

# Flöte

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## QUARTETT

für Flöte, Violine, Viola und Violoncello

Ignaz Pleyel Op. 20, Nr. 3  
(1757-1831)

Bearbeitet von Hans Albrecht

**Allegro**

The musical score for the flute part is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked **Allegro**. The first staff starts with a dynamic marking of *p*. The second staff is marked with measure number 6. The third staff is marked with measure number 11 and includes a triplet of eighth notes. The fourth staff is marked with measure number 18 and includes a triplet of eighth notes and a dynamic marking of *f*. The fifth staff is marked with measure number 23 and includes dynamic markings of *ff* and *p*. The sixth staff is marked with measure number 30 and includes a dynamic marking of *f*. The seventh staff is marked with measure number 36 and includes a dynamic marking of *dolce*. The eighth staff is marked with measure number 43 and includes a dynamic marking of *f*. The ninth staff is marked with measure number 47 and includes a dynamic marking of *f* and a final measure with a '2' below it. The score contains various musical notations including treble clef, common time signature, dynamics (*p*, *ff*, *dolce*, *f*), articulation (accents, slurs), and fingerings (triplets, triplets with slurs).

Kistner & Siegel & Co., K<sup>ö</sup>

SC45  
P72  
2

Flöte

Musical score for Flute, measures 53-117. The score is written in treble clef and includes various dynamics and articulations. Measure numbers are indicated at the beginning of each staff: 53, 60, 67, 72, 76, 80, 86, 92, 98, 107, and 117. Dynamics include *f*, *p*, and *ff*. Articulations include accents (*acc.*) and slurs. The score features several triplet passages and complex rhythmic patterns.

Flöte

3

122

125

136

142

150

156

162

169

175

178

184

Flöte

194 *p* *f*

200 *p*

204 *f* *p*

208 *p*

212 *f* *p*

221 *f*

Adagio molto

*p* *rf* *p*

6 *rf* *f* *p* *p* *f* *f*

11 *p*

16 *cresc.* *f*

22 *cresc.*

27 *f p*

31 *tr pp f p rinf p*

38 *f sf sf sf*

44 *sf pp f*

49 *ff p pp*

**Allegro non troppo**

*p sf p*

6 *sf p*

11 *sf p sf p tr*

16 *cresc.*

22 *f ff*

Flöte

Musical score for Flöte, measures 29-124. The score is written in treble clef with a 4/4 time signature. It features various dynamics including *p*, *sf*, *f*, and *mf*, along with articulation marks such as accents and slurs. Measure numbers 29, 38, 44, 50, 55, 62, 68, 73, 98, 105, and 124 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measures 29, 105, and 124. A fermata is present in measure 73, with a '19' above it. Fingerings '1' are shown above notes in measures 55 and 56. A trill is marked with a 'tr' above a note in measure 73. The piece concludes with a final *p* dynamic in measure 124.

Flöte

129 Musical staff 129-134. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note runs with slurs. A dynamic marking of *f* is placed below the staff.

134 Musical staff 134-141. Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs. A dynamic marking of *p* is placed below the staff.

141 Musical staff 141-148. Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs. A dynamic marking of *p* is placed below the staff.

148 Musical staff 148-153. Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs. Dynamic markings of *sf* and *p* are placed below the staff.

153 Musical staff 153-158. Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs. Dynamic markings of *sf* and *p* are placed below the staff.

158 Musical staff 158-163. Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs. Dynamic markings of *sf* and *p* are placed below the staff. A trill marking (*tr*) is present above the final note.

163 Musical staff 163-170. Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs.

170 Musical staff 170-176. Treble clef, key signature of two sharps. The staff contains eighth-note runs with slurs. Dynamic markings of *f* and *ff* are placed below the staff. The staff ends with a double bar line and a key signature change to two flats.

176 *Minore* Musical staff 176-182. Treble clef, key signature of two flats. The staff contains eighth-note runs with slurs. A dynamic marking of *p* is placed below the staff.

182 Musical staff 182-188. Treble clef, key signature of two flats. The staff contains eighth-note runs with slurs. A first ending bracket with the number *1* is placed above the final measure.

185 *mf*

197 *p*

205

215 *cresc. f pp*

226 *sf f p*

235 *mf*

245 *f p*

254 *sf p sf p*

260 *sf p sf p*

266 *tr cresc.*

274 *f ff*

Detailed description: This is a page of a musical score for the flute part of a piece. The page contains ten staves of music, numbered 185 to 274. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, *sf*, *f*, *pp*, *cresc.*, and *ff* are used throughout to indicate volume changes. A trill (tr) is marked above a note in measure 266. A first ending bracket (1) is present in measure 235. The notation includes slurs, ties, and various articulation marks.