

SAMUEL BISSON

SONATA
FOR VIOLIN AND PIANO

M A Y 2 0 0 9

SONATA

FOR VIOLIN AND PIANO

I.

Samuel Bisson (1984-)

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln. 8 *pochiss. rit.*

Pno.

Vln. 10 *accel.* *cresc.* *Più Allegro* ($\text{♩} = 115$) *mf*

Pno. 10 *accel.* *cresc.* *Più Allegro* ($\text{♩} = 115$) *mf*

Vln. 13 *cresc.* *f*

Pno. 13 *cresc.* *f*

Vln. 17 *rit.* *p*

Pno. 17 *dim.* *p*

Vln. 22 - **Andante** ($\downarrow=85$) *pp* poco vib.

Pno. 22 - **Andante** ($\downarrow=85$) *pp* molto legato

Vln. 28 - **Poco più mosso** ($\downarrow=92$) *mp*

Pno. 28 - **Poco più mosso** ($\downarrow=92$) *mp* $\frac{3}{8}$ $\frac{2}{4}$

Vln. 34 - *mp* $\frac{3}{8}$ $\frac{2}{4}$

Pno. 34 - *mp* $\frac{3}{8}$ $\frac{2}{4}$

Vln. 38 - **Allegro** ($\downarrow=125$) e accel. *sub. f* *8va*

Pno. 38 - **Allegro** ($\downarrow=125$) e accel. *sub. f* $\frac{3}{8}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{2}{4}$

Vln. 43 (8va) -

Pno. 43 -

Vln. 48 Più Mosso (♩=140) - molto rit. - - - - Meno mosso (♩=100)

Pno. 48 Più Mosso (♩=140) - molto rit. - - - - Meno mosso (♩=100) 8va -

Vln. 54 rit. con sordino Poco Adagio (♩=75)

Pno. 54 rit. pp tranquilo -

Vln. 59 - mp - mf -

Pno. 59 - mp - mf - 8va -

Vln. 63

Pno.

Vln. Allegro ($\text{♩}=120$) e accel.

Pno. Allegro ($\text{♩}=120$) e accel.

Vln. Più Mosso ($\text{♩}=130$) senza sordino

Pno. Più Mosso ($\text{♩}=130$)

Vln. 78

Pno. 78

Vln. 83 rit.
Pno. dim.

Vln. 83 rit. dim.

Adagio (♩=95)
calando

Vln. 88 *p*

Pno. 88 Adagio (♩=95)
calando *p*

Vln. 94 *mp cresc.*

Pno. 94 *mp cresc.*

Vln. 100 *f*

Pno. 100 *f*

Vln. 104

Pno.

Vln. 104

Pno. 104

Vln. 108 rit. ff dim.

Pno. 108 rit. ff dim.

Vln. 112 Poco Adagio ($\text{♩}=75$) p

Pno. 112 (8va)---- Poco Adagio ($\text{♩}=75$) molto tranquillo p

Vln. 115 rit. p

Pno. 115 6 8va rit. 6

II.

Adagio (♩=72)

Violin

Adagio (♩=72)

Piano {

Vln.

Pno. {

Vln.

Pno. {

8va -

p

pp

8vb

8va -

rit.

p

mp

(rit.)

(a tempo)

8vb

16

mp sonore

16

(8vb)

Vln. 24

Pno.

Vln. 31

Pno.

Vln. 37

Pno.

Vln. 43

Pno.

This block contains six staves of musical notation for Violin (Vln.) and Piano (Pno.). The score is divided into three systems by measure numbers 24, 31, and 43. Measure 24 starts with Vln. playing eighth-note patterns in 2/4 time, followed by Pno. playing sixteenth-note patterns in 2/4 time. Measure 31 begins with a piano solo section in 2/4 time, followed by Vln. entries in 3/4 and 2/4 time. Measure 43 starts with Vln. playing eighth-note patterns in 3/4 time, followed by Pno. entries in 3/4 and 2/4 time. Various dynamics like *mf*, *mp*, *f*, and *poco stringendo* are indicated throughout the score.

