesso tempo ♩.=96

mf

52

mf *f* *mp*

60

mp *cresc.*

66

f *mp* *cresc.* *f*

74

f *mp* *cresc.* *f*

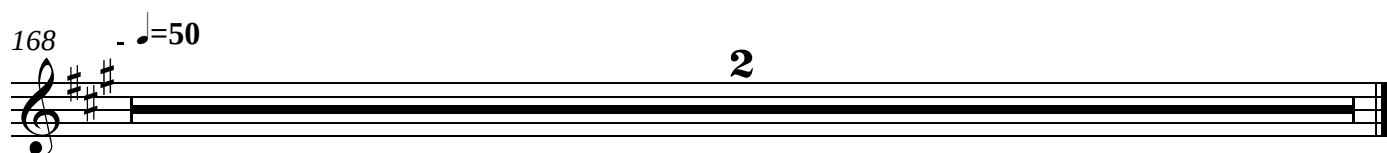
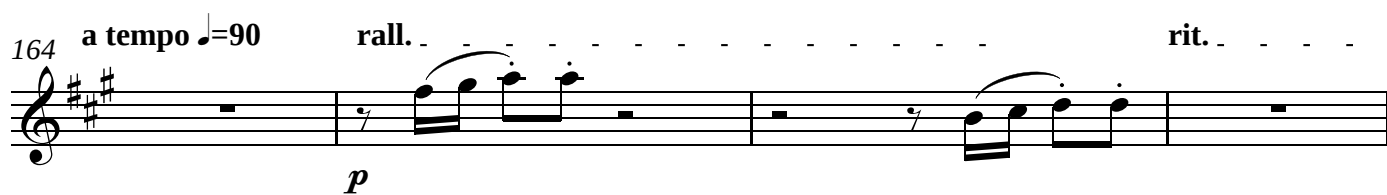
No.08 It Hurts Oh My Soul

81 meno mosso ♩.=60

mp *mp* *cresc.*

99 rit. - - - - - meno mosso ♩.=76

mf *cresc.* *f*



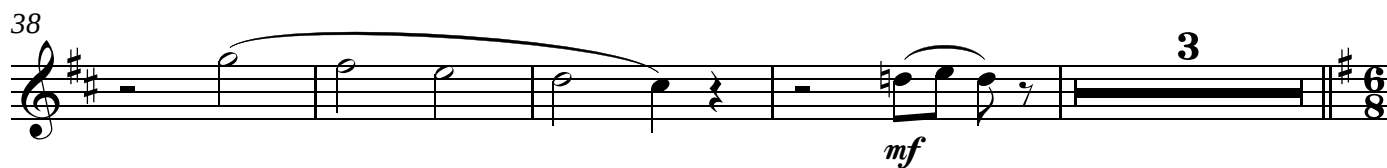
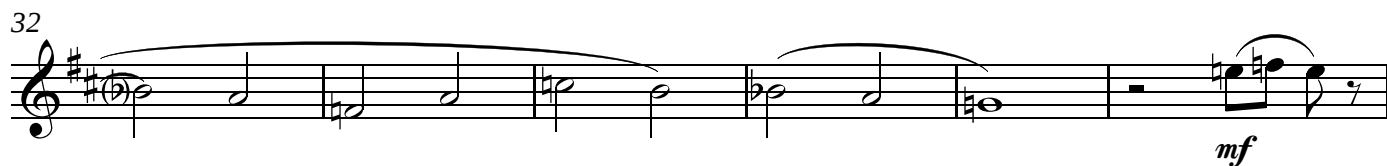
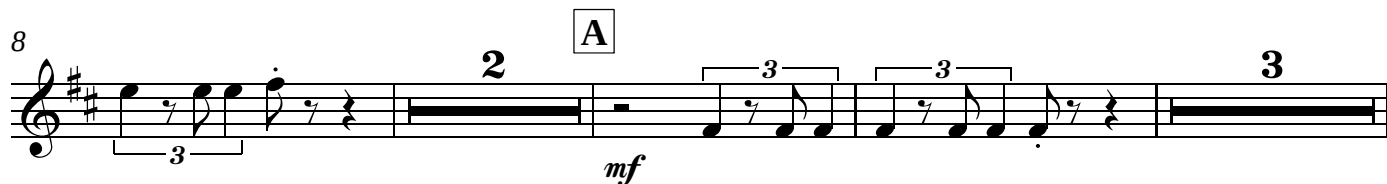
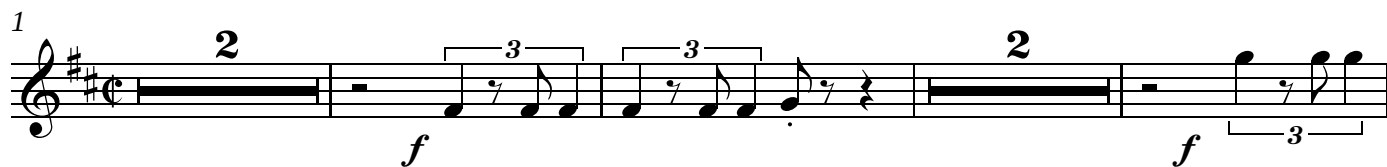
2nd Oboe

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

Moderato ♩=96



56

62

69

76

No.08 It Hurts Oh My Soul

90

meno mosso $\text{♩} = 60$

100

rit. meno mosso $\text{♩} = 76$ a tempo $\text{♩} = 90$

106

meno mosso $\text{♩} = 76$ a tempo $\text{♩} = 90$

116

120

poco rit. .

meno mosso ♩=76
a tempo ♩=90
meno mosso ♩=76 a tempo ♩=90

127 **3** **2** *mp* *mp*

137 *mp*

143

148

153

157 *rall.*

a tempo ♩=90

163 **2** *rall.* *rit.* *p*

168 ♩=50 **2**