Samuel Bisson

# Sonata

FOR VIOLIN AND PIANO

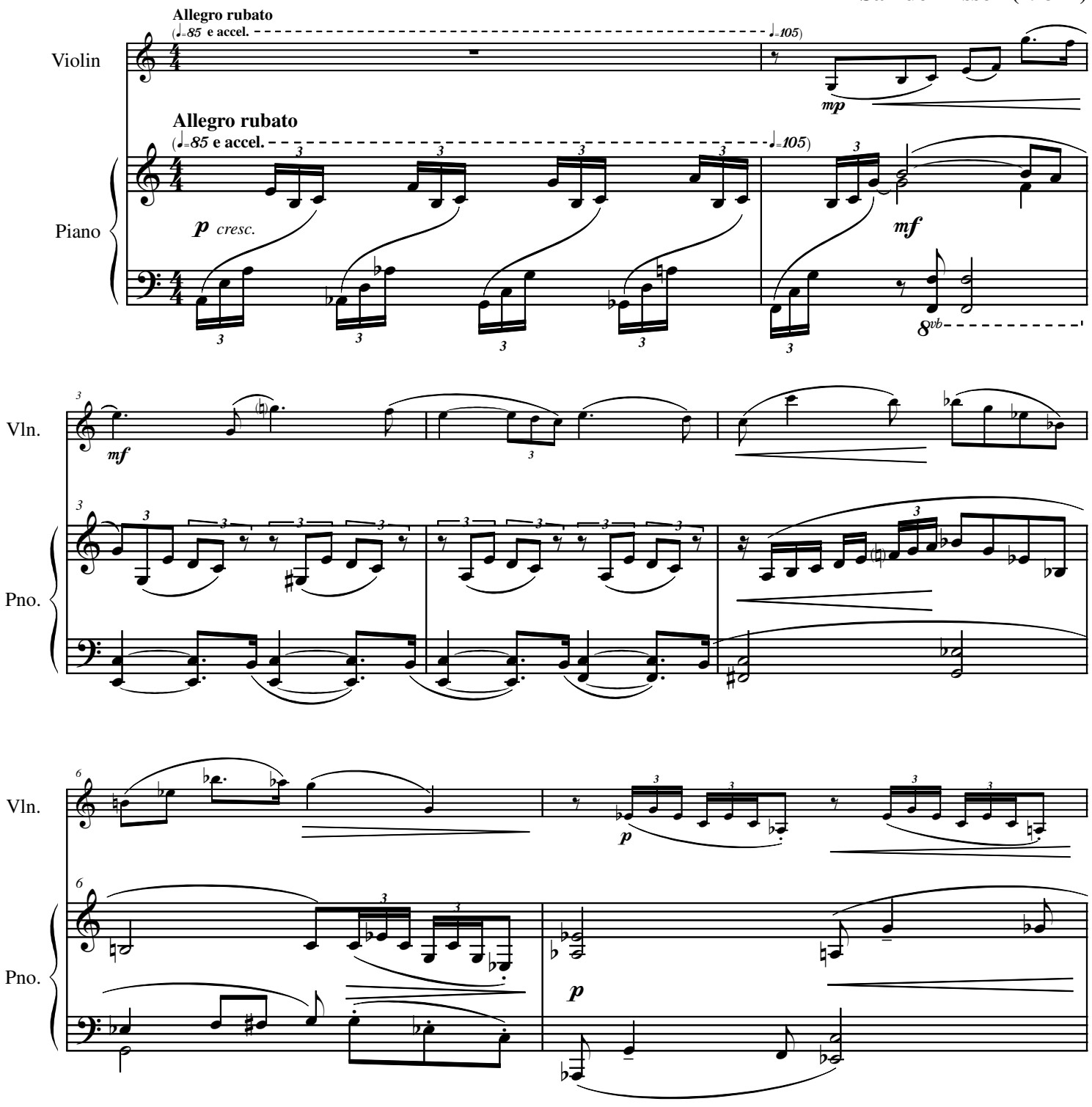
May 2009

# SONATA

FOR VIOLIN AND PIANO

## I.

**Samuel Bisson (1984- )**

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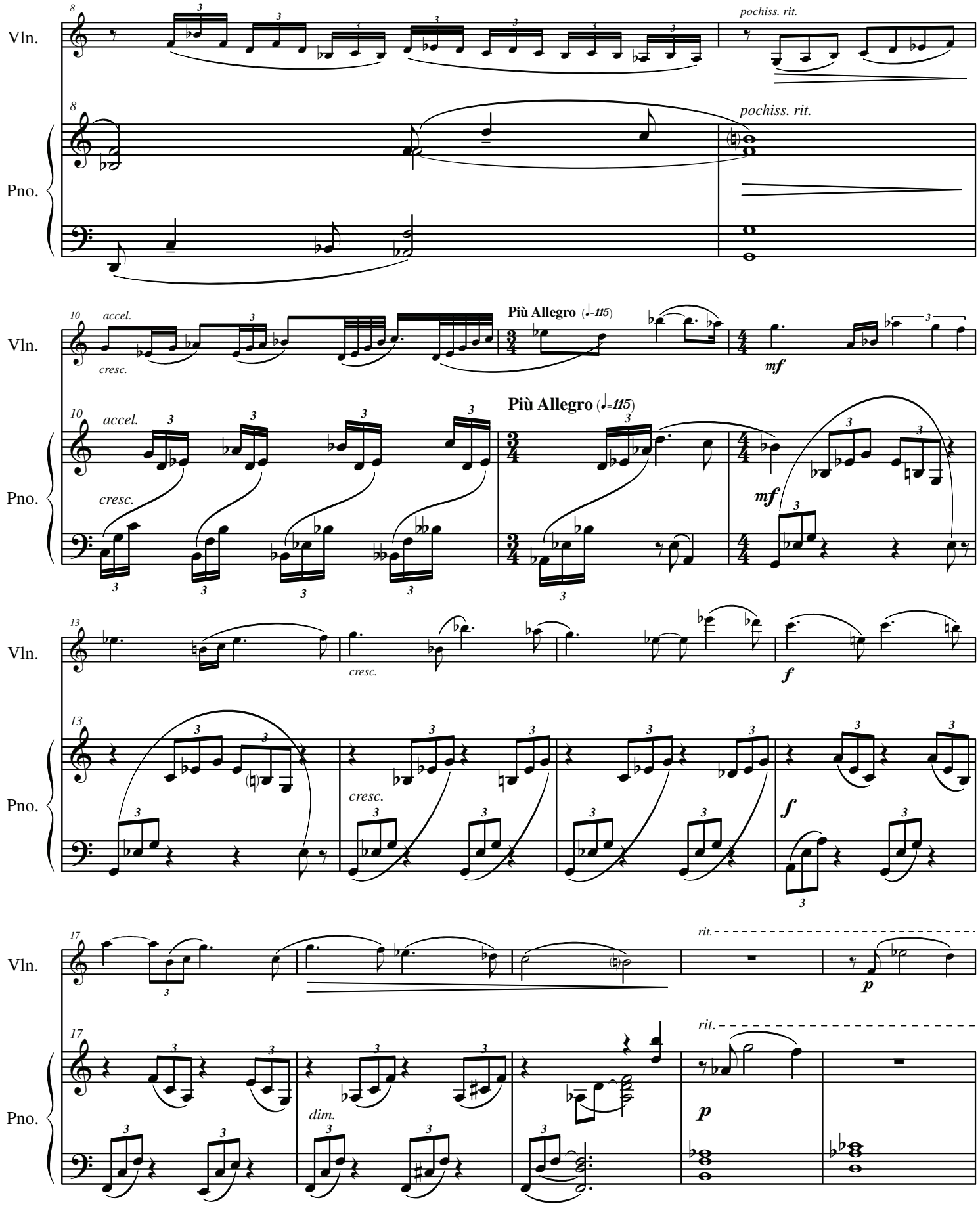
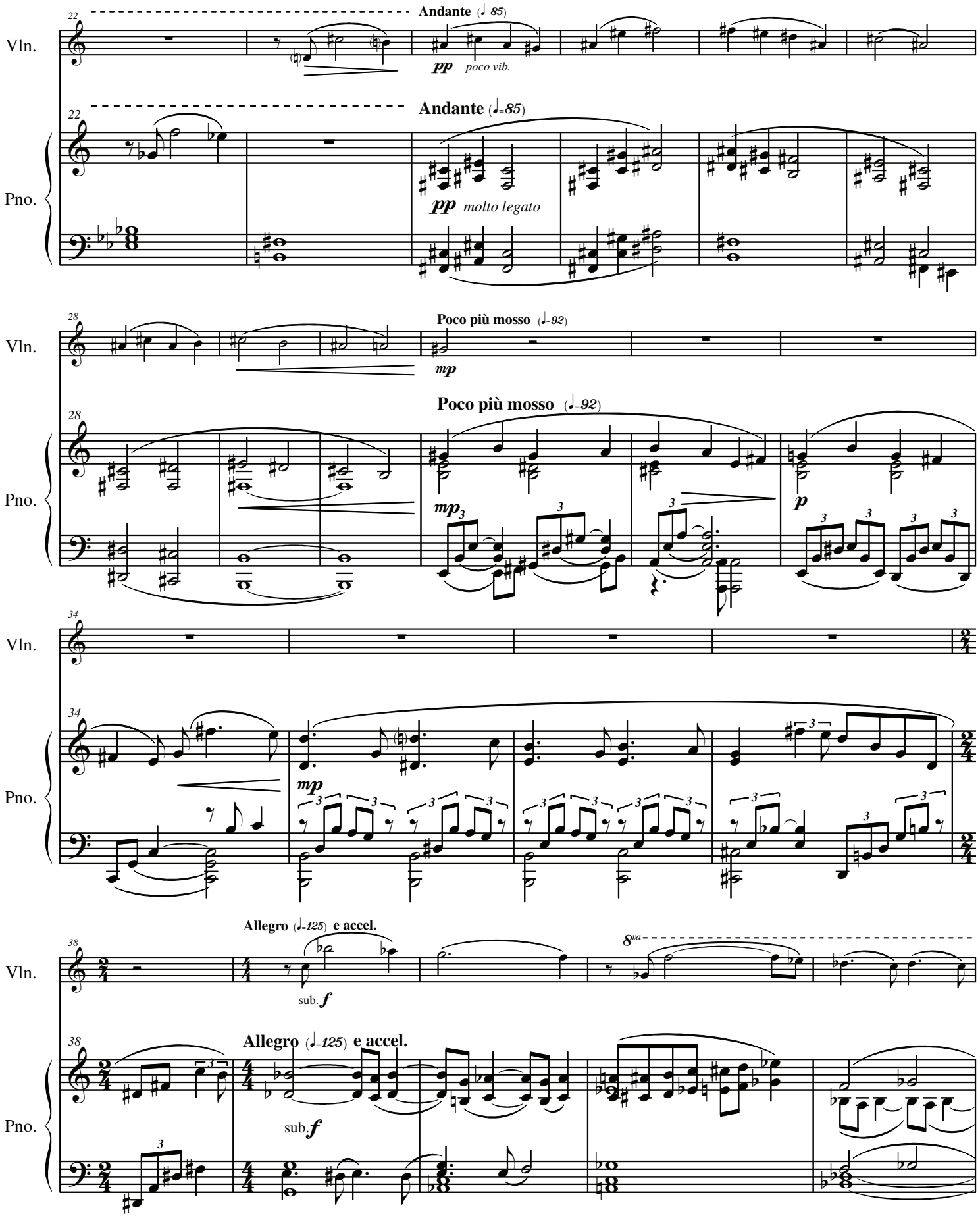
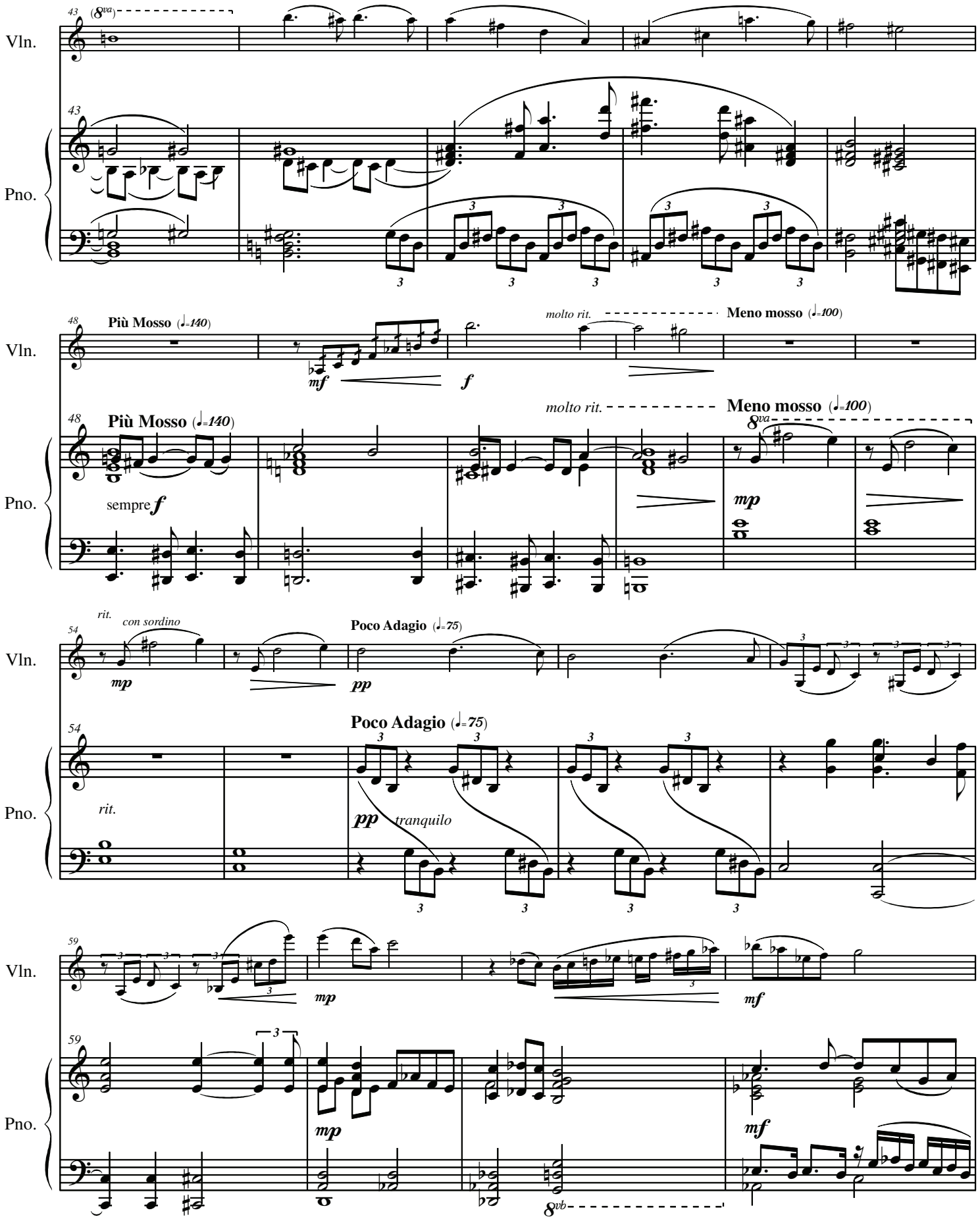
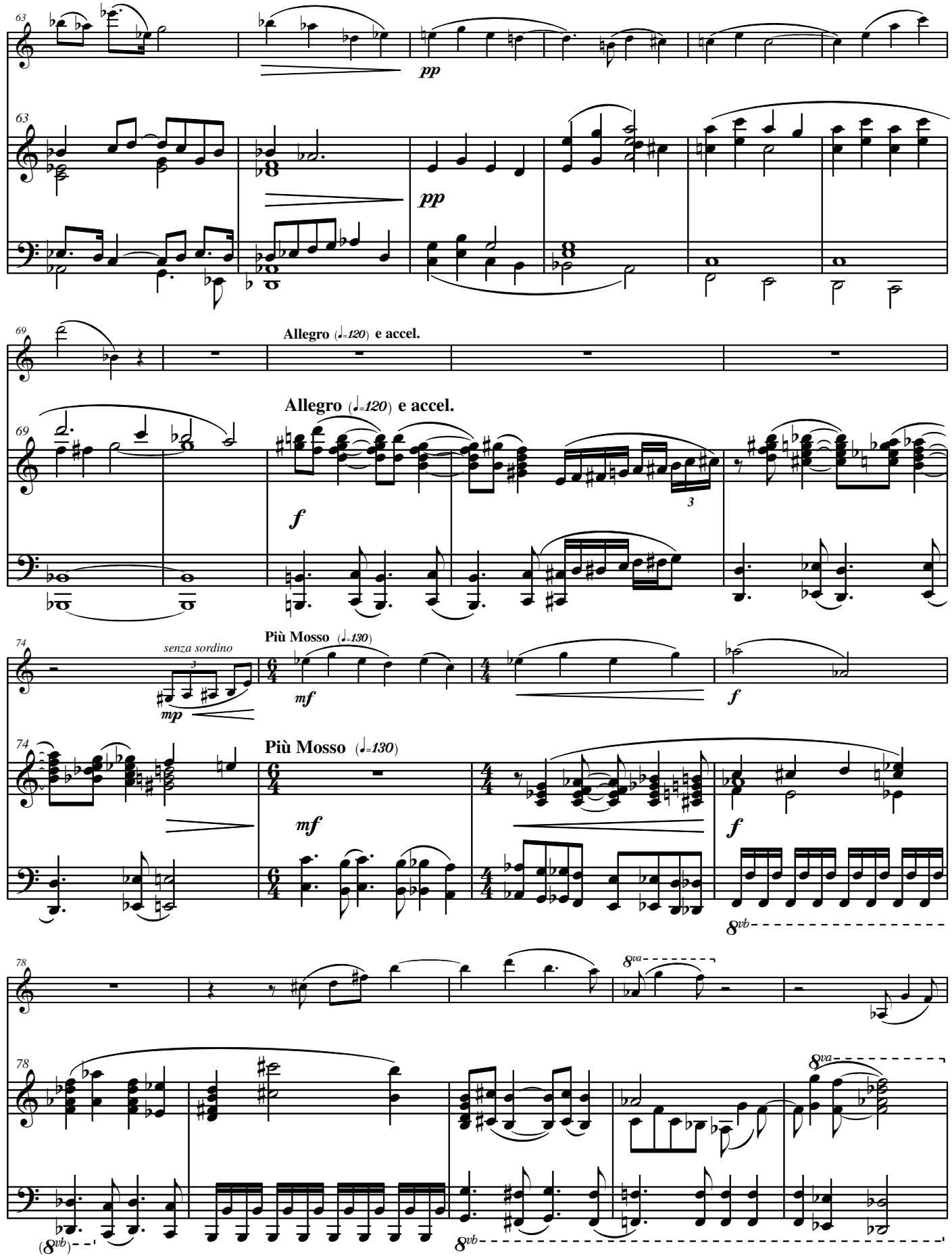
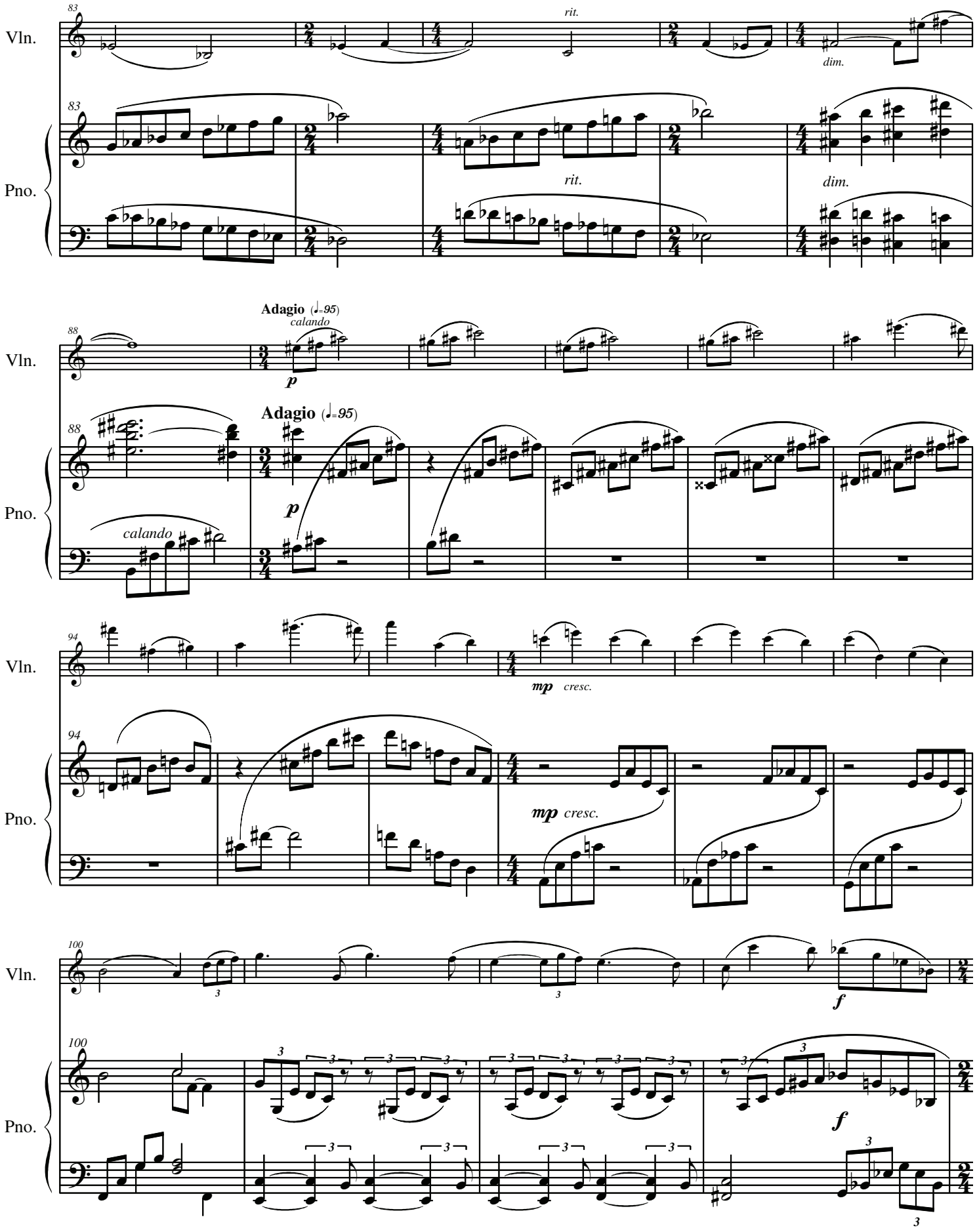
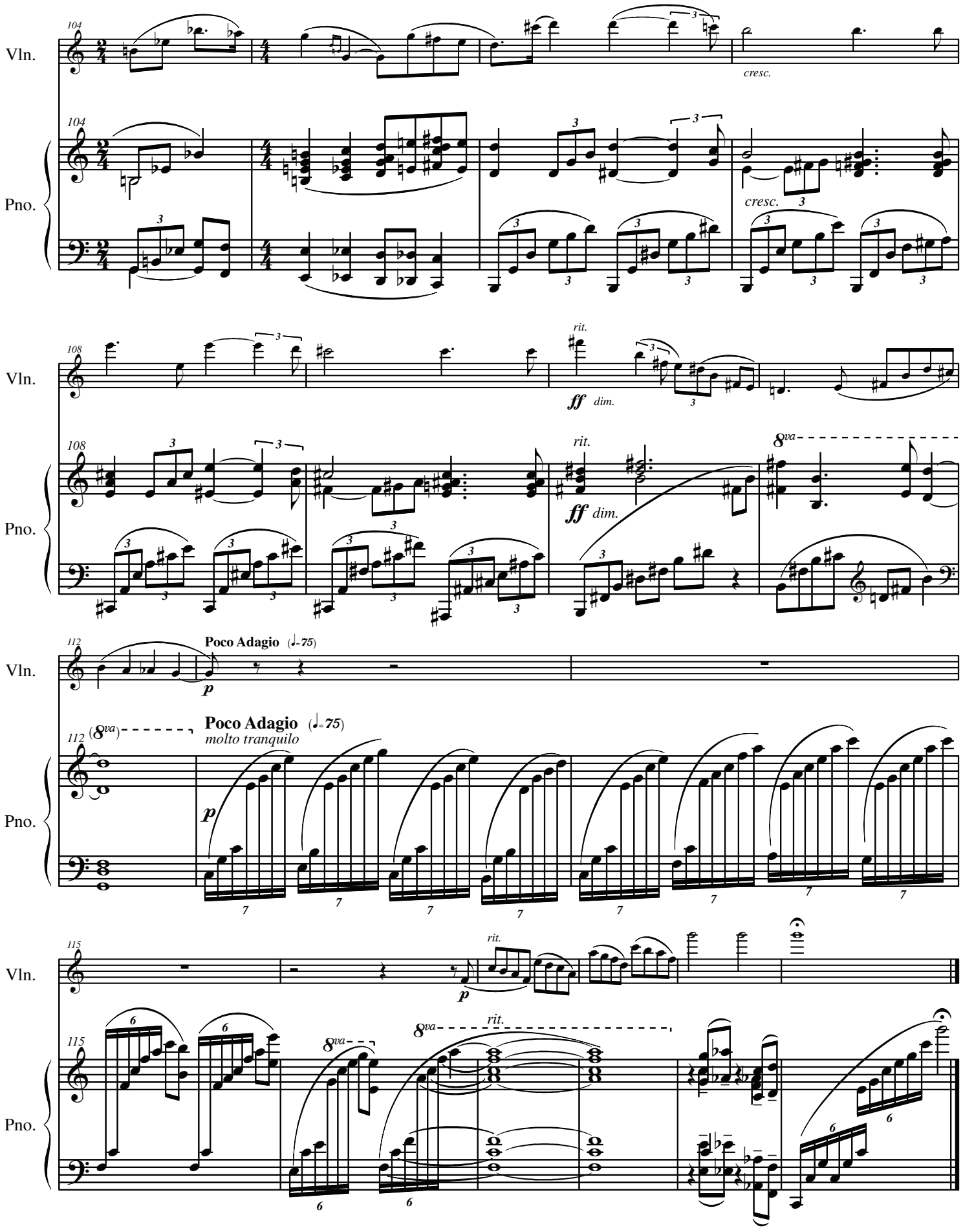