Vln. **Tempo Moderato** ($\text{J}=88$)

48 *dim. poco a poco*

Pno. **Tempo Moderato** ($\text{J}=88$)

48 *dim. poco a poco*

Vln. **Andante sostenuto** ($\text{J}=88$)

52 *p*

Pno. **Andante sostenuto** ($\text{J}=88$)

52 *poco*

Vln.

Pno. **pp**

57

Vln.

Pno. **pp**

62 *mp*

Vln.

Pno. **mp**

Vln. 66

Pno.

Vln. 69

Pno.

Vln. 72

Pno.

Vln. 75

Pno.

Vln. 79

Pno. 79

f

8^{vb}-1 8^{vb}-1 8^{vb} 8^{vb} 8^{vb}

Vln. 84

rit.

Meno Mosso ($\text{♩} = 67$)

Pno. 84

rit.

Meno Mosso ($\text{♩} = 67$) *tranquilo*

dim. 8^{vb}-1 8^{vb}-1 8^{vb} 8^{vb} 8^{vb}

Vln. 90

p *mf* > < dim. *mp cresc.*

Pno. 90

mf dim. *mp cresc.*

Vln. 97 *accel.* *f dim.* *rit.* *p*

Pno. 97 *accel.* *f dim.* *rit.* *p*

8vb

Vln. 105 *poco* **Tempo I°** *pizz.* *p dolce*

Pno. 105 *poco* **Tempo I°** *sotto voce* *p dolce*

(8vb) *poco*

Vln. 113 *mf*

Pno. 113 *mf*

120

Vln. *poco riten.* *a tempo* *arcō* *mp*

Pno. *mp* *poco riten.* *a tempo*

127

Vln.

Pno.

133 *f*

Pno. *f*

Musical score for Violin (Vln.) and Piano (Pno.) in G major.

Page 137:

- Vln. (Top):** Playing eighth-note pairs with grace notes.
- Pno. (Bottom):** Playing eighth-note pairs with grace notes.
- Measure 137:** Violin and piano play eighth-note pairs with grace notes.
- Measure 141:** Violin and piano play eighth-note pairs with grace notes.
- Measure 145:** Violin and piano play eighth-note pairs with grace notes.

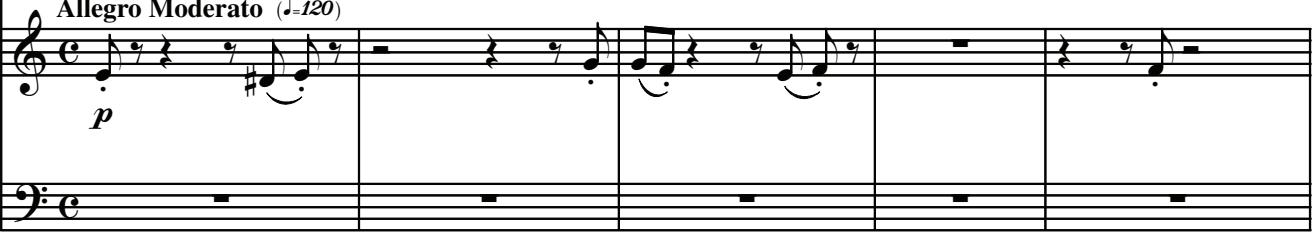
Performance Instructions:

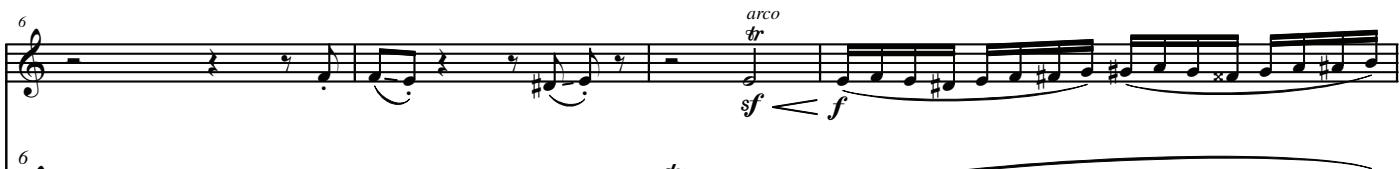
- (8^{vib})**: Vibraphone effect.
- 8va dolce**: Play an octave higher, soft.
- mp**: Mezzo-forte.

