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„ORGANUM“
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QUARTETT

für Flöte, Violine, Viola und Violoncello

Ignaz Pleyel Op. 20, Nr. 2

(1757-1831)

Cello

Herausgegeben von Hans Albrecht

Allegro vivace

p

11

f

2

23

ff

f

p

33

mf

p

44

f

53

61

p

70

79

88

94

pp

Histner & Siegel & Co.

50012

SC 45
P 72
3

Cello

100 *sf sf sf sf sf sf sf*

109 *f*

116 *p*

123 *ff*

131 *pp*

140 *1*

150 *1 1 f p*

162 *f p*

170 *p f ff*

178 *f pp*

185 *f p*

193 *pp*

3

30012

Cello

3

201 *p*

202 *f*

203 *p*

204 *f* *ff*

205 *f* *p*

206 *f*

207 *p*

208 *poco f*

209 *f*

210 *p*

211 *poco f*

212 *f*

213 *poco f*

214 *f*

215 *poco f*

216 *f*

217 *poco f*

218 *f*

219 *poco f*

220 *f*

221 *poco f*

222 *f*

223 *poco f*

224 *f*

225 *poco f*

226 *f*

227 *poco f*

228 *f*

229 *poco f*

230 *f*

231 *poco f*

232 *f*

233 *poco f*

234 *f*

235 *poco f*

236 *f*

237 *poco f*

238 *f*

239 *poco f*

240 *f*

241 *poco f*

242 *f*

243 *poco f*

244 *f*

245 *poco f*

246 *f*

247 *poco f*

248 *f*

249 *poco f*

250 *f*

251 *poco f*

252 *f*

253 *poco f*

254 *f*

255 *poco f*

256 *f*

257 *poco f*

258 *f*

259 *poco f*

260 *f*

261 *poco f*

262 *f*

263 *poco f*

264 *f*

265 *poco f*

266 *f*

267 *poco f*

268 *f*

269 *poco f*

270 *f*

271 *poco f*

272 *f*

273 *poco f*

274 *f*

275 *poco f*

276 *f*

277 *poco f*

278 *f*

279 *poco f*

280 *f*

281 *poco f*

282 *f*

283 *poco f*

284 *f*

285 *poco f*

286 *f*

287 *poco f*

288 *f*

289 *poco f*

290 *f*

291 *poco f*

292 *f*

293 *poco f*

294 *f*

295 *poco f*

296 *f*

297 *poco f*

298 *f*

299 *poco f*

300 *f*

301 *poco f*

302 *f*

303 *poco f*

304 *f*

305 *poco f*

306 *f*

307 *poco f*

308 *f*

309 *poco f*

310 *f*

311 *poco f*

312 *f*

313 *poco f*

314 *f*

315 *poco f*

316 *f*

317 *poco f*

318 *f*

319 *poco f*

320 *f*

321 *poco f*

322 *f*

323 *poco f*

324 *f*

325 *poco f*

326 *f*

327 *poco f*

328 *f*

329 *poco f*

330 *f*

331 *poco f*

332 *f*

333 *poco f*

334 *f*

335 *poco f*

336 *f*

337 *poco f*

338 *f*

339 *poco f*

340 *f*

341 *poco f*

342 *f*

343 *poco f*

344 *f*

345 *poco f*

346 *f*

347 *poco f*

348 *f*

349 *poco f*

350 *f*

351 *poco f*

352 *f*

353 *poco f*

354 *f*

355 *poco f*

356 *f*

357 *poco f*

358 *f*

359 *poco f*

360 *f*

361 *poco f*

362 *f*

363 *poco f*

364 *f*

365 *poco f*

366 *f*

367 *poco f*

368 *f*

369 *poco f*

370 *f*

371 *poco f*

372 *f*

373 *poco f*

374 *f*

375 *poco f*

376 *f*

377 *poco f*

378 *f*

379 *poco f*

380 *f*

381 *poco f*

382 *f*

383 *poco f*

384 *f*

385 *poco f*

386 *f*

387 *poco f*

388 *f*

389 *poco f*

390 *f*

391 *poco f*

392 *f*

393 *poco f*

394 *f*

395 *poco f*

396 *f*

397 *poco f*

398 *f*

399 *poco f*

400 *f*

401 *poco f*

402 *f*

403 *poco f*

404 *f*

405 *poco f*

406 *f*

407 *poco f*

408 *f*

409 *poco f*

410 *f*

411 *poco f*

412 *f*

413 *poco f*

414 *f*

415 *poco f*

416 *f*

417 *poco f*

418 *f*

419 *poco f*

420 *f*

421 *poco f*

422 *f*

423 *poco f*

424 *f*

425 *poco f*

426 *f*

427 *poco f*

428 *f*

429 *poco f*

430 *f*

431 *poco f*

432 *f*

433 *poco f*

434 *f*

435 *poco f*

436 *f*

437 *poco f*

438 *f*

439 *poco f*

440 *f*

