



B. 3.

Domine à tre
del Sig: Luigi Pelleschi

76.



all:

Domine, a tre, con strength

Die Zahl = 444444

Handwritten musical score for a symphony, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century.

This image shows a page of handwritten musical notation on aged, stained paper. The page is numbered '2' in the top left corner. It contains ten staves of music, organized into two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, and complex rhythmic markings. The paper is heavily stained with brown foxing and larger water or ink stains, particularly in the upper half. The handwriting is in dark ink, and the overall appearance is that of an old, working manuscript.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first four staves contain complex musical passages with many beamed notes and some large, dark ink smudges. The fifth staff has the word "no" written above it. The sixth staff continues the musical notation. The seventh staff has the word "domine" written above it. The eighth staff has the word "domine" written above it. The ninth staff has the word "domine" written above it. The tenth staff has the word "domine" written above it. The score is written in a cursive, handwritten style.

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, organized into measures by vertical bar lines.

Handwritten musical notation on four staves. This section features more complex textures, including what appears to be a dense chordal passage in the third staff. There are markings 'L.' and 'P.' below the first two staves, possibly indicating dynamics or articulation.

Handwritten musical notation on four staves with Latin lyrics. The lyrics are: "Da diu vander me Domine a da diu vander me". The notation includes various note values and rests, with some staves showing repeated notes. There are some markings at the bottom of the staves, possibly indicating fingerings or other performance instructions.

Handwritten musical score on ten staves. The notation is in a historical style, featuring many beamed notes and rests. The bottom four staves contain the lyrics "Domine Domine a Radu me" repeated three times, with musical notation above and below the text. The manuscript shows signs of age, including stains and ink bleed-through.

festina domine
festina domin
festina domine

Lento Organo

domine domin a da diu laudes me a da diu laudes me

mo

Thine gloria domine

a da diu vander me

a da diu vander me

a da diu vander me

domine

domine

Thine gloria domine

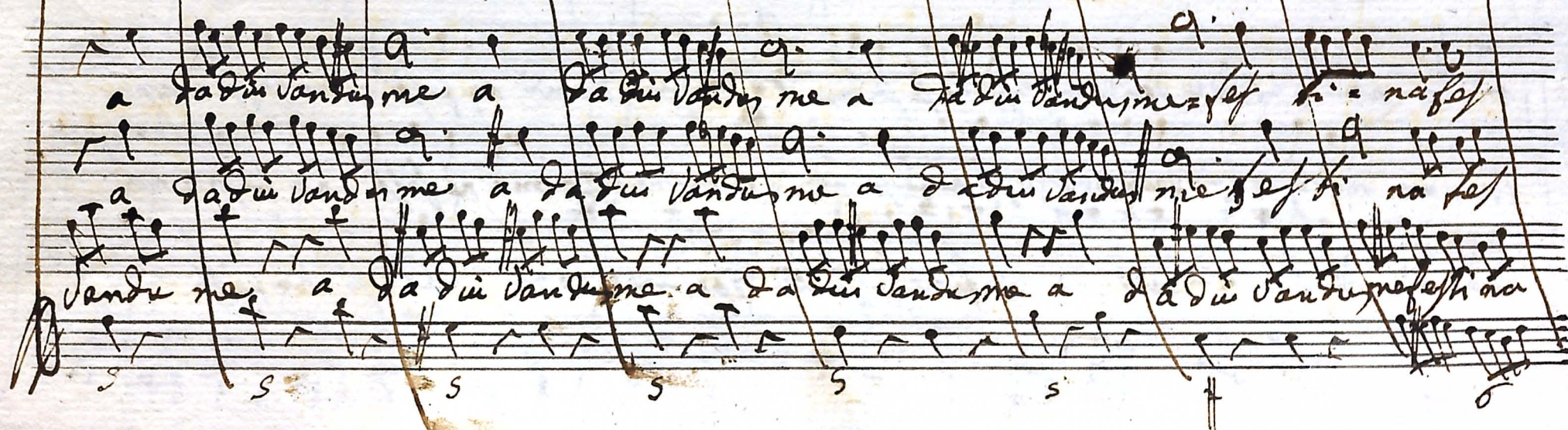
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a section labeled "Tutti" and various musical notations such as clefs, time signatures, and accidentals.