Vln.
Pno.
8
pochiss. rit.
10
accel.
cresc.
Più Allegro (♩=115)
mf
13
cresc.
f
17
rit.
p
dim.


Vln.
Pno.
22
Andante (♩=85)
pp poco vib.
pp molto legato
28
Poco più mosso (♩=92)
mp
p
34
mp
38
Allegro (♩=125) e accel.
sub. f
8va

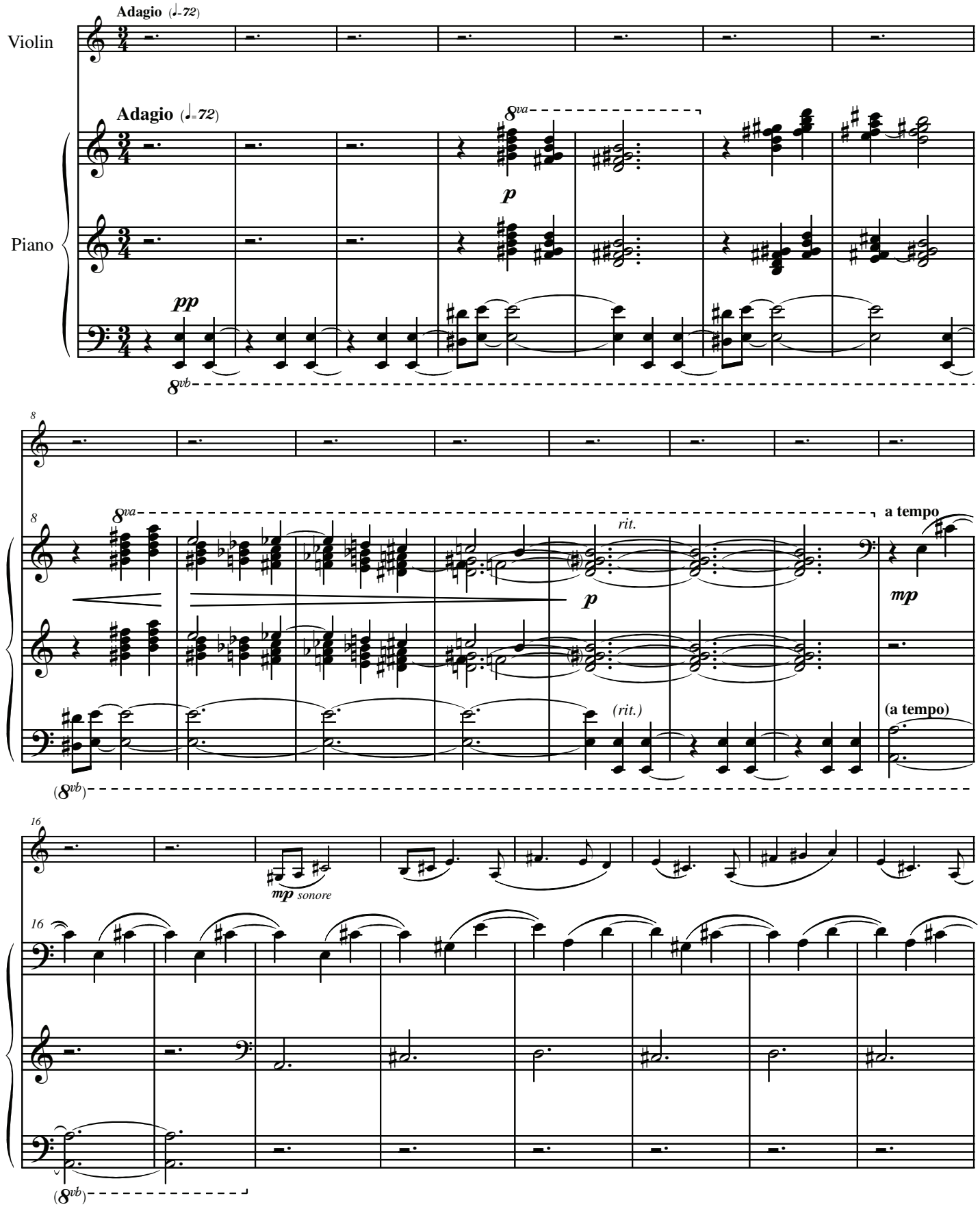

43
(8va)
Vln.
Pno.
48
Più Mosso (♩=140)
molto rit.
Meno mosso (♩=100)
mf
f
sempre f
8va
mp
54
rit.
con sordino
Poco Adagio (♩=75)
pp
tranquilo
59
mp
mf
8vb

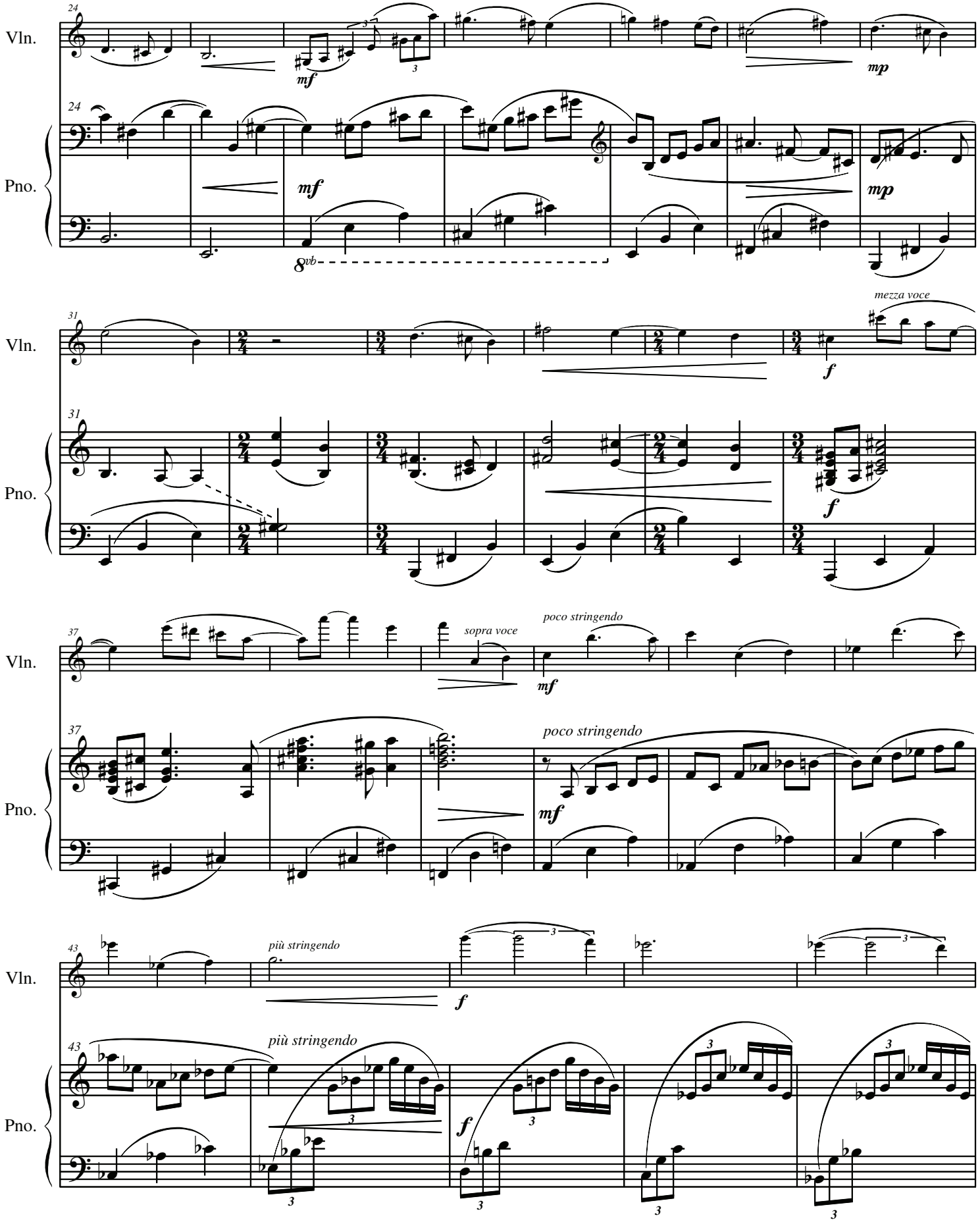

Vln.
Pno.
63
pp
69
Allegro (♩=120) e accel.
f
74
senza sordino
mp
Più Mosso (♩=130)
mf
f
8vb
78
8va
(8vb)