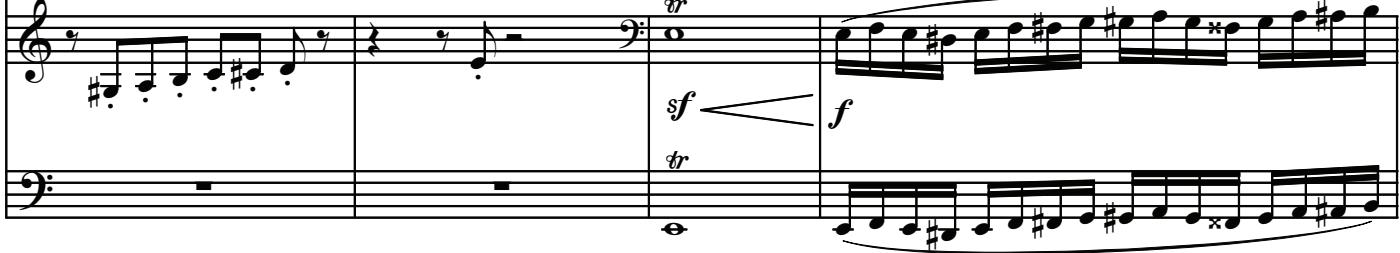
III.

Allegro Moderato ($\text{♩} = 120$)

Violin 

Piano 

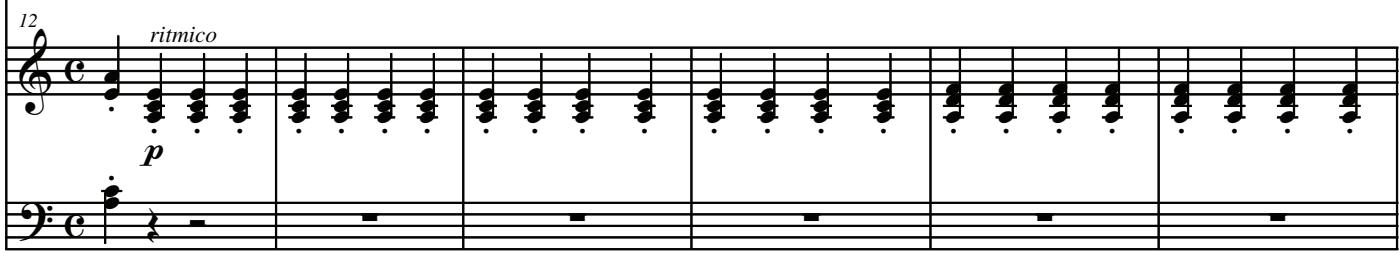
Vln. 

Pno. 

Vln. 

Pno. 

Vln. 

Pno. 

Vln. 18

Pno. 18

Vln. 24

Pno. 24

Vln. 29

Pno. 29

Vln. 34

Pno. 34

Vln. 39 rit.

Pno. 39 rit.

Vln. 44 *Un poco più lento del Tempo I° (♩=90)* *(8va)* *mp*

Pno. 44 *Un poco più lento del Tempo I° (♩=115)* *non legato* *(♩=90)* *mp*

Vln. 52 *(8va)* *mf*

Pno. 52 *mf*

Vln. 60 *(8va)*

Pno. 60

Vln. 67 *poco riten.* *poco*
 Pno. 67 *poco riten.* *poco*
 Vln. 75
 Pno. 75 *pp*
 Vln. 83 *riten.* *Tempo I°* *f*
 Pno. 83 *riten.* *p* *Tempo I°* *f marcato*
 Vln. 91
 Pno. 91 *(8vb)*