The lyrics are written below the staves and include:

Tutti

do = mi ne a da du vandus me se fi na do mi ne
fi na = do = mi ne a da du vandus me se fi na
se fi na do = mi ne a da du vandus me se fi na do mi ne
se fi na do mi ne a da du vandus me se fi na do mi ne

The score is written in a historical style, with notes and rests clearly visible on the staves. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on ten staves. The top six staves contain instrumental notation with various rhythmic patterns and some crossed-out sections. The bottom four staves contain vocal notation with lyrics in Latin. The lyrics are:

ti = na a da diu sanctus me fesi na fesi na do mine do mi ne fesi = na fesi = na

ti = na a da diu sanctus me fesi na fesi na do mine do mi ne fesi = na fesi = na

do mi ne a da diu sanctus me fesi na fesi na do mine do mi ne fesi na fesi na

A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems by a large bracket on the left. The first system consists of the first five staves, and the second system consists of the remaining five staves. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument. The paper shows signs of age, including yellowing and some staining.

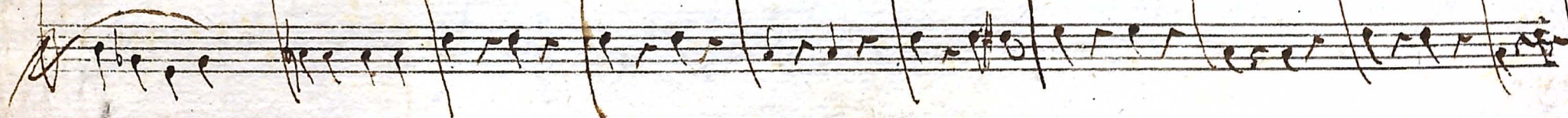
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into several measures by vertical bar lines. The notation is written in a cursive, handwritten style. There are some ink stains and corrections visible on the page.

Handwritten annotations include:

- pro lampre* (written below the fifth staff)
- legato primo* (written below the sixth staff)
- legato* (written below the tenth staff)



lolo
per
glo ria *se bri* *glo ria* *figlio* *et =* *hy ritui* *sancto gloria*



Handwritten musical score on aged paper, featuring three staves with notes and Latin lyrics. The paper shows signs of wear, including a large brown stain in the center. The notation is in a historical style, with notes and clefs. The lyrics are written below the staves.

The lyrics are:

glo ri a glo ri a pa tris glo ri a filio et spi ri tu san cto glo ri a

glo-ri a-san-cto glo-ri a-glor-ria pa-tri glo-ri a-filio et pa-tri

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

ri sui Santo gloria et spiritus Santo gloria

Puri
 si cut erat
 si cut erat
 si cut erat

Organo

B.

19



Sicut erat in prin cipio	Sicut erat in prin cipio	Sicut erat in prin cipio	Sicut erat in prin cipio
et nunch et tempore = nunch	et nunch et tempore = nunch	et nunch et tempore = nunch	et nunch et tempore = nunch
et in secula secula	et in secula secula	et in secula secula	et in secula secula

Handwritten musical score on aged paper. The score consists of three staves. The top staff has a few notes. The middle staff has a series of notes with some crossed-out sections. The bottom staff has lyrics: 'lorus', 'amen', 'amen', 'seculorus amen', 'seculorus amen', 'seculorus amen'.

lorus amen amen seculorus amen seculorus amen seculorus amen

Handwritten musical score for a piece titled "Secularus amen". The score is written on multiple staves, with the lyrics "Secularus amen" repeated several times. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a traditional choral format. The score is written in a cursive, handwritten style.

amen/culo=ru, amena = men a = men alle lu ia

amen/culo rus amena = men a = men alle lu ia

amen/culo rus amena = men a = men alle lu ia

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a traditional choral format. The score is written in a cursive, handwritten style.

B. 150