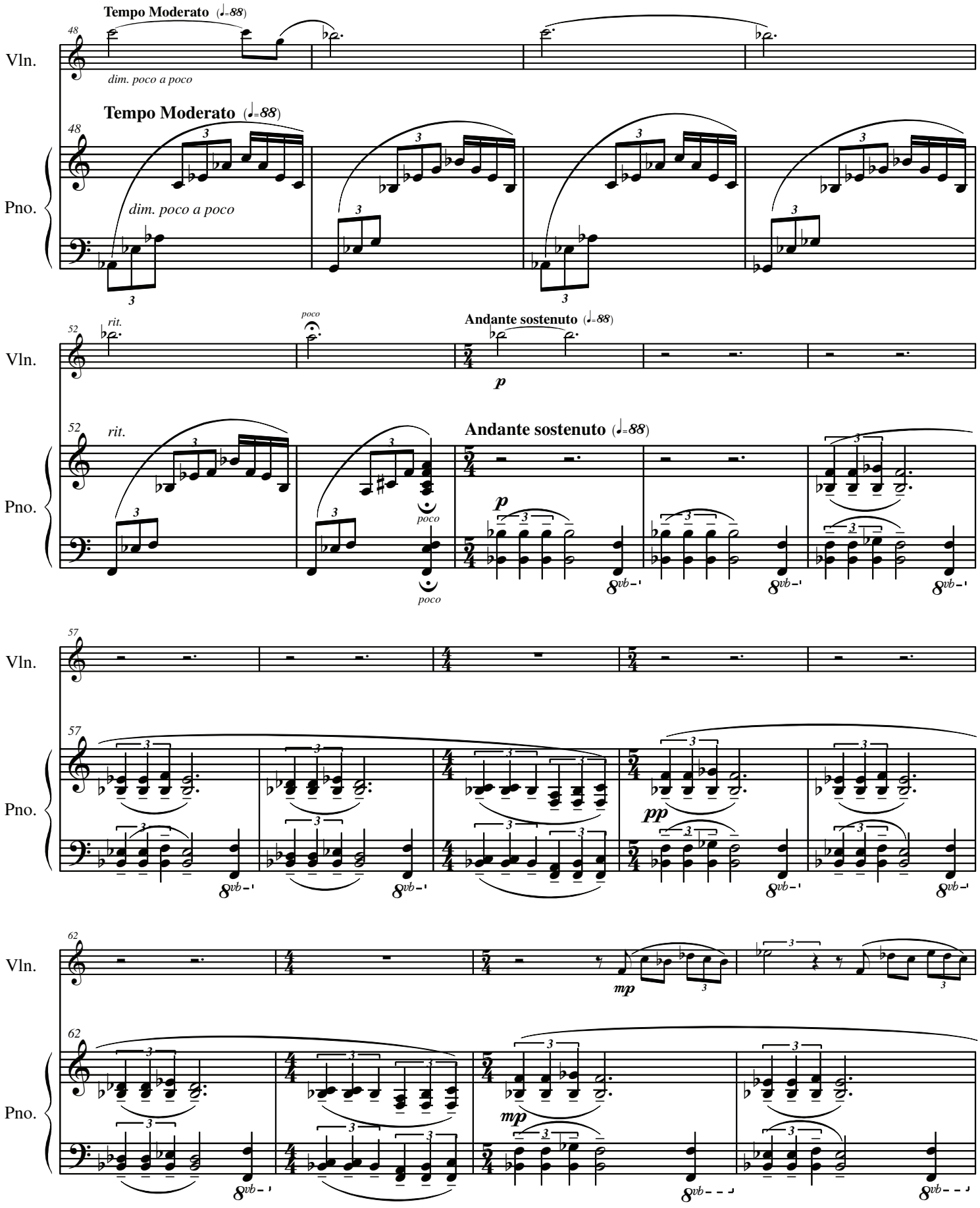

Vln.
Pno.
83
rit.
dim.
Adagio (♩=95)
calando
88
p
94
mp cresc.
100
f

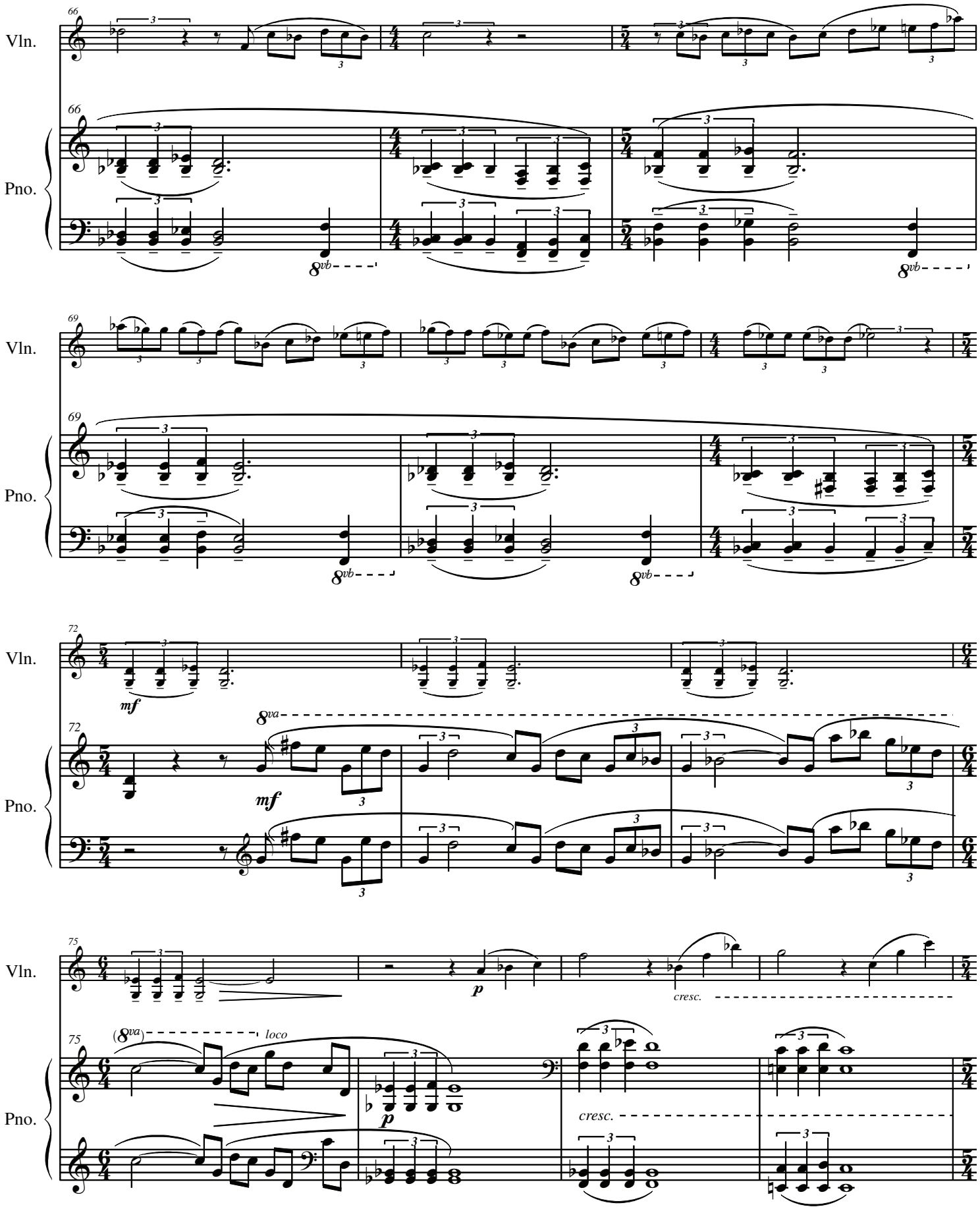

104
Vln.
Pno.
cresc.
108
rit.
ff dim.
8va
112
Poco Adagio (♩=75)
p
molto tranquilo
115

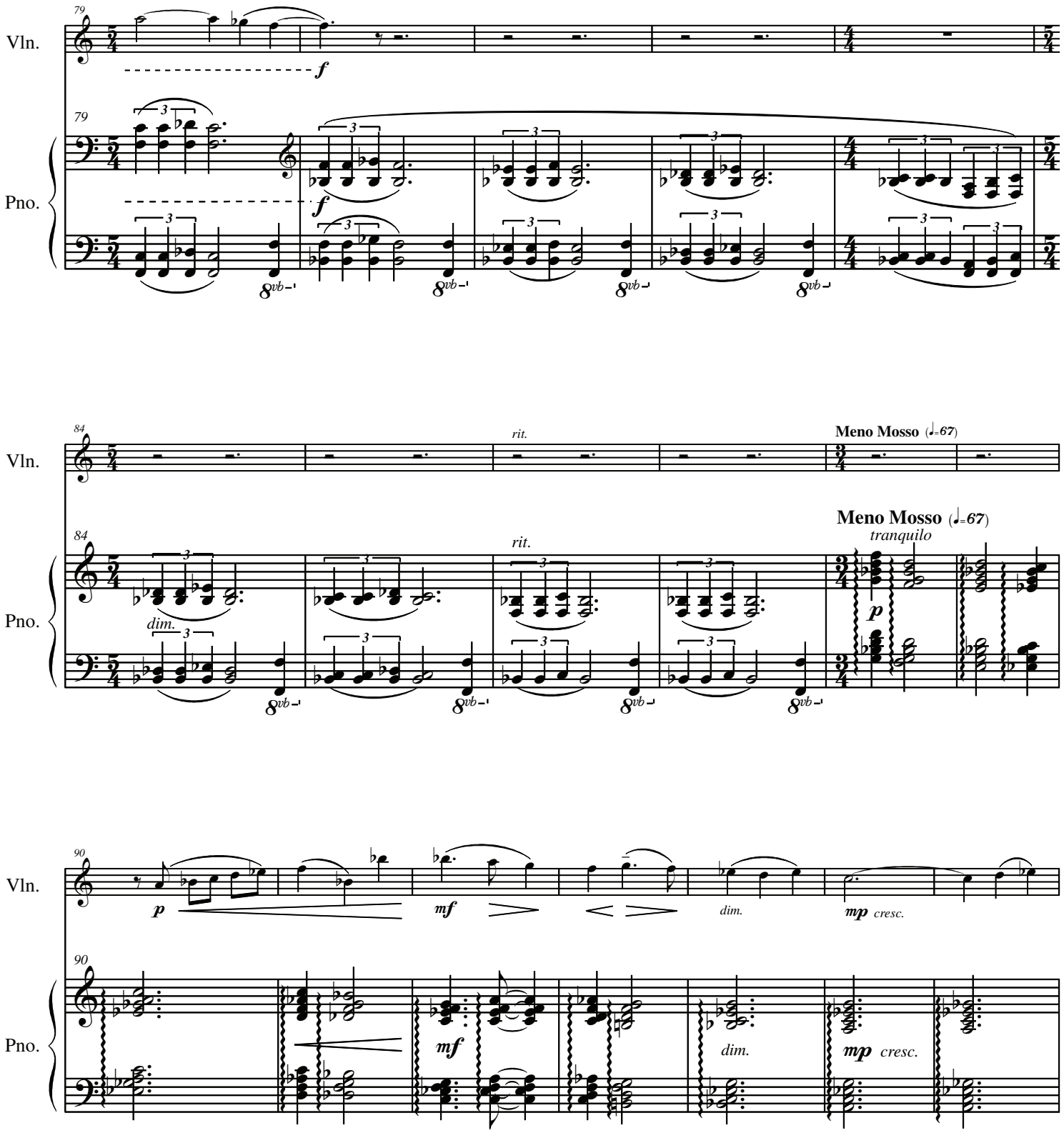
# II.

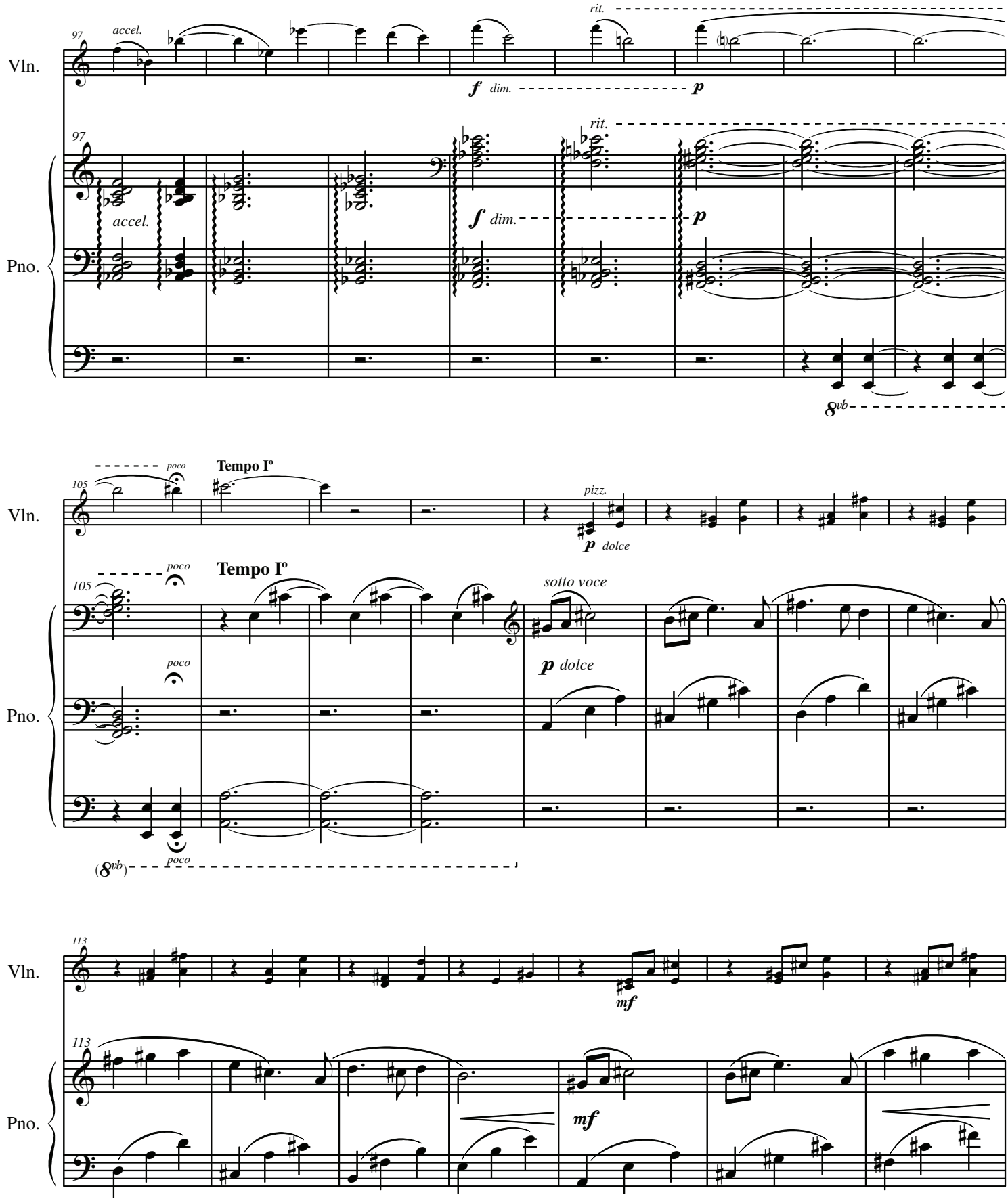

Adagio (♩=72)
Violin
Adagio (♩=72)
8va
p
Piano
pp
8vb
8
Vln.
8
8va
rit.
a tempo
p
mp
Pno.
(rit.)
(a tempo)
(8vb)
16
Vln.
mp sonore
16
Pno.
(8vb)