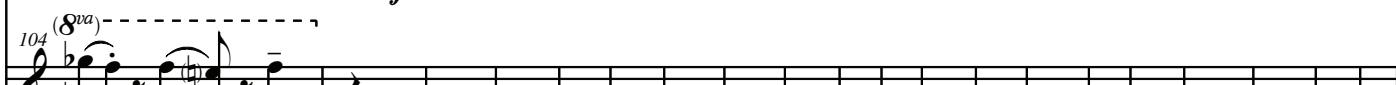
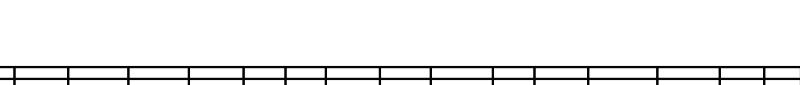
Vln. 95  - ***ff*** *marcato*

Pno. 95  ***ff*** 
(8vb) 

Vln. 100 

Pno. 100  *(8va)* 
(8vb) 

Vln. 104  ***mf***

Pno. 104  *(8va)* ***mf*** 
(8vb) 

Vln. 109  ***f*** *stringendo*

Pno. 109  *stringendo* ***f*** 

Vln. 114 *più f* ff

Pno. 114 *più f* ff

Vln. 119 rit. Più lento ($\text{♩} = 95$) e accel. pizz. mp

Pno. 119 rit. Più lento ($\text{♩} = 95$) e accel. mp

Vln. 126 Allegro ($\text{♩} = 135$)

Pno. 126 Allegro ($\text{♩} = 135$)

Vln. 131

Pno. 131

136

Vln. Pno.

136 8va

Vln. Pno.

142 *mf*

Vln. Pno.

142 *mf*

Vln. Pno.

148 *cresc. poco a poco*

Vln. Pno.

153 *f*

Vln. Pno.

153 *f*

Vln. 158 rit. (♩=100) **Meno Mosso quasi Andante** (♩=88) *8va*

Pno. 158 **Meno Mosso quasi Andante** (♩=88) *f*

Vln. 164 *poco rit.* **Ancora più lento** (♩=84) *mp*

Pno. 164 **Ancora più lento** (♩=84) *non legato* *poco rit.* *mp*

Vln. 171 *accel.* *cresc.*

Pno. 171 *accel.* *poco a poco più staccato* *cresc.* *8vb*

Vln. 177 **Vivace** (♩=165) *ff* *8va*

Pno. 177 **Vivace** (♩=165) *ff* *15mb*

Coda.

Largo (♩=45)

Violin: *pp*

Piano: *Largo (♩=45)*, *pp misterioso*, *legato possible*

Vln.: *pp*

Pno.: *(8va)*

Vln.: *mp*

Pno.: *mp*

Vln.: *f*, *p*

Pno.: *f*, *p*

Vln. 20

Pno.

Vln. 26

sotto voce

p

Pno.

Vln. 31

sopra voce

f

Pno.

Vln. 35

p

Pno.

8vb

Vln. 40 *rit.* Andante tranquilo ($\text{♩} = 90$)

Pno.

Vln. 47 *mp*

Pno.

Vln. 55 *p* *mp*

Pno. 55 *p* *mp* *8va* *loco* *8va* *loco*

(May 2009)

SONATA

FOR VIOLIN AND PIANO

1.

Samuel Bisson (1984-)

Allegro rubato (♩ = 85 e accel. - ♩ = 105)

mp *mf*

pochiss. rit.

Più Allegro (♩ = 115)

accel. *cresc.* *mf* *cresc.*

f *rit.* *p*

Andante (♩ = 85)

pp *poco vib.*

Allegro (♩ = 125) e accel.