441 *poco f*

442 *f*

443 *poco f*

444 *f*

445 *poco f*

446 *f*

447 *poco f*

448 *f*

449 *poco f*

450 *f*

451 *poco f*

452 *f*

453 *poco f*

454 *f*

455 *poco f*

456 *f*

457 *poco f*

458 *f*

459 *poco f*

460 *f*

461 *poco f*

462 *f*

463 *poco f*

464 *f*

465 *poco f*

466 *f*

467 *poco f*

468 *f*

469 *poco f*

470 *f*

471 *poco f*

472 *f*

473 *poco f*

474 *f*

475 *poco f*

476 *f*

477 *poco f*

478 *f*

479 *poco f*

480 *f*

481 *poco f*

482 *f*

483 *poco f*

484 *f*

485 *poco f*

486 *f*

487 *poco f*

488 *f*

489 *poco f*

490 *f*

491 *poco f*

492 *f*

493 *poco f*

494 *f*

495 *poco f*

496 *f*

497 *poco f*

498 *f*

499 *poco f*

500 *f*

501 *poco f*

502 *f*

503 *poco f*

504 *f*

505 *poco f*

506 *f*

507 *poco f*

508 *f*

509 *poco f*

510 *f*

511 *poco f*

512 *f*

513 *poco f*

514 *f*

515 *poco f*

516 *f*

517 *poco f*

518 *f*

519 *poco f*

520 *f*

521 *poco f*

522 *f*

523 *poco f*

524 *f*

525 *poco f*

526 *f*

527 *poco f*

528 *f*

529 *poco f*

530 *f*

531 *poco f*

532 *f*

533 *poco f*

534 *f*

535 *poco f*

536 *f*

537 *poco f*

538 *f*

539 *poco f*

540 *f*

541 *poco f*

542 *f*

543 *poco f*

544 *f*

545 *poco f*

546 *f*

547 *poco f*

548 *f*

549 *poco f*

550 *f*

551 *poco f*

552 *f*

553 *poco f*

554 *f*

555 *poco f*

556 *f*

557 *poco f*

558 *f*

559 *poco f*

560 *f*

561 *poco f*

562 *f*

563 *poco f*

564 *f*

565 *poco f*

566 *f*

567 *poco f*

568 *f*

569 *poco f*

570 *f*

571 *poco f*

572 *f*

573 *poco f*

574 *f*

575 *poco f*

576 *f*

577 *poco f*

578 *f*

579 *poco f*

580 *f*

581 *poco f*

582 *f*

583 *poco f*

584 *f*

585 *poco f*

586 *f*

587 *poco f*

588 *f*

589 *poco f*

590 *f*

591 *poco f*

592 *f*

593 *poco f*

594 *f*

595 *poco f*

596 *f*

597 *poco f*

598 *f*

599 *poco f*

600 *f*

601 *poco f*

602 *f*

603 *poco f*

604 *f*

605 *poco f*

606 *f*

607 *poco f*

608 *f*

609 *poco f*

610 *f*

611 *poco f*

612 *f*

613 *poco f*

614 *f*

615 *poco f*

616 *f*

617 *poco f*

618 *f*

619 *poco f*

620 *f*

621 *poco f*

622 *f*

623 *poco f*

624 *f*

625 *poco f*

626 *f*

627 *poco f*

628 *f*

629 *poco f*

630 *f*

631 *poco f*

632 *f*

633 *poco f*

634 *f*

635 *poco f*

636 *f*

637 *poco f*

638 *f*

639 *poco f*

640 *f*

641 *poco f*

642 *f*

643 *poco f*

644 *f*

645 *poco f*

646 *f*

647 *poco f*

648 *f*

649 *poco f*

650 *f*

651 *poco f*

652 *f*

653 *poco f*

654 *f*

655 *poco f*

656 *f*

657 *poco f*

658 *f*

659 *poco f*

660 *f*

661 *poco f*

662 *f*

663 *poco f*

664 *f*

665 *poco f*

666 *f*

667 *poco f*

668 *f*

669 *poco f*

670 *f*

671 *poco f*

672 *f*

673 *poco f*

674 *f*

675 *poco f*

676 *f*

677 *poco f*

678 *f*

679 *poco f*

680 *f*

681 *poco f*

682 *f*

683 *poco f*

684 *f*

685 *poco f*

686 *f*

687 *poco f*

688 *f*

689 *poco f*

690 *f*

691 *poco f*

692 *f*

693 *poco f*

694 *f*

695 *poco f*

696 *f*

697 *poco f*

698 *f*

699 *poco f*

700 *f*

701 *poco f*

702 *f*

703 *poco f*

704 *f*

705 *poco f*

706 *f*

707 *poco f*

708 *f*

709 *poco f*

710 *f*

711 *poco f*

712 *f*

713 *poco f*

714 *f*

715 *poco f*

716 *f*

717 *poco f*

718 *f*

719 *poco f*

720 *f*

721 *poco f*

722 *f*

723 *poco f*

724 *f*

725 *poco f*

726 *f*

727 *poco f*

728 *f*

729 *poco f*