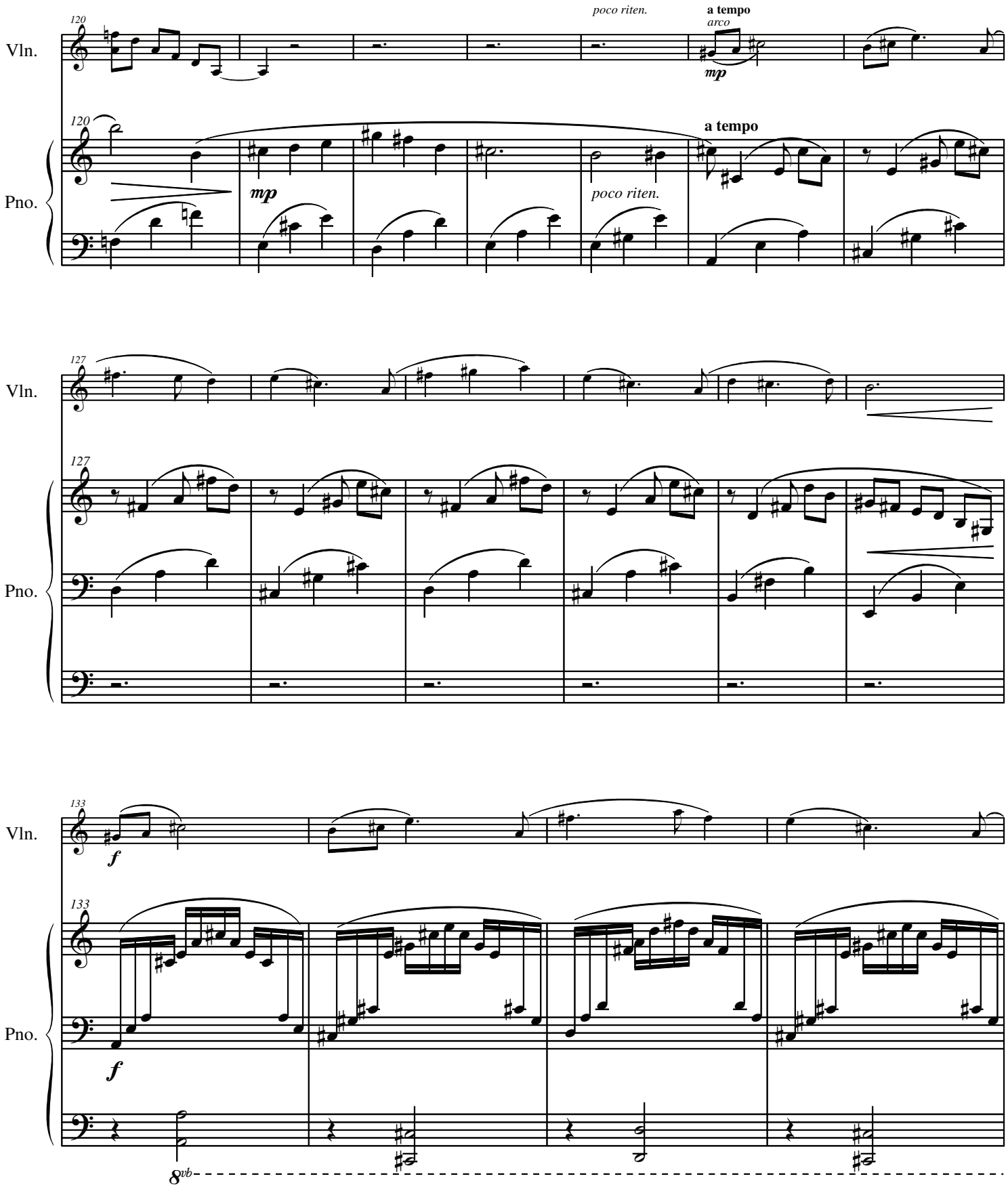

Vln.
Pno.
24
mf
mp
8vb
31
mezza voce
f
37
sopra voce
poco stringendo
mf
43
più stringendo
f

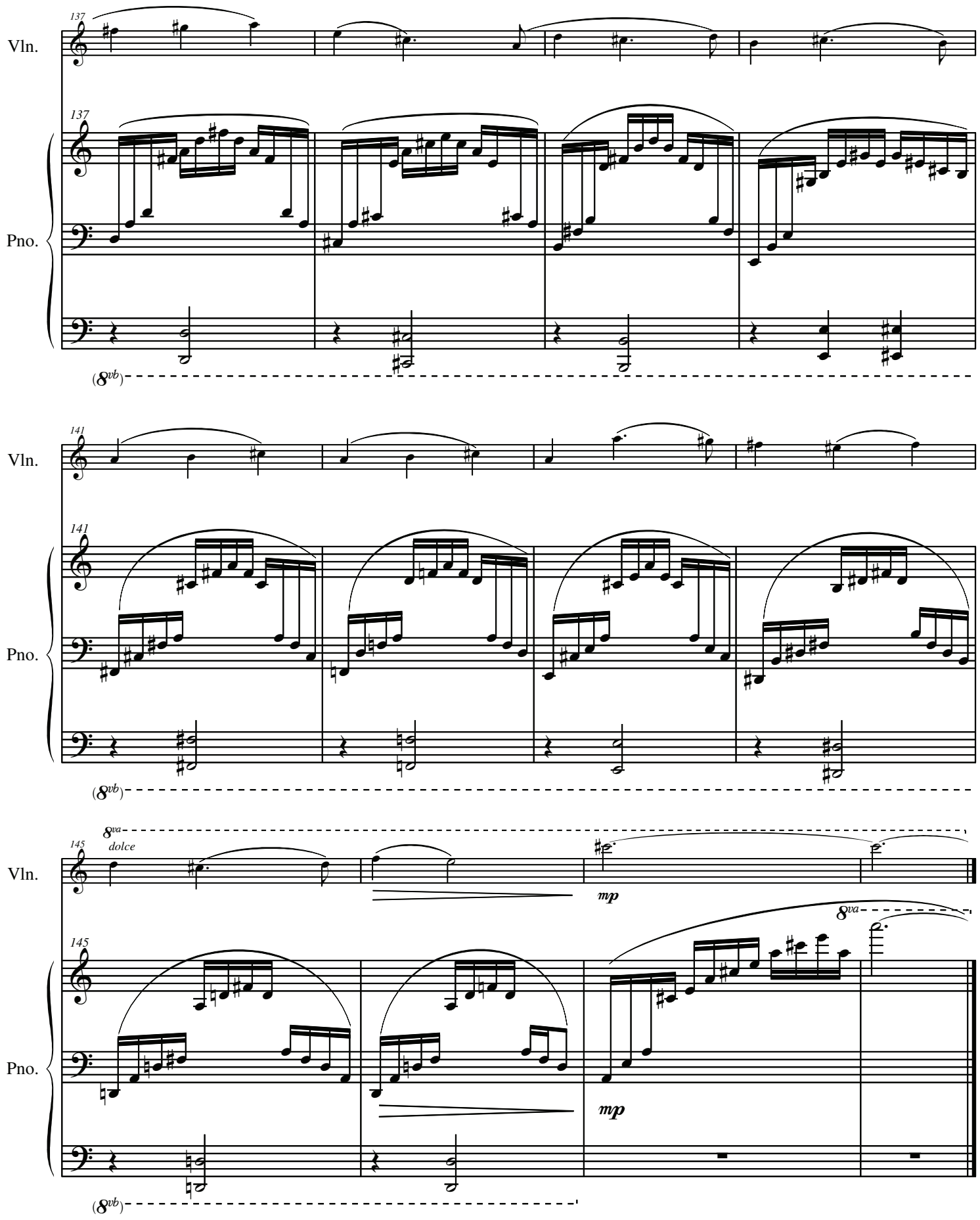

Tempo Moderato (♩=88)
Vln.
dim. poco a poco
Pno.
rit.
poco
Andante sostenuto (♩=88)
p
pp
mp
8vb


Vln.
Pno.
66
8vb
69
72
mf
8va
75
p
cresc.
(8va)
loco

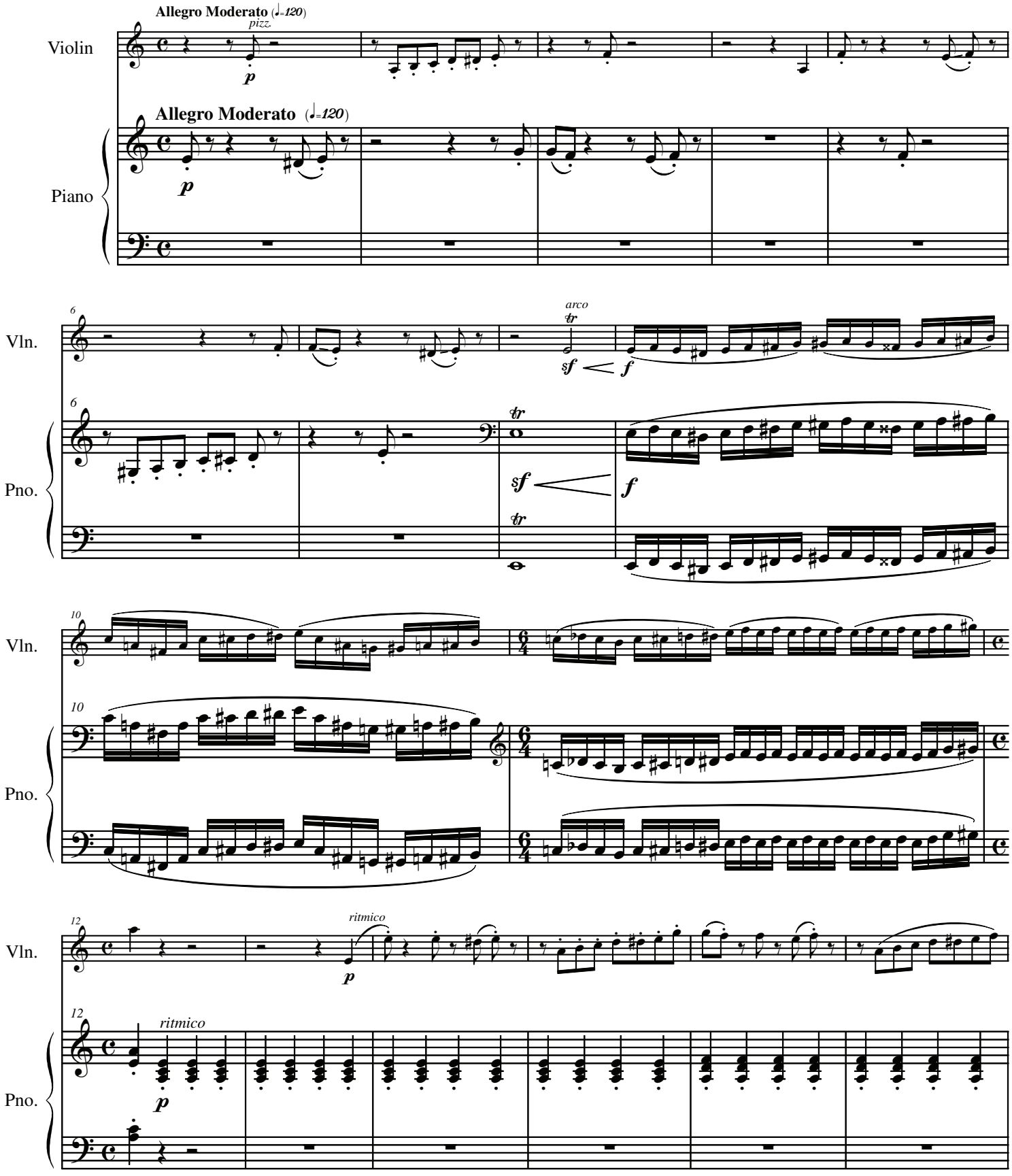

79
Vln.
f
79
Pno.
f
8vb
84
Vln.
rit.
Meno Mosso (♩=67)
84
Pno.
rit.
Meno Mosso (♩=67)
tranquilo
dim.
p
8vb
90
Vln.
p
mf
dim.
mp cresc.
90
Pno.
mf
dim.
mp cresc.

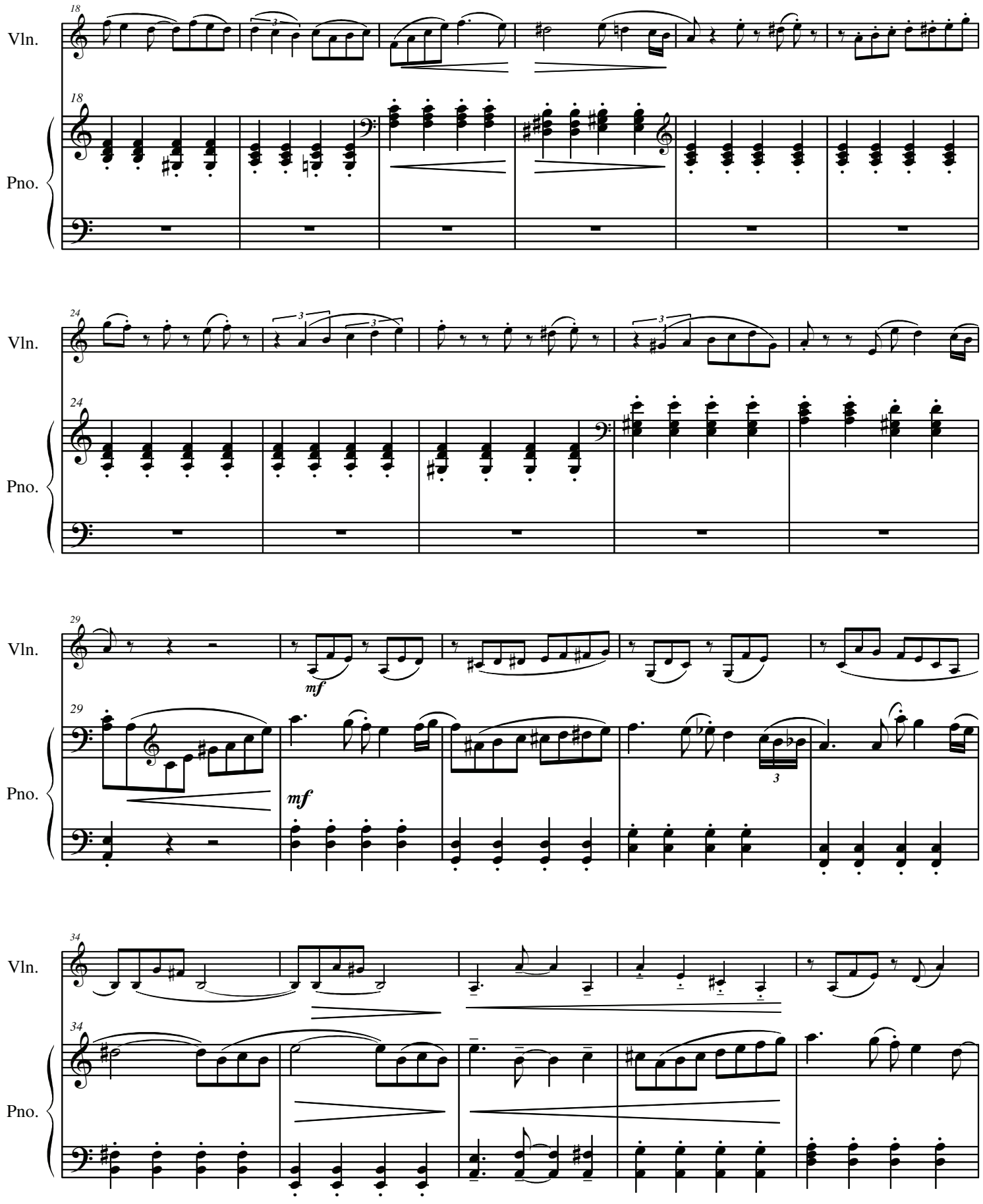

Vln.
Pno.
97
accel.
rit.
f dim.
p
8vb
105
poco
Tempo Iº
pizz.
p dolce
sotto voce
(8vb)
113
mf