Poco più mosso (♩ = 92) 6

mp *sub. f* *8va*

Più Mosso (♩ = 140)

Meno mosso (♩ = 100) 2 *con sordino* *molto rit.*

Poco Adagio (♩ = 75) *pp*

mf *f* *mp* *pp*

57

62

mf

pp

69

senza sordino

Più Mosso ($\text{♩} = 130$)

mp

mf

f

78

8va -

rit.

dim.

p

Adagio ($\text{♩} = 95$)

calando

mp cresc.

100

f

rit.

cresc.

ff dim.

3

106

ff

3

112

Poco Adagio ($\text{♩} = 75$)

2

p

p

rit.

II.

Adagio ($\text{J}=72$)

17

mp sonore

25

mf

mp

33

f

mezza voce

sopra voce

poco string.

41

più stringendo

Tempo Moderato ($\text{J}=88$)

f

dim. poco a poco

50

poco

Andante sostenuto ($\text{J}=88$)

4

3

p

63

mp

68

71

mf

76

83

Meno Mosso ($\downarrow=67$)

92

accel.

110

119

poco riten. a tempo
arco

128

f

137

143

$8^{\text{va}} \text{ dolce}$

mp

III.

Allegro Moderato ($\text{♩}=120$)

pizz.

A musical score for piano, page 10, featuring two staves. The top staff shows a treble clef, common time, and a dynamic marking of *p*. The bottom staff shows a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line.

Musical score for orchestra, page 7, measures 7-8. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 7 starts with a single eighth note followed by a sixteenth-note休止符 (rest). Measure 8 begins with a sixteenth note, followed by a sixteenth-note休止符 (rest), and then a series of sixteenth notes. The dynamic instruction *sf* is placed under the first sixteenth note of measure 8, and *f* is placed under the second sixteenth note. The tempo instruction *tr* is placed above the first sixteenth note of measure 8. The measure ends with a fermata over the last sixteenth note of measure 8, which then leads into measure 9.

Musical score for piano, page 11, measures 11-12. The score is in 6/4 time, treble clef, and key signature of one sharp. Measure 11 consists of two sixteenth-note patterns followed by a fermata over the first measure of measure 12. Measure 12 begins with a bass note, followed by a fermata, and then a rhythmic pattern starting with a dotted eighth note. The dynamic is *p*. The instruction *ritmico* is written above the staff.

A musical score for piano, showing measures 15 and 16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs and sixteenth-note patterns. Measure 16 continues with eighth-note pairs and sixteenth-note patterns, separated by measure lines. Measure 16 concludes with a dynamic instruction 'p' (piano) and a repeat sign.

A musical score for piano, page 10, system 21. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains a series of eighth and sixteenth note patterns, some with grace notes and slurs. The bottom staff uses a bass clef and has a key signature of one sharp. It features sustained notes and eighth-note patterns. Measure numbers 21 and 22 are indicated above the staves.

A musical score page showing a single melodic line on a treble clef staff. The page number '10' is at the top left, and the measure number '27' is at the top left of the staff. Measure 27 begins with a measure repeat sign. The melody consists of eighth and sixteenth notes, some with stems pointing up and some down. The dynamic 'mf' (mezzo-forte) is written below the staff in the middle of the measure. The page is numbered '10' at the top left.

A musical score for piano, page 10, system 33. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The score includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 1 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measures 2-4 show eighth-note patterns in both staves. Measure 5 begins with a dotted half note in the bass, followed by eighth-note pairs. Measures 6-7 continue with eighth-note patterns. Measure 8 starts with a half note in the bass, followed by eighth-note pairs. Measures 9-10 conclude with eighth-note patterns.

39

rit. - - - - -

Un poco più lento del Tempo I° (♩=90)

8va

mp

(8va) - - - - -

poco riten.

poco

**Poco Meno
Mosso (♩=105)**

15

c

Tempo I°

89

94

100

106

III

111

rit.

116

123

pizz.

mp

Allegro (♩=135)



Coda.

Largo ($\text{♩} = 45$)

pp

9

mp f

16 p

23 sotto voce p

30 sopra voce < f >

37 rit. $\text{♩} = 90$ 8 Andante tranquillo
mf

51 mp p mp

60 8va