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# NO MORE,

## Song

Composed for the

# Piano Forte

and Respectfully Dedicated to

## MISS E. V. B.

OF

# Philadelphia

by a young Lady

OF

## GEORGIA.

Philad. J. G. Osbourn's Music Saloon No 30 South 4<sup>th</sup> Street.

Entered According to Act of Congress the twenty eight day of May 1836 in the Clerks Office of the Eastern District of Penn. by J. G. O.

Moderato.

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The first system is marked 'Moderato.' and includes a dynamic marking of 'p' (piano). The second system continues the melody and accompaniment. The third system concludes with a 'slent' (sforzando) marking. The fourth system ends with a double bar line and a page number '20.' centered below the staff.

Oh tell me not of fu--ture pea--ce Nor let my

wand--ing fan cy soar-- To realms where ev--ry doubt may

cease And our fond hearts can part no more,

This mag--ic tale a while may charm But can it

8

las - ting peace re - store The transcient glow a - while may

warm Then fades to think we meet <sup>retard</sup> no more.

2.

Oh in that word there is a spell,  
 Sinks to my bosom's inmost core,  
 To live, yet hear that hated knell  
 Proclaim'd on earth, we meet no more,  
 Then may we hope in Heaven to meet  
 Where all our sorrow's will be o'er,  
 To find at last a sure retreat  
 Where worldly wisdom guides no more.

NO MORE,