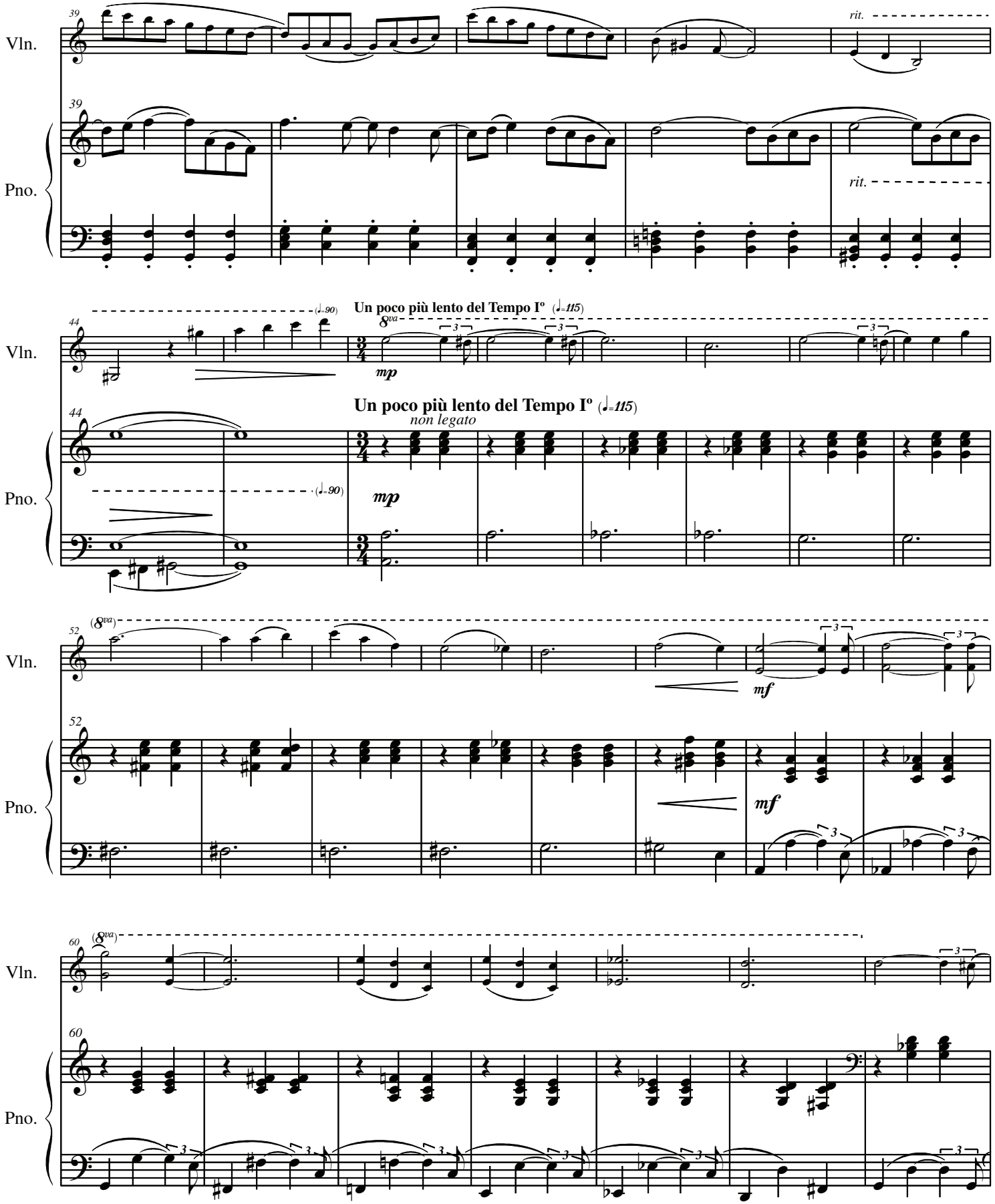

120
Vln.
poco riten.
a tempo
arco
mp
120
Pno.
mp
poco riten.
a tempo
127
Vln.
127
Pno.
133
Vln.
f
133
Pno.
f
8vb

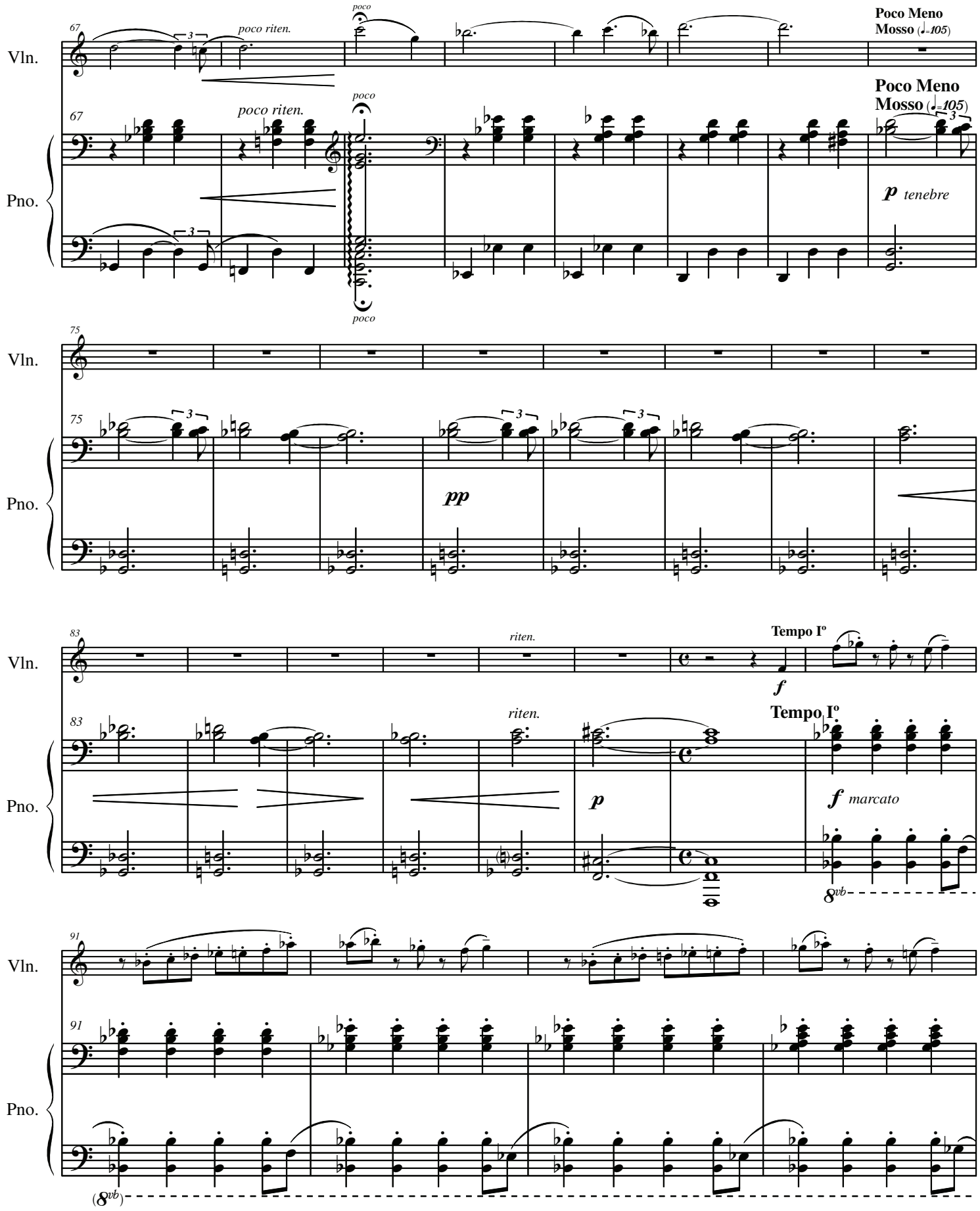

137
Vln.
137
Pno.
(8vb)
141
Vln.
141
Pno.
(8vb)
8va
dolce
145
Vln.
mp
8va
145
Pno.
mp
(8vb)

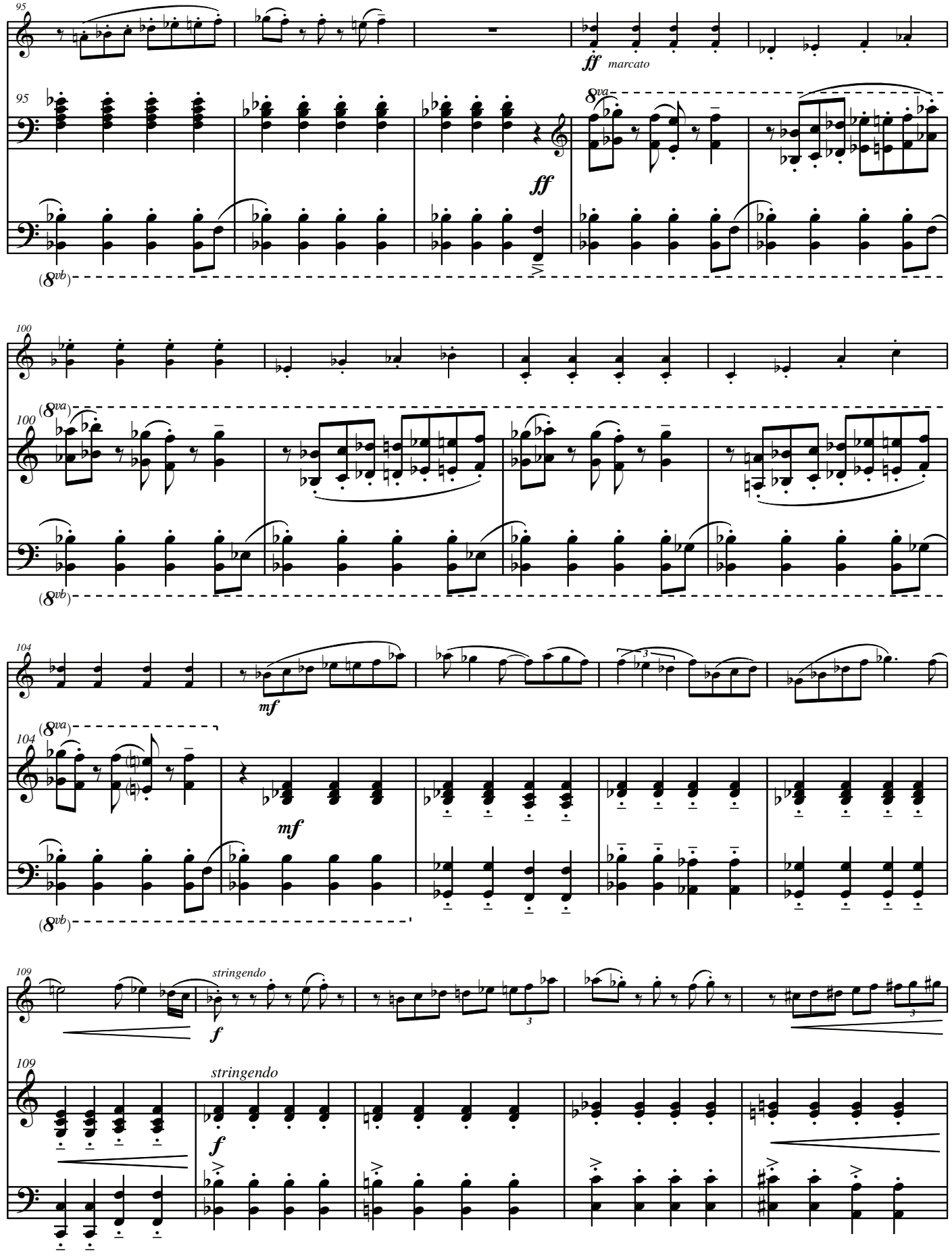
# III.

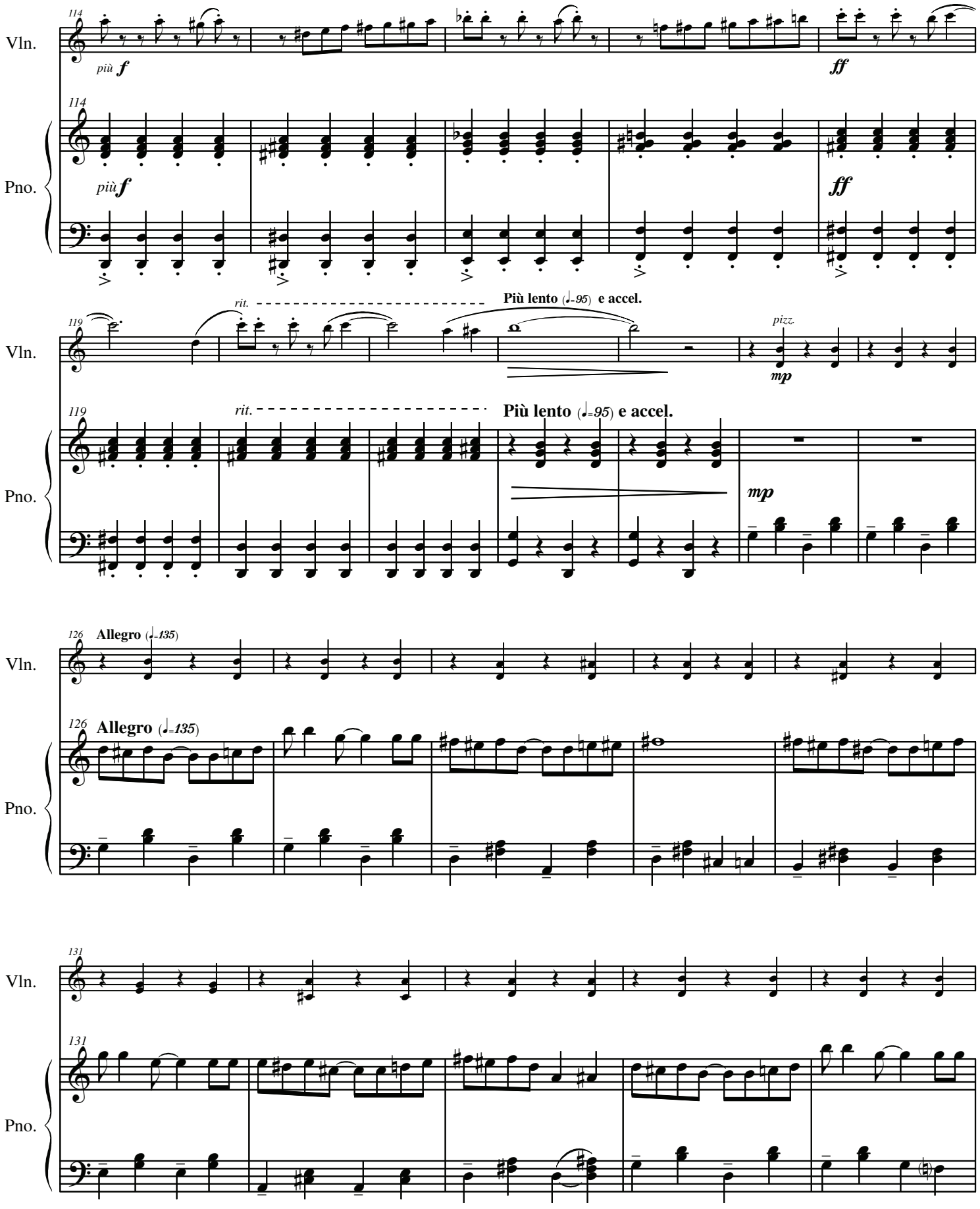

Allegro Moderato (♩=120)
pizz.
Violin
Allegro Moderato (♩=120)
Piano
Vln.
arco
Pno.
Vln.
Pno.
Vln.
ritmico
Pno.
ritmico