730 *f*

731 *poco f*

732 *f*

733 *poco f*

734 *f*

735 *poco f*

736 *f*

737 *poco f*

738 *f*

739 *poco f*

740 *f*

741 *poco f*

742 *f*

743 *poco f*

744 *f*

745 *poco f*

746 *f*

747 *poco f*

748 *f*

749 *poco f*

750 *f*

751 *poco f*

752 *f*

753 *poco f*

754 *f*

755 *poco f*

756 *f*

757 *poco f*

758 *f*

759 *poco f*

760 *f*

761 *poco f*

762 *f*

763 *poco f*

764 *f*

765 *poco f*

766 *f*

767 *poco f*

768 *f*

769 *poco f*

770 *f*

771 *poco f*

772 *f*

773 *poco f*

774 *f*

775 *poco f*

776 *f*

777 *poco f*

778 *f*

779 *poco f*

780 *f*

781 *poco f*

782 *f*

783 *poco f*

784 *f*

785 *poco f*

786 *f*

787 *poco f*

788 *f*

789 *poco f*

790 *f*

791 *poco f*

792 *f*

793 *poco f*

794 *f*

795 *poco f*

796 *f*

797 *poco f*

798 *f*

799 *poco f*

800 *f*

801 *poco f*

802 *f*

803 *poco f*

804 *f*

805 *poco f*

806 *f*

807 *poco f*

808 *f*

809 *poco f*

810 *f*

811 *poco f*

812 *f*

813 *poco f*

814 *f*

815 *poco f*

816 *f*

817 *poco f*

818 *f*

819 *poco f*

820 *f*

821 *poco f*

822 *f*

823 *poco f*

824 *f*

825 *poco f*

826 *f*

827 *poco f*

828 *f*

829 *poco f*

830 *f*

831 *poco f*

832 *f*

833 *poco f*

834 *f*

835 *poco f*

836 *f*

837 *poco f*

838 *f*

839 *poco f*

840 *f*

841 *poco f*

842 *f*

843 *poco f*

844 *f*

845 *poco f*

846 *f*

847 *poco f*

848 *f*

849 *poco f*

850 *f*

851 *poco f*

852 *f*

853 *poco f*

854 *f*

855 *poco f*

856 *f*

857 *poco f*

858 *f*

859 *poco f*

860 *f*

861 *poco f*

862 *f*

863 *poco f*

864 *f*

865 *poco f*

866 *f*

867 *poco f*

868 *f*

869 *poco f*

870 *f*

871 *poco f*

872 *f*

873 *poco f*

874 *f*

875 *poco f*

876 *f*

877 *poco f*

878 *f*

879 *poco f*

880 *f*

881 *poco f*

882 *f*

883 *poco f*

884 *f*

885 *poco f*

886 *f*

887 *poco f*

888 *f*

889 *poco f*

890 *f*

891 *poco f*

892 *f*

893 *poco f*

894 *f*

895 *poco f*

896 *f*

897 *poco f*

898 *f*

899 *poco f*

900 *f*

901 *poco f*

902 *f*

903 *poco f*

904 *f*

905 *poco f*

906 *f*

907 *poco f*

908 *f*

909 *poco f*

910 *f*

911 *poco f*

912 *f*

913 *poco f*

914 *f*

915 *poco f*

916 *f*

917 *poco f*

918 *f*

919 *poco f*

920 *f*

921 *poco f*

922 *f*

923 *poco f*

924 *f*

925 *poco f*

926 *f*

927 *poco f*

928 *f*

929 *poco f*

930 *f*

931 *poco f*

932 *f*

933 *poco f*

934 *f*

935 *poco f*

936 *f*

937 *poco f*

938 *f*

939 *poco f*

940 *f*

941 *poco f*

942 *f*

943 *poco f*

944 *f*

945 *poco f*

946 *f*

947 *poco f*

948 *f*

949 *poco f*

950 *f*

951 *poco f*

952 *f*

953 *poco f*

954 *f*

955 *poco f*

956 *f*

957 *poco f*

958 *f*

959 *poco f*

960 *f*

961 *poco f*

962 *f*

963 *poco f*

964 *f*

965 *poco f*

966 *f*

967 *poco f*

968 *f*

969 *poco f*

970 *f*

971 *poco f*

972 *f*

973 *poco f*

974 *f*

975 *poco f*

976 *f*

977 *poco f*

978 *f*

979 *poco f*

980 *f*

981 *poco f*

982 *f*

983 *poco f*

984 *f*

985 *poco f*

986 *f*

987 *poco f*

988 *f*

989 *poco f*

990 *f*

991 *poco f*

992 *f*

993 *poco f*

994 *f*

995 *poco f*

996 *f*

997 *poco f*

998 *f*

999 *poco f*

1000 *f*

Cello

284

293

300

307

sf

f

p

f

f

Andante

Andante