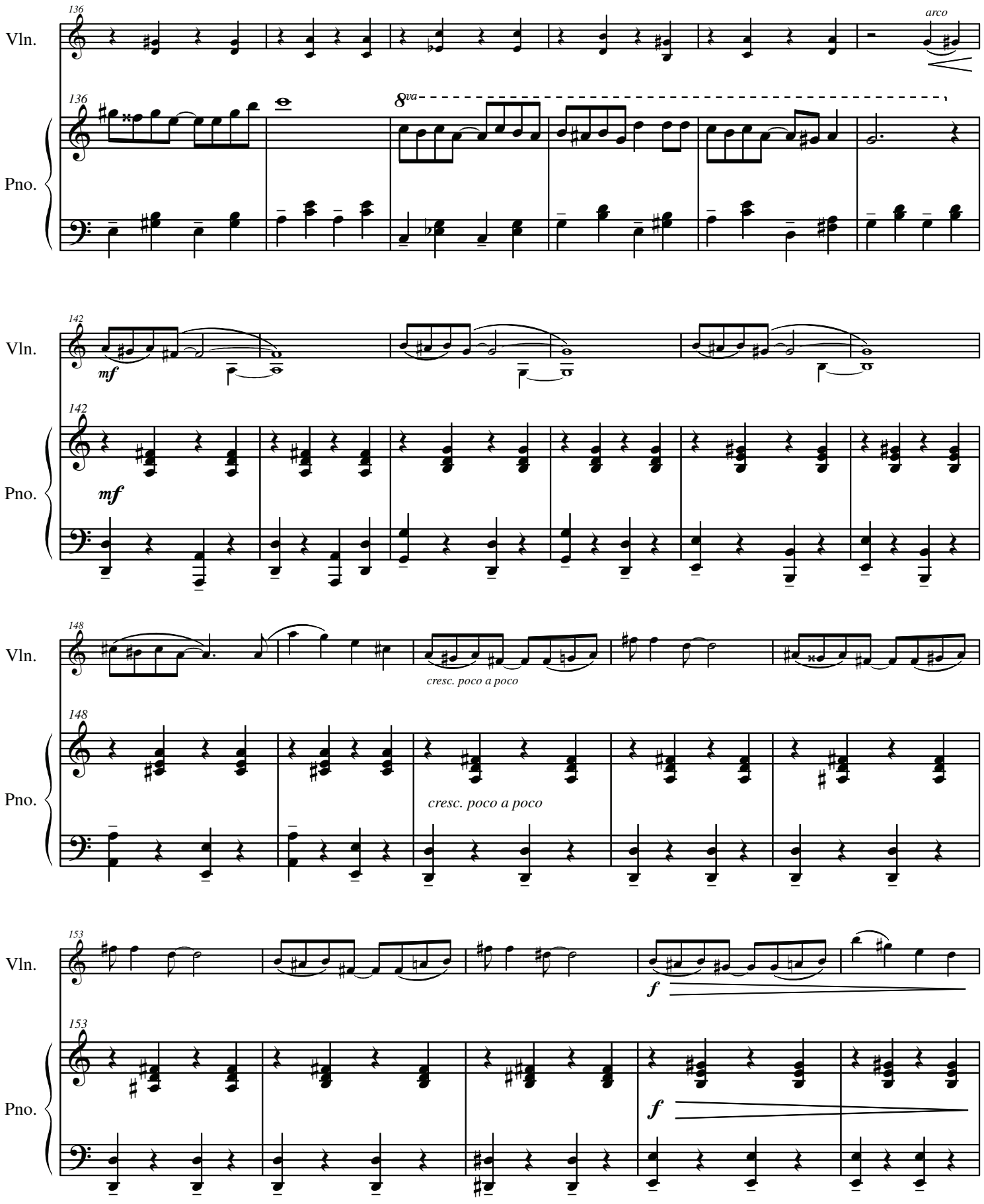

Vln.
Pno.
18
24
29
34
mf
mf
3

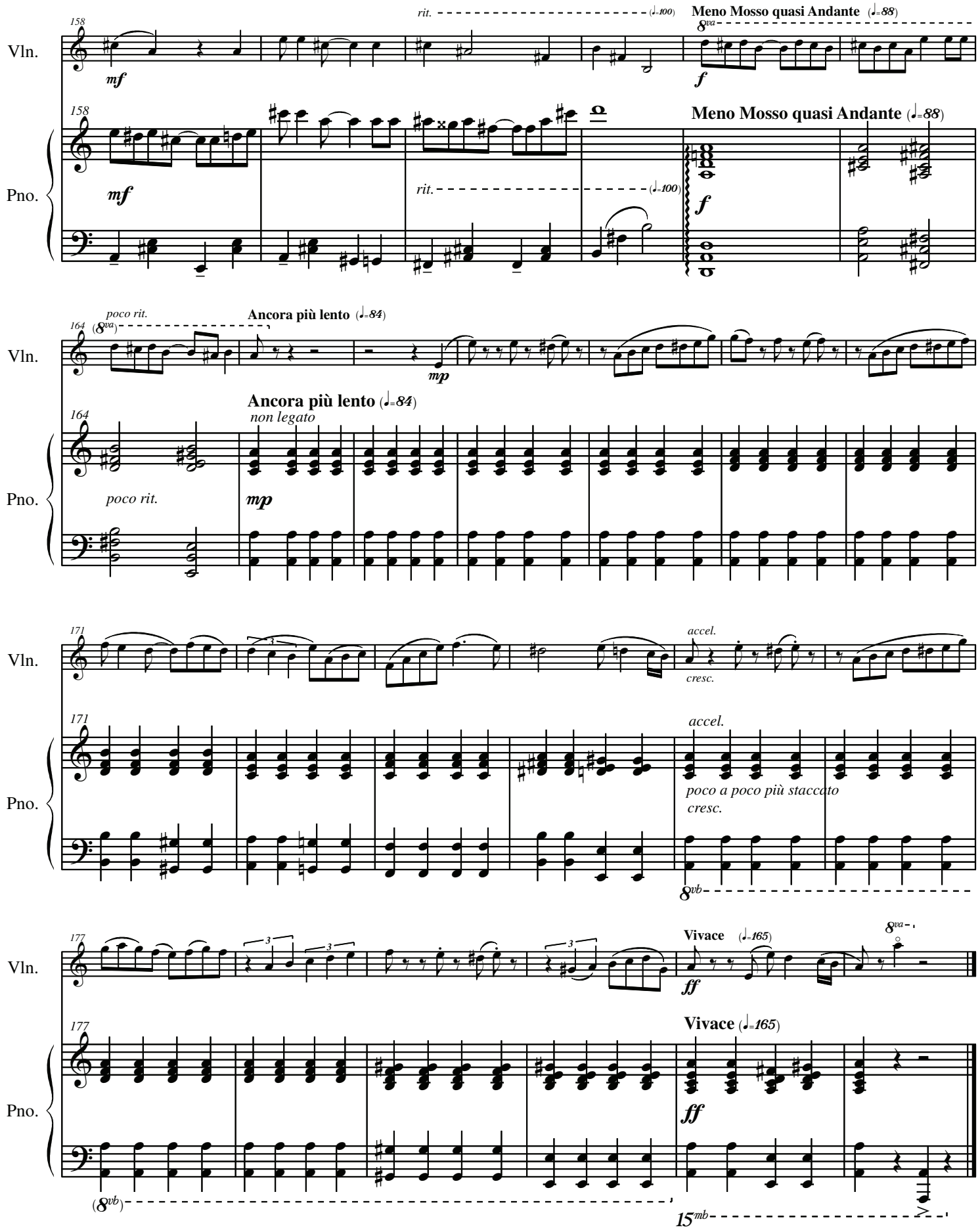

Vln.
Pno.
39
rit.
rit.
44
(♩=90)
Un poco più lento del Tempo Iº (♩=115)
8va
mp
non legato
(♩=90)
52
(8va)
mf
60
(8va)


Vln.
Pno.
67
poco riten.
poco
poco
Poco Meno Mosso (♩=105)
p tenebre
75
pp
83
riten.
Tempo Iº
f
p
f marcato
8vb
91
(8vb)

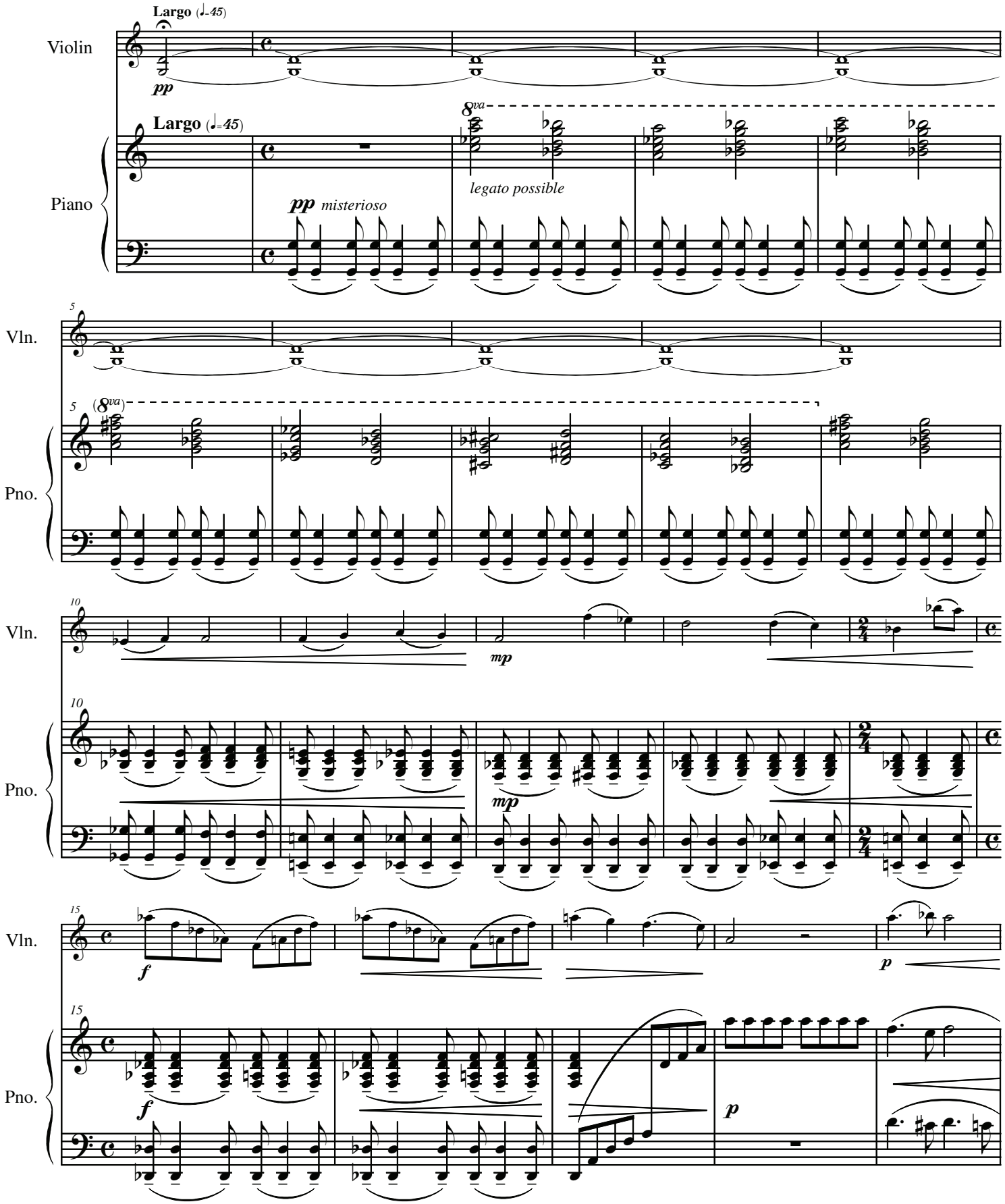

95
Vln.
ff marcato
95
Pno.
8va
ff
(8vb)
100
Vln.
(8va)
100
Pno.
(8vb)
104
Vln.
mf
(8va)
104
Pno.
mf
(8vb)
109
Vln.
stringendo
f
109
Pno.
stringendo
f

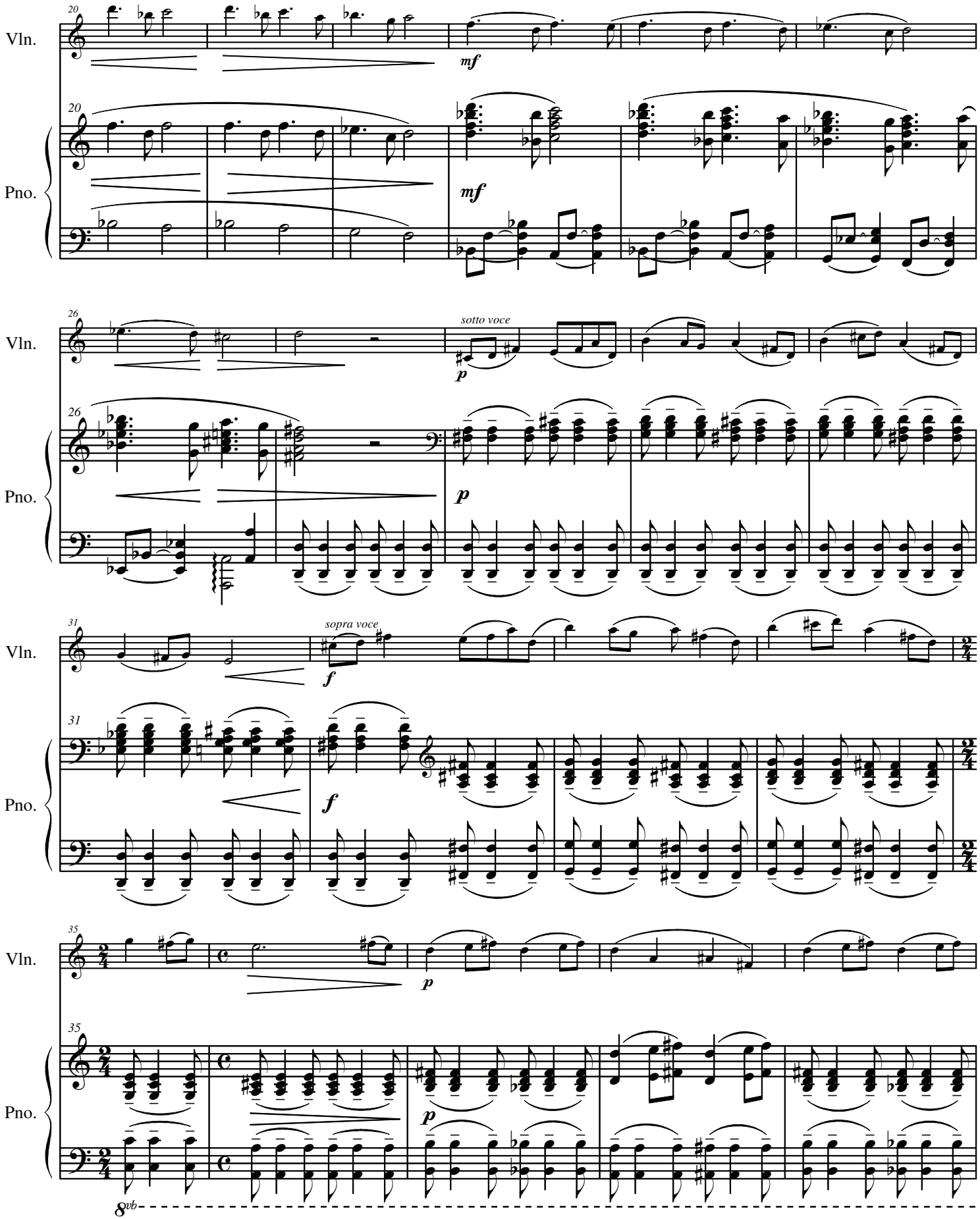

Vln.
Pno.
114
più f
ff
119
rit.
Più lento (♩=95) e accel.
pizz.
mp
126
Allegro (𝅗𝅥=135)
131

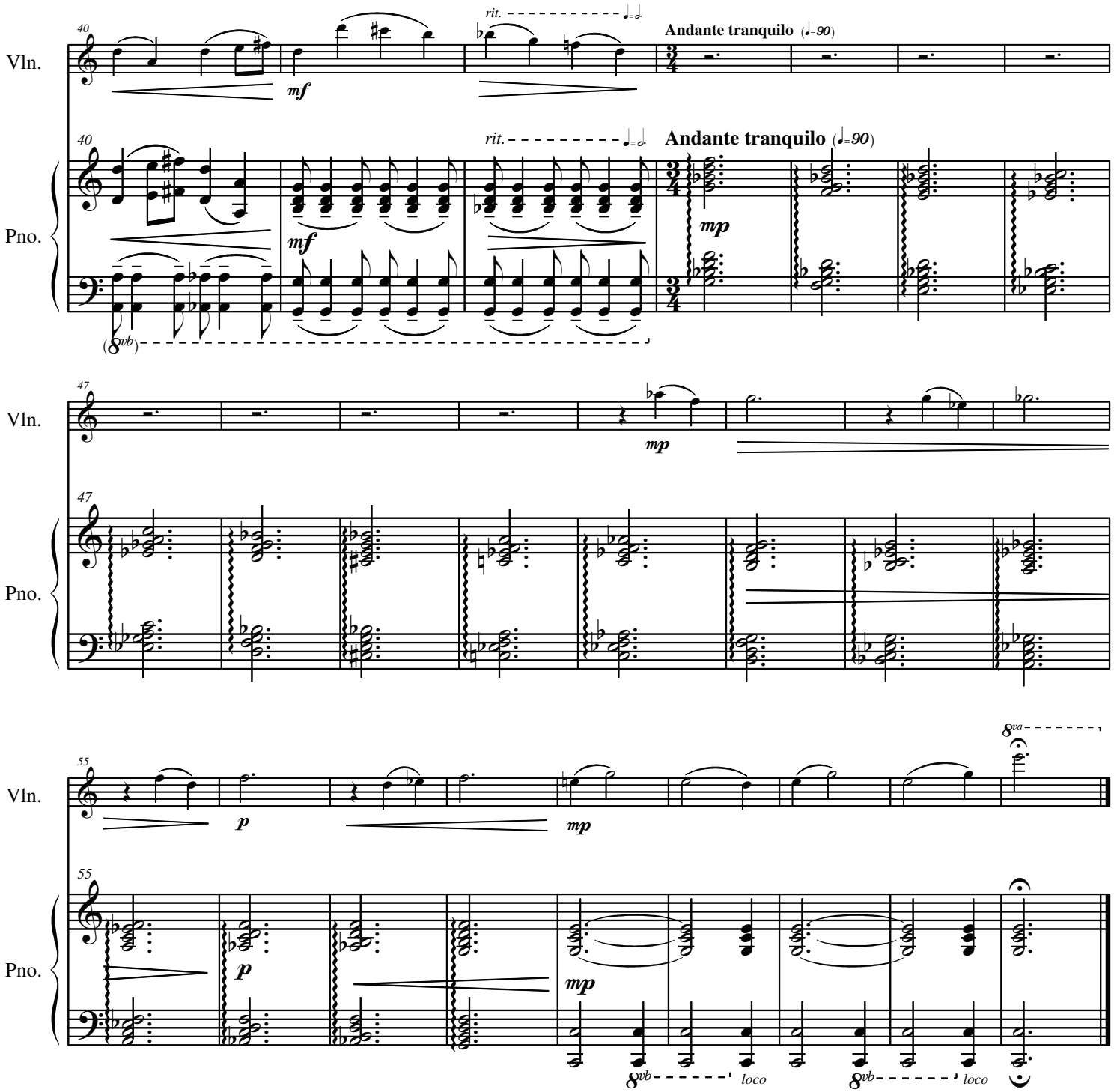

136
Vln.
arco
136
Pno.
8va
142
Vln.
mf
142
Pno.
mf
148
Vln.
cresc. poco a poco
148
Pno.
cresc. poco a poco
153
Vln.
f
153
Pno.
f


158
Vln.
Pno.
mf
rit.
(♩=100)
Meno Mosso quasi Andante (♩=88)
8va
f
164
poco rit.
(8va)
Ancora più lento (♩=84)
mp
non legato
171
accel.
cresc.
poco a poco più staccato
8vb
177
Vivace (♩=165)
ff
(8vb)
15mb

# Coda.


Largo (♩=45)
Violin
pp
Largo (♩=45)
8va
legato possible
Piano
pp misterioso
5
Vln.
5
(8va)
Pno.
10
Vln.
mp
10
Pno.
mp
15
Vln.
f
p
15
Pno.
f
p


Vln.
Pno.
20
mf
26
sotto voce
p
31
sopra voce
f
35
8vb


Vln.
Pno.
40
rit.
Andante tranquilo (♩=90)
mf
mp
(8vb)
47
55
p
8va
8vb
loco

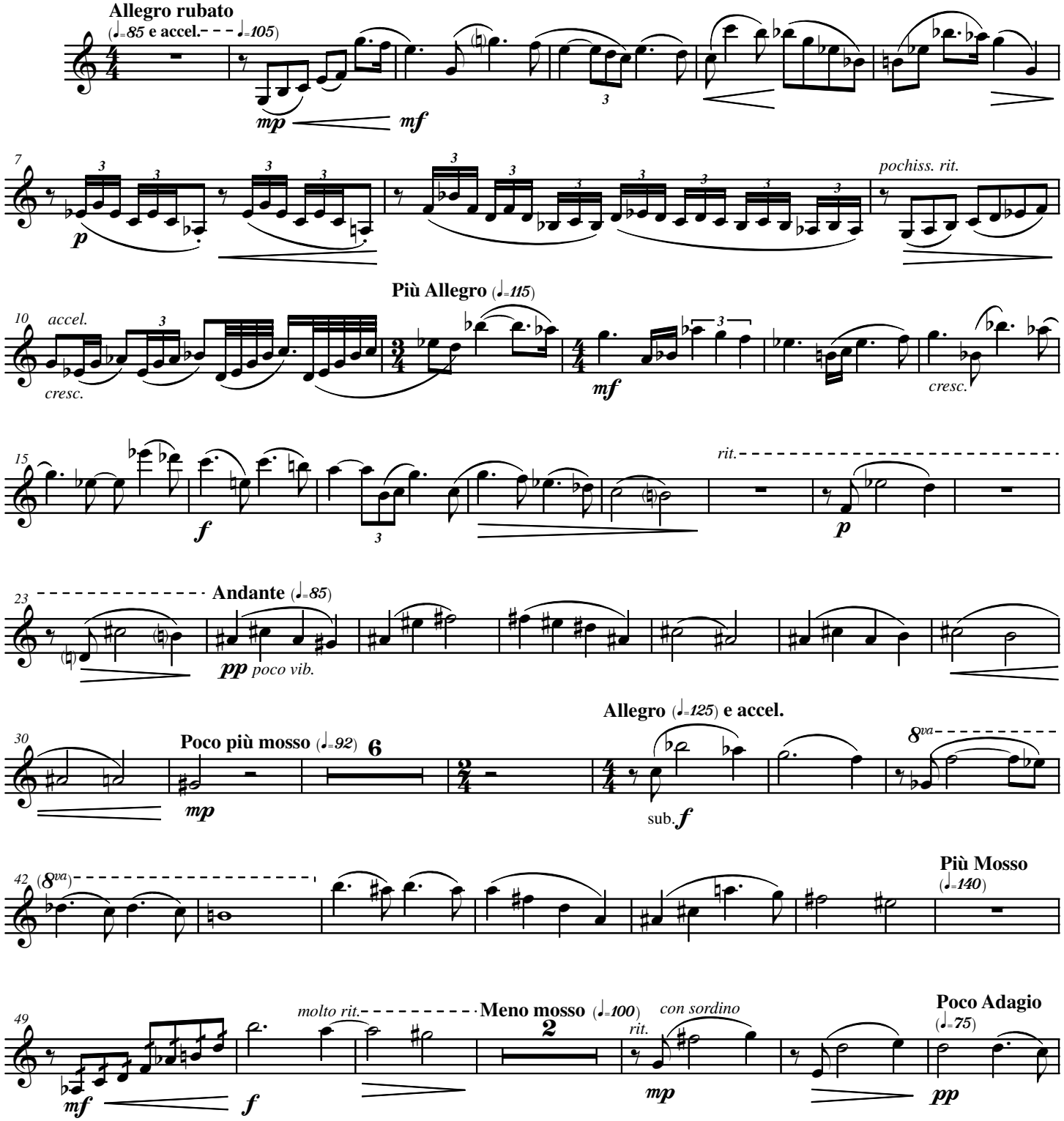
*(May 2009)*

# SONATA

FOR VIOLIN AND PIANO

# I.

**Samuel Bisson (1984- )**

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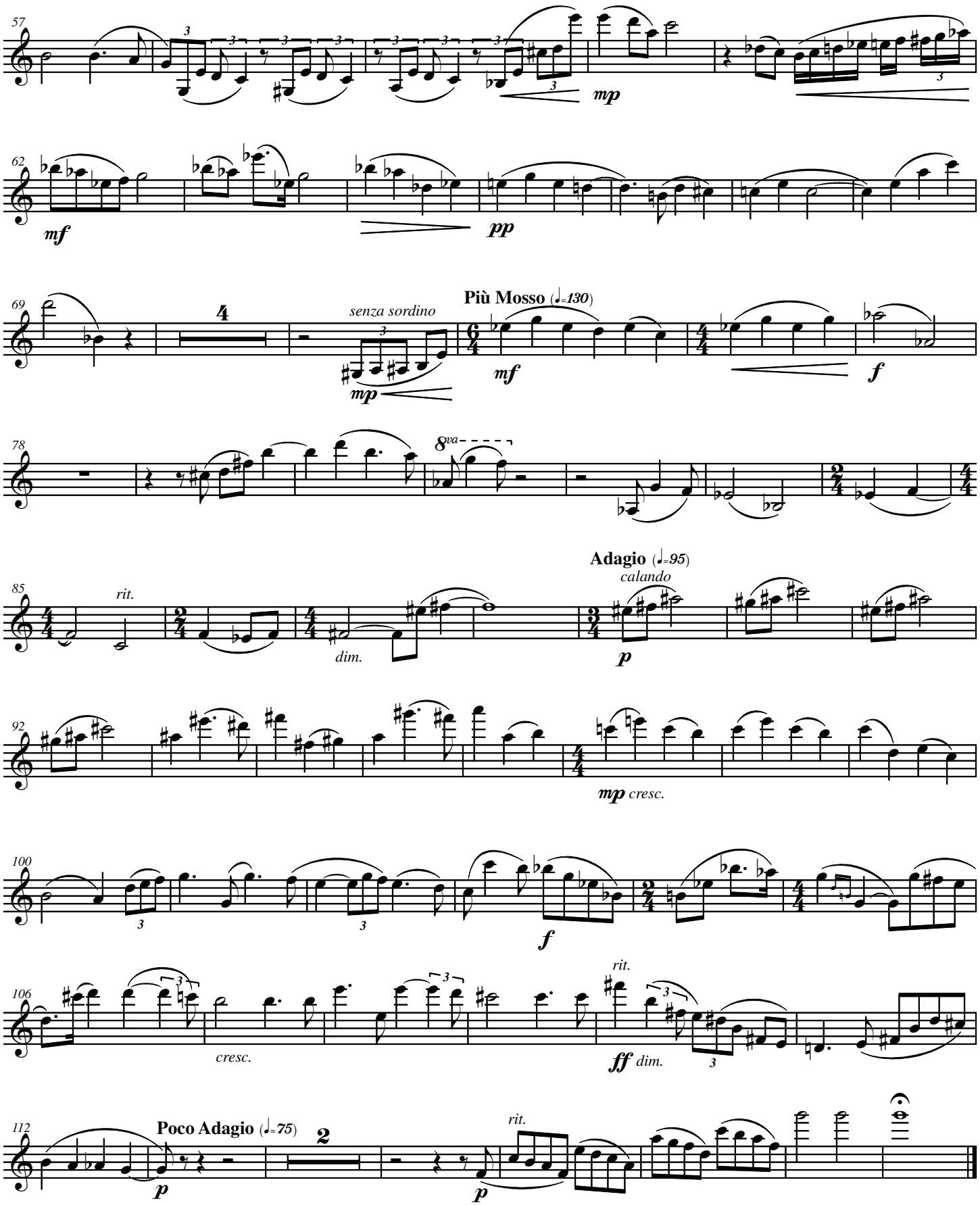
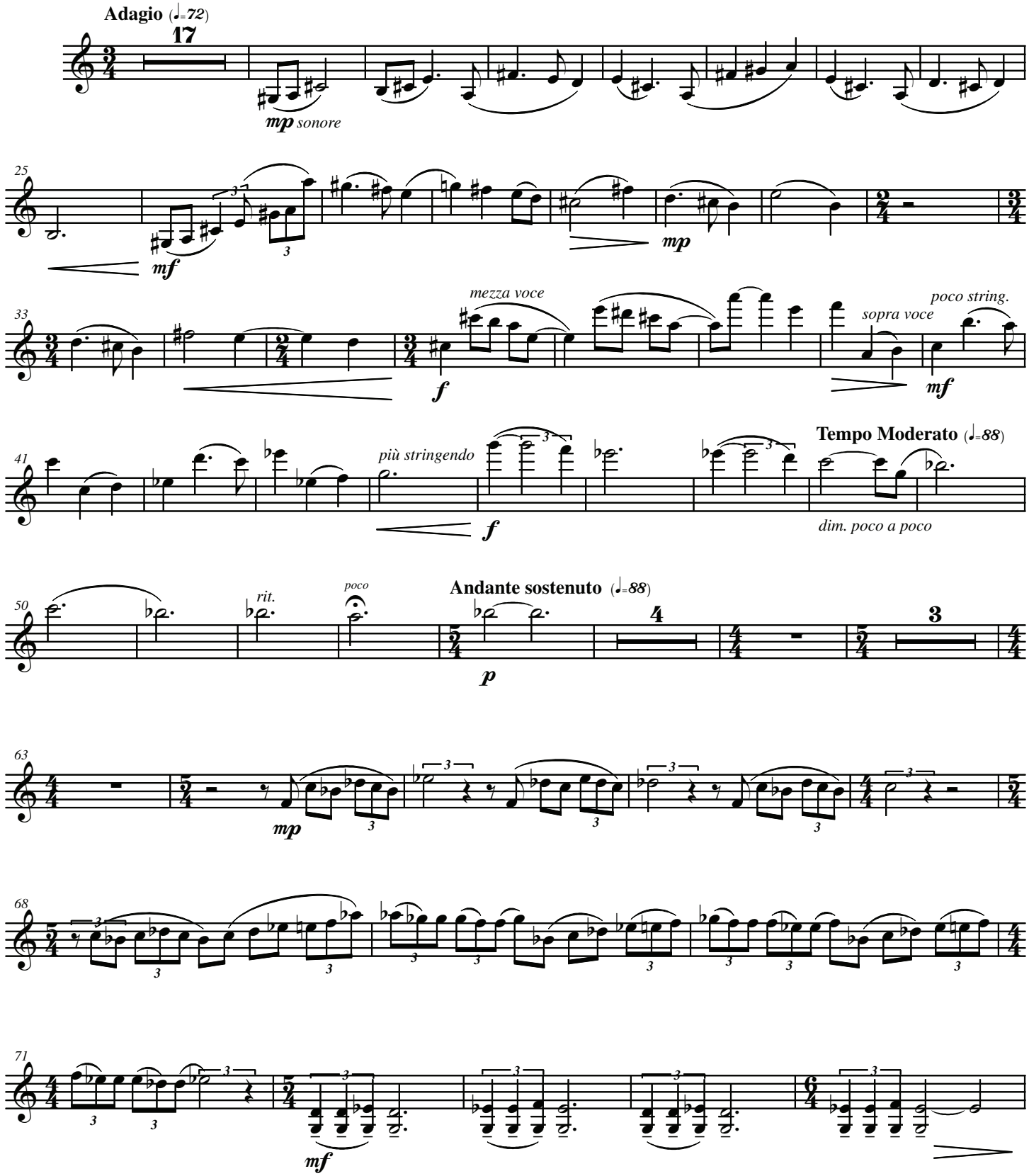
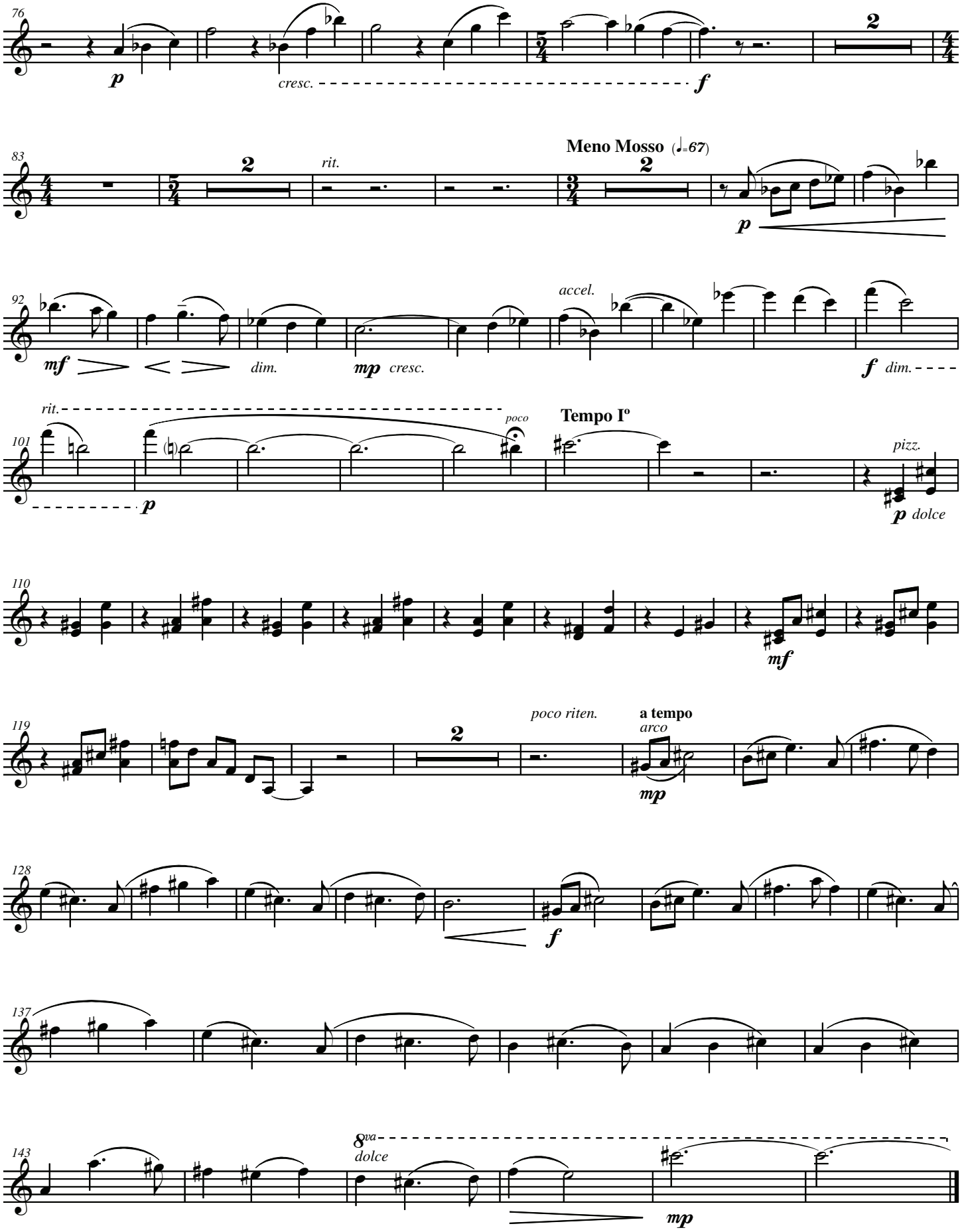
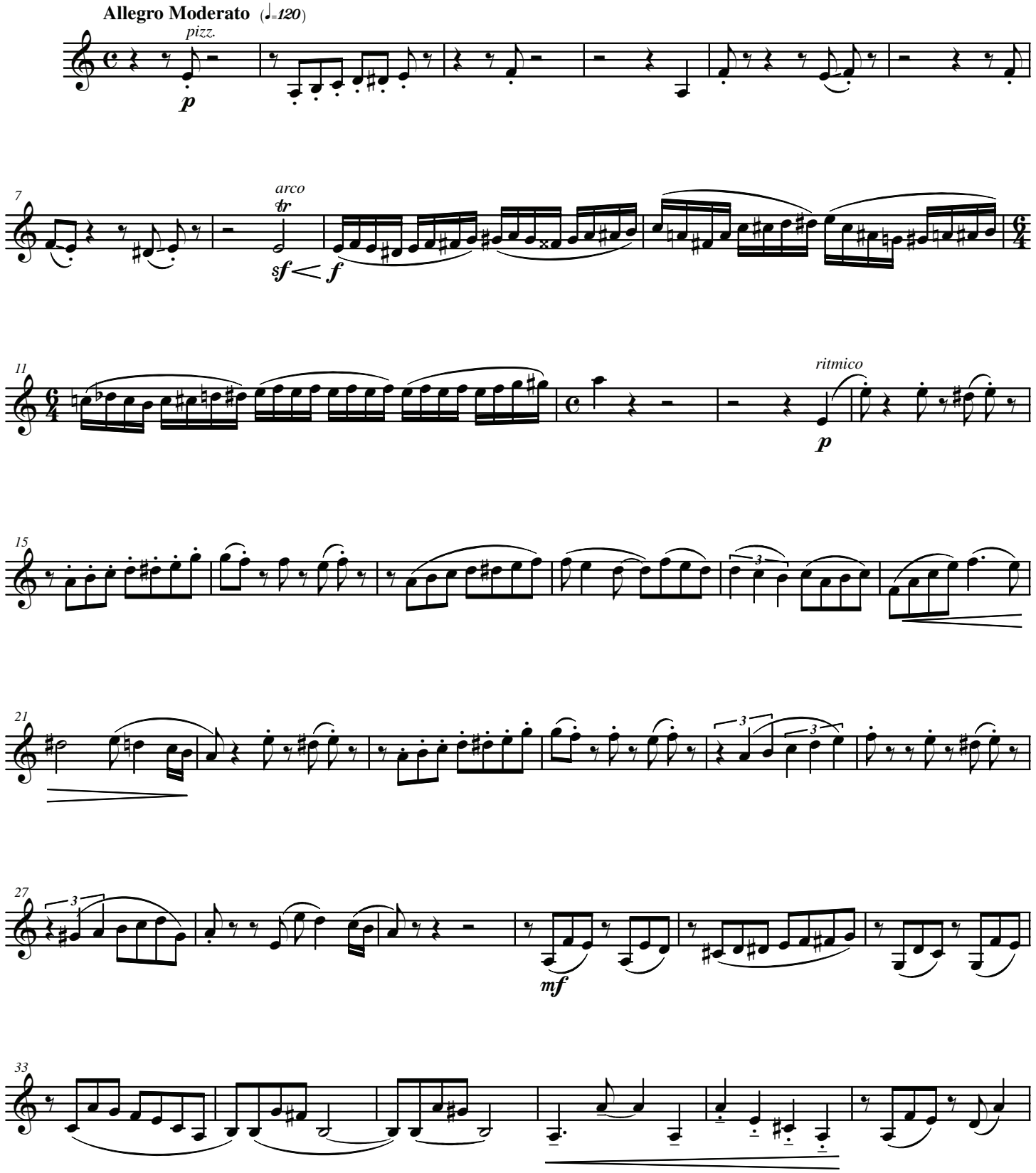