This musical score is for the left hand of a piano piece, spanning measures 1 to 35. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation is on a single bass staff. Measure 1 begins with a piano (*p*) dynamic and features a series of eighth notes. Measures 2 through 6 continue with various rhythmic patterns, including eighth and sixteenth notes, and some rests. Measure 7 is marked with a measure rest. Measures 8 through 13 show a mix of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic in measure 14. Measure 15 features a sharp key signature change to one flat (B-flat) and a piano (*p*) dynamic. Measures 16 through 23 show a series of eighth notes with alternating piano (*p*) and forte (*f*) dynamics. Measure 24 continues with eighth notes and a piano (*p*) dynamic. Measure 25 features a forte (*f*) dynamic. Measures 26 through 30 show a series of eighth notes with alternating piano (*p*) and forte (*f*) dynamics. Measure 31 features a piano (*p*) dynamic. Measures 32 through 35 show a series of eighth notes with alternating piano (*p*) and forte (*f*) dynamics.

Cello

5

40 ² *pp*

48

54 *f p f p f p*

59 *f p p*

65 *pp*

Rondo Allegro

p

8 *f*

14

20 *p* 1

Cello

28 *f*

36 *p*

43

48 *p*

57 *mp*

66 *f*

76 *p* *mf*

86 *p* *mf*

95 *f*

104 *p* 2

115 *f*

122

Detailed description: This page of a cello musical score contains measures 28 through 122. The music is written in a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamic markings are used throughout to indicate changes in volume: *f* (forte) at measures 28, 66, 115, and 122; *p* (piano) at measures 36, 48, 76, 86, and 104; *mp* (mezzo-piano) at measure 57; and *mf* (mezzo-forte) at measures 76 and 86. There are also crescendo and decrescendo hairpins. Measure numbers 28, 36, 43, 48, 57, 66, 76, 86, 95, 104, 115, and 122 are printed at the beginning of their respective staves. A first ending bracket labeled '1' spans measures 86 to 95, and a second ending bracket labeled '2' spans measures 104 to 115.

Cello

7

129

141 *p*

152 *cresc.* *f* *p*

164

175 *f*

184 *p* *f*

194 *p*

205

213

220 *mp*

228 *f* *p*

236

Detailed description: This page of a cello musical score contains measures 129 through 236. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *mp* (mezzo-piano). Fingering numbers (1-5) are placed above specific notes. The score is divided into systems, with measure numbers 129, 141, 152, 164, 175, 184, 194, 205, 213, 220, 228, and 236 marking the beginning of new systems.

Cello

243 *p*

249

255 *f*

257 *p* *f*

263 *p*

269 *f* *p* *f*

275 *p*

280

285 *f*

Detailed description: This page of a cello musical score contains ten staves of music, numbered 243 to 285. The key signature is B-flat major (two flats). The music is written in a bass clef. The first staff (243) begins with a piano (*p*) dynamic and features a continuous sixteenth-note pattern. The second staff (249) continues this pattern. The third staff (255) starts with a forte (*f*) dynamic and includes some slurs. The fourth staff (257) alternates between piano (*p*) and forte (*f*) dynamics. The fifth staff (263) is marked piano (*p*). The sixth staff (269) shows dynamic changes from forte (*f*) to piano (*p*) and back to forte (*f*). The seventh staff (275) is marked piano (*p*). The eighth staff (280) continues the melodic line. The ninth staff (285) begins with a forte (*f*) dynamic and ends with a double bar line.