57
mp
62
mf
pp
69
4
senza sordino
mp
Più Mosso (♩=130)
mf
f
78
8va
85
rit.
dim.
Adagio (♩=95)
calando
p
92
mp cresc.
100
f
106
cresc.
rit.
ff dim.
112
Poco Adagio (♩=75)
2
p
rit.
p

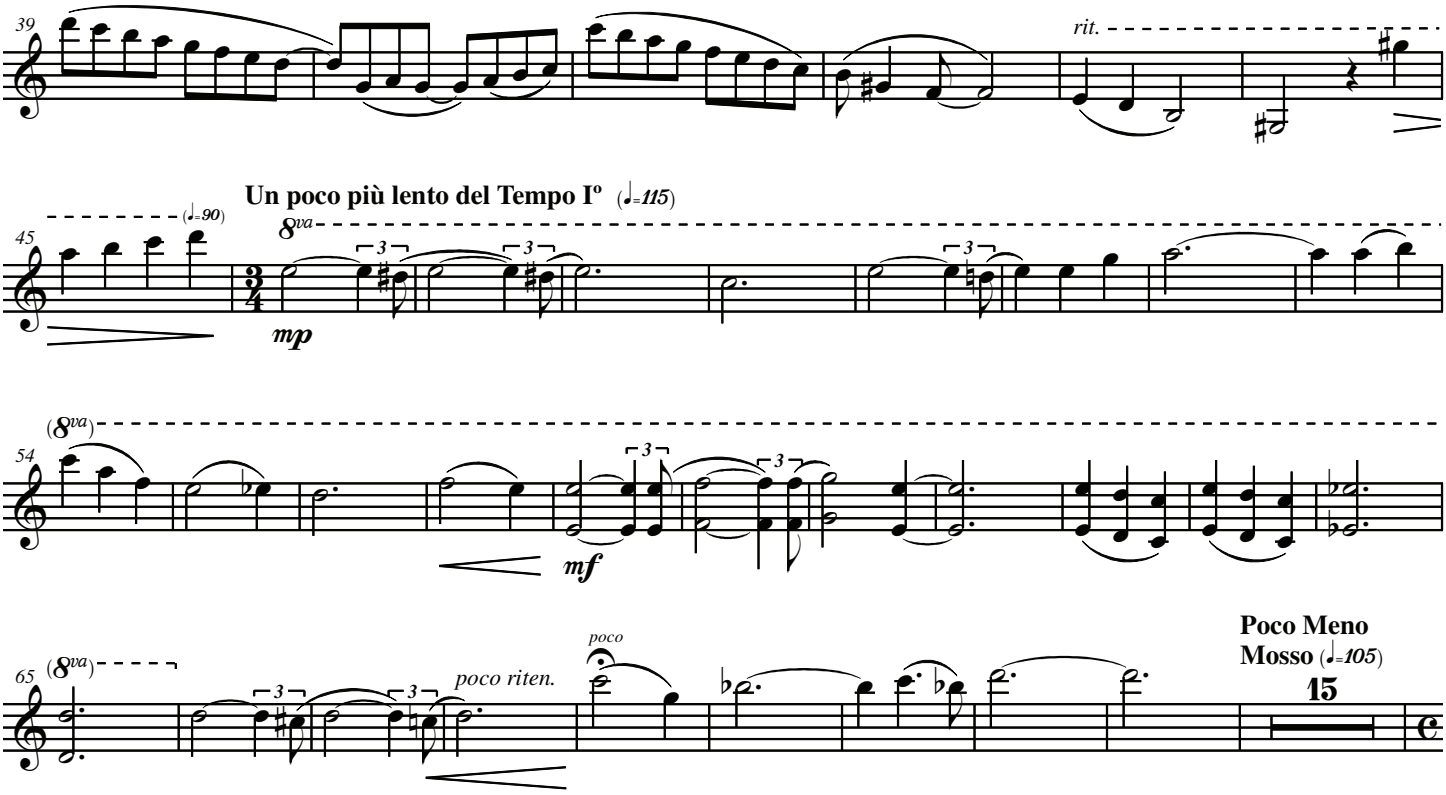
# II.

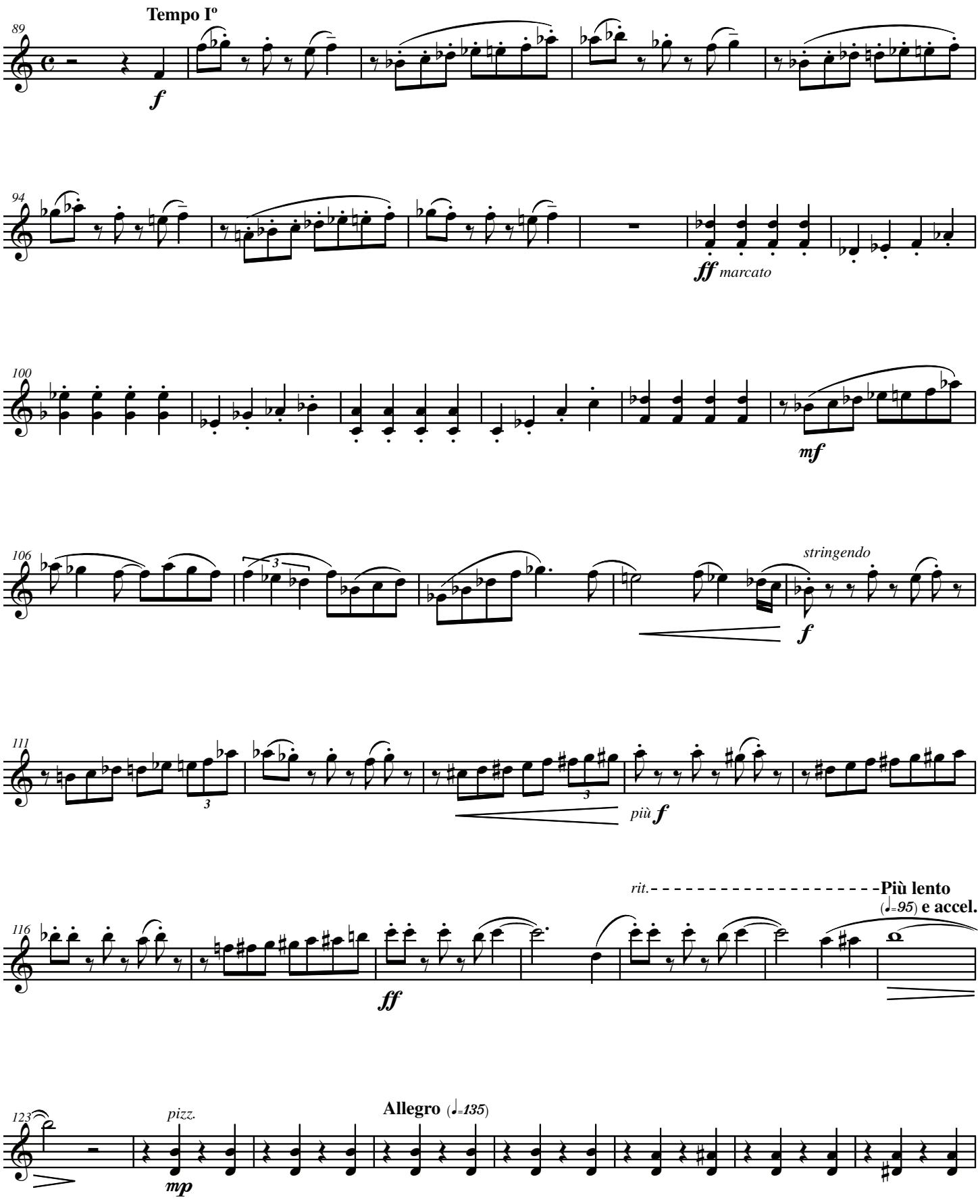

Adagio (♩=72)
17
mp sonore
25
mf
mp
33
mezza voce
f
sopra voce
poco string.
mf
41
più stringendo
f
Tempo Moderato (♩=88)
dim. poco a poco
50
rit.
poco
Andante sostenuto (♩=88)
4
p
3
63
mp
68
71
mf

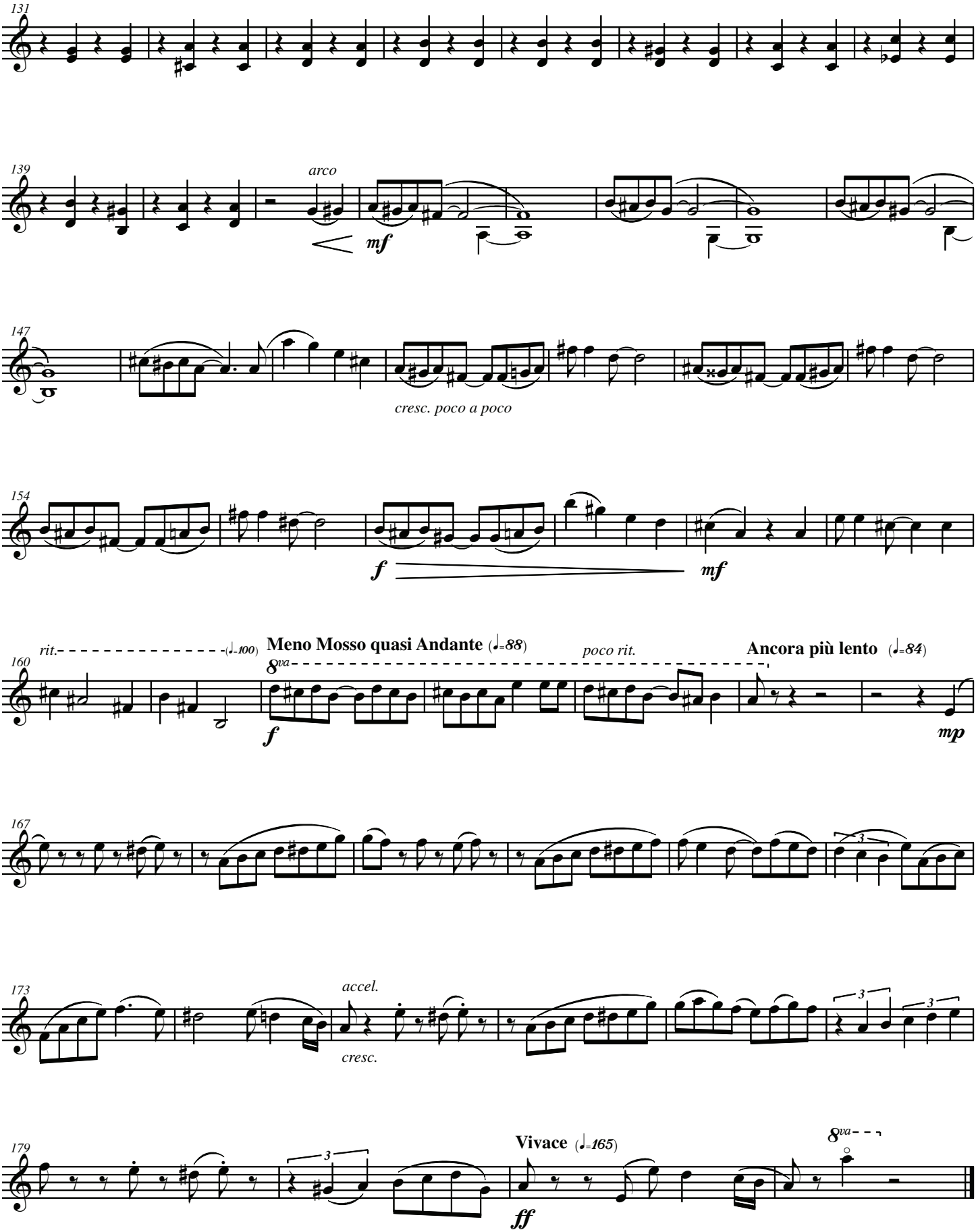

76
p
cresc.
f
83
2
rit.
Meno Mosso (♩=67)
2
p
92
mf
dim.
mp cresc.
accel.
f dim.
101
rit.
poco
Tempo Iº
p
pizz.
p dolce
110
mf
119
2
poco riten.
a tempo
arco
mp
128
f
137
143
8va
dolce
mp

# III.

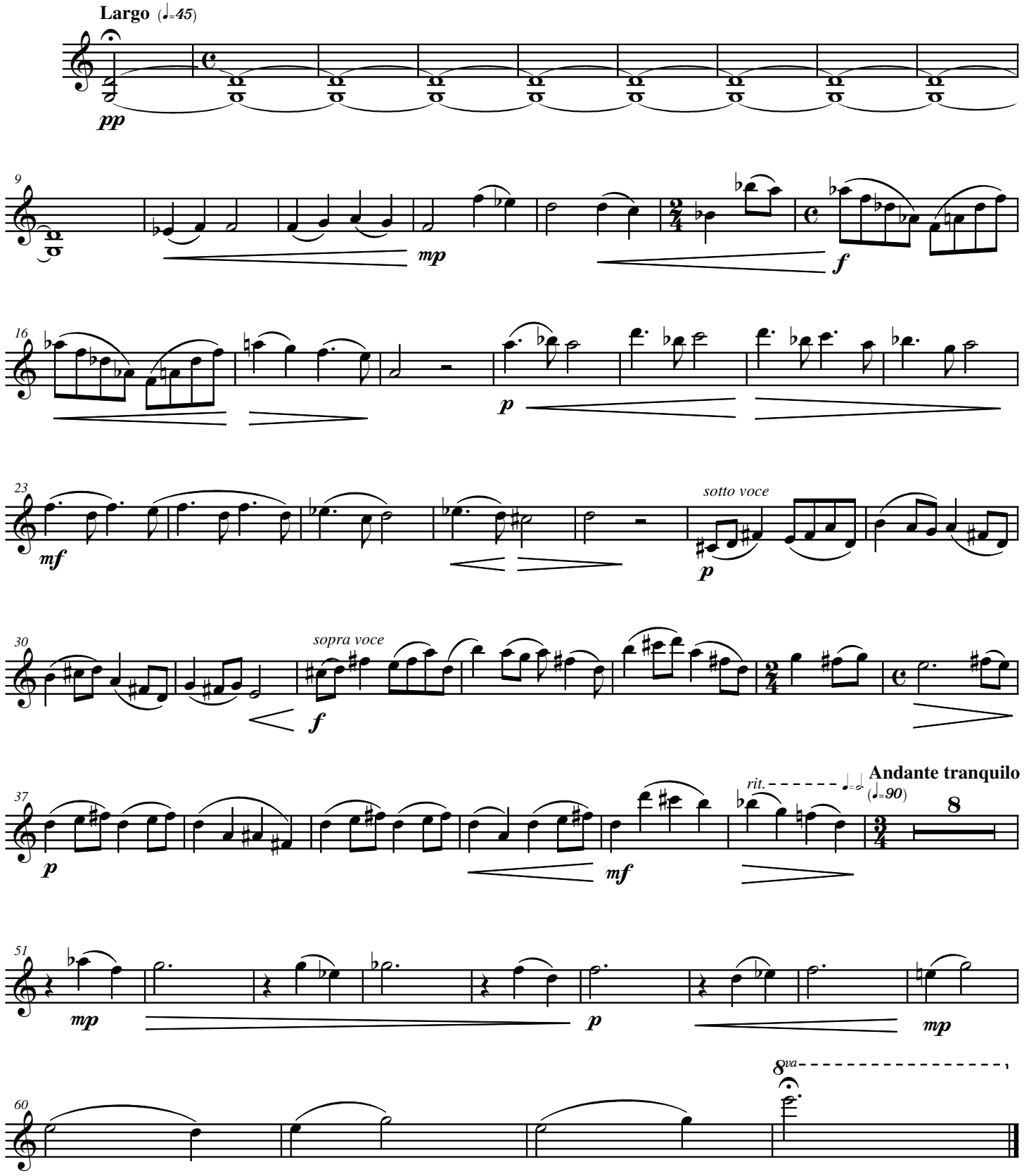

Allegro Moderato (♩=120)
pizz.
p
7
arco
tr
sf
f
11
ritmico
p
15
21
27
3
mf
33


39
rit.
Un poco più lento del Tempo Iº (♩=115)
(♩=90)
45
8va
mp
(8va)
54
mf
(8va)
65
poco riten.
poco
Poco Meno Mosso (♩=105)
15


Tempo Iº
89
f
94
ff marcato
100
mf
106
stringendo
f
111
più f
rit.
Più lento
(♩=95) e accel.
116
ff
123
pizz.
mp
Allegro (♩=135)


131
139
arco
mf
147
cresc. poco a poco
154
f
mf
160
rit.
(♩=100)
Meno Mosso quasi Andante (♩=88)
8va
poco rit.
Ancora più lento (♩=84)
f
mp
167
173
accel.
cresc.
179
Vivace (♩=165)
8va
ff

# Coda.


Largo (♩=45)
pp
9
mp
f
16
p
23
mf
p
sotto voce
30
f
sopra voce
37
p
mf
rit.
Andante tranquilo
(♩=90)
8
51
mp
p
mp
60